Lens Lines Newsletter



October 2026

www.arundelcameraclub.org

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The cover image titled “Ghost In The Machine” by Tim Huesgen won honorable mention in the unlimited color prints.

The above image by Cathy Hockel titled “Moment of Decision” won honorable mention in unlimited monochrome prints.

2026-2027 Calendar

November

5 Contest — Digital — Open
7 Field Trip - Capital Ferris Wheel
10 Zoom - Photo Talk / Critique Night
12 Program — Hazel Meredith — Photoshop Potpourri
19 Contest — Print — Open
26 *Thanksgiving Day — No Meeting*

December

3 Contest — Digital — Reflections
10 Christmas Party
13 Field Trip — Baltimore Museum of Industry
17 Contest — Print — Reflections
24 *Christmas Eve — No Meeting*
31 *New Year's Eve — No Meeting*

January

7 Program — Rick Hulbert — Urban Street Photography
14 Contest — Digital — Open
15 Field Trip — Baltimore Aquarium
21 Program — David Hobby — Part 1
28 Contest — Print — Open

February

4 Photo Talk Night
10 Field Trip — Bromo Seltzer Tower and Tour
11 Contest — Digital — Street Photography
18 Program — Aaron Johnson — What the Duck
25 Contest — Print — Street Photography

March

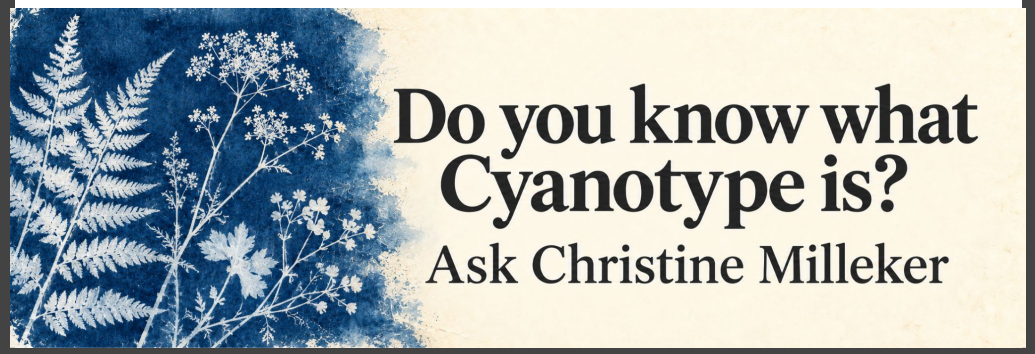
4 Program — David Hobby — Part 2
11 Contest — Digital — Open
18 Program — Laura Zimmerman — Altering Reality
25 Contest — Print — Open

April

1 Program — TBD
8 Contest — Digital — Movement
15 Photo Walk — Ellicott City
18 Field Trip — Bombay Hook
22 Contest — Print — Movement
29 Program — David Hobby — Part 3

May

6 Program — JC Williams
8 Field Trip — St. Michaels Museum
13 Contest — Digital — Club Events
20 Business Meeting
27 End of Year Awards Banquet



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Anne Arundel County Fair Best in Show



We had a special guest at our meeting on October 1st.

Ryan Tower, who won Best in Show, at the Anne Arundel County Fair Photography contest, stopped by our meeting to show share his winning image.

CONGRATULATIONS TO RYAN!



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Announcements



70th Anniversary Merchandise

There is still time to order your club 70th anniversary shirts and hats. All profits go to the club.

[Click here to purchase.]



Tricolor Ribbons

During a contest, when all three of a club member's photos win within a category, we award them a special red, white, and blue tricolor ribbon.



In September, **Colin McNaught** won a tricolor Ribbon in Novice Monochrome Prints and **Tim Huesgen** won a tri-color in Unlimited Color Prints.



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Mentoring Program Update



So far we have had five members sign up to be mentors and two members sign up for mentoring.

The five mentors so far are:

- **John Milleker Jr.** - Software (Photoshop, Lightroom, etc.), Hardware (Cameras, Lighting, Accessories). Studio, Events, Customer Fulfillment.
- **Colin McNaught** - Bird photography, Birds in Flight, Lightroom editing: Masking, Remove Tool, Blur tool.
- **Ron Pfeiffer** - Printing and matting photos, Lightroom editing, Canon camera settings, Composition.
- **Mike Thomas** - OM-1/Olympus, Wildlife/Bird Photography, Printing, Nik, Topaz, PhotoShop, LightRoom, Still-Life, Newsletter Editor, Webmaster, Contests, Judging, Image Critique.
- **Bob Webber** - Abstract, Judging, Time Lapse, Corel PaintShop Pro, FastStone.

We are still gathering volunteers and will be trying to match mentors and mentees soon.

Interested in Participating?

Would you enjoy helping another photographer develop their skills?

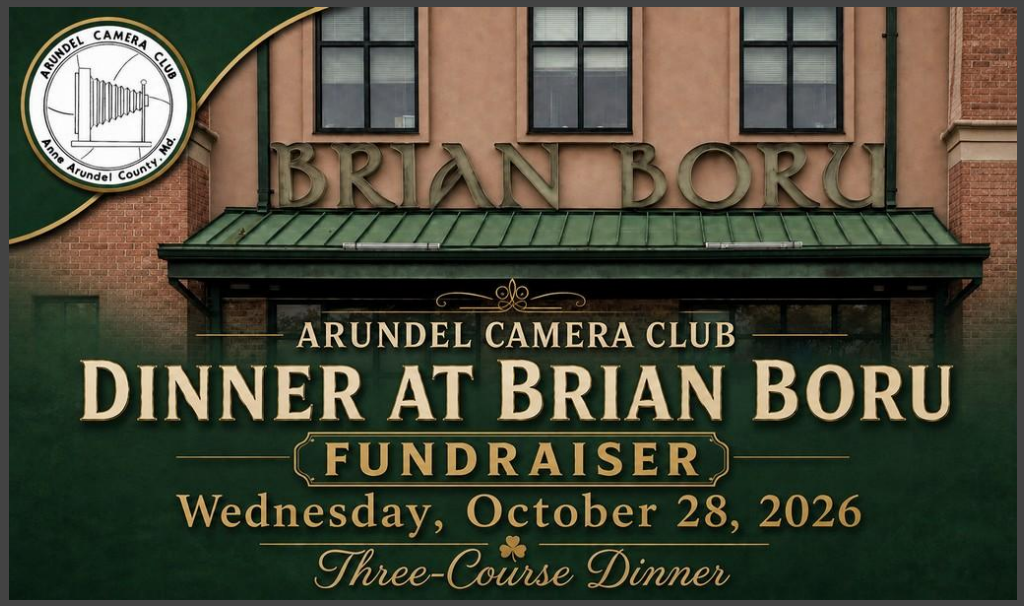
Sign Up to Be a Mentor

Would you like help reaching your photography goals?

Request a Mentor

There is no additional charge to participate. The program is a benefit of active paid membership in the Arundel Camera Club.

Fundraiser – Brian Boru



Good evening! I'm writing because we have set up a fundraiser for the club! Brian Boru offers clubs the chance to fundraise through them. Many of you have attended these evenings in the past, and we are excited to bring it back this year! On Wednesday October 28 anyone who orders from the attached menu for eat in or carry out, the cost of each 3-course meal is $30, but $10 of each meal will be donated back to us! So come out and get a delicious meal in support of the Arundel Camera Club!



Brian Boru Fundraiser

Arundel Camera Club

Enjoy your choice of the following…

Starter

A cup of our traditional Potato & Leek Soup *or* Tomato Whiskey *or* beginner's Caesar or Garden Salad

Main Course

Blazin Cajun Chicken
6 oz all-natural Blackened chicken breast, Cajun cream sauce, house rice, steamed mixed vegetables

Haddock & Chips
Wild Atlantic Haddock, Hand-dipped & fried to order, served with Irish Chips, coleslaw, tartar sauce

Homemade Meatloaf
Mushroom gravy, champ mashed potatoes, steamed mixed vegetables

Shepherd's Pie **
Ground beef sirloin with onions, peas, carrots, in a rich gravy topped with mashed potatoes, and baked

Severn River Sandwich*
Fresh mozzarella, roasted red pepper, spinach, tomato, green goddess spread, balsamic glaze drizzle, toasted ciabatta roll

Dessert

Bread Pudding or Bailey's Mousse

All for $30. $10 out of each menu will be donated!

**Gluten free option

IRO

"A triple serving of help for tonight's cause"

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Contest – Digital – Open



Thursday evening at 7:00PM at the Severna Park Baptist Church is our monthly digital contest. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Open, so anything goes.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three digital images. Images need to be 2048 pixels maximum on the longest side. They should be jpg formatted. The deadline for submissions is noon on Tuesday before the contest. File naming conventions and formatting are detailed in the Contest Rules.

Here are some other resource:

- ACC Digital Contest Submission Instructions
- Submission Portal

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.



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Field Trip – Capital Ferris Wheel



Go early. Stay late. Capture the waterfront from sunset to holiday sparkle! Join our November 7 photography field trip to The Capital Wheel and National Harbor.

We'll gather at the **Capital Wheel ticket office at 4 p.m.**, allowing time to purchase tickets and enjoy the views before the anticipated **5:03 p.m. sunset over the Potomac**. The **holiday tree lighting** will be at at 5:30 p.m., followed immediately by **fireworks**.

Arrive early to browse the **National Harbor Christmas Market and Holiday Craft Show**.

Between the market, illuminated wheel, waterfront reflections, and fireworks, there will be plenty of subjects for street photography, long exposures, motion studies, reflections, and creative light painting.

Bring your camera, tripod, and dress appropriately for the weather.

Those interested can discuss dinner plans when we meet.

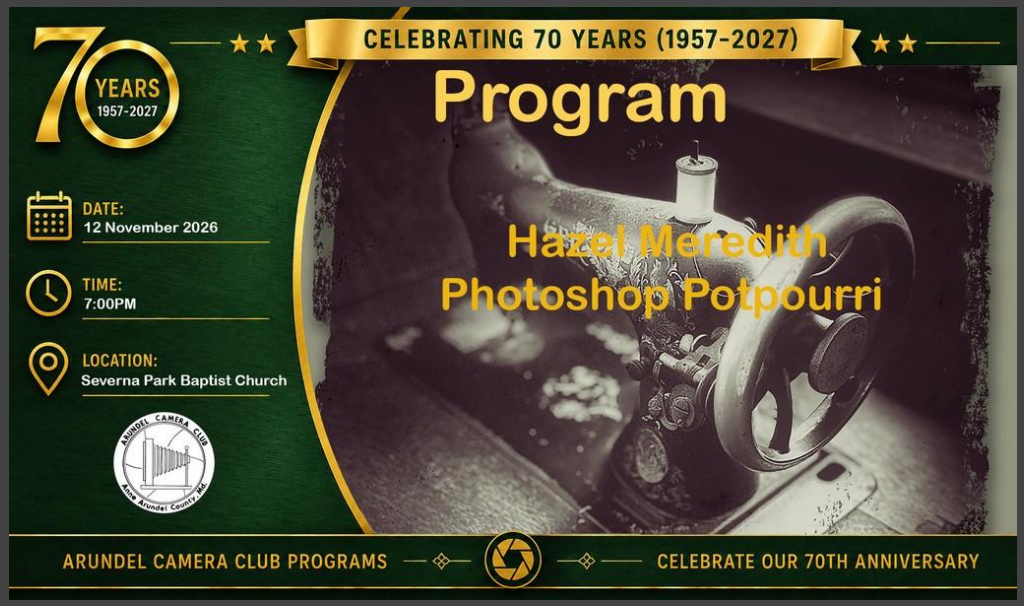
Wheel tickets: Adults $18; seniors 65+ $16.50; Purchase online or onsite; Tickets and FAQs

Parking: Paid garages and lots are available. Garage rates are $5 for up to 1.5 hours, $15 for 1.5–3 hours, $20 for 3–4.5 hours, and $25 for 4.5–24 hours. Parking details

For planning purposes, we encourage you to sign up ahead of time on our website.

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Program – Hazel Meredith – PhotoShop Potpourri



Join us on Thursday, November 12 at 7:00PM at the Severna Park Baptist Church or virtually on FaceBook Live for a program by Hazel Meredith titled “Photoshop Potpourri.”

This is a review of some of her most requested topics – Smart Objects, Layers & Layer Styles, Masking, various ways to make Selections, Sizing to Print and Organizing Assets.

Hazel Meredith is an award-winning photographer and a sought-after teacher, speaker, and competition judge. She began teaching in 2007, and does seminars at camera clubs and conferences across the US, Canada and beyond – both in-person and virtual. She offers her own travel workshops and webinars, and has done webinars for several software companies.

She has written two eBooks on working with textures, and released two creative courses. She and her husband, Dave, produce the “Virtual Creative Photography Conference” with attendees from around the world. Hazel loves the creative aspect of photography and post-processing, especially the use of textures and software to create unique images.

She is actively involved with the photographic community, and has held leadership roles and received honorary distinctions from several organizations. In the Fall of 2020, she was the recipient of the Ashbrook Award for Digital Imaging Instruction from the Photographic Society of America.

www.MeredithImages.com
www.Facebook.com/MeredithImages

Contest – Print – Open



Thursday evening at 7:00PM at the Severna Park Baptist Church is our monthly print contest. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three monochrome prints and three color prints. Print size, matting, and labelling guidelines are described in the Contest Rules.

The theme is Open, so anything goes.

Here are some other resource:

- Print Competition Labels
- Matting Prints

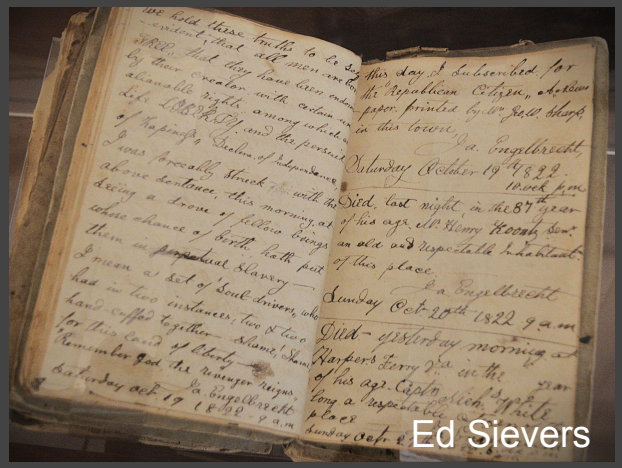
We will also stream the meeting. Info on how to connect will be sent closer to the meeting.



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Frederick Maryland Walking Tour


Cathy Steele


Ed Sievers


Nancy Djordjevic


Susan Webber


Bob Webber

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Frederick Maryland Walking Tour







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Frederick Maryland Walking Tour


Nancy Djordjevic


Bob Webber


Mike Thomas


Mike Thomas


Dawn Grannas

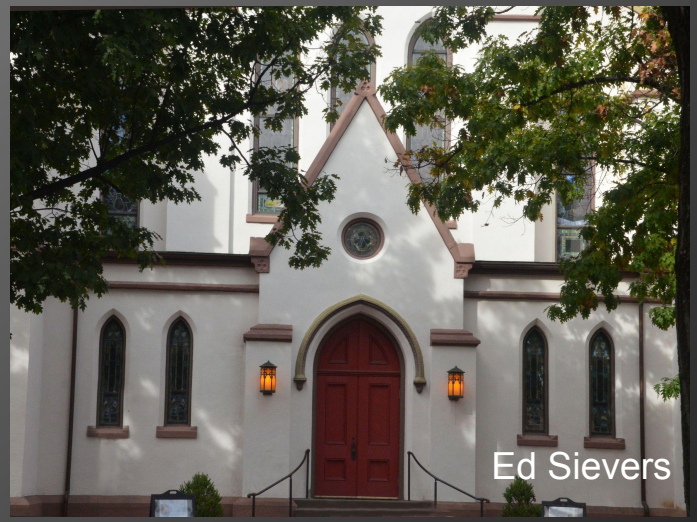
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Frederick Maryland Walking Tour



Nancy Djordjevic


Bob Webber


Ed Sievers


Mike Thomas


Mike Thomas

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Frederick Maryland Walking Tour

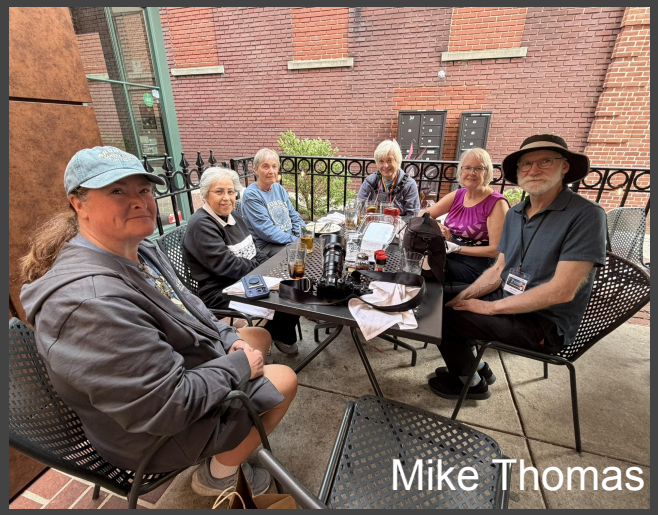

Mike Thomas


Ed Sievers


Dawn Grannas

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Frederick Maryland Walking Tour


Mike Thomas

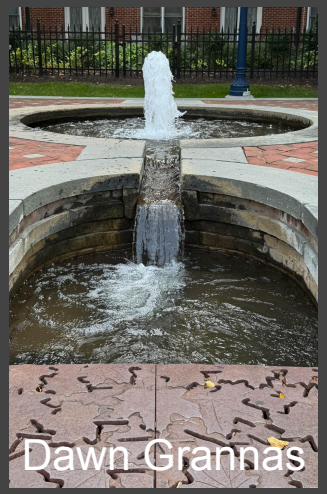

Ed Sievers


Mike Thomas


Bob Webber


Dawn Grannas


Bob Webber


Dawn Grannas



Ed Sievers

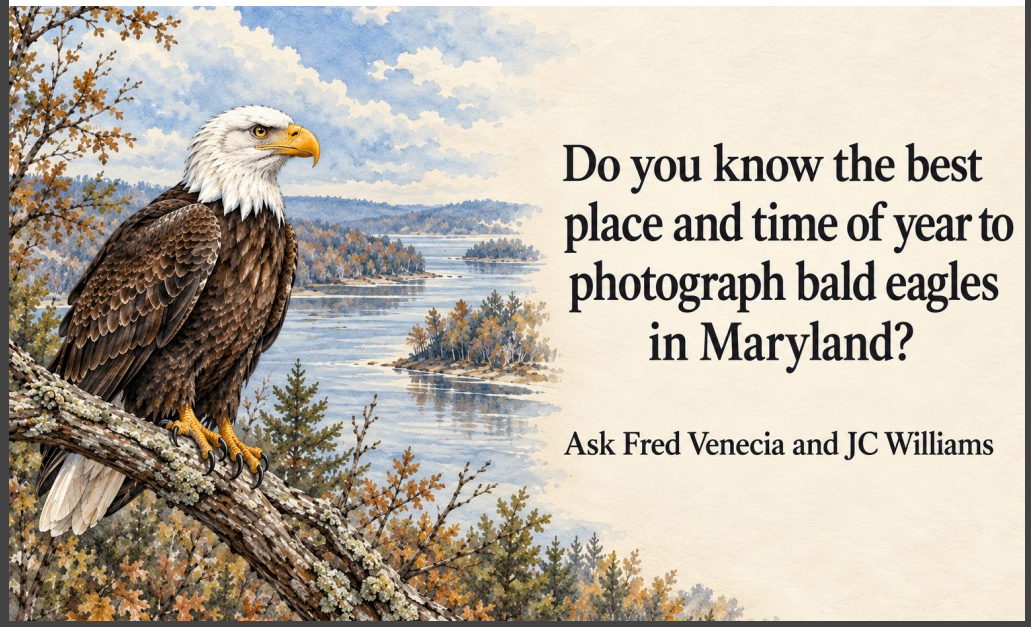

Mike Thomas

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2026-2027 Contest Themes

December - Reflections

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops. They're all subjects that are commonly used to create brilliant reflection photographs. Of course, less traditional resources such as metal, tiles, mirrors and anything with a shiny surface can also be easily incorporated into this type of photography. The reflections should be captured in camera and not created through Photoshop or similar editors.



February - Street Photography

Street photography captures candid, unposed moments and scenes found in public places such as streets, parks, markets, transit areas, festivals, and urban environments. The goal is to document everyday life, human nature, culture, or the atmosphere of a place in an authentic and spontaneous way. People are commonly an important element in street photography, but a person does not have to appear in the image. Photographs of urban scenes, objects, signs, architecture, or environments without people are acceptable if they strongly convey the character, mood, story, or human presence of the street environment. Images focused solely on buildings or architecture without a sense of street life or human context are better suited for architectural or cityscape photography rather than street photography.

April - Movement

A photograph that conveys a strong sense of motion, energy, or action. The subject may be a person, animal, vehicle, object, or natural element such as water, smoke, or weather. Movement may be captured by freezing action sharply, showing motion blur, panning with the subject, or using long exposure techniques. The image should clearly communicate the feeling or effect of movement as a primary element of the composition.

September Digital Novice Contest Results



1st Place - Colin McNaught
“Perfect Landing”



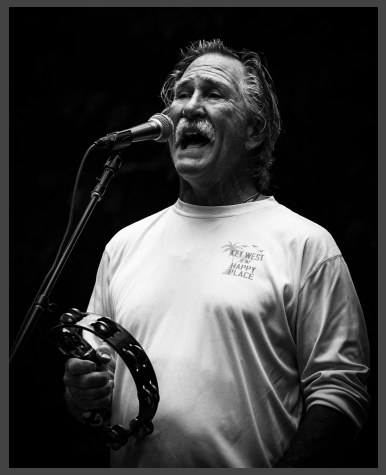
2nd Place - Colin McNaught
“Red Bellied Woodpecker”



3rd Place - Ed Sievers
“Up And Away”

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September Digital Novice Contest Results



4th Place - Gwen Neff
“Tambourinist”



Honorable Mention - Alan Hamerstrom
“Blue Angels Over Annapolis”



Honorable Mention - Darwin Green
“Baltimore Shapes”



Honorable Mention - Sarah Derritt
“Main Focus”

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September Digital Unlimited Contest Results



1st Place - John Crooks
“Coming and Going”



2nd Place - Debbie Wolf
“Contemplating Next Steps”



3rd Place - JC Williams
“Canada Goose Posing For A Photo”



4th Place - Tammi Gorsak
“Two Lights”



Honorable Mention - Doug Wood
“Morning Light”

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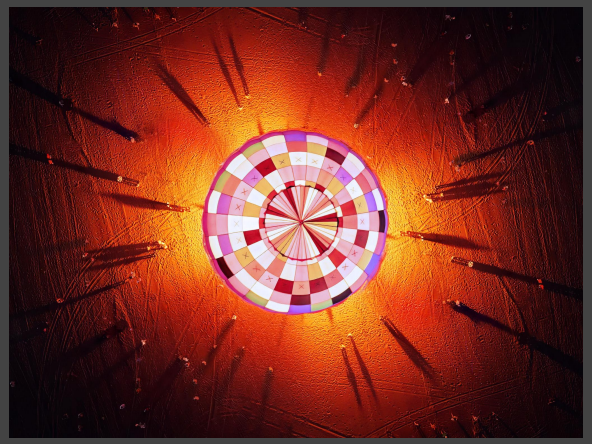
September Digital Unlimimted Contest Results



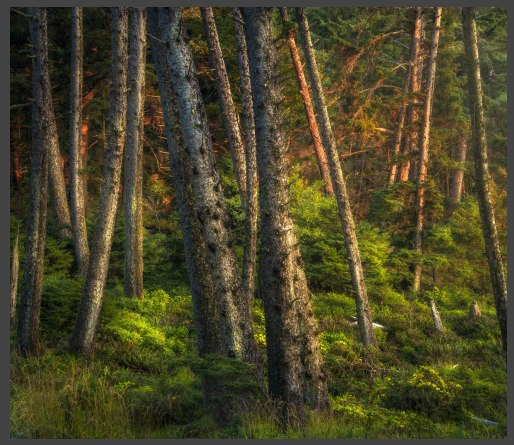
Honorable Mention - Fred Venecia
“Crofton”



Honorable Mention - Fred Venecia
“Ms Hale”



Honorable Mention - John Milleker
“Up Up and Alight”



Honorable Mention - Tim Huesgen
“Golden Pines”



Honorable Mention - Mike Thomas
“What the Marsh Keeps”



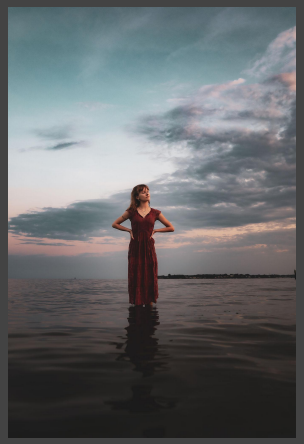
Honorable Mention - Tim Huesgen
“Lighting the_Way”

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September Color Prints Novice Contest Results



1st Place - Harry Telegadas
“Storm Over Cape Blanco”



2nd Place - Nathalie Meade
“Whispers In Time”



3rd Place - Colin McNaught
“Pollen Collector”



4th Place - Al Kok
“Furtive Wasp”



Honorable Mention - Sarah Derritt
“Looking Forward”



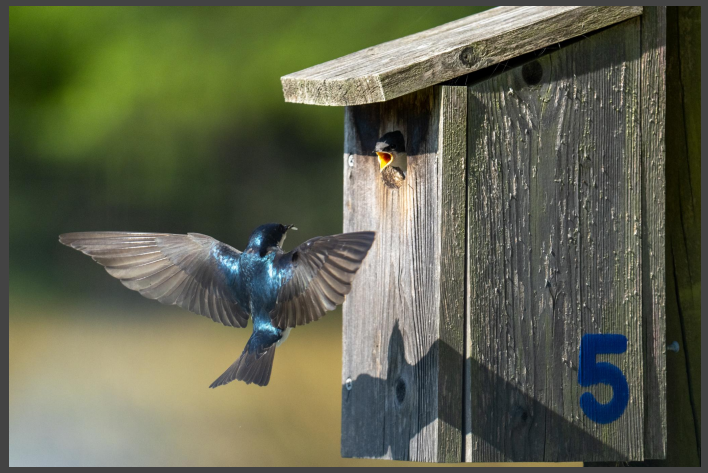
Honorable Mention - Colin McNaught
“Perfect Pass”

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September Color Prints Unlimited Contest Results



1st Place - Tim Huesgen
“Secret-Garden”



2nd Place - Christine Milleker
“Lunch”



3rd Place - Bob Webber
“Checking the DiLithium Crystals”



4th Place - Tim Huesgen
“The Spider”

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September Color Prints Unlimited Contest Results



Honorable Mention - Diana Linnekin
“Fierce Protector”



Honorable Mention - Mike Thomas
“Grandfather's-Lesson”



Honorable Mention - Ron Peiffer
“Diva”



Honorable Mention - Ron Peiffer
“Gnome in the Red Hat”



Honorable Mention - Tim Huesgen
“The Ghost In The Machine”

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September Monochrome Prints Novice Contest Results



1st Place - Sarah Derritt
“Look Into My Eyes”



2nd Place - Colin McNaught
“Sandpiper Quartet”



3rd Place - Harry Telegadas
“Sunlit McLures”



4th Place - Colin McNaught
“Atrium Angles”



Honorable Mention - Colin McNaught
“Burrowing Owl”



Honorable Mention - Harry Telegadas
“Chicago Skyrise”

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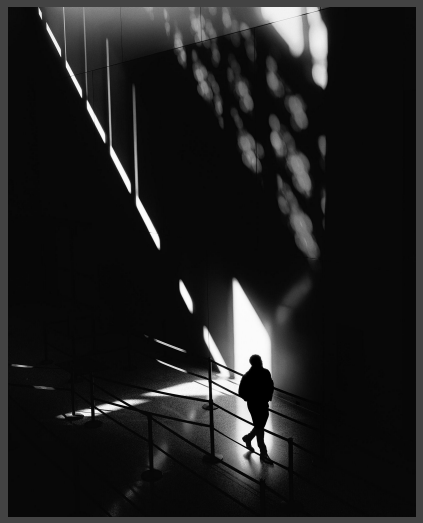
September Monochrome Prints Unlimited Contest Results



1st Place - Cathy Hockel
“WW2 Memorial in Italy”



2nd Place - JC Williams
“Strength”



3rd Place - John Crooks
“A Fleeting Presence”



4th Place - JC Williams
“Only Time Will Tell”

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September Monochrome Prints Unlimited Contest Results



Honorable Mention - Fred Venecia
“Super Bike”



Honorable Mention - Greg Hockel
“Before the Picnic”



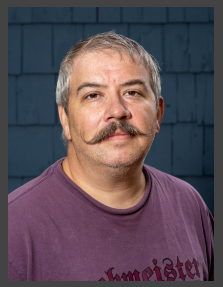
Honorable Mention - Cathy Hockel
“Moment of Decision”



Honorable Mention - Jackie Colestock
“Portals”

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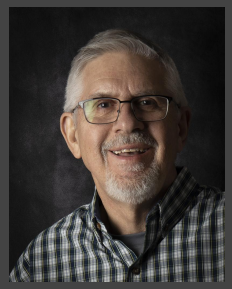
Club Officers and Staff



John Milleker, Jr.
President



Christine Milleker
VP Programs



Ron Peiffer
VP Contests
MPA



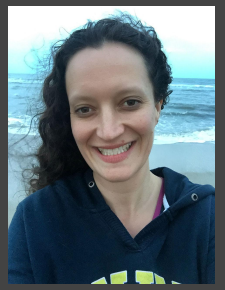
Susan Webber
Treasurer



Russ Zaccari
Secretary / Webmaster



John Crooks
Member at Large



Sarah Derritt
Member at Large



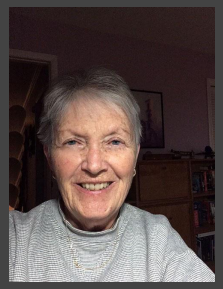
Ed Niehenke
Honorary Club Historian



Nancy Djordjevic
Field Trip Chairman / Refreshments



Chris Barnec
Field Trips



Cathy Steele
Field Trips



Fred Veneca
Contest Committee



Diana Linnekin
Contest Committee



Colin McNaught
Contest Committee



Mike Thomas
Webmaster / Newsletter

www.arundelcameraclub.org

Social Media

Web Site

The club website can be found at https://arundelcameraclub.org/. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

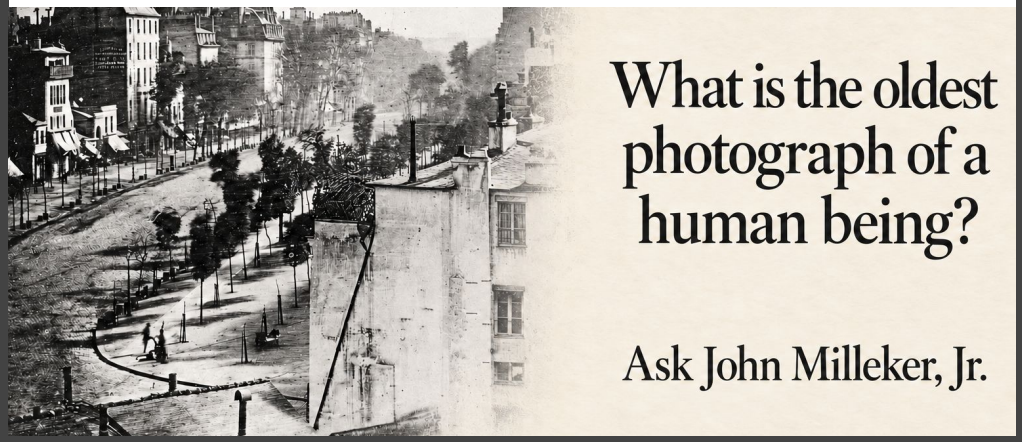
You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at https://arundelcameraclub.org/newsletter/.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here http://facebook.arundelcameraclub.org/. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here http://youtube.arundelcameraclub.org/.



Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

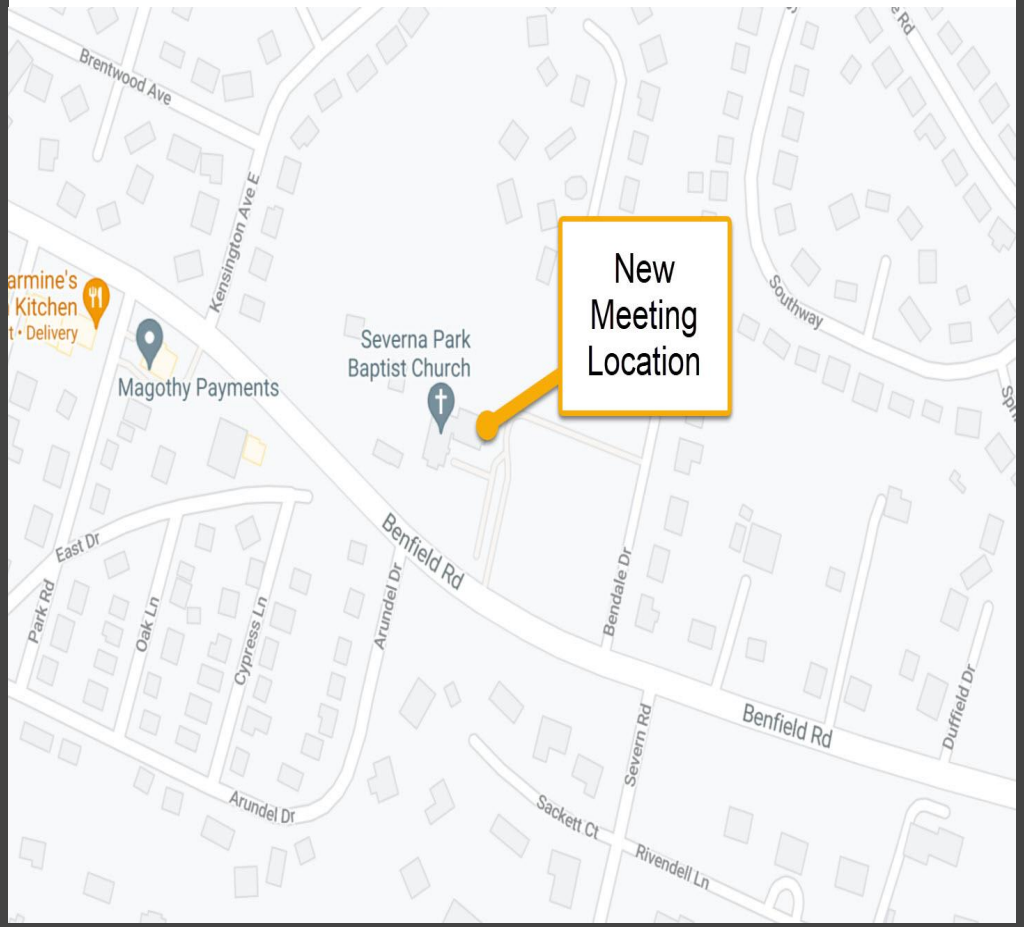
Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual $40.00
Family . . . . . $20.00 each additional family member

Click here to sign up.



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