



LENS LINES

The Official Newsletter of the Arundel Camera Club
February, 2003

February Programs

Feb 5, ALL Members, Table Top Photography

Feb 12, Slide Contest, Nature

Feb 15, Field Trip (Saturday) Trek to Northern Delaware History Wintertur Gardens and Hagley Museum

Feb 19, Program, Elizabeth Gauld, "Photographing in Cambodia"

Feb 26, Print Contest, Color - Nature, Monochrome - Open

Table Top Night Success February 5th Depends on YOU!

Members are encouraged to bring: Ideas Tripod, Camera, Macro Lens, Flash, Film, small objects to photograph Lighting tools such as; Photo flood lamps on clamps or stands Background materials like cloth, [mat board](#), or paper rolls. Flash units, extra slave units Filters, fluorescent, multiple image, blue 80A, blue 80c, close-up. Members will set up still life in the small or large booths around the two class rooms. We have only a short time to work, so keep them rather simple. You may photograph using other members stuff in your design, with permission. Elizabeth will bring some extra back round materials to share. You may also have some objects to share. Bring them. Remember that Still Life is the theme for the Slide and Color Print Contest in April. This is your chance to create a special image. This is your opportunity to gather new ideas.

Combined Competition 11 December Rescheduled for March 5th

The December Combined Slide and Print Competition [(PEOPLE for Slides, and Color Prints)], Monochrome Prints OPEN (any Subject or technique)

January 15 Slide Competition

Novice Slides

1st Place Jay Fleming "Walking Egret"

2nd Place Lonnie Kishiyama, "Serenity"

3rd Place Chuck Gallegos, "Sangre de Cristo Moonrise"

4th Place Bei Ma, "Candle Light"

HM Sunny Frank, "Village Blacksmith"

HM Dave Long, "The Fan"?

HM Bei Ma, "Refection in Triangle"

Unlimited Slides

1st Place Connie Gray "Windswept"

2nd Place Doug Wise "Goat Family"

3rd Place Howard Penn "Heart of the Poinsettia"

4th Place Godfrey Gauld, "Letchworth Falls"

HM Sara McNeely, "Mountain Lake"

HM Doug Wise, "Elk in the Mist"

HM Dick Fairhurst, "Sealed Window"

HM Godfrey Gauld, "Quiet Cove"

Howard Penn, " Zoo Photography"

Beth and Howard Penn arrived Wednesday evening January 8th in their Baltimore Zoo Docent uniforms with the equipment that Howard uses for a photo shoot at the Zoo. Howard described some of the techniques used for photographing animals in this environment.

When dealing with wires and bars, it helps to place the camera lens as close to the barrier as possible and use a shallow depth of field (f- 3.5, f-2.8, f-1.8 when available). It helps if the bars (or wire fence) are in

has been rescheduled for the 5th of March. You will recall that Anne Arundel County Schools were closed because the weather man said that we expected an ICE STORM. It was not a particularly bad storm and the sleet changed to rain before most photographers got their gear packed. Just about the time that the ice on the trees and bushes became interesting, it fell off in the rain.

**February Field Trip
Northern Delaware History Trek
Winterthur and the Hagley Museum Saturday
February 15th**

On the banks of the Brandywine Eleuthere Irenee DuPont DeNemours built in 1802 the first DuPont Powder Mills in America. Powder was manufactured there for the United States Government in War of 1812, Mexican War, Civil War, Spanish American War and Great War. Old Mills were abandoned 1921. Museum of 19th & SHY;century industrial life, including the first Dupont powder mills and the Dupont family homestead and gardens. Situated on 235 picturesque acres along the Brandywine River, Hagley is the birthsite of the DuPont Company. Among industrial ruins and restorations, today's park-like museum depicts home and work life in a nineteenth-century industrial community. Visitors will ride along the Brandywine River to tour the first du Pont family home in America, participate in a mid-nineteenth-century school day, stroll through a formal French garden and see period machines, powered by water and steam, in action again. They will also see the first office of the DuPont Company and a barn filled with antique vehicles including an early nineteenth-century Conestoga Wagon. Visitors will learn about the intricacies of making gunpowder, DuPont's original product. They will watch the energy of the Brandywine River's falling water turn a sixteen-ton iron wheel to mix the ingredients of gunpowder, a key step in the production process.

Eleutherian Mills, sitting on a huge hill overlooking the Brandywine River, was built in 1803. Blacksmith Hill, located on the grounds, is where the homes of the factory workers who operated the powder mills lived. This area is also open for visitors and

shadow while the subject is in good light. Light can reflect from the metal bars and ruin your photo. Your bright colorful clothing can also reflect back into the camera making dark clothing a good idea. When dealing with glass, it helps to use a rubber lens hood against the glass. Photographing with the flash off of the camera and at an angle to the glass also will help to avoid reflecting unwanted glare onto the film. Howard showed us a new Canon 100 - 400 MM zoom lens with a stabilizer (Vibration control) that is so special that he purchased a canon camera and flash to go with this lens. It is the season of large gifts. He explained a flash extender with a Fresnel lens, that will place a catch eye on an animal 80 feet away by It magnifying the flash light 3 times. It also weighs little and folds flat from Kirk Enterprises. The model number depends on your flash.

<http://www.kirkphoto.com/brackets.html>. Macro photography is made easier with a Minolta macro flash that fits onto the macro lens holding two tiny direction adjustable flash heads. This unit frees the hands for focusing rather than hand holding your flash away from the camera to provide directional light onto small objects. The Club enjoyed the beautiful slides of Zoo animals going as a visitor might from exhibit to exhibit. Many of the images were close-up portraits of animals, fish, reptiles or birds showing how a longer lens with an extended flash gives the photographer an invitation into the pen with the animal through the fence and beyond the glass. Howard explained the difficulties and advantages of each photo situation as the club enjoyed his terrific Zoo photography.

A Very Special Zoo Field Trip was led by our own docents, Beth and Howard Penn on January 25th with 14 members and guests attending. We were introduced to many Zoo residents by name. We learned the history, habits and personality of many critters. We

interpreters in period dress discuss the social and family life of the workers. Next to the Eleutherian Mills is a magnificent French-style garden created by E.I. Dupont, an avid botanist.

The gunpowder yards and machine shop contains an operating waterwheel that operates the machinery of the exhibits and working models of a water turbine, steam engine and powder tester. It takes several hours to see and experience everything that the Hagley has to offer.

Directions to the Museum map below

From the south: Take I-95 north to exit 5B (Newport exit) in Delaware. Follow Route 141 north for 7 miles. After crossing Route 100, watch for Hagley's main entrance on the left. Planning Your Visit: Wear comfortable shoes for a visit that can last from two hours to a full day. The museum offers free parking, lunch and snack facilities, picnic area

<http://www.hagley.lib.de.us/>

Admission:

Adults - \$11.00

Students and senior citizens - \$9.00

Children ages six to fourteen - \$4.00

.Children under six - Free Household - \$30.00

Groups of 15 + welcomed year-round by reservation.

Call weekdays for information - (302) 658-2400.

Type of museum:: History Museum Most fun for the adults: Eleutherian Mills, the magnificent Georgian mansion is filled with five generations of DuPont treasures. The elegant gardens were a wonder and a delight, particularly if you are interested in rare botanical specimens. For those interested in antique machinery, firearms, or water wheels there are displays and models of period technology. Most fun for the kids: Children will just love the Sunday School located on Blacksmith Hill, where displays and living history exhibits portray how children of mill workers learned to read, write and cipher before the days of public education.

Winterthur Museum and Gardens World's finest collection of American decorative arts (1640 & SHY; 1840) and extensive, naturally landscaped gardens. Featuring Period Rooms with guided tours and the new galleries with self guided tours.

SCounty Parks Competition Summer 2002

Congratulations to current and former (hopefully

saw hawks & a falcon being fed. We visited the Giraffes indoors. Howard made them stick out their tongue for us to photograph. We photographed Chimpanzees as they studied us. Beth knows these zoo residents personally. She also brought out artifacts from the Zoo collection for us to see and photograph. Of particular interest was a porcupine quill with points on both ends. We had a very good lunch in a semi - heated room. In the reptile house, the glass cage fronts were opened for us to photograph frogs, newts, and lizards being fed crickets. There was an interesting striking snake, behind glass. Thank you Beth & Howard for a wonderful day!

March 2003 Theme Contest

Unlimited class must have taken photo since the May 2002 meeting.

Novice class can use older photos but are encouraged

to try to create photos to the theme for skill growth.

Color Prints: Reflection Within Image

Slides: Macro / Close-up

Monochrome: Repeating Patterns

" Photography Now" Exhibit at Anne Arundel Community College

Jaromir (Jarry) Stephany, photographer, instructor, University of Maryland, Baltimore County visited our club on December 4th and chose images from several members to exhibit in the Cade Center for the Arts Gallery, Room 218 at Anne Arundel Community College, West Campus, from Friday 24 January to Wednesday 26 February. Participating members include Bob Anderson, Mike Dulisse, Elizabeth Gauld, Ted Golczewski, Howard Penn, and Ernie Swanson as far as this editor has been informed. Please let the editor know if there are others. Jarry will give a Curator's Talk at noon on Wednesday 29 January 2003. Club members can learn

future) member of the Arundel Camera Club did very well in the Anne Arundel County Parks Photography Contest. The winners are listed below .

Jay Fleming

1st Place Nature

2nd Place People

Lonnie Kishiyame

1st Place People

2nd Place Scenic

Honorable Mention Nature

Dave Long

1st Place Scenic

Honorable Mention Open

Howard Penn

Honorable Mention Open

Candy Schwadom

1stPlaceOther

Best in Show

Jeff Goldman Judges the Club Slide competition for January. Jeff is the contest chair for the Baltimore Camera club and is always looking for willing judges for their print and slide contests. When he was about 9 years old, Jeff Goldman started taking photographs with his father's Kodak Retina II camera Over the years he has owned various 35mm cameras from Pentax to Nikon to a Russian Leica Knock-off, and digital cameras. In college, he enjoyed making high depth-of-field micrographs with scanning electron microscope. Jeff is variously interested in 3D photography, digital manipulation, and surreal artistic scenes. He is an engineer for a manufacturer and distributor of magnets and magnetic devices in Randallstown. We all enjoyed Jeff's comments as he explained improvements that could make our images more competitive in his view. He especially wanted to see the photographer's impression in the image.

NOTE from our WEBMASTER

Please [continue](#) to use the older

<http://start.at/acc> Web address

Black and White Slides

why Jerry chose particular works for this exhibit. There will be a reception from 6-8 P.M. that evening.

" Photography Now"

Exhibit at Anne Arundel

Community College

Dates: Jan 27 - Feb 26 Exhibition

Gallery Hours:9A.M.- 4 P.M. weekdays

6 - 9 P.M. Mondays

Juror's Talk: Wed. Jan 29, noon

Reception: Wed. Jan. 29, 6-8 P.M.

Directions: From Severna Park - South on

Route 2 (Gov. Ritchie Hwy.) about 3 miles.

Left onto West Campus Dr. (Stop light

immediately after College Parkway). An

immediate right will lead you into the

parking area. Cade Bldg. Room 218

Do YOU Have an Idea for an Article for YOUR Newsletter?

Please E- Mail your Contributing Article to the Newsletter Editor tsquared@toad.net by the 4th Wednesday Any Month to

Be a PUBLISHED AUTHOR

Make your Newsletter more interesting to our members.

To place your article, your ad, or your ideas, contact the editor by e-mail at

tsquared@toad.net in plain text. Always

warn if you are sending attachments. This

editor, Elizabeth, is best at using the delete

button.

Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the

A few members have discovered a newer film that produces Black and White slides. The results are very interesting. The film called "Scala 200" comes from Agfa and there is also a processing envelope sold for mail away processing. The film is made in 135mm, 120, 4x5 film formats. If you can not find it locally, you can purchase it from B & H Photo.

second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call any of the club's officers:

President:Howard Penn (410)544-1742

Prog.Chairman:Dick

Fairhurst(410)647-6987

Contest Chairman: Bei Ma (410)674-7655

Sec/Treas:Betty Harris (410)729-0255

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