



LENS LINES

The Official Newsletter of the Arundel Camera Club
October, 2003

Programs Planned

October 1st:: Evan Bishop - Digital Editing Software

October 5th Hang Library Show 1:00 PM

October 8th: Slide Competition - Theme, Landscapes

October 15th Tim Edberg - Favorite Trails,
Sahara, Nevada

October 22nd Print Competition - Theme, Landscapes

October 26th Club Auction - Bring stuff to sell & Money For stuff you Buy!

Renaissance Festival photos taken this fall count as field trip images next May

Harundale Library Show

All Members are invited to bring 5 ready to hang, framed examples of your photos to exhibit. You do not need to have glass in the frame. It is heavy and breaks.

Sizes that we enter in our contests are best.

Your entries need not to have ever won anything but should be images that you would like to share. Plan to help hang your photos and others. How things are hung is a team effort. It all takes about 1 1/2 hours once we [begin](#) at 1:00PM. If you have a step ladder, great, bring it along with a hammer. Be sure to label your images on the back and bring a list of your entries. The idea is to get some advertizing for the club exhibitors and perhaps some new members.

Themes for the Coming Year

Slides Shadows - The main subject must include a shadow important to the image.

Monochrome Leading Lines - The viewer's eye will travel along definite leading lines, path, or curve to the center of interest.

Color Prints Stormy Weather - The image must show a storm, the prelude, or aftermath of a storm. That is threatening clouds, wind, rain, sleet, snow, or flooding.

September 10th Slide Competition - Open Theme

Our Judge, Roz Keplin of the Bowie Crofton
Camera Club.

Novice Slides (27 entries)

1st Place Betty Harris "Young Lupine"
2nd Place. Lonnie Kishiyama "Sword"
3rd Place Betty Harris "My Good Side"
4thPlace Sunny Frank "Grand Canyon Sunrise"
HM "Seeds" Chip Bulgin
HM" Chip Bulgin "Water drops"
HM" Chip Bulgin "Flow"

Unlimited Slides (23 entries)

1st place Dolphy Glendinning "Stamins Reach"
2nd Place Connie Gray "Hold it"
3rd Place Howard Penn "Crab for Dinner"
4th Place. Ted Golczewski "Abandoned"
HM "Reflections" Frank Maminski
HM" Doug Wise "Rain Forest Elk"

Congratulations!!!!!!!!!!!!!!

Promotion to Unlimited Slides Lonnie Kishiyama
[Bronze Plaque](#) in Slides to Connie Gray

September 24th Print Competition

Our Judge, Scott Dine, has a long history in [photography](#). His home town of Amarillo, Texas, gave him his first photography job. He worked in the newspaper darkroom during the Summer for 75 cents an hour. That was when Kodachrome had a speed of 8, or maybe you remember it was 12. By the time that Scott was 15, he had made his mind up that photography and journalism would be his career. He feels blessed... that he was able to put a lot into newspapers and photography. He got a lot out of newspapers and photography. After a couple of years at the University of Texas, he started working for United Press in their Dallas, then Austin, Houston, and Denver. He worked for the Richmond Times Dispatch, the Denver Post, The Houston Chronicle. When he got to Joe Pulitzer's Post Dispatch in 1964, Kodachrome was racing along at ASA 25. Scott was there as a daily assignments photographer, as a Sunday Magazine staffer, as a picture editor, assignment editor, and as Director of Photography by the time that he retired after 35 years with the Post Dispatch doing what he started out wanting to do in his work life. All of this and he is a member of our Photography Club willing to share his experiences and knowledge.

Novice Monochrome Theme - Open

1st Place Jean Friday "Shadow on a Shank"
 2nd Place Dolphy Glendinning, "Garden Gate"
 3rd Place Betty Harris, "Dad's Moment"
 4th Place Chip Bulgin, "Deux-ox-Machine"
 HM Chip Bulgin, "Wheel and Gears"

Novice Color Print, Theme - Open

1st Place Alan Nicholaisen, "Islands in the Mist"
 2nd Place Chuck Gallegos, "Misty Creek at Ruby Beach"
 3rd Place Mary Swanson, "Beach Scene"
 4th Place Chip Bulgin, "Light Study"
 HM Dolphy Glendinning, "Portland Head"
 HM Chuck Gallegos, "Golden Morning, Enfield Glen"

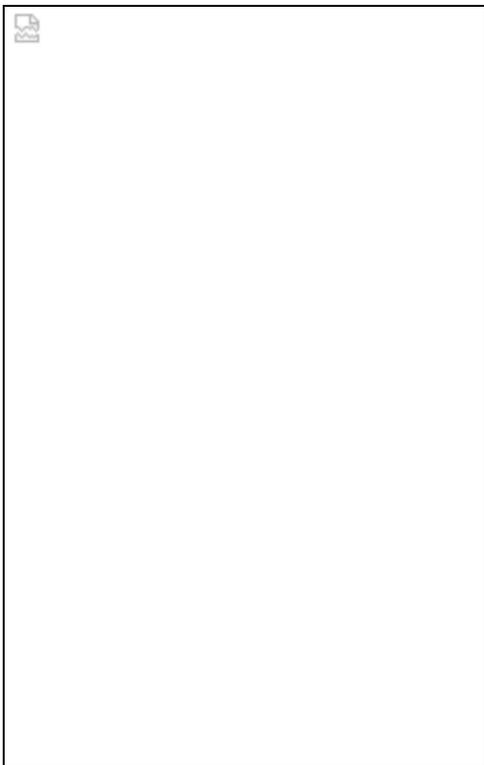
Unlimited Color print

1st Place Ted Golczewski, "On the Rock"
 2nd Place Ernie Swanson, "Guardian of the Nest"
 3rd Place Howard Penn, "Silverton Doors"
 4th Place Ernie Swanson, "Sisters"
 HM Ernie Swanson, "Girl Talk"
 HM Ted Golczewski, "Fly Me to the Moon"
 HM Howard Penn, "Sea Dragon"

Notes From the Lab by Jaromir Stephany
 Tintype Photography

Tintypes, a process invented in 1856, is sometimes given a short "heave ho" as a minor and unimportant roll in books on the history of Photography. In Naomi Rosenblum's "A World History of Photography" it is referred to as "Not memorable for either insight or artistry, tintypes were being made in provincial areas until recently." She later finishes off the tintype with "they were popular with soldiers during the American Civil War and have continued to be of and for the working-class people on into the 20th century" and that was about all she wrote.

I, in some ways, agree with Naomi. It was and is crude process but when it is still being practiced, in some form for over a hundred and fifty years, it must have some special quality. Yes, they were unpretentious yet the very naivete was part of their interest to me. Tintypes show people at the boardwalks of hundred of Ocean Cities and amusement parks from all over the country. They have the look of people not much different from us trying desperately to have fun during the few days when they had time for a holiday. Like our weekend when the Bay Bridge had a 20 mile back up and most of our time was spent in the car instead of the beach. Yet when we finally had an hour or two in hot sand and back home again would leave us with a memory of a good time. Good times are precious and they needed to make the memory last just as we do today.



Other tintype images show something we rarely see now is of our ancestors at work where they show the pride of being employed. Back then their jobs gave our ancestors a sense of identity and is in contrast of today where our sense of identity comes from trying to be the image from someone on TV or movies. Now our beaches looks like a meeting grounds for Hells Angels and fat Britney Spears hopefuls. Their beaches looked strange to us as ours would look to them.

Photographers were similar to their clients. Most were not very well trained but had ordered a camera and some chemicals from Anthony Brothers and had quickly learned to take pictures (sometimes not very well) at the beaches and board walks as a summer job. It was a great job and worked well for you if you could take a picture that gave your customer a unique and wanted image in a few minuets after the taking. As wet collodion was replaced by gelatine in the eighties it became faster, cheaper and became a record of friends, dogs and remembrances of that hot summer when one wore a new bathing dress or suit. It becomes the precedent of the snap shot that later would make it possible for us to become our own photographer. Some how it very rarely had the fun of the tintype. These tintypes proved that they existed and was a kind of vernacular art that has its own special place in our histories.

Because tintypes were original images and shot on wet collodion they are grain free and capable of great enlargement. The most effective tool is scanning them on a flatbed set for maximum definition. One can take a little 2 1/4 x 3 1/4 inch image and turn it into a 3 x 4 foot poster.

I make the scan in color to preserve the subtle color of a tintype. After this examine the histogram. One will find the image has good blacks but the whites are very gray. If this is adjusted to make the light grays into a white a fantastic image can be realized. I would imagine that the photographer and his client would have been amazed as I have been at what our modern technology can do. I find that the enlarged image has an reality that is amazing. The shy glances, the secret touchings, the complex intertwinings of people long dead brings you into their lives. It has some of the quality of reality TV but here I can make up my own stories and never can be wrong about the long past happy moments of our ancestors.

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Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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