



# LENS LINES

The Official Newsletter of the Arundel Camera Club  
January, 2004

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## Programs Planned

December 31st & January 1st Field Trip -  
1st Night Annapolis

January 7th Pat & Chuck Bress "Potpourri of Photography"

January 14th Slide Competition - Open Theme  
- & Color - People  
Monochrome - Open

January 17th Field Trip - National Aquarium, Baltimore  
8:00 AM Severna Park, Park & Ride

January 21st Program - Table Top Night (see article)

January 28th Print Contest Open Theme

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## **Call for Photos and Photographers Be a Published Photographer!**

Dick Fairhurst needs photos to put in the 2005 Severna Park Community Center calendar. You may have the photos needed or you can make them Here are some suggestions. Photos to be considered: the 4th of July, Halloween photos, the Christmas boat parade on the Magothy River, swim meets, aerial photos of the region, the Mary Carter dance performances, the YP boats moored on the Severn for storm protection, concerts on the B&A Trail, Diehl's Market, the [first day of school](#) and the Saturday Farmer's Market." The committee is also seeking someone who would be willing to photograph some scenes that the committee might want to include. Any questions can be directed to Dick Fairhurst at my home 410 647\_6987 or Pam Hahn at 410 647-5843  
Thanks, Dick

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## **Bob and Ron Leonard on Stereo Photography**

Bob and Ron Leonard gave a most interesting presentation on 3D or stereo photography. They explained the basic definition of stereo photography is taking 2 photos from a slightly different perspective. You then use special viewers or glasses to view the

two pictures together. Your brain blends the two images together and gives you the 3D image. They brought a specially designed 3D camera (has two lenses) and a special projector that shows the two images simultaneously. They did explain that you don't need a 3D camera to take 3D images. You can use a 35 mm camera and take the two images from slightly different perspectives.

(Elizabeth \_ I think they said the technique is that the distance between where the two pictures are taken is 1/30 to 1/50 of the distance between you and the image. This should be verified with The web site

[www.stereoscopy.com](http://www.stereoscopy.com) which has links to other sites with equipment and other useful information.

The highlight of the presentation were examples of their work. They recently were in Australia at a stereo photographers convention and took a collection of images which they brought for us to see. We donned our 3D glasses (which they had supplied) and were mesmerized by their show. We felt we were there with them seeing the views from the bridge top, the helicopter ride, city images, the koala bears, the dancers etc. etc.

If that was not wonderful enough Bob then showed us his favorite images that he has taken over the years. Their work is truly amazing. Written by Betty Harris

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### **December Field Trip**

Scheduled for Saturday and Sunday 13th and 14th December (either or both as you wish)

Longwood Gardens Christmas Display

There was a SNOW STORM

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### **Christmas Party**

Hosted by Sara & Gary McNeely

on 17th December 7:30 PM

Many members and their significant others attended

[the Christmas party](#) hosted by Sara and Gary McNeely in their lovely new home on the 17th of December. There was more food than an army could eat. It was all delicious. Our photographers also cook very well. We had a grand time exchanging gifts (some 3 times) around the McNeely's Christmas tree. The William Bevan Memorial Cosmetic Tray did make its Annual Appearance early in the game. The Golczewski family will care for it this year and bring it back next Christmas. Holly Bevan believes that it has made about 20 appearances at the club's [Holiday Party](#).

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### **December 10th Combined Slide and Print Competition**

People Theme for Slides and Color Prints

Open Theme for Monochrome Prints

Our Judges, Ann and Richard Rolfing, members of the Bowie Crofton Camera Club bring wide experience to their judging talents. They have given many interesting programs to local camera clubs. They teach photography for ELDER HOSTEL in Georgia. They teach photography courses at Trinity College in Washington, DC. And Bowie Senior Center. Richard, an experienced printer in the darkroom is now working in the digital arena. His

special interests include architecture (especially churches), portraiture, macro and Quad Tone Printing.

Ann's main interest is in nature and landscape photography. She also hand colors photographs. While still reluctant to leave the darkroom behind, Ann has started to explore the digital realm.

Through their clients, they have experience December 10th Print Competition contd

in photographing theater, dance, models, portraiture, fashion, products for catalogs, and advertizing. They also photograph industrial, architectural, and interior design..

Ann and Richard Rolfing have had two person photography exhibits at Quiet Waters Park and the Patuxent National Wildlife Center.

We learned much about distractions in the back round and working around them from Ann and Richard as they alternated judging the classes presented. The results of the Competition are:

Combined Novice & Unlimited Slides

Theme People (24 entries) ? 1st Place NOVICE Bei Ma "Ashley with Tyler"

? 2nd Place Howard Penn "Cowgirl"

? 3rd Place Elizabeth Gauld "Birdman"

? 4th Place NOVICE Dolphy Glendinning

"Cowboy and Friend" ? HM Howard Penn "Gold Teeth"

? HM NOVICE Bei Ma "First Flight"

Color Prints Theme - People

Novice Color Prints December 10, 2003

(16 Entries)

? 1st Place Mary Swanson "Playtime"

?2nd Place Chip Bulgin

"Sand Between My Toes"

?3rd Place Chip Bulgin "Beach Baby"

? 4th Place Bei Ma "Lady in Red"

? HM Bei Ma "Baby Nicky"

? HM Dolphy Glendinning "Christmas Joy"

Unlimited Color Prints 10 entries) ? 1st Place Ernest Swanson "Eleni's Eyes"

? 2nd Place Elizabeth Gauld "Study Hero"

? 3rd Place Ernest Swanson "Day Off"

? 4th Place Howard Penn "Fancy Dancing"

Monochrome Prints Theme Open

Novice & Unlimited Combined (24 entries)

December 10th Print Competition contd

Monochrome combined Novice and Unlimited

? 1st Place NOVICE Diane Listmann "Annie and Andy"

? 2nd Place Dave Long "Into the Fog"

? 3rd Place Ernest Swanson "Just Hanging Out"

? 4th Place Dave Long "Columns of the Vatican"

? HM Ernest Swanson "Dancing Tulips"

? HM Godfrey Gauld "Brahma Putra"

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### **Notes from the Lab #10**

by Jaromir Stephany

Some interviews of several major photographers on reel\_to\_reel audio tapes have been received at the UMBC Special Collection. But at this time, the voices of Ansel Adams, and others are locked up in boxes, sitting on a shelf. We can't hear them as we do not have a working reel\_to\_reel audio tape recorder at UMBC. (Oh what happened to the many recorders I once owned !) So we stare at the boxes, with the budget slashed, trying to retrieve them, somehow. In checking for possible solutions I contacted my brother, Joseph Stephany who referred me to his son Nolan, who is a manager of a radio station in Rochester, New York. He made us think a lot more deeply on just what the problems of thirty year old tapes might have before we could play them.

The first problem was lubricants on the tapes. Seems they used whale oil till the hunting the whales were prohibited. The industry then turned to various substitutes with varying degrees of success. So the squeal of old reel to reel tapes is an indication of lubricant failure. (Maybe the squeals could be the whale's death songs.) Film cleaners seem to help by running the tape back and forth, holding a saturated pad of cleaner against the tape base. I wonder if a better lubricant is available as film cleaner as is not very long lasting.

Another thing that Nolan wrote me about is that too much moisture frequently is absorbed by the adhesives that holds the oxide coating on to the base. This weakens the tape dramatically. The result in the separation of the oxide from the tape base, during playing, and thus destroying the tape. One treatment is a kind of "baking" the tape in a warm chamber with controlled lower humidity. We have much work to do before we can proceed. Similar problems would occur on all magnetic tapes including cassettes and VHS tapes. While thinking about the above problems we started to paying attention to what we would do once we could play the tapes. The solution at first seemed simple. Just go ahead and make a CD or DVD of the tapes. Windows Media Player Plus is an inexpensive but recommend program but it will only run on Windows XP. An upgrade of our computer would be needed.

I have known that CDs and DVDs have some problems of there own. If CD playing units are replaced with a newer technology the same problem of the wrong media for the equipment available will happen again. The only permanent solution might be transcribing the tapes to paper. But is it worth the effort? We can not tell yet so we can't decided until we hear them. This was disturbing enough but it got worse as I looked for information on the internet for availability and problems of using recordable CDs and DVDs.

I found that all CDs and DVDs are disks contain a reflective surface with little pits that provide interference to the reflection of a laser beam. Commercial CDs are stamped out but writeable CDs use dyes to create the dots. Another problem is the dye that is used to make these recording is subject to fading with a loss of information. A CD using the dye Phthalocynine on a gold reflective layer rated as the best. Azo dyes on aluminum is very poor. The first lasts as much as a hundred years while the Azo CD might last five years. CDs can easily be infected with mildew that will destroying data. UV light and humidity must be controlled for long storage. The last thing I found out is very dramatic destruction of data can occur when any commercial stick\_on label is applied. It seems the lacquer covering the reflective layer is attacked by adhesives. It is so bad that total destruction can occur in less then two years. The use of Magic Markers seems to have no detrimental

effects so at least we can label the discs by hand!

When looking at rewriteable discs I found they were made of an entirely different technology. Here the disc is transparent, topped with a reflecting coating and dots made by a laser beam that crystallized tiny spots on the disk with heat so it stops light from being reflected. At a higher temperature the laser melts it back to the transparent state. A lower temperature is used for reading the disk. Don't put such discs in the glove compartment of your car during the summer! They are very heat sensitive.

This same problem of storage is one we are faced with storing our images and sounds on CDs and DVDs. With the rapid development of digital cameras the CDs, seem to be the perfect storage system, but it turns out not to be so perfect after all. I guess we will need back ups of our back ups and one more for good luck and still be without the security that our pictures, and sound will survive. Possibly the vast audio and digital collections that we are accumulating will quickly disappear when someone pulls the plug, lights a fire, wets the collection or changes the technology to make them unreadable. We might not hear Ansel's voice for almost the same reason we can not listen to it today!

Reproduced courtesy of CAPsule, a publication of the Chesapeake Antiquarian Photographic Society, For information contact Matt Benedict at 410\_252\_6561

A donation of a working reel to reel machine can be made it should be to UMBC Library Special Collections, ATTN Tom Beck. A letter will be sent in thanks and usable for a charitable donation for one's income tax. If anyone has one Jerry would be glad to pick it up and arrange for the donation. So far he has found 3 units at school but all are unrepairable. Jaromir Stephany will be teaching the History of Photography course at AACC on Thursday from 7:00 to 9:45 PM ?

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### **Themes for the Coming Year**

Slides Shadows - The main subject must include a shadow important to the image.

Monochrome Leading Lines - The viewer's eye will travel along definite leading lines, path, or curve to the center of interest.

Color Prints Stormy Weather - The image must show a storm, the prelude, or aftermath of a storm. That is threatening clouds, wind, rain, sleet, snow, or flooding.

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### **Major Awards!!!**

Promoted to Unlimited in Monochrome Prints

\* Diana Listmann \*

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### **Can You Teach Photography?**

Dick Fairhurst and the Ann Arundel Community College are looking for someone to teach his photography class for this Spring Semester, only. Dick says his doctors are going to need to replace his heart valve in the very near future. He will be going to be out of action for several months. As a result he had to tell the Anne Arundel Community College that he will be unable to teach his photo

classes which start up again in January 1904. He currently has two nine week sessions scheduled. The college is looking for a replacement instructor for the classes which will be conducted from January thru most of March. Someone in our club may be interested in the job of Instructor for my Basic Photography Class. People can call Dick Fairhurst at (410) 647-6987 to find out about the course content, and they may also contact Ms. Anita Hayes Ramundo 410 777 2517 at AACC for additional information.

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NOTE from our WEBMASTER

The Arundel Camera Club website URL is now <http://arundelcameraclub.org/>  
Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#)

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**Arundel Camera Club** meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call or e - mail any of the club's officers:

***President***

*Howard Penn (410) 544-1742  
e - mail hbpenn@erols.com*

***1st VP(s) Programs:***

*Dolphy Glendinning (410) 267-0956  
&  
Sara McNeely e-mail - saragary@ieee.org*

***2nd VP(s) Contests:***

*Alan Nicolaisen (410) 757-3243  
&  
Ernie Swanson e-mail - miswanson@aol.com*

***Secretary / Treasurer***

*Betty Harris (410)-729-0255  
e - mail ef.harris@verizon.net*

***Delegate Jean Friday 1 year (410) 647-3609  
Delegate Ernie Swanson 2 year (410) 987-1066***

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**Do you have and Idea for an Article for your Newsletter?**

Please e-mail your contributing article to the Newsletter Editor at [tsquared@toad.net](mailto:tsquared@toad.net) by the 4th Wednesday of Any Month to...

**Be a PUBLISHED AUTHOR and  
Make your Newsletter more interesting to our members!**

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