

# LENS LINES

## The Official News Letter of the Arundel Camera January 2001

### Calendar of Events

Jan. 3 Marion Warren

Jan.10 Contest: Slides

Jan. 17 Jaromir (Jerry) Stephany:  
Digital Photography Now and the  
Future

Jan. 24: Share Your Photographs

Jan. 31 Contest: Prints, B/W &  
COLOR

Club Competition of December 13th  
Novice & Unlimited Black/White  
combined

1. Bob Anderson String Bass

2. Elizabeth Gauld Longwood  
Gallery

3. Ted Golczewski Painting the  
Wrong Way

4. Elizabeth Gauld Last Wall  
Standing

HM Elizabeth Gauld Shaken Light

HM Bob Anderson Black and White  
Sunrise

### Novice Slides

1. Maude Hays Crevasse

2. Richard Fairhurst Delaware  
Water Gap

3. Maude Hays Hanging On

4. Maude Hays On the Brink  
HM Lonnie Kishiyama Parrot

### Unlimited Slides

1. Diana Listmann Crab Basket at  
Dusk

2. Howard Penn Octagon

3. Ted Golczewski California Sunset

4. Diana Listmann Before the Storm

HM Ted Golczewski Dinner Time

HM Howard Penn Soaring at Sunset

### PHOTO EXHIBIT (con't from previous column)

The big breakthrough came when the very popular simple Kodak box camera was introduced in 1888 and came loaded with 100 exposures. When the film was completely exposed, the customer sent the camera to Kodak, the film was developed and the camera was loaded with new film and returned to the customer along with his prints.

After 1900, the first camera clubs began to emerge drawing serious amateurs to discuss new techniques, equipment and materials.

Organized efforts came about from these photo clubs to establish photography as an art form equal to painting or sculpturing.

*The Sun* used photographs to illustrate stories as early as 1901 and by the 1940s photography had become an important part of journalism. Also included in the show, the works of A. Aubrey Bodine, Holmes Mettee and Robert Kneishe, who were recognized for their work in a "soft-focus, self- consciously arty pictorialist style."

Today, photography is widely recognized as a means of visual expression and an independent art form.

(Taken from "Show points lens toward Maryland Photography" by Glenn McNatt, Baltimore Sun 12/15/00)

### PHOTO EXHIBIT

What: "Maryland in Focus: A Photographic History, 1839-2000"  
Where: Maryland Historical Society  
201 W. Monument Street

ZooLights Field Trip of December 9th. On a cool, crisp Saturday night, Howard Penn, Ted Golczewski, Mike Dulisse, Frank Maminski and our newest member Peter Bachmann traveled to the Baltimore Zoo to photograph the colorful Lights of the Zoo. The zoo was crowded with parents and their children enjoying the hundreds of figures in lights both still and animated of Christmas, clowns, trains, etc. Even the photographers caught the spirit.

We visited a small building containing Santa and many children waiting their turn to sit on his lap and ask for something special for Christmas. We noticed one particular elf that seemed to have a familiar face, and, yes with a second look it was actually Howard

Penn's wife Beth, with a painted red nose and an elf's costume

corralling the children as they waited their turn to see Santa.

The Zoo did a splendid job.

Novice Color

1. Connie Gray Winter Solstice
  2. Lonnie Kishiyama Winter Berries
  3. Dave Long Come into my Parlor
  4. Connie Gray Old Time Vet
- HM Richard Fairhurst Awakening of the Giants

Unlimited Color

1. Howard Penn End of Day Fishing
  2. Howard Penn Egret in Golden Pond
  3. Mike Dulisse Ferndale Flutterby
  4. Diana Listmann Morning Walk
- HM Elizabeth Gauld Serenity Lily  
 HM Frank Maminski Spanish Mission  
 HM Ted Golczewski Welcome to my Pad

**PHOTO EXHIBIT**

**"Maryland in Focus: A Photographic History, 1839-2000"**

Photography was invented in 1839 in Europe and the United States quickly showed lots of interest in this [new invention](#).

An exhibit opened on December 15th at the Maryland historical Society tells the [complete](#) story of photography in America. The show includes 300 images, most of them vintage prints made from original negatives which contributed to the art form of photography in Maryland as we know it today.

Baltimore was an early center of photographic activity. In 1840 Henry Fitz Jr., a manufacturer of precision optical instruments, opened the first daguerreotype studio in the city, and was among the earliest producer of this form in the United States.

The exhibit continues with the rapid progress and popularity of photography during the [civil war](#)

ACC Web Page: You can read all earlier and latest issues of the club Newsletters by dialing into the club's web page site at <http://start.at/acc>

Dark Room Stuff For Sale

Max Berzofsky has dark room stuff for sale. If interested call (410)-363-0638

Board Members: Mike Dulisse  
 Frank Maminski

Hours: Tuesday through Friday 10 a.m.-5 p.m.,  
 Sunday 11 a.m.-5 p.m.

Through April 15

Tickets: \$4 adults, \$3 students and seniors,  
 children under 12 free.

Information; call (410) 685-3750 or visit the web site at [www.mdhs.org](http://www.mdhs.org).

The Ediitors of The Wyoming Companion, Wyoming's Worldwide Tourism Guide", have announced their selections for the annual "Year in Photos, 2000" feature which presents contributions from visitors to the magazine and promotes Wyoming on-line ( [www.wyomingcompanion.com](http://www.wyomingcompanion.com)). Two "Photos of the Year " were selected from among the submissions.

"Hot Springs" from Lonnie Kishiyama of Millersville, Maryland, shows a lone tree and the shimmering runoff channel of one of Yellowstone National Park's many hot springs. "Painted Hills" was another entry by Lonnie Kishiyama.

Themes for March 2001

B/W A different angle or a different perspective. (different angles, distortion, wide angles, etc.)

Color Prints From a child's perspective or ground level up to 3 feet from the camera's lens.

Slides Special Effects

The Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 P.M. at Severna High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15.00 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% - \$7.50.

For further information, feel free to call any of the club's officers:  
 President Howard Penn (410) 544-1742  
 VP Programs Diane Listmann (410) 647-0937

when thousands of soldiers sent  
home photos of themselves in  
uniform for keepsakes.

VP Comp. Joan Harris (410) 724-0129  
Katherine Tate (410) 437-3717  
Sec/Treas. Judy Atkins (410) 867-1699  
Newsletter Frank Maminski (410) 766-3698

---

*Select from any highlighted entry, or click on '[back](#)' button to exit this page...*

<a href="#">Home!</a>	<a href="#">Club News &amp; Events</a>	RESERVED!	<a href="#">Member Galleries</a>
<a href="#">Guest Book!</a>	<a href="#">About Us</a>	<a href="#">Join ACC Mailing List!</a>	<a href="#">Links</a>
<a href="#">Content comments and suggestions?</a>			

Web page design and maintenance by club member, Dan Frame. Site and general contents ©1998-2001 *Arundel Camera Club*.

Images on site are copyrighted by the individual member photographers for display purposes on this site only.

All other image rights are expressly reserved by the individual photographers / copyright holders.