Lens Lines Newsletter



November 2026

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The cover image titled “The Kind” by Doug Wood won First Place in combined monochrome prints.

The above image by Chris Milleker titled “Roseate Contemplation” won honorable mention in unlimited color prints.

2026-2027 Calendar

December

3 Contest — Digital — Reflections
10 Christmas Party
13 Field Trip — Baltimore Museum of Industry
17 Contest — Print — Reflections
24 *Christmas Eve — No Meeting*
31 *New Year's Eve — No Meeting*

January

7 Program — Rick Hulbert — Urban Street Photography
14 Contest — Digital — Open
15 Field Trip — Baltimore Aquarium
21 Program — David Hobby — Part 1
28 Contest — Print — Open

February

4 Photo Talk Night
10 Field Trip — Bromo Seltzer Tower and Tour
11 Contest — Digital — Street Photography
18 Program — Aaron Johnson — What the Duck
25 Contest — Print — Street Photography

March

4 Program — David Hobby — Part 2
11 Contest — Digital — Open
18 Program — Laura Zimmerman — Altering Reality
25 Contest — Print — Open

April

1 Program — TBD
8 Contest — Digital — Movement
15 Photo Walk — Ellicott City
18 Field Trip — Bombay Hook
22 Contest — Print — Movement
29 Program — David Hobby — Part 3

May

6 Program — JC Williams
8 Field Trip — St. Michaels Museum
13 Contest — Digital — Club Events
20 Business Meeting
27 End of Year Awards Banquet



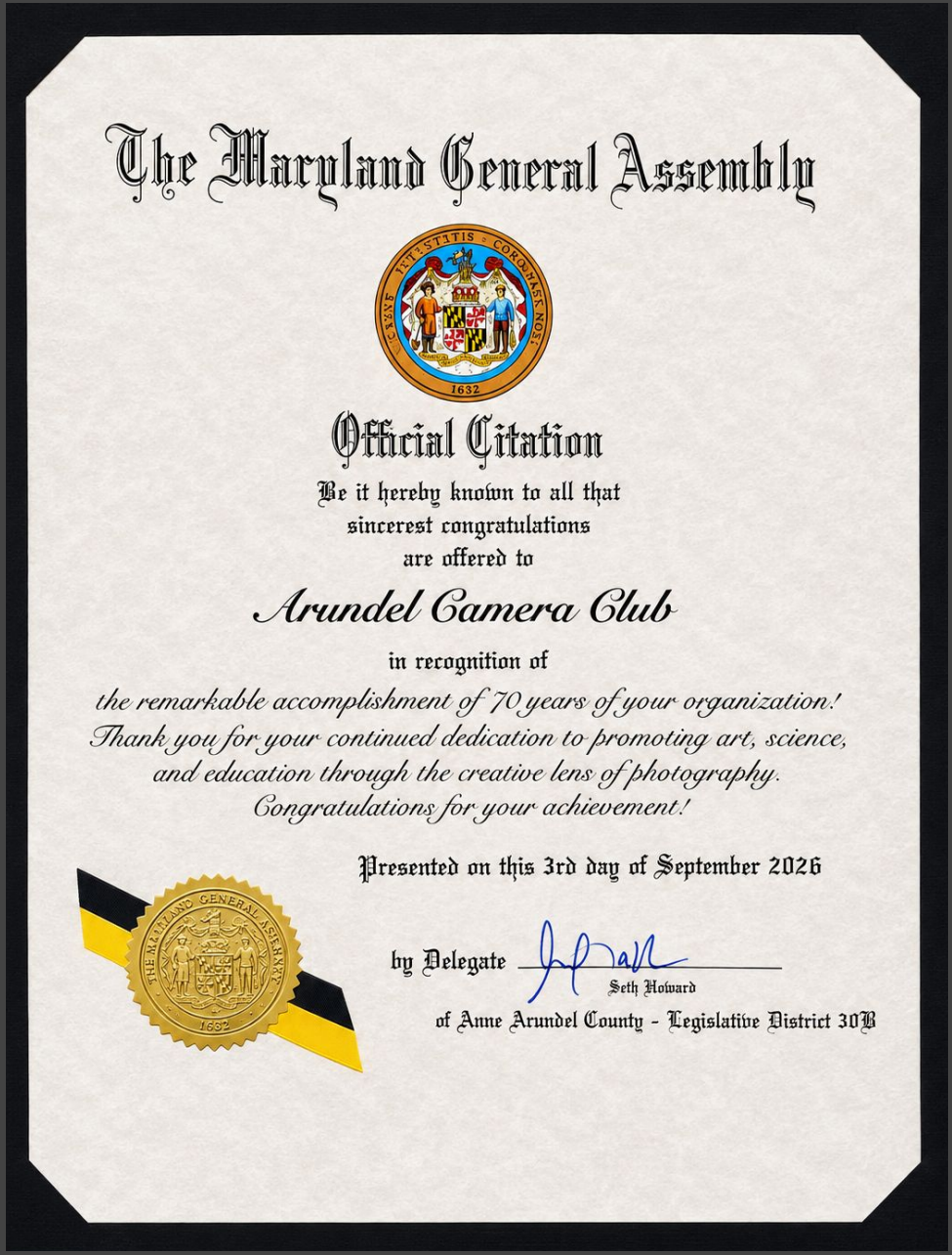
The Maryland General Assembly - Official Citation

We had a special guest at our meeting on October 1st. Delegate Seth Howard.

I'm delegate Seth Howard. I don't represent this area. I'm just good friends with John and Christine and fans of the Camera Club. But John reached out to me and said it's your 70th anniversary, so I thought it fully and wholly appropriate that we recognize 70 full wonderful years of the Arundel Camera Club. So I had an official General Assembly Citation printed up and I wanted to present that, John and myself, to the entire club.

Many more years to come. Thank you all. It's a big accomplishment.Thank you for having me here this evening. Congratulations on 70 years. This is well deserved.

Seth Howard
Maryland State
Delegate


The Maryland General Assembly

Official Citation

Be it hereby known to all that
sincerest congratulations
are offered to

Arundel Camera Club

in recognition of

the remarkable accomplishment of 70 years of your organization!
Thank you for your continued dedication to promoting art, science,
and education through the creative lens of photography.
Congratulations for your achievement!

Presented on this 3rd day of September 2026

by Delegate
Seth Howard
of Anne Arundel County - Legislative District 30B

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The Maryland General Assembly - Official Citation

I was incredibly honored to accept an Official Citation from the Maryland General Assembly and my good friend, Delegate Seth Howard, on behalf of the Arundel Camera Club's members, officers, and volunteers past, present, and future.

This citation recognizes our 70-year legacy of providing education and programming to the county's photographers.

It is a great reminder that this club is bigger than all of us, thank you for being a part of this monumental year. Thank you to our volunteers and officers who are the absolute heroes of keeping this club running so smoothly!

John Milleker, Jr.







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Brian Boru Irish Pub and Restaurant Fundraiser

I wanted to make a quick post thanking Brian Boru Irish Pub and Restaurant in Severna Park, Maryland for fundraising for us yesterday. We had a group of 20 club members, friends and family at 6:30pm, a big thank you to everyone who came out to get a tasty meal. With any luck, other members, friends and family as well as others in the public may have ordered off of the menu.

For the price, you can't beat it and Brian Boru's contribution to the club is just so generous on top of it!

And also, a big thank you to Christine Milleker for once again orchestrating this wonderful night!

Make sure Brian Boru's wonderful food and dining experience is on your list of must-go places and when you go, be sure to thank them for helping out our wonderful organization!

John Milleker, Jr.





Brian Boru Irish Pub and Restaurant Fundraiser









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MPA Contest Winners

Arundel Camera Club had several winners in the 10th Annual MPA Photography Contest that were announced this past Sunday. The Maryland-based judge for the contest was Janet Little Jeffers, whom many of you will remember from her judging appearances for our club over the past several years. The internationally known judge was Don Kamarechka, a Canadian judge currently working out of Bulgaria. Don is very well known in the US for his book on macro photography. Both judges gave very rich and enthusiastic analyses of the images. The awards program itself is a photography lesson in itself.

There were 1,403 images submitted with 74% of the submissions from MPA members and 26% from non-MPA members. Arundel Camera Club members submitted 53 images total. overall, photographs submitted came primarily from Maryland, but there were many additional ones submitted from across the US and from several foreign countries. In the ten years of its existence, the contest has become one of the most important competitions for Maryland's photographers.

Landscape: Water
Honorable Mention Tim Huegsen "Secret Garden"
Honorable Mention Tim Huegsen "Where Autumn Flows"
Honorable Mention Tim Huegsen "The Passage"

Nature:Macro
Honorable Mention Debra Davis "Caught in the Silk"

People: Street
Honorable Mention John Crooks "Arrival and Departure"

Congratulations to this year's winners! Be sure to stay tuned for the 2027 Black and White MPA Photo contest coming up this spring.

Ron Peiffer
MPA Representative
Arundel Camera Club

MPA Contest Winners



Honorable Mention
Tim Huegsen “Secret Garden”



Honorable Mention
Tim Huegsen “Where Autumn Flows”



Honorable Mention
Tim Huegsen “The Passage”



Honorable Mention
Debra Davis “Caught in the Silk”



Honorable Mention
John Crooks “Arrival and Departure”

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Announcements



70th Anniversary Merchandise

This fundraiser has made $301.32 to date.

There is still time to order your club 70th anniversary shirts and hats. All profits go to the club.



Click here to purchase.

Tricolor Ribbons

During a contest, when all three of a club member's photos win within a category, we award them a special red, white, and blue tricolor ribbon.



In October, **Colin McNaught** won tricolor ribbons in Novice Digital and Novice Color Prints, **Tim Huesgen** won a tri-color in Unlimited Digital, and **Doug Wood** won a tricolor in Unlimited Monochrome.



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Gallery Exhibit Signup



Woods Memorial Presbyterian Church in Severna Park has graciously offered their space for an club Exhibit. We have held exhibits here twice in the past. It is a beautiful venu and gets lots of traffic from their congregation.

We need 25-30 photographs.

Everyone gets one entry. If we do not have the necessary number, we will open submissions to others.

Images submitted should be past 1st through 4th place winners and represent the club's amazing photographers, ideally featuring the county's beautiful locations.

Drop off is Saturday January 2nd at 10am and pick-up is Saturday March 6th at 10am.

Members can help each other if they cannot manage drop-off or pick-up.

Please list your name, title and a price on the back.

If you make a sale, we ask that you donate a percentage of the proceeds back to the Woods Memorial Church gallery.

We will announce the date for the Opening Reception.

You must be a paid member in good standing (i.e., paid your yearly dues).

Click here to signup.

Contest – Digital – Reflections



Thursday evening at 7:00PM at the Severna Park Baptist Church is our monthly digital contest. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops. They're all subjects that are commonly used to create brilliant reflection photographs. Of course, less traditional resources such as metal, tiles, mirrors and anything with a shiny surface can also be easily incorporated into this type of photography. The reflections should be captured in camera and not created through Photoshop or similar editors.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three digital images. Images need to be 2048 pixels maximum on the longest side. They should be jpg formatted. The deadline for submissions is noon on Tuesday before the contest. File naming conventions and formatting are detailed in the Contest Rules.

Here are some other resource:

- ACC Digital Contest Submission Instructions
- Submission Portal

Christmas Party



It's potluck so please bring a dish to share. Click here for the potluck signup. The password is ACC2026.

As usual, we will have a White Elephant gift exchange with the party. Please bring a wrapped gift for the exchange under $25.00. The gift exchange is completely voluntary. Good gifts include photography related gifts and food. Use your imagination.

At 6:30PM on December 10, Greg and Cathy Hockel are hosting the Christmas Party this year.

Their address is 103 Longfellow Dr., Millersville, MD, 21108. Their phone number is 443-618-0563. Click here for directions.

The club via our host will provide drinks, cups, plates, napkins, and utensils.



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White Elephant Gift Exchange

Everyone who brings a gift draws a number. The person who draws #1 then picks a gift, opens it, and shows it to the rest of the company. Then, in ascending numerical order, the participants choose to either pick and unwrap a new gift from the gift pile or “steal” a previously unwrapped gift. If a gift is “stolen”, the person who had their gift taken from them gets to pick from the gift pile or “steal” a gift from someone else. The turn then passes to the next number (if a gift was chosen from the pile) or to the person who was just robbed (if a gift was stolen). Gifts can only be stolen two times (the third owner is the final owner), and a gift cannot be immediately re-stolen. When all the gifts have been opened, the game is over.

Camera club folklore tells of a gift so bad that it has been re-gifted at our Christmas party for ~30 years. It disappears and is lost for years at a time, then suddenly reappears. That gift is the Pretty Neat Cosmetic Organizer.

What are the odds it will reappear this year? Did someone receive it last year? Will it reappear this year? Will you be the lucky recipient? It’s kind of like when people tell you it is good luck when a bird craps on you!





Wilbur Bevan the first recipient of the Pretty Neat Cosmetic Organizer



Pretty Neat Cosmetic Organizer Sold for $3.99 in 1983

Field Trip – Baltimore Museum of Industry



Our field trip scheduled for Dec 13 from 10:00AM until 1:00PM is to the Baltimore Museum of Industry.

The BMI is located in an old cannery complex with exhibits of various types of manufacturing of the early 20th century. There are several hands on sections with working equipment and other artifacts.

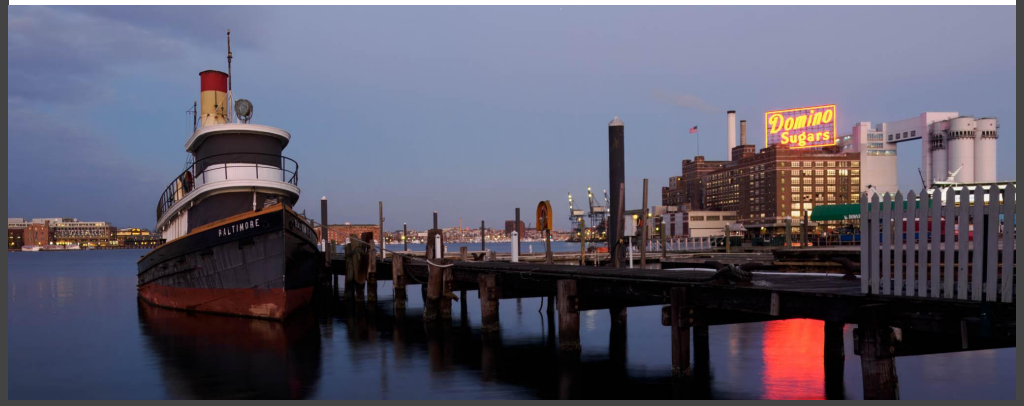
This should be an opportunity for some interesting close-up, macro, and outdoor exhibits. Maybe even some waterfront reflections.

The museum offers free onsite parking and carpooling will be offered.

More details available at www.thebmi.org

Current plans are to meet for a late lunch / early dinner at 4:30PM at the nearby Little Havana Restaurante Y Cantina (1325 Key Highway | Baltimore, MD 21230, littlehavanas.com).

For planning purposes, we encourage you to sign up ahead of time on our website. Click here to signup.



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Contest – Print – Reflections



Thursday evening at 7:00PM at the Severna Park Baptist Church is our monthly print contest. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three monochrome prints and three color prints. Print size, matting, and labelling guidelines are described in the Contest Rules.

The theme is Reflection Photography.

Here are some other resource:

- Print Competition Labels
- Matting Prints

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.



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Capital Ferris Wheel Field Trip Photos



Bob Webber


Mike Thomas

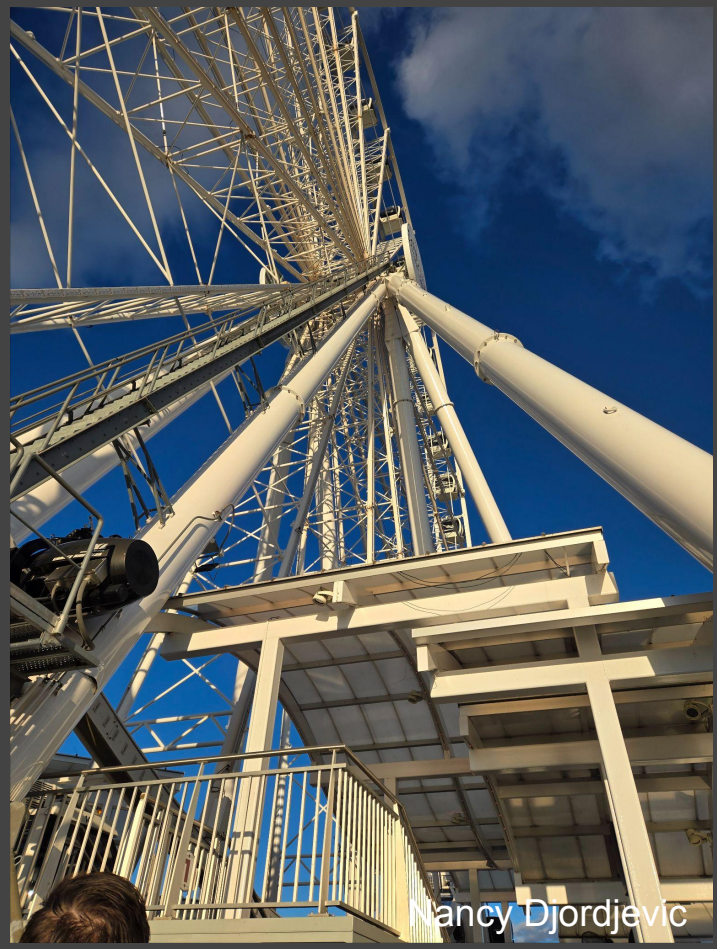

Nancy Djordjevic

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Capital Ferris Wheel Field Trip Photos


Bob Webber


Darwin Green


Nancy Djordjevic


Mike Thomas


Mike Thomas

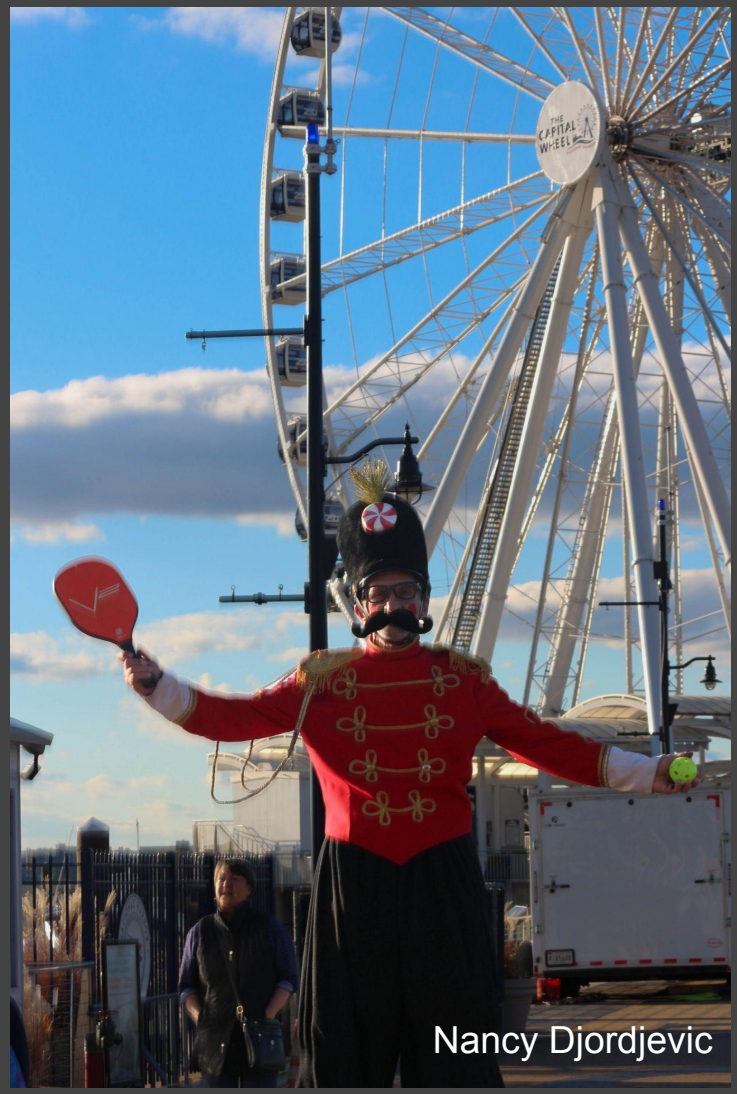
Capital Ferris Wheel Field Trip Photos



Mike Thomas


Bob Webber

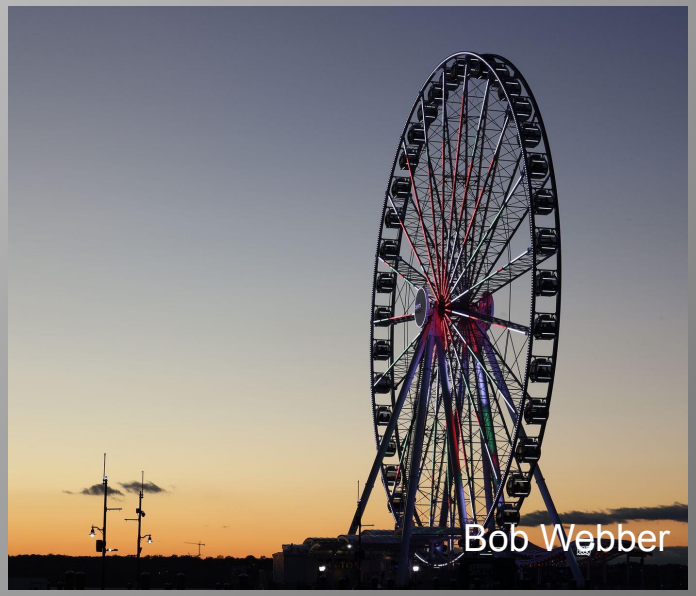

Nancy Djordjevic



Nancy Djordjevic

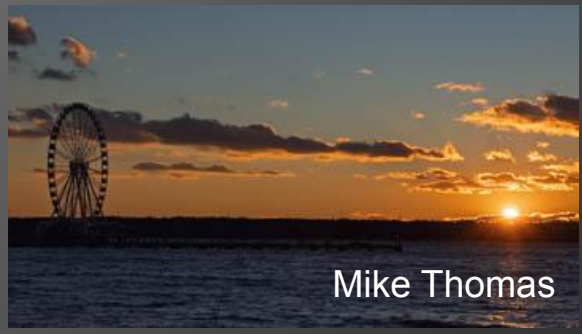
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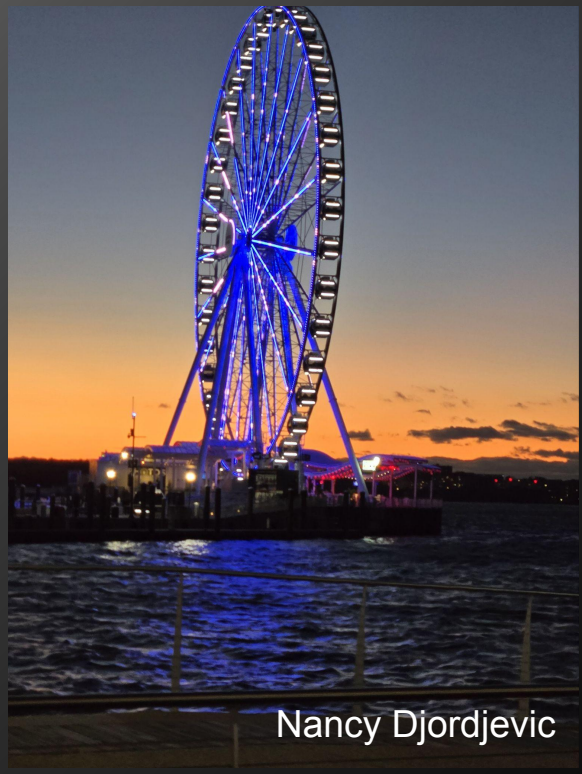
Capital Ferris Wheel Field Trip Photos











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Hands On Night Photos



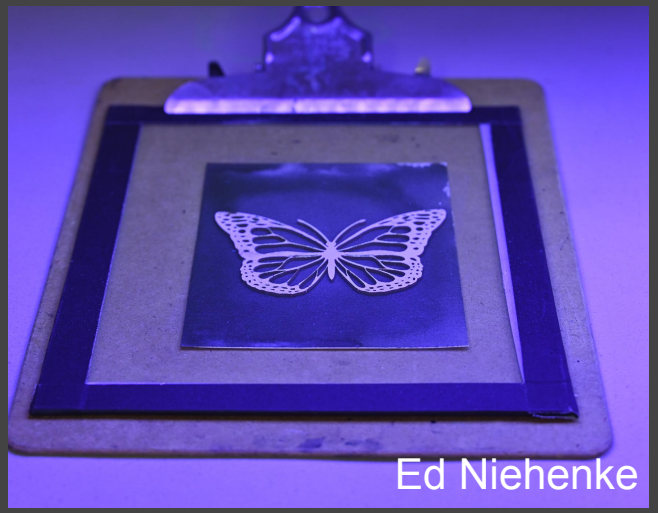




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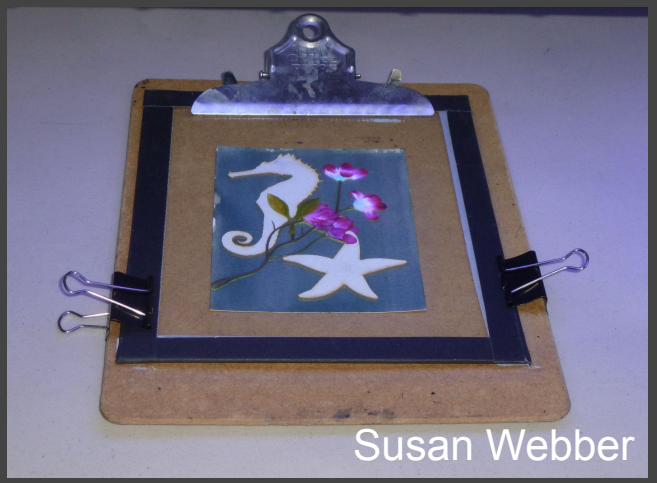
Hands On Night Photos





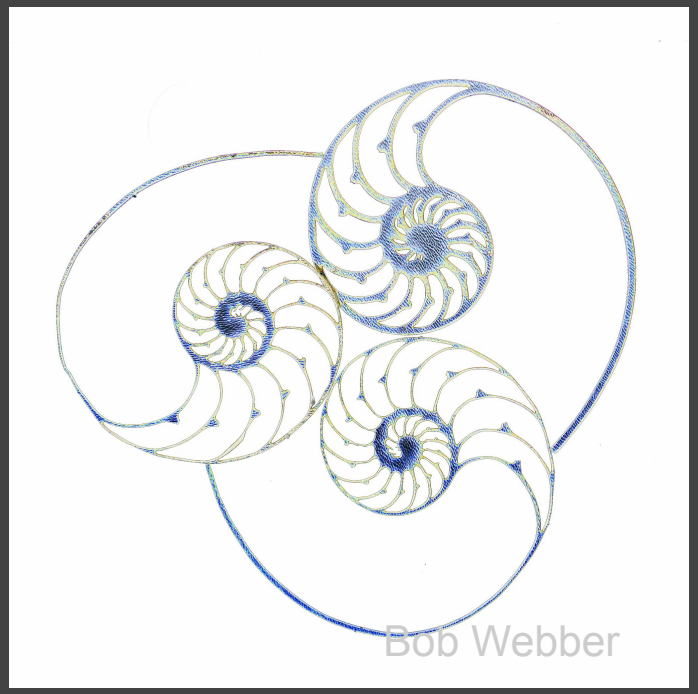






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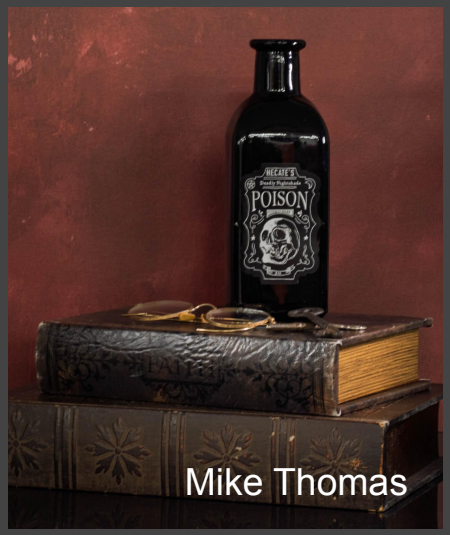
Hands On Night Photos

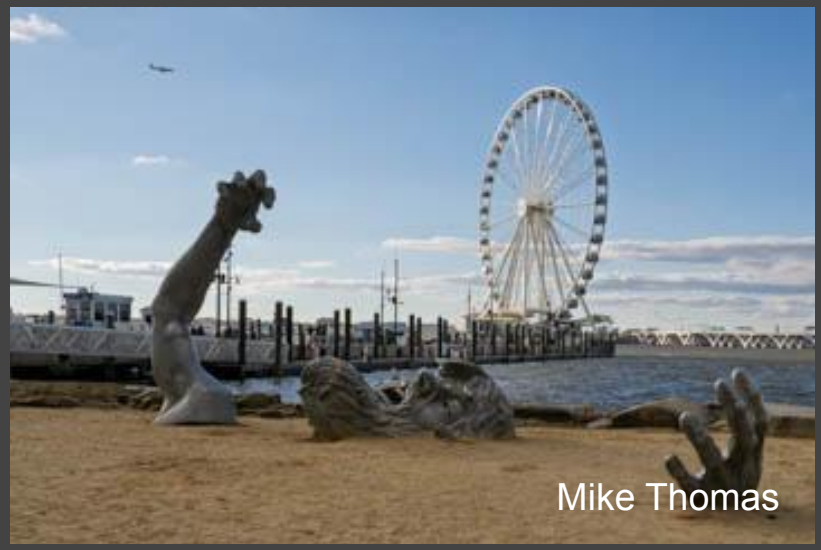












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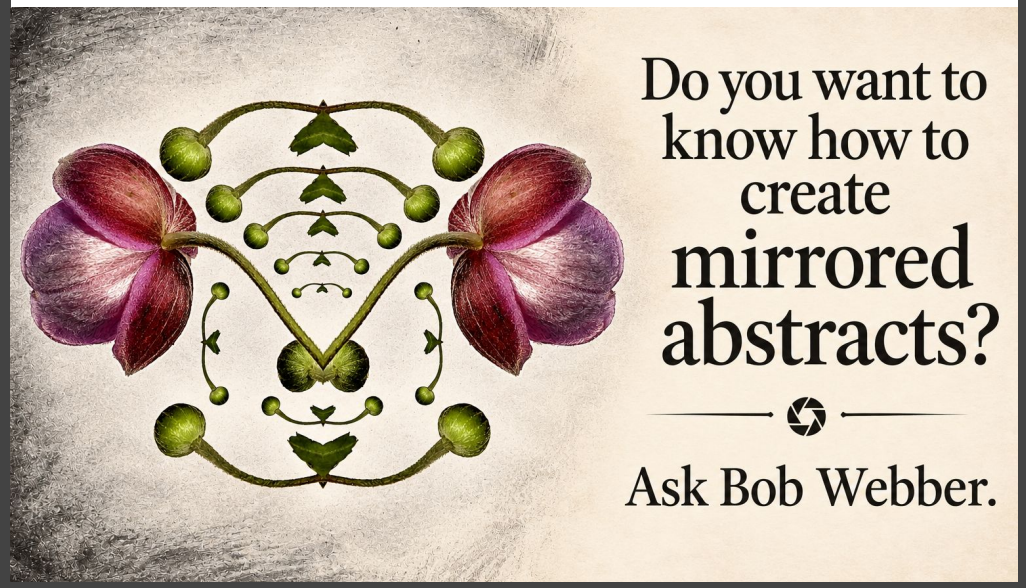
2026-2027 Contest Themes

February - Street Photography

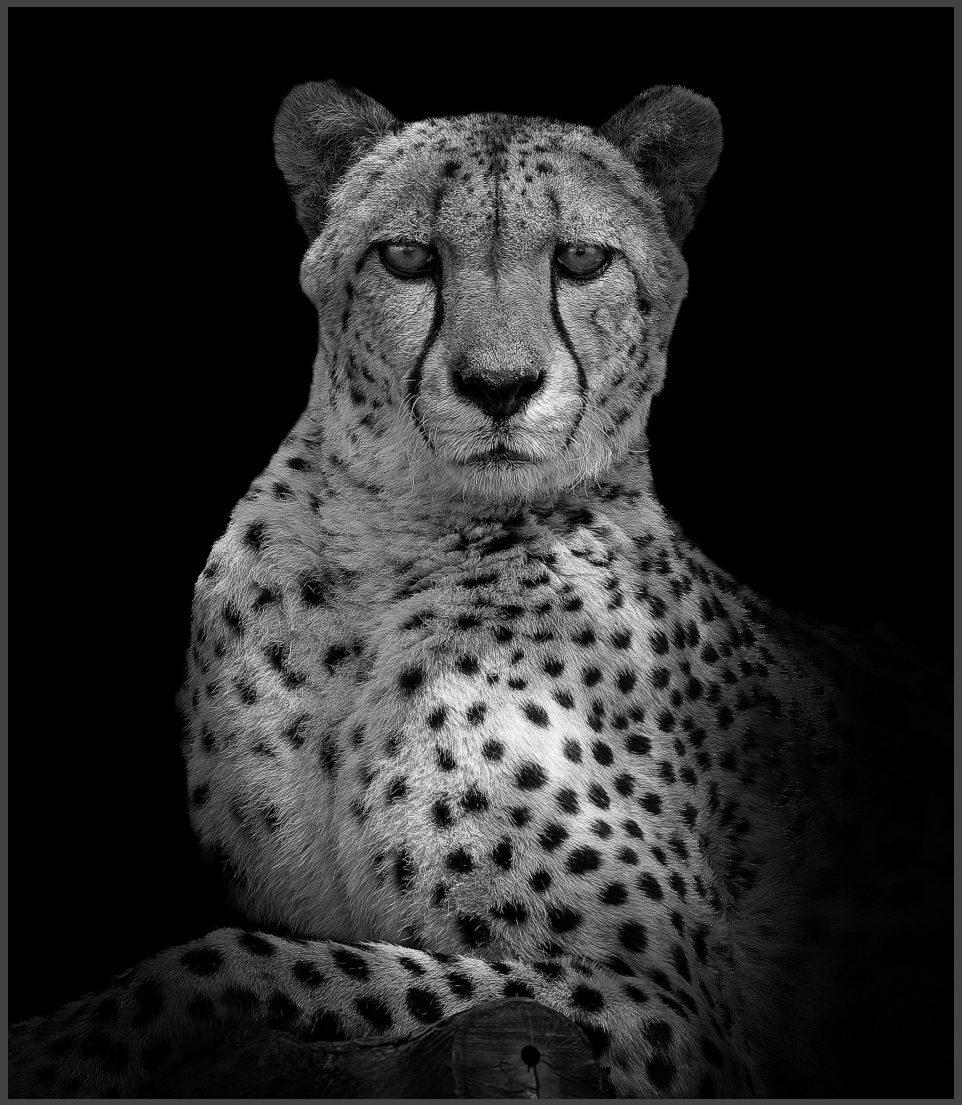
Street photography captures candid, unposed moments and scenes found in public places such as streets, parks, markets, transit areas, festivals, and urban environments. The goal is to document everyday life, human nature, culture, or the atmosphere of a place in an authentic and spontaneous way. People are commonly an important element in street photography, but a person does not have to appear in the image. Photographs of urban scenes, objects, signs, architecture, or environments without people are acceptable if they strongly convey the character, mood, story, or human presence of the street environment. Images focused solely on buildings or architecture without a sense of street life or human context are better suited for architectural or cityscape photography rather than street photography.

April - Movement

A photograph that conveys a strong sense of motion, energy, or action. The subject may be a person, animal, vehicle, object, or natural element such as water, smoke, or weather. Movement may be captured by freezing action sharply, showing motion blur, panning with the subject, or using long exposure techniques. The image should clearly communicate the feeling or effect of movement as a primary element of the composition.



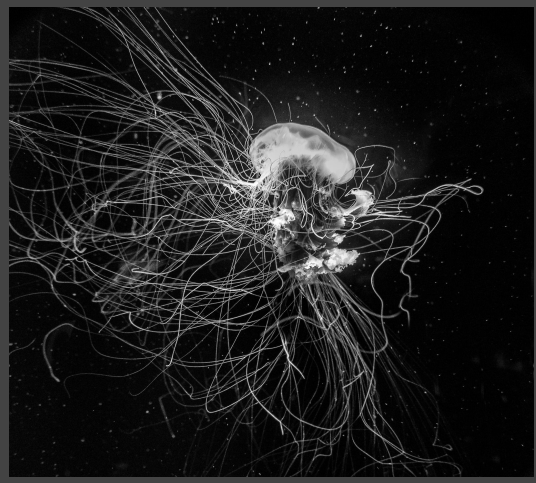
October Digital Novice Contest Results



1st Place - Colin McNaught
“Cheetah at Baltimore Zoo”



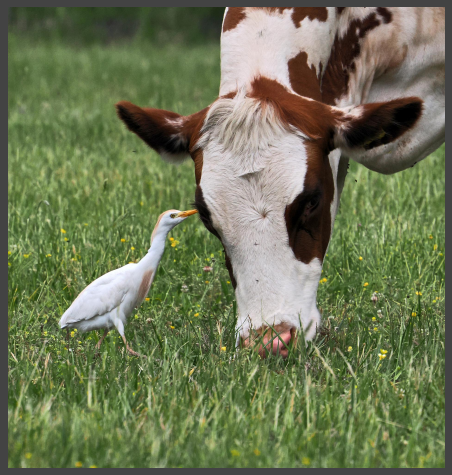
2nd Place - Harry Telegadas
“Giraffe Staring”



3rd place - Colin McNaught
“Jellyfish Tangle”

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October Digital Novice Contest Results



4th Place - Al Kok
“Trust Me”



Honorable Mention - Christopher Baranec
“Mutton Busting”



Honorable Mention - Colin McNaught
“Alligator Watching You”



Honorable Mention - Harry Telegadas
“Don’t Mess With Me”

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October Digital Unlimited Contest Results



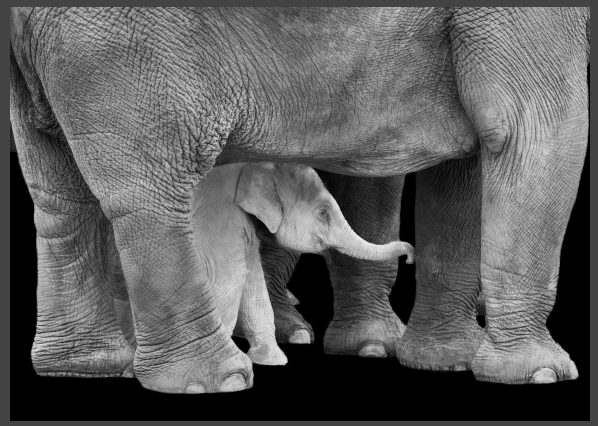
1st Place - Tim Huesgen
“Grizzly”



2nd Place - Tim Huesgen
“Round Up”



3rd Place - Tim Huesgen
“Back Off”



4th Place - Tammi Gorsak
“Hiding”



Honorable Mention - Diana Linnekin
“Blue Blubber Jellyfish”

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October Digital Unlimited Contest Results



Honorable Mention - Diana Linnekin
“Teamwork”



Honorable Mention - JC Williams
“Amelia Saddle Billed Stork”



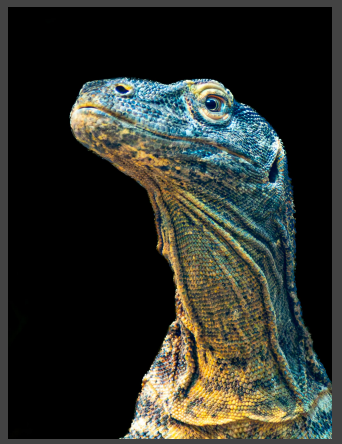
Honorable Mention - John Milleker, Jr.
“Ready to Flamingle”



Honorable Mention - John Milleker, Jr.
“Zooilogical Night Heron”



Honorable Mention - Ron Peiffer
“Listening”



Honorable Mention - Tammi Gorsak
“Proud”

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October Color Prints Novice Contest Results



1st Place - Colin McNaught
“I'm Not Afraid, Really”



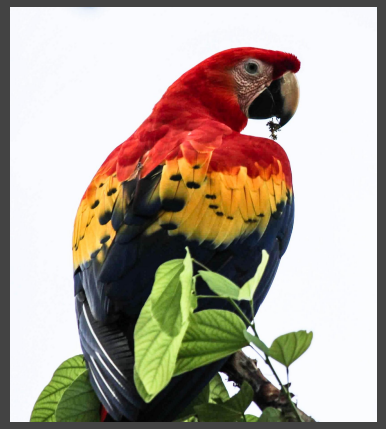
2nd Place - Colin McNaught
“Camel Talk”



3rd Place - Nathalie Meade
“Peaceful Pals”



4th Place - Colin McNaught
“Haircut”



Honorable Mention - Nancy Djordjevic
“Is this My Good Side”

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October Color Prints Unlimited Contest Results



1st Place - Cathy Hockel
“Floating Gracefully”



2nd Place - Tim Huesgen
“Unbridled”



3rd Place - Mike Thomas
“Coral Curves”



4th Place - Mike Thomas
“Blue Hornbill”

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October Color Prints Unlimited Contest Results



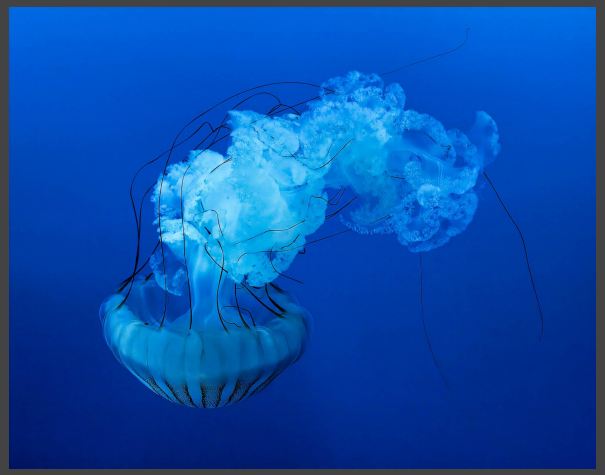
Honorable Mention - Bob Webber
“American Kestrel”



Honorable Mention - Christine Milleker
“Curious Gaze”



Honorable Mention - Christine Milleker
“Roseate Contemplation”



Honorable Mention - Dawn Grannas
“Blue Ballet”

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October Monochrome Prints Combined Contest Results



1st Place - Doug Wood
“The King”



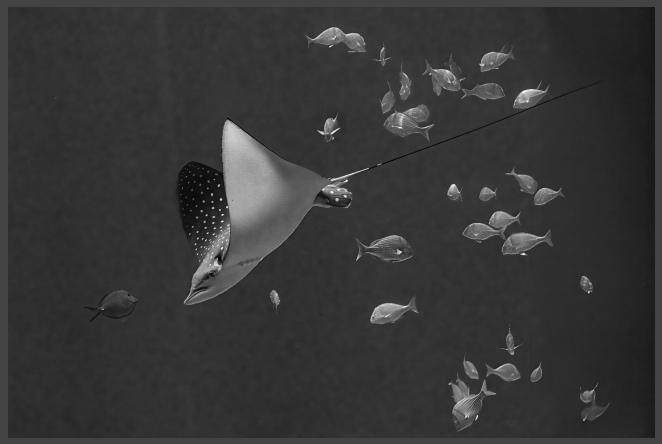
2nd Place - Doug Wood
“Mother Daughter Moment”



3rd Place - Mike Thomas
“Bearded Dragon”

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October Monochrome Prints Combined Contest Results



4th Place - Doug Wood
“Stleath Fighter”



Honorable Mention - Cathy Hockel
“Egret in the Aviary”



Honorable Mention - Cathy Hockel
“Manta Finishing Lunch”



Honorable Mention - Cathy Steele
“Nap Time”



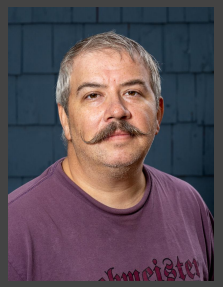
Honorable Mention - Dawn Grannas
“Bear Strength”



Honorable Mention - Diana Linnekin
“Teamwork”

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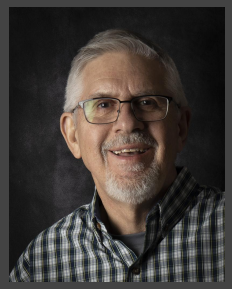
Club Officers and Staff



John Milleker, Jr.
President



Christine Milleker
VP Programs



Ron Peiffer
VP Contests
MPA



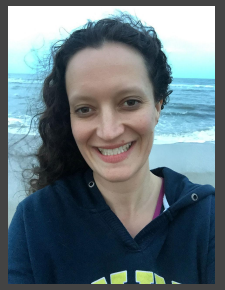
Susan Webber
Treasurer



Russ Zaccari
Secretary / Webmaster



John Crooks
Member at Large



Sarah Derritt
Member at Large



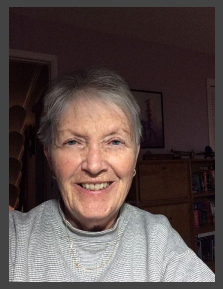
Ed Niehenke
Honorary Club Historian



Nancy Djordjevic
Field Trip Chairman / Refreshments



Chris Barnec
Field Trips



Cathy Steele
Field Trips



Fred Veneca
Contest Committee



Diana Linnekin
Contest Committee



Colin McNaught
Contest Committee



Mike Thomas
Webmaster / Newsletter

www.arundelcameraclub.org

Social Media

Web Site

The club website can be found at https://arundelcameraclub.org/. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

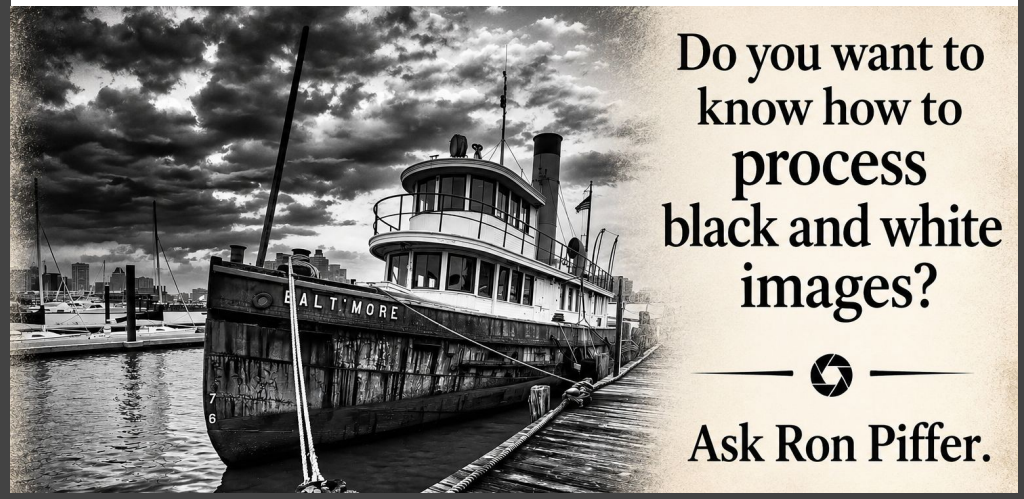
You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at https://arundelcameraclub.org/newsletter/.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here http://facebook.arundelcameraclub.org/. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here http://youtube.arundelcameraclub.org/.



Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

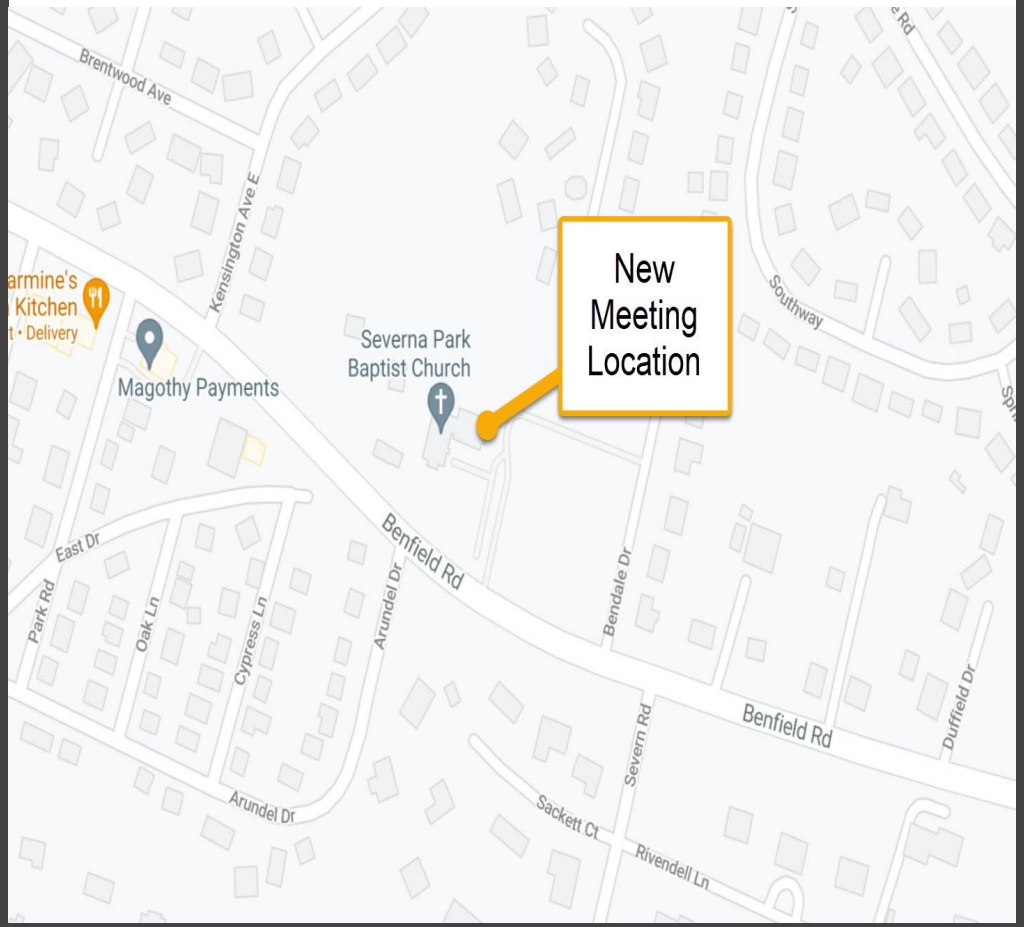
Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual $40.00
Family . . . . . $20.00 each additional family member

Click here to sign up.



www.arundelcameraclub.org