



LENS LINES

The Official Newsletter of the Arundel Camera Club
April, 2003

April Programs

Apr. 2, Program, Bob & Ron Leonard, "3 D Photography"

Apr. 9, Slide Contest, - Still Life

Apr. 12, Field Trip (Saturday) Scotts Run, VA - wild flowers and water

Leave: Severna Park, Park & Ride 8:00 AM

Apr. 16, Program, Richard and Ann Rohlfing

Apr. 23, Print Contest, Color - Still Life

Monochrome - Open

Apr. 30 Print Contest rescheduled from 26 February ,Color - Nature, Monochrome - Open

Apr. 30 Bring All Winning Images

1st > 4th Prints and Slides for the Year End Competition!

Competition Promotions

The Arundel Camera Club happy to announce the following promotions and certificates.

Promoted in Slides

Dolphy Glendinning to Unlimited Class

Promoted in Color Prints

Doug Wise to Unlimited Class

Promoted in Monochrome

Dave Long to Unlimited Class

Ernie Swanson to Unlimited Class

Bronze [Certificate](#) in Slides

? Connie Gray

Congratulations to these members on their accomplishments. They have worked hard to create their images. They have entered often. This editor, speaking for herself, has enjoyed seeing the world through their creative eyes. It is her belief, from comments, that this pleasure is shared by the membership.

April Field Trip to Scott's Run VA

Leave Severna Park, Park and Ride 8:00 AM

We hope to photograph wildflowers and water. The terrain is hill to valley but the path is wide and loose gravel smooth. Major attractions of this area are its scenic views of the Potomac River and its islands from the riverside trail. There is a hemlock grove , a water fall, and rapids along Scott's Run. There are no recreational facilities but we will find lunch somewhere near the area.

March Field Trip Report Hoopers Island & Blackwater Wildlife Refuge

The morning of March 15th dawned crisp and bright. We drove to the far end of our trip first. Along the Hooper's Island chain we saw their lovely arching bridges connecting the low islands. The nine members in three cars stood out as strangers in the neighborhood as we stopped at small marinas to photograph crab pots and boats. We even stopped to photograph piles of pointed logs. There were Swans, Great Blue Herons, Eagles, and Geese to photograph. Most of us had a very good lunch at the Salty Oyster restaurant on Hooper's Island before going to the Blackwater Wildlife Refuge for the afternoon. The Refuge was holding an Eagle weekend festival. We drove the marsh loop and walked a few trails. There were a lot of tourists in the Refuge. The visitor center had hawks and owls on display. The tired birds went to bed just as some of us arrived. Some of us returned on Sunday to get some better photos. We all had a good trip to a very interesting part of our [State](#).

Results of Combined Competition 11 December Rescheduled to Match 5th

You will recall that Anne Arundel County Schools were closed because the weather man said that we expected an ICE STORM.

Our Judge, Jaromir Stephany, has visited us a few times before. Most recently to invite us to enter images in a juried photo exhibit in the Cade Gallery at Anne Arundel Community College. Long time members may remember that Jarry is a professor emeritus from UMBC and a very creative photographer. He told us that all photos must be technically sound first and then show what the photographer wanted to say. Jarry talks of photography as a "language structure for self expression rather than a record of something. It is the language we're all endowed with." This point of view shows in his judging.

March 5th Combined Competition

Slides Theme People

Novice Slides Theme - People 14 entries

1st Place Sunny Frank "Village Blacksmith"

2nd Place Bei Ma, "Daniel"

3rd Place Bei Ma, "Quiet Waters"

4th Place Jay Fleming, "Early Fisherman"

HM Lonnie Kishiyama, "Change"

Unlimited Slides Theme - People 24 entries

1st Place Howard Penn, "Tail Walking"

2nd Place Dolphy Glendinning, "The Entertainer"

3rd Place Sara McNeely, "Pumpkin Picking"

4th Place Dolphy Glendinning, "Leaf Me Alone"

HM Elizabeth Gauld, "Dancer"

1st Place Elizabeth Gauld "Photographer's Light"

Novice Color Prints Theme People 11 entries

1st Place Ernie Swanson, "High Steppers"

2nd Place Dolphy Glendinning, "1st Night"

3rd Place Ernie Swanson, "Feeding Time"

4th Place Dolphy Glendinning, "Light 1 Candle"

HM Sunny Frank, "Flying High"

Unlimited Color Prints Theme People 19 entries

1st Place Howard Penn, "Warrior"

2nd Place Howard Penn, "Flag Bite"

3rd Place Howard Penn, "Cat Make Up"

4th Place Ted Golczewski, "Little Mother"

HM Howard Penn, "Plebe"

HM Godfrey Gauld, "Living End"

Combined Novice and Unlimited Monochrome Theme - Open

1st Place Ted Golczewski "Old Quebec"

2nd Place Elizabeth Gauld, "Visiting Friends"

3rd Place Elizabeth Gauld, Netting a Catch"

4th Place Novice Dolphy Glendinning, "Maybry Mill"

HM Elizabeth Gauld, "Under the Storm"

HM Elizabeth Gauld, "Ice Feet"

May 2003 Club Events Contest

All Photographs must have been taken at a club event since the May 2002 business meeting.

Members may enter one image from each event attended in each class. That is one slide, one color print, plus one monochrome print. Club Events include all of our meetings, the Christmas party, and all of the Field Trips. The Grand Prize for Best of Show is a free club membership for next year.

Field Trips members may have attended are:

May - Bay Bridge Walk

July - 4th Celebrations (anywhere)

September - Defenders Day, Ft. McHenry (Baltimore),

Renaissance Festival, Crownsville

October - Indian Pow Wow (Hagerstown Area)

Railfest (Cumberland)

November - Bombay Hook National Wildlife Refuge, (Delaware area)

December -Longwood Gardens, (Kennett Square, PA) Christmas Party

January - Smithsonian at the Mall

Baltimore Zoo

February - Table Top Night

March - Hooper's Island & Blackwater Wildlife Refuge

April - Scotts Run, Virginia

May - Battle Creek Cypress Swamp & Flag Ponds Parks (Calvert County Area)

Do you have and Idea for an Article for your Newsletter?

Please e-mail your contributing article to the Newsletter Editor at tsquared@toad.net By the 4th Wednesday Any Month to

Be a PUBLISHED AUTHOR - Make your Newsletter more Interesting to read.

NOTES FROM THE LAB by Jaromir (Jerry) Stephany

Reprinted from CAPSULE, A publication of the Chesapeake Antiquarian Photographic Society

As part of my volunteer work I am setting up a Preservation Lab at UMBC as part of the Special Collection in the Albert O. Kuhn Library. Tom Beck is the curator and advisor for this lab, so he makes the final decision. Most of my work has been finding information and requesting materials and equipment as we become operational. Next to this lab we have a refrigerated storage room that is operational this year. It is fun to combine my early training in chemistry with my knowledge of photography. I am learning new things all the time. As I discover new problems I want to share them, sometimes as a request for help and sometimes giving answers.

The first problem that came up was a very rare photograph from a faculty member who had a framed print from Africa made about 40 years ago. The original print was discolored brown and was buckled, disintegrating, and torn. At best there was little hope of saving the print. A question that I always keep in mind is it information we wish to preserve or is it the print that we wish to save? In this case the information was the answer thus releasing us from the problems of saving the original. We now had the problem of making as fine a copy of the original as we could.

We decided to scan and photographed the image after removing it from the original frame and carefully flattening the print between two sheets of glass. The use of Photoshop to repair the tear and other physical defects was used. The only problem was a person in the photo that would not scan. The photo copy shows this person but not in several scans. The reason was the angle of the lights. Scanners work like a flash-on-camera, shine directly from the scanner head to the image and back. You have no control of the angle. The copy camera was made with the lights at a 45% angle. The scanned image was better except for this one area. So we scanned the copy photo and captured this one area with Photoshop and pasted it into the scanned image. We finally had a file that preserved all the information of the original. We now can burn it into a CD and then make prints when ever needed.

On another occasion UMBC received three panorama prints about 28" by 48" made about 1875. We came them in frames that dated from the same time. Each image were made from three prints butted together and glued onto linen. They were tacked onto a wooden frame as you would a painting and varnished. It then was put into a large wooden frame with a sheet of glass protecting the image. Over the years one panorama had a broken glass and another was dropped, shattering the glass and damaging the image. After removing the broken glass and prints from the frame and photographing them we found the linen had rotted to the point that it could not support the prints. A full restoration would require removing the varnish as well as the linen. Both choices beyond our ability to do and terribly expensive for the services of a conservation lab. In this case our discussion was to trim off the excess linen and mount the prints on a backing board and covered with a sheet of Plexiglas. A mat will be cut to covering the areas of greatest damage. The prints have already lasted for a 130 years. We believe these prints will last a few more years without any more help.

One of the first problems I could not solve was two of A. Audrey Bodine's photographs hat had partly discolored. It seems to have been originally been a brown toned silver print but some parts has turned blue! I am stumped at what might have caused this. The two prints were framed and on exhibition for several years in an area with no climate control and some direct sunlight. So far I cannot find any reference to toned prints turning blue. The possibly of a bad fix would not be at fault as no change took place in the information in the image, just in the color. In this case the prints are signed making the original of special value. The problem is this staining makes them unusable as exhibition prints and removing the print from the matt a poor choice. Anyone got any

ideas?

Editor's Note: Thank You Jerry for contributing to our Club Newsletter! Anyone else? E-mail the editor at tsquared@toad.net . Please label for the Camera Club Newsletter.

March 12th Slide Competition

Our Judges, Bob and Ron Leonard came to us from the Bowie Crofton Camera Club. They are International competitors in photography specializing in 3 D photography. We hope to learn more about 3D techniques from them in the near future as they promised to return with a program.. Bob and Ron judge together. They entertained us as they discussed the slides trying for a consensus for placement. This was the first time that the club has had an even number of judges. Their comments about our images showed how we could improve our slides through slightly different camera angle. Bob and Ron encouraged using cropping in the camera as the photo is taken. When that did not happen, silver tape can be used to good effect on the slide for competition.

Theme - Macro or Close-up

Novice Slides

- ? 1st Place Betty Harris "Butterfly at Brookside"
- ? 2nd Place Jay Fleming, "Rose with Drops of Dew"
- ? 3rd Place Dave Long, "Pollen Dust"
- ? 4th Place Bei Ma, "Red Peony"
- ? HM Betty Harris, "Breakfast"
- ? HM Betty Harris, "Delicate Nature"

Unlimited Slides,

photographed since May Meeting

- ? 1st Place Elizabeth Gauld, "Love America"
- ? 2nd Place Howard Penn, "Louie"
- ? 3rd Place Howard Penn, "Julia"
- ? 4th Place Ted Golczewski, "Heart of the Flower"
- ? HM Mike Dulisse, "Oyster Plant"
- ? HM Howard Penn, "Seahorse"

Bring your Year End Competition Entries to the April 30th Meeting!

All competition slides and prints that have won places 1st through 4th are eligible to enter the Year End Competition to be judged for some trophy prizes to be awarded at the May Dinner Party. We hope to post all of your winning entries to the club web page for your friends to see. Enter All of your winning images. Last year's large plaque winners are requested to return the plaques at this time for the new names to be added.

Digital Darkroom

Digital Darkroom users will be interested in the new Adobe Photoshop Camera Raw & JPEG 2000 Plug-in-Bundle available for download from Adobe only for \$99.00. Read about this new tool at <http://www.adobe.com> and <http://www.creativepro.com/story/review/19008.html?cprose-4-10> on line. This does not work with all digital cameras or with older versions of [Adobe Photoshop](#). You will need to upgrade to Photoshop 7.0.1 . One advantage is that you get more unadjusted detail with a file smaller than a tiff but larger than the compressed JPEG file. This program enables the photographer to make more adjustments to the entire file (more like a wet darkroom).

Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call any of the club's officers:
President Howard Penn (410) 544-1742
Prog.Chairman Dick Fairhurst (410) 647-6987
Contest Chairman Bei Ma (410) 674-7655
Sec. & Treasurer Betty Harris (410)-729-0255

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