



LENS LINES

The Official Newsletter of the Arundel Camera Club
February, 2005

Programs Planned

February 2nd Bob Madden, Discovery Networks, "Choosing Photos to Tell a Story"

February 9th Slide Contest: Still Life

February 16th Program: [Tony Sweet](#) "Nature"

Feb 19th Nat. Aquarium 8:30 AM Dolphy Glendining

February 23rd Print Contest, Still Life, Monochrome, Open

Field Trip in February becomes Field TripS Snow on two January weekends cancelled the Field trip to the National Botanic Garden and Union Station in Washington, DC.. The [new date](#) is Saturday, February 5th. Meet at Severna Park Park 'N Ride, 8:30 a.m. PLEASE NOTE that there is a photo policy in effect at the garden. No more than two photographers per hour are issued tripod permits and as of Monday evening, 1/31/05, no Saturday (1/5/05) times were available until noon. The permit allows the photographer an hour and will not be reissued for that day. I talked with the Garden and was told that it is quite crowded on the weekends and there is a photo class that will be in session. A monopod and patience may be the best be (from Scott Dine)

February 19th Field trip to the National Aquarium in Baltimore, led by Dolphy Glendinning Meet at Severna Park Park 'N Ride, 8:30 a.m. Located on Baltimore's Inner Harbor, [admission](#) is \$17.95, \$16.95 for seniors Tickets are available in advance on line at www.aqua.org. There are numerous restaurants and parking facilities nearby .

January Speaker Tim Edburg was unable to open 2005 because of a death in the family, so AACC member **Don Dement** stepped up to the plates with a fine introduction to Adobe Photo Shop Elements soft ware. Elements is a derivative of Photo Shop. It can be purchased for as little as \$60.00 (with rebates) compared to \$600.00 for the full version of Photo Shop.. Don pointed out that yes, it seems complex, but just try it. He presented examples of retouching, changing backgrounds, cropping and controlling contrast.

February Speakers: Bob Madden spent over twenty-five years at National Geographic as a staff photographer and and editor, now works for the Discovery

Channel as a producer. Madden's stint at the Geographic included a cover picture for a story about Chesapeake Bay. With only twelve issues per year, and seven or eight articles per issue, a cover is hard to come by.

Tony Sweet is no stranger to AACC. Mr. Sweet does it all: as an instructor, as an author and, best of all, as a photographer. Always a good show and with lots of solid information.

January Abstract Slide Judging Our own **Ernie Swanson** substituted for a no-show judge. Conflict of interest? Nope, the contest was all slides and Ernie doesn't do film anymore.

January Abstract Print Judging **E.E. Buxton**, a wedding and commercial in Severna Park was the judge. Buxton has received numerous awards as a the wedding and commercial photographer. He is currently Chairman of the Board of the Maryland Professional Photographers Association.. Mr. Buxton urged contestants to keep it simple when it comes to picture content. And he believes long titles can confuse some judges. He suggested using film available from Red River Paper as [a printing](#) medium The Red River web sites also offers tutorials in setting up color management with you printer. (www.RedRiverCatalog.com). Epson also offers clear film for printing. Buxton also referred to an Eastman Kodak color print paper sold under the brand name of Endura Metallic. The paper is for use in machine printers that can turn digital photographic files into photographic prints. However, Red River Paper has a metallic inkjet paper in two colors, silver and metallic. Sizes available include 8.5 x 11 inch, 11 x 17 and 13 x 19 inch sheets. Red River Metallic papers have an actual metallic coating. When you print on it reflective gold surface with color images, the results replicate metallic inks, according to their web page. Or, print black ink and the results are dramatic shades of reflective light. "Googling" the words "metallic inkjet paper" brought up numerous suppliers of the material.

But metallic papers do not work with all printers, so ask lots of questions before you plunk your bucks down. You can see Mr. Buxton's work at www.buxtonphoto.com.

Contestants in the **Abstract** print contest did some clever Photoshop work with their entries. **Howard Penn** took first place in Unlimited Color Prints by flipping the photograph horizontally once and vertically twice. Using Photo Shop layers he assembled the four pictures into one and printed it. The picture is of an adobe building whose log supports jut out casting shadows. **Elizabeth Gauld** looked at her close-of a cactus plant and called it boring. Elizabeth says that "When picture is boring, poke it." So she poked it into the computer and reversed the color, making the green cactus white and the needles on the cactus green and grabbing an honorable mention in the Unlimited Color Prints category.

Stepping Up In the AACC World:

Chip Bulgin was promoted to Unlimited in slides **Sunny Frank** was promoted to Unlimited in slides **Ted Golczewski** was awarded a Master Certificate in slides. Ted is a twenty-five-year member of the AACC. It all started when a cousin enrolled in a photo class took Ted along. He was immediately hooked on

photography.. He worked with his own wet darkroom until 1980, switching to a Nikon scanner and an Epson printer. Since the Master Certificate is the top of the line, where will Ted go from here? Well, he's recently purchased a Minolta digital camera, so we'll see. Ted also has master point in color prints and monochrome prints

January Abstract Slides Contest Results:

Novice Slides January 12, 2005

- 1st Place Chip Bulgin "Winelight"
- 2nd Place Mike Clemens "At The Carnival"
- 3rd Place Sunny Frank "Nature's Abstract"
- 4th Place Mike Clemens "Bermuda Sun"
- HM Chip Bulgin "Pearl"
- HM Sunny Frank "Christmas Snow"

Unlimited Slides January 12, 2005

- 1st Place Howard Penn "Shades of Blue"
- 2nd Place Dolphy Glendinning "Delicate Balance"
- 3rd Place Ted Golczewski "Circle on Square"
- 4th Place Howard Penn "Fountain of Light"
- HM Elizabeth Gauld "Paradise Bird"
- HM Dolphy Glendinning "Stairway"
- HM Ted Golczewski "Lemon Meringue"

January: Abstract Prints Contest

Novice Color Prints

- 1st Place Dolphy Glendinning "BarkAbstract"
- 2nd Place Rogard Ross "Bay Bridge"
- 3rd Place Dolphy Glendinning "Turnhouse Spokes"
- 4th Place Dolphy Glendinning "Leaf Prints on Concrete"
- HM Chuck Gallegos "Snow on Stump"

Unlimited Color Prints

- 1st Place Howard Penn "X's and O's"
- 2nd Place Howard Penn "Liquid Gold"
- 3rd Place Ernest Swanson "Tanks"
- HM Elizabeth Gauld "Longwood Cactus"
- HM Ted Golczewski "Circles on Square"

Novice Monochrome Prints - Open

- 1st Place Dolphy Glendinning "Fogged In"
- 2nd Place Dick Fairhurst "Moving Water"
- 3rd Place Dolphy Glendinning "The Dreamer"
- 4th Place Donna Neal "Blinds"
- HM Dick Fairhurst "Art Bench From a Different Angle"

Unlimited Monochrome Prints - Open

- 1st Place Chuck Gallegos "Fog Bound Boat"
- 2nd Place Elizabeth Gauld "Three Abreast"
- 3rd Place Ted Golczewski "Winter Pasture"
- 4th Place Ted Golczewski "Through a Window"
- HM Ernest Swanson "Smokin' Hot Jazz"

Photoshopping: Eastman Kodak, Fuji and Konica are the last three major manufacturers of film and are directing more of their business into digital imaging. They've recently agreed to work together to create a digital file that is compatible with all three of their systems. The JPEG file was an attempt at standardization, but did not have manufacturing clout backing it up.. In the film days the world's film manufacturers made a similar move, adapting two film processes, one for transparencies, one for negatives, both based on Eastman Kodak chemistry **Epson**, the Japanese manufacturer of color printers popular with both amateur and pro photographers posted new printer drivers on their web site on January 23rd. (www.epson.com)

The National Gallery of Art will present the first major retrospective in America of photographer **Andre Kertesz** . Born in Hungary, Kertesz migrated to Paris in the 1920's, came to the United States in 1937 and remained here working for various picture agencies and magazine until his death in 1987. Dates are February 6th through May 15th .. The National Gallery will also have a show of American photographer **Irving Penn** in May.

Members, Old and New: In late January and early February **Dick Chomitz** spent five days near Homer, Alaska, photographing Eagles. He joined a tour led by photographer Jack Mills. Mills, a wild life photographer, has shown his work at the Club several times as a guest speaker.

New members since the first of the year include **Charles Graf, Cindy Armstrong** and **Richard Bergey**. **Still Life** A photograph of an inanimate object or group of objects arranged as the subject for a picture. It can serve as an exercise in skill and creativity, to show an artist's understanding of composition, his ability to depict color harmony, form, texture, and the effects of light upon the objects.

NOTE from our WEB MASTER The Arundel Camera Club website URL is now <http://arundelcameraclub.org/>

Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#) and are linked from the club website.

Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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Do you have and Idea for an Article for your Newsletter?

Please e-mail your contributing article to the Newsletter Editor at sa.dine@att.net by the 4th Wednesday of Any Month or phone Scott Dine (410). 897 0590..

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