



LENS LINES

The Official Newsletter of the Arundel Camera Club
January, 2006

PROGRAMS PLANNED

January 4th Dick Bond, Ship Model Photography at the US Naval Academy

January 11th Slide Contest, open

January 18th Photographer Celia Pearson

January 25th, Print Contest, Open

JANUARY FIELD TRIP

Saturday, January 21st, United States Naval Academy

SPEAKING OF PICTURES

Congratulations to Ernie Swanson who received a gold [certificate](#) in color prints and a silver certificate in monochrome prints. Ernie took up photography briefly as a young man, then put his camera down. His wife, Mary, joined ACC and encouraged Ernie to join. Digital photography was another incentive. Now in his fourth year of membership Ernie has become a frequent flyer in club contests. It should be noted that Ernie is still a young man.

ACC President Howard Penn reports that seven members and two of their spouses turned out for the Saturday, December 3rd, field trip to Baltimore's thirty-fourth-street where the residents light up every house on both sides of the street for an entire block. The group arrived just before day light faded, did their work and had dinner. Two more members went on their own on Sunday.

AND THE WINNERS ARE....

Photography instructor Dick Bond judged our December contest and says he's "pleased and astonished at the quality of the work." He was also impressed with the monochrome print quality that ink jet printers produce. Bond teaches at Maryland Hall, has a couple of ongoing paying projects, but prefers to walk in the woods with his 1895 five by seven inch view camera with a convertible lens. A convertible lens is one that can have a longer or shorter focal length by changing elements. It might be said that Bond is using a late nineteenth century zoom lens.

Novice Color Prints:

1st Dick Chomitz, "Golden Gate"

2nd Tim Champney, "Escalator"
3rd Donna Neal, "Circular Abstract"
4th Dick Chomitz, "Wolf"
HM Donna Neal, "Life Lines"
HM Dick Chomitz, "B to C"

Unlimited Color Prints:

1st Ernest Swanson, "Toothie"
2nd Howard Penn "Reflection of Fall"
3rd Sara McNeely, "Reflection"
4th Chuck Gallegos, "The Color of Music"
HM Ernest Swanson, "Swimmer"
HM Ernest Swanson, "Petals"

Novice Monochrome Prints:

1st Tim Champney, "Chair – Salt Lake"
2nd Donna Neal, "Face Painting"
3rd Charles Graf "Asbury Methodist Church"
4th Gene Crooks, "Clown in the Spotlight"
HM Angel Kidwell, "Say Cheese"
HM Donna Neal, "Blind"

Unlimited Monochrome Prints

1st Ernest Swanson, "Lawn Sprinkler Ballet"
2nd Ernest Swanson, "Made in the USA"
3rd Chuck Gallegos, "Muddy Creek Paddler"
4th Chuck Gallegos, "Dewey Tulip Poplar"
HM Ernest Swanson, "Heading South"

Unlimited Slides

1st Elizabeth Gauld "Bridge Joint"
2nd Tim Champney "Bubble Array"
3rd Ted Golczewski "Squiggles"
4th Godfrey Gauld "Treks"
HM Dolphy Glendinning "Cube Abstract"
HM Elizabeth Gauld, "Feather Ridges"

A VIEWFINDER IN EUROPE

We returned home just before Christmas from a month long trip visiting three European countries. Photographic shows are a major part of the art establishment in Europe. We saw a Michael Kenna retrospective in Verona, Italy, where nearly one hundred twenty of his works

were on display. In Amsterdam a retrospective of the World Press Photo contest at the Foam Gallery was quite popular. Paris was showing Robert Doisneau, Willy Ronis, Sebastian Selgado, and Bill Brandt to name a few.

We watched a camera club from Munich at work on a Venetian Canal. A member, when asked, pointed out that of the twelve people on the trip, eleven were using digital equipment and the twelfth was using a Nikon F5. Leica must be taking a licking.

Agfa is German photographic supplier of film, paper and chemistry, in business since 1867. Now Agfa is in agony, working under [bankruptcy protection](#). An Amsterdam camera store owner didn't hold out much hope for the company to survive. Agfa was marketed in this country as Ansco until December 7th, 1941. The U.S. government took over Ansco, selling it as a private enterprise when WWII ended and the company continued to manufacture cameras, film and related material until the early 1960's. Agfa returned to the U.S. market under its own name after the war selling a full line of photographic products including a very popular b&w printing paper and a warm toned transparency film. Recently Agfa serviced a number of one hour photo labs in the U.S.

Meanwhile, Eastman Kodak struggles to find its position in the digital world. Let's hope Kodak is not kaput. -----*Scott Dine*

THE GIFT THAT KEEPS ON GIVING

The gift that keeps on giving, a gift first given over thirty years ago at an ACC Christmas Party, is a "small case to put stuff in," according to Margaret Bevan, husband of the man who first received the gift at the first ACC Christmas party, Bill Bevan. He didn't think much of the gift and gave it back, so to speak the following year. Still in its original carton and now a bit worn, it is now in the possession of Beth Penn. According to Howard, the difficult part of the gift is finding and remembering a place to store the gift for the next year. Ho, Ho, Ho, Ho,

NOTE from our WEB MASTER The Arundel Camera Club website URL is now

<http://arundelcameraclub.org/>

Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#) and are linked from the club website.

Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50. For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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Do you have and Idea for an Article for your Newsletter?

Please e-mail your contributing article to the Newsletter Editor at sa.dine@att.net by the 4th Wednesday of Any Month or phone Scott Dine (410). 897 0590..

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