

LENS LINES

The Official News Letter of the Arundel Camera Club March, 1999 40th Anniversary

Calendar of Events

Mar. 3: Vince Lupo - "Lighting Considerations, etc,
Mar.10: Slide Competition

Mar.17: Harry Tarzian - "Composition - Black and
White Photography" Audience should bring black
and white photo to be critiqued Mar.24: Print
Competition

Mar 31: John Dove - "Creating the Atmosphere:
Sets and Props"

Diane Listman has been promoted to Unlimited
Slides

Results of February 10 Slide Competition

Novice Slides

1. Elizabeth Gauld [Daisy Drops](#)
2. Judy Atkins(novice) [Red Birch](#)
3. Diane Listman [Stranded](#)
4. Diane Listman [Just Another Sunset](#)

HM Howard Penn Manresa Sunset

HM Howard Penn Golden Canopy

HM Howard Penn Vancouver Fountain

Results of Feb. 24, 1999 B/W Competition

1. Ted Golczewski [Prophetic](#)
2. Bob Anderson Emanuel Episcopal Church
3. Ted Golczewski [Sailor's Knot](#)
4. Ted Golczewski [Whirligig](#)

HM Elizabeth Gauld Orchid Faces

Results of Feb. 24, 1999 Novice Color

Competition 1. Mike Dulisse Antietam [Battlefield
Overlook](#)

2. Jean Atkins Gambling Manekins

3. Mike Dulisse [Key Bridge](#)

4. Donna Bagdasian Sunday Drive

HM Donna Bagdasian The Dinghy

HM Connie Gray Annapolis Treasure **Unlimited
Color**

1. Bob Anderson Symmetry in Green & Brown

Attention: You can read all earlier and latest issues of
the club's Newsletters by dialing into the club's web page
site at: <http://start.at/acc>

Theme Contests for March, 1999

B/W ½ size or bigger (macro)

Color Prints Patterns

Slides Flowers

On Saturday, Jan. 30, Howard Penn, Ted Golczewski,
Mike Dulisse, Elizabeth Gauld, Godfrey Gauld and
Frank Maminski traveled to Brookside Gardens and were
treated to the most beautiful orchids imaginable. Outside,
the weather was crisp and chilly but inside the orchid
house, it was warm and humid.

As the noontime arrived, it was time for a quick lunch
and then on to the historic house that President Madison
stayed during the burning of the Nation's capitol in the
war of 1812. Walking through this historic town brought
many fine old homesteads to our attention, but one
particular house caught everyone's eye. It was a large
brick house painted pure white with black shutters and a
red [metal roof](#). Many photos were taken of the house. In
front of the house, tree surgeons were trimming some
high branches.

Talking with the owners, we received a short history
lesson of that period of our country. Work was being
done to a tall holly tree. The tree surgeon told me that it
was the largest holly tree that he had ever worked on and
his estimate of the height was about 50 feet.

Our next stop was at a log cabin with an unusual
scarecrow in the back yard. After a short stop at Olney
Mill, it was time to return home.

The Arundel Camera Club meets every Wednesday
evening that school is in session. We meet at 7:30 and
usually end around 9:00 P.M. at Severna Park High
School, 60 Robinson Road, Severna Park in room G144.
Meetings are open to the public, but only dues- paying

2. Howard Penn [Vanilla Swirl](#)
 3. Frank Maminski White House and Tree
 4. Howard Penn [Framed in Red](#)
- HM Howard Penn Colored Reflections
HM Ted Golczewski Sweet Tooth Gang

One Day Camera Course

Instruction by [prize winning](#) members of the Baltimore Camera Club.

Saturday, March 6, 1999

9:00 AM - 4:30 PM

Northside Baptist Church

1100 East Northern Parkway

Baltimore, MD 21239 For Details and [Tickets](#)

Call:

John Borleis 410-254-6297

members may enter competitions. Annual dues are \$15.00 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% \$7.50.

For further information, feel free to call any of the club's officers:

President Howard Penn 410-544-1742

VP Programs Kathy Dulisse 410-349-1833

VP Contest Dick Fairhurst 410-647-0987 &

Ted Golczewski 410-789-3422

Treasurer Diane Listman 410-647-0977

Field Trips Marilee Wolfe 410-969-5981

Newsletter Frank Maminski 410-766-3698

Life's Little Problems The photographer for a national magazine was assigned to get photos of a great forest fire. Smoke at the scene was too thick to get any good shots, so he frantically called his home office to hire a plane. "It will be waiting for you at the airport!" he was assured by his editor. As soon as he got to the small, rural airport, sure enough, a plane was warming up near the runway. He jumped in with his equipment and yelled, "Let's go!" The pilot swung the plane into the wind and soon they were in the air. "Fly over the north side of the fire," said the photographer, "and make three or four low level passes." "Why?" asked the pilot. "Because I'm going to take pictures!" said the photographer with great exasperation and impatience. After a long pause the pilot said, "You mean you're not the instructor?"

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