



# Lens Lines Newsletter

May 2026

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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On the Cover: The cover image by Cathleen Steele titled “Water Wall” won 3rd Place in unlimited digital.

Above: The above image by Diana Linnekin titled “Frozen Starburst” won 2nd Place in novice monochrome.

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# 2026-2027 Draft Calendar

## September

- 3 Program — Club Year Intro / What I Did Over the Summer
- 10 Contest — Digital — Open
- 13-20 AACo Fair — Photography Contest and Exhibit
- 17 Program — TBD
- 24 Contest — Print — Open

## October

- 1 Program — TBD
- 8 Contest — Digital — Farm and Zoo Animals
- 15 Program — TBD
- 22 Contest — Print — Farm and Zoo Animals
- 29 Program / Photo Walk / Hands-On Night

## November

- 5 Contest — Digital — Open
- 12 Program — TBD
- 19 Contest — Print — Open
- 26 *Thanksgiving Day — No Meeting*

## December

- 3 Contest — Digital — Reflections
- 10 Christmas Party
- 17 Contest — Print — Reflections
- 24 *Christmas Eve — No Meeting*
- 31 *New Year's Eve — No Meeting*

## January

- 7 Program — TBD

- 14 Contest — Digital — Open
- 21 Program — TBD
- 28 Contest — Print — Open

## February

- 4 Photo Talk, Critique, or Hands On Night
- 11 Contest — Digital — Street Photography
- 18 Program — Photo Talk Night
- 25 Contest — Print — Street Photography

## March

- 4 Program — TBD
- 11 Contest — Digital — Open
- 18 Program — TBD
- 25 Contest — Print — Open

## April

- 1 Program — TBD
- 8 Contest — Digital — Movement
- 15 Program — Photo Walk
- 22 Contest — Print — Movement
- 29 Program / Photo Walk / Hands-On Night

## May

- 6 Program — TBD
- 13 Contest — Digital — Club Events
- 20 Business Meeting
- 27 End of Year Awards Banquet

# Announcement & Congratulations



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO A



## FIRE PIT NIGHT

THURSDAY  
4 JUNE 2026  
7:00 PM EST

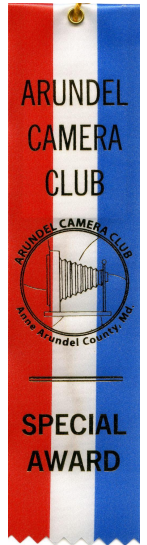
[ARUNDELCAMERAclub.org](http://ARUNDELCAMERAclub.org)

## Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon.

In April, we awarded one tricolor ribbon:

**Colin McNaught Novice Color**





**ARUNDEL**  
—CAMERA CLUB—

# Summer PICNIC

AND

# POOL PARTY!

**BRING:**  CHAIRS  SWIM SUITES  CAMERAS  SOMETHING TO SHARE FOR THE POTLUCK

**THE CLUB PROVIDES**  
**Hamburgers & Hotdogs!**

**AUGUST 22<sup>ND</sup>, 2026**  
**12:00PM – 4PM**  
at Jackie Colestock's  
1335 Old Mountain Rd  
Pasadena, MD 21122



**ARUNDEL CAMERA CLUB**  
Proud Sponsor of the  
**ANNE ARUNDEL COUNTY FAIR**  
**PHOTOGRAPHY**  
**COMPETITION & EXHIBIT**

**SEPTEMBER 16–20, 2026**  
*Celebrating Creativity. Capturing Community. Inspiring Everyone.*

**OPEN TO ALL AGES**  
ADULT • TEEN • YOUTH

**AWARDS & RECOGNITION**

**SHOW YOUR TALENT.**  
...  
**JOIN OUR COMMUNITY.**

**VISIT THE EXHIBIT.**  
**BE INSPIRED!**

The **Arundel Camera Club** is dedicated to promoting photography, supporting photographers, and enriching our community through education, outreach, and exhibits.

Scan me! to learn more!

Learn more about the Arundel Camera Club at  
**ArundelCameraClub.org**

**WHERE PASSION FINDS FOCUS.**  
*Everyone Welcome!*

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

# In Memoriam - Scott Dine

Scott who was 91, has been attending club meetings in recent years remotely via Facebook Live from his home in Northern Virginia. Scott was made a Lifetime member of the Arundel Camera Club.

Scott spent 35 years at the Post-Dispatch working as a Sunday Pictures Magazine photographer, a photo editor and director of photography, and was inducted into the Missouri Photojournalism Hall of Fame.

Ron Peiffer

## Pictures That Matter

“Scott Dine was one of the great photographers in the history of the St. Louis Post-Dispatch, a newspaper that has had its share of great shooters in its 132-year history. In the years since his retirement in 1999, he has continued to produce pictures of extraordinary power and beauty. As we would say in the Beacon’s newsroom: **Dine produces Pictures That Matter.**”  
Robert W. Duffy, St. Louis Beacon, Oct. 21, 2010.

# In Memoriam - Scott Dine



I began taking pictures and processing film in a darkroom consisting of a blanket draped over a table in our garage. I was thirteen.

Some of my photographs ended up in the Amarillo (TX) Globe- News and I began hanging around their newsroom when I was about 16 in 1950.

The Post-Dispatch was founded by Joseph Pulitzer His grandson Joseph Pulitzer III, was the publisher during my time there. It was a first-rate operation, one of America's best regional newspapers.

So, I worked full-time for fifty years, but I still practice the craft, read about it, study it. I can't put the camera down.

Photographs that need no explanation are the ones I find most interesting.

Follow your instincts, photograph what interests YOU not a CONTEST JUDGE.

[Click Here to Read More About Scott and to See Some of His Photos.](#)

# Cathy Hockel - Thought Process on Recent Purchases

I have made some recent purchases and would like to let you know a little bit about my thought process for making these purchases.

Greg and I were planning this most recent 3 week trip to Italy to celebrate our upcoming 50th wedding anniversary. I began to realize that we would often be in crowded situations and decided I would like to have a small “point and shoot” option to choose from when the conditions would not be as favorable for carrying my Nikon Z8. I headed up to Service Photo to speak with my favorite customer service representative, Jack, about options that would meet my needs. I really wanted this new camera to have an electronic viewfinder, be small enough to slip into a crossbody bag and be able to have some type of zoom lens capability. I looked at multiple options and ultimately selected the Leica D-Lux 8. My main reason for choosing this camera really came down to the fact that it had a grip that allowed me to feel more confident holding it as it simply felt like a smaller version of what I am accustomed to using. I put the camera through the test of navigating my way around Rome, Florence and Venice along with SOOOOO many other tourists and the constant need to have an umbrella in my right hand several of the days and I am very pleased with the images I took using it.



# Cathy Hockel - Thought Process on Recent Purchases

In addition to the camera, I purchased a new strap for it from a company called Leash. There are some unique features that appealed to me including quick release connectors and straps that were super easy to adjust as needed. The combination of the camera along with the strap allowed me to carry the camera in my interior raincoat pocket, my crossbody bag or just over my shoulder with ease.

I knew I would still be bringing my “Real Camera” (Nikon Z8) and a couple lens for some of the different types of photographing we planned to be doing while we were gone. I normally lug my Really Right Stuff tripod and ball head but decided it was time to invest in a travel tripod. Once again, I am so glad we have Service Photo to call upon to see and try products before purchasing them. I chose Peak Design Carbon Fiber Travel Tripod and couldn't be happier with my choice. I dropped my total weight from around 5.5 lbs to 2.5 lbs and for super easy transport due to the much smaller size. It met all of my needs perfectly. The aging process has definitely opened my eyes to the advantage of not lugging so much around with me all of the time.

I have included a couple of images I took with the Leica and some night shots that I took while using the tripod.



# Cathy Hockel - Thought Process on Recent Purchases

## Service Photo

[Service Photo | Cameras and Photography Equipment](#)

3838 Falls Road Baltimore, Maryland 21211

Tel: (410) 235-6200

Toll Free: 1-800-344-3776

[salesteam@servicephoto.com](mailto:salesteam@servicephoto.com)

## Equipment:

- [Leica](#)
- [Peak Design](#)
- [Really. Right Stuff](#)
- [Nikon](#)



# Field Trip – 19th Annual Barnstormers



**BARNSTORMERS**  
SATURDAY, JUNE 13 2026  
10AM - 5PM

FREDERICK COUNTY  
ESTABLISHED 1783  
Registered  
LANDMARKS FOUNDATION

A SELF-GUIDED TOUR OF THE BARN  
OF CARROLLTON MANOR-ADAMSTOWN

HOST SITE: CARROLL MANOR ELEMENTARY SCHOOL  
5624 Adamstown Road, Adamstown MD

SCAN FOR THE  
SCHEDULE AND  
TO PURCHASE  
TICKETS.

Artwork by Chris Madden

All Tickets \$20 • Children 12 & Under FREE  
Rain or Shine • Service Dogs Only

PURCHASE TICKETS IN ADVANCE AT  
Frederick Visitors Center  
151 S. East St., Frederick MD

PURCHASE ONLINE TICKETS AT  
fredericklandmarks.org/events  
Online sales are April 6 to midnight, June 11

DAY OF EVENT TICKETS & WILL CALL  
9:30AM - NOON at Carroll Manor Elementary  
5624 Adamstown Road, Adamstown MD

Presented by Frederick County Landmarks Foundation  
Visit barns on farms around the Adamstown area with  
demonstrators and artists at work. “The Barns of Carrollton Manor”  
– Adamstown area barn locations noted on tour ticket & program.

## GENERAL EVENT INFORMATION

This popular self-guided tour of historic barns brings awareness to  
the public of Frederick County’s strong agricultural heritage and how  
barns were constructed to last. Barn docents will greet ticket holders  
at each barn location to share information and answer questions.

During this time, artists and crafters will be creating at the barns.  
But please, Service Dogs only. Please leave your pets at home.

12:00 noon – 5:00 p.m.: In10se BBQ, Antietam Dairy, and  
Traditional Mexican food trucks will be at the host site, Carroll  
Manor Elementary School, 5624 Adamstown Road, Adamstown,  
MD 21710.

3:00 p.m. – 5:00 p.m.: Tour goers are invited to the host site, which  
will be identified in the ticket booklet, for a judged art show and art  
sale event while listening to old-time music performed by The  
Gravy Soppers. The art sale show and sale will start at 3:30 p.m.

After the tour, join us for food, music, and art sale.

ADMISSION FEE: \$20 per person (Children 12 & under are free).  
Each adult ticket buyer must wear a provided wristband to be  
admitted to the barn properties.

[Click here to purchase tickets via PayPal](#)

Day of Tour Ticket Sales & Will Call Tickets: Tickets will be  
available to purchase, 9:30 a.m. – 12:30 p.m., at Carroll Manor  
Elementary School, 5624 Adamstown Rd, Adamstown, MD 21710.

# Field Trip - Sail 250 Maryland and Air Show Baltimore



Please join us on a field trip to the Sail250 in Baltimore the week of June 24-30 2026.

SAIL250 is a major gathering of tall ships and military ships to celebrate the 250th Anniversary of the founding of the United States.

SAIL250® Maryland & Airshow Baltimore is a major, free, weeklong maritime celebration held June 24–30, 2026, marking the 250th anniversary of the U.S.. The event features international tall ships, U.S. Navy/Coast Guard vessels, and the Blue Angels, spanning the Inner Harbor, Fells Point, and Martin State Airport.

## Key Event Details:

- Dates: June 24–30, 2026.
- Locations: Inner Harbor, Fell's Point, North Locust Point, Baltimore Peninsula, and Martin State Airport.
- International tall ships (USA, Chile, Germany, Argentina, Canada, Columbia, Ecuador, France, Great Britain, India, Indonesia, Peru, Portugal, Romania, Sweden, Uruguay) etc.)
- Airshows featuring the U.S. Navy Blue Angels.
- Activities: Ship tours, live music, local food, and educational STEM activities.
- Significance: Part of a national 5-city tour celebrating the nation's 250th birthday.
- This event is expected to draw large crowds with over 150,000 visitors anticipated based on previous years.

[www.sail250md.org](http://www.sail250md.org)

# 2026-2027 Contest Themes

## **October - Farm and Zoo Animals**

Any photograph whose primary subject is an animal commonly found on a farm, in a zoo, or in an aquarium. Subjects may include domestic livestock, exotic animals, birds, reptiles, amphibians, fish, marine life, or other captive animals. Images may emphasize portraiture, behavior, interaction, habitat, or storytelling.

## **December - Reflections**

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops. They're all subjects that are commonly used to create brilliant reflection photographs. Of course, less traditional resources such as metal, tiles, mirrors and anything with a shiny surface can also be easily incorporated into this type of photography. The reflections should be captured in camera and not created through Photoshop or similar editors.

## **February - Street Photography**

Street photography captures candid, unposed moments and scenes found in public places such as streets, parks, markets, transit areas, festivals, and urban environments. The goal is to document everyday life, human nature, culture, or the atmosphere of a place in an authentic and spontaneous way. People are commonly an important element in street photography, but a person does not have to appear in the image. Photographs of urban scenes, objects, signs, architecture, or environments without people are acceptable if they strongly convey the character, mood, story, or human presence of the street environment. Images focused solely on buildings or architecture without a sense of street life or human context are better suited for architectural or cityscape photography rather than street photography.

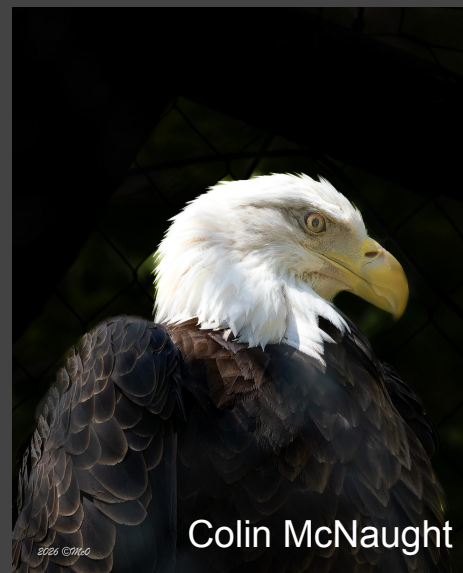
## **April - Movement**

A photograph that conveys a strong sense of motion, energy, or action. The subject may be a person, animal, vehicle, object, or natural element such as water, smoke, or weather. Movement may be captured by freezing action sharply, showing motion blur, panning with the subject, or using long exposure techniques. The image should clearly communicate the feeling or effect of movement as a primary element of the composition.

# Maryland Zoo Field Trip Photos



# Maryland Zoo Field Trip Photos



# Maryland Zoo Field Trip Photos



Diana Linnekin



Ed Niehenke



Nancy Djordjevic

# Maryland Zoo Field Trip Photos



# Jonas Green Park Photo Walk



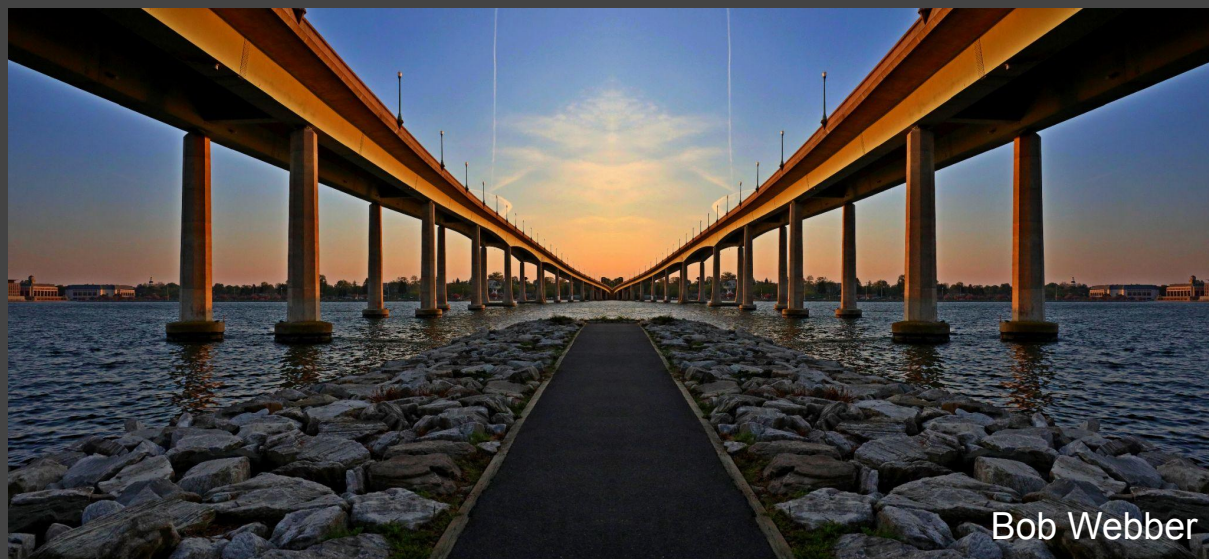
Colin McNaught



Nancy Djordjevic



Darwin Green



Bob Webber



Darwin Green

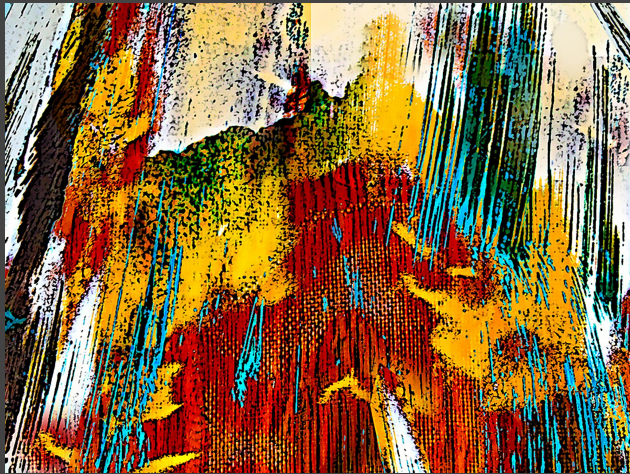
# Jonas Green Park Photo Walk



# April Digital Novice Contest Results



1st Place - Steven Rizzi  
"Solarization"

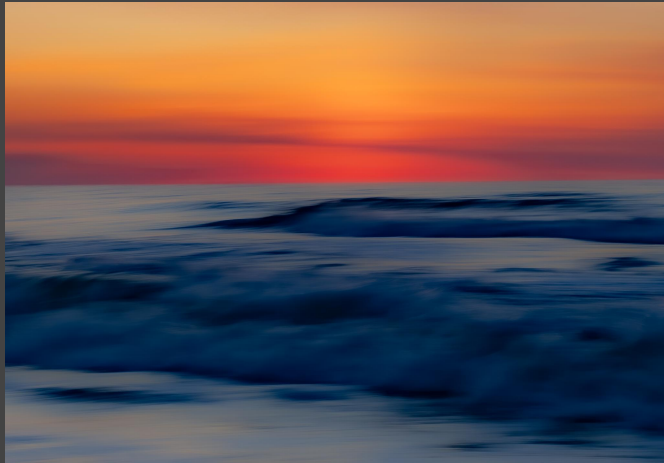


2nd Place - Christine Helms  
"Worn Bottom Paint"



3rd Place - Al Kok  
"Spiny Embryo"

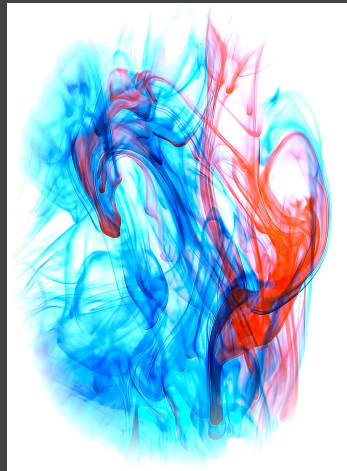
# April Digital Novice Contest Results



4th Place - Diana Linnekin  
"Serene Sunrise"



HM - Al Kok  
"Celestial Grasp"

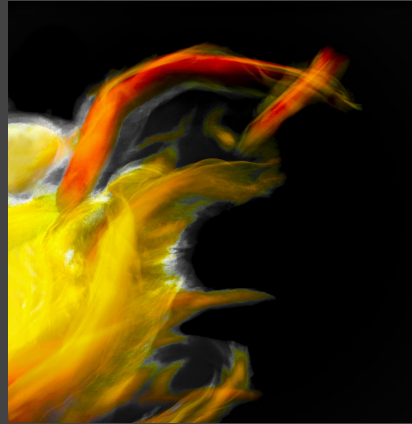


HM - Colin McNaught  
"Water Horse"



HM - Diana Linnekin  
"Feathered Spirits"

# April Digital Unlimited Contest Results



1st Place - Tim Huesgen  
"Luminous Migration"



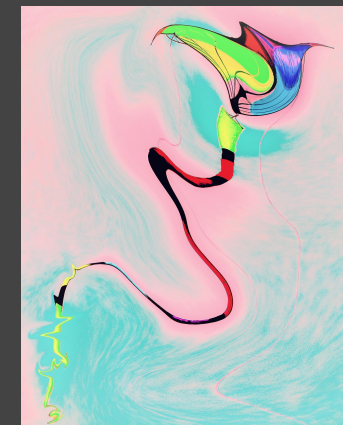
2nd Place - Tammi Gorsak  
"Eye See You"



3rd Place - Cathleen Steele  
"Water Wall"



4th Place - Clarence Carvell  
"Shenandoah Sunset"

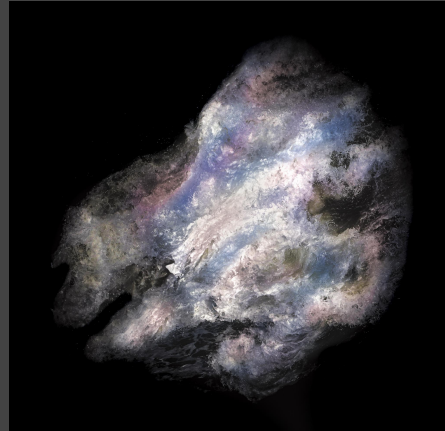


HM - Catherine Rush  
"Pastel Energy"

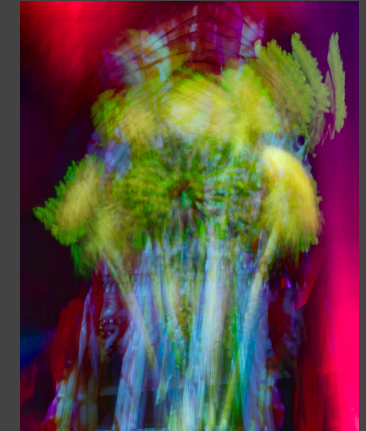
# April Digital Unlimited Contest Results



HM - Deborah Davis  
"Shifted Structure"



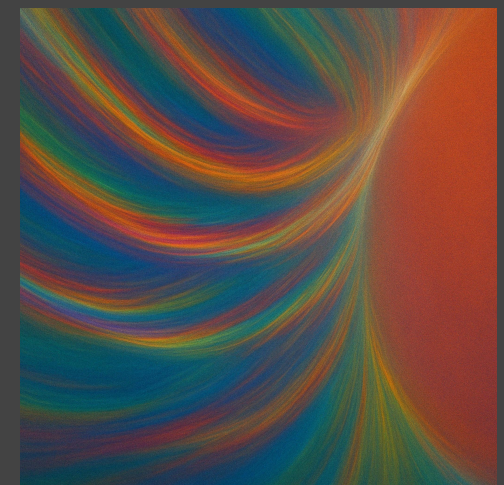
HM - Tim Huesgen  
"Wave Theory 2"



HM - Mike Thomas  
"Chromatic Bloomstorm"



HM - Debbie Wolf  
"Dreams in Oxide and Blue"

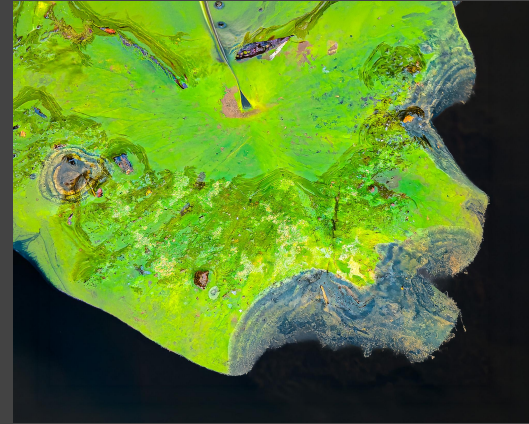


HM - John Verdi  
"Field In Motion"

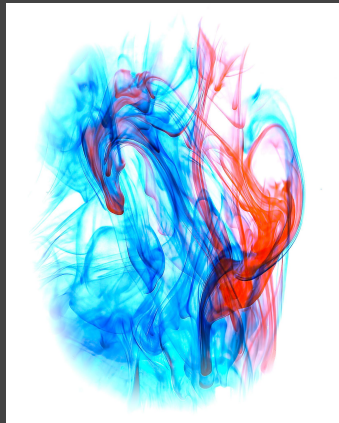
# April Color Prints Novice Contest Results



1st Place - Diana Linnekin  
"Feathered Spirits"



2nd Place - Colin McNaught  
"Floating Leaf"



3rd Place - Colin McNaught  
"Water Horse"

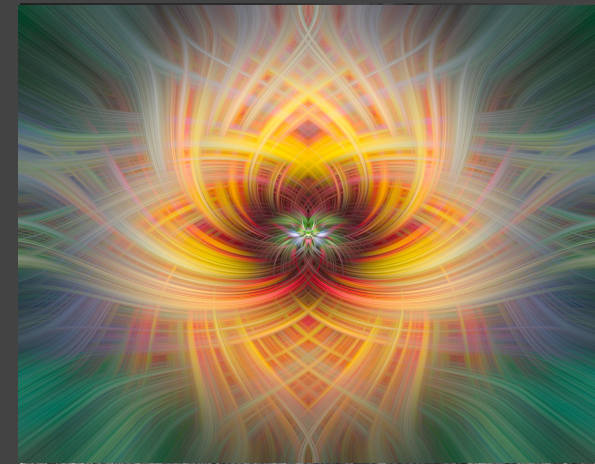


4th Place - Colin McNaught  
"Chemistry in Action"

# April Color Prints Unlimited Contest Results



1st Place - Ron Peiffer  
"Geo Slide"



2nd Place - Mike Thomas  
"The Radiant Core"

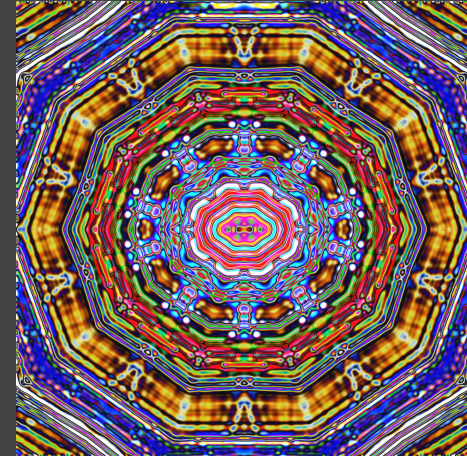


3rd Place - Bob Webber  
"Dr. Who's Nemesis"

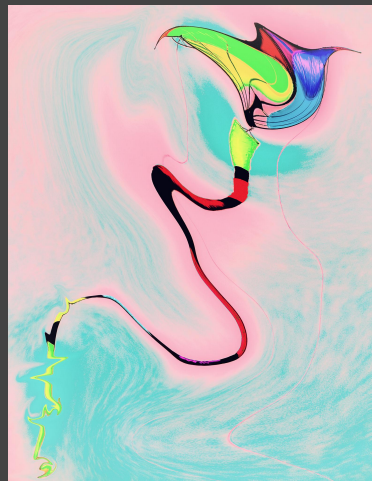
# April Color Prints Unlimited Contest Results



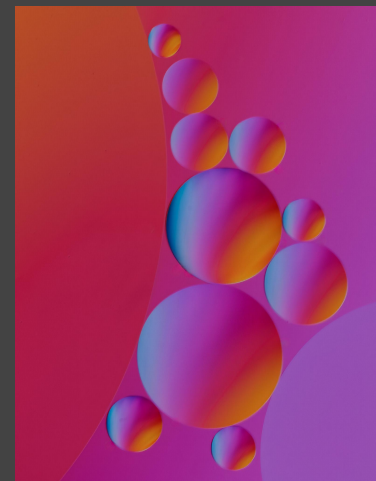
4th Place - Tim Huesgen  
"Dance of Light"



HM - Bob Webber  
"Inca Mandala"

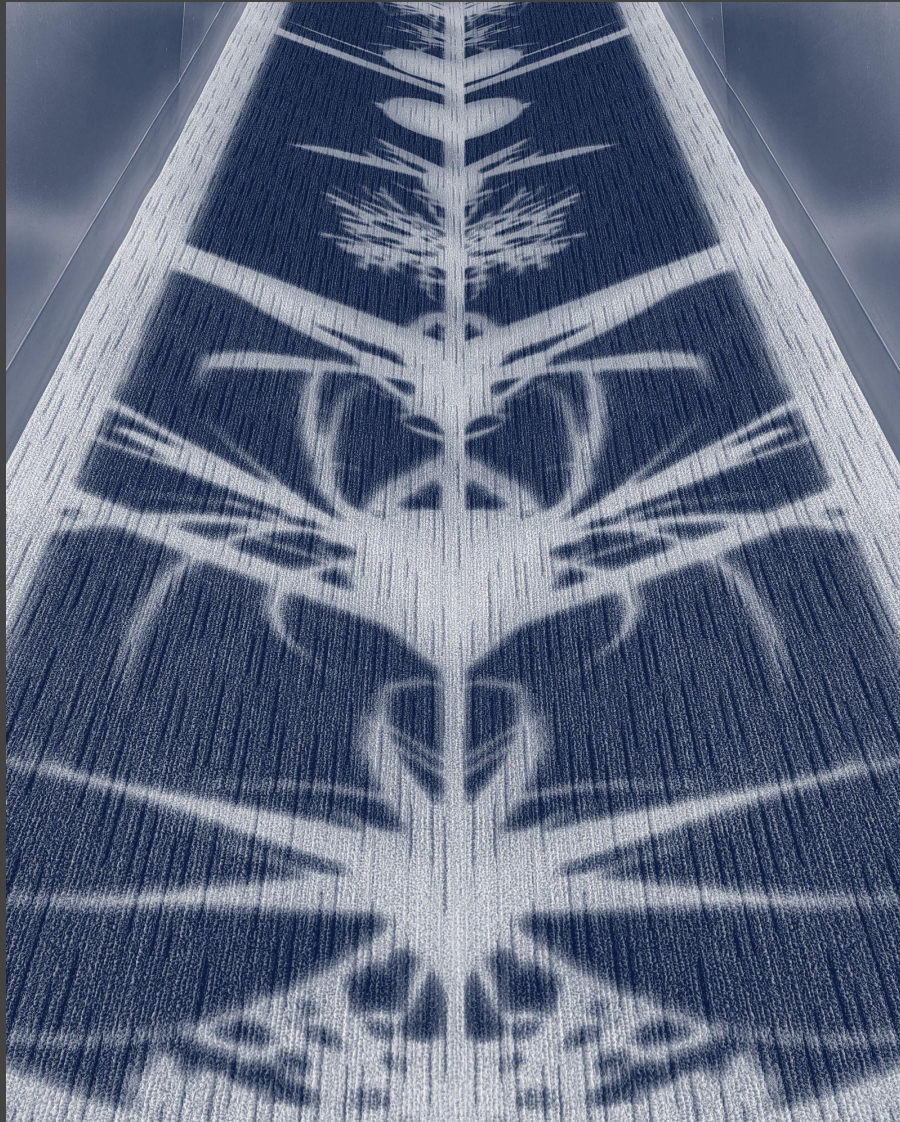


HM - Catherine Rush  
"Pastel Energy Rush"



HM - Dawn Grannas  
"Prism Flow"

# April Monochrome Prints Novice Contest Results



2nd Place - Susan Webber  
"Fronds and Friends"

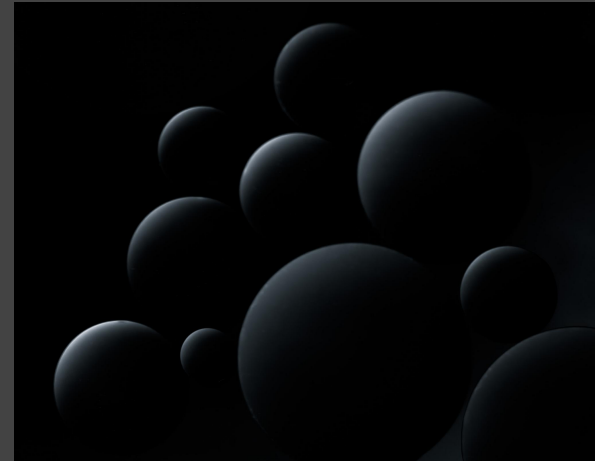


3rd Place - Diana Linnekin  
"Frozen Starburst"

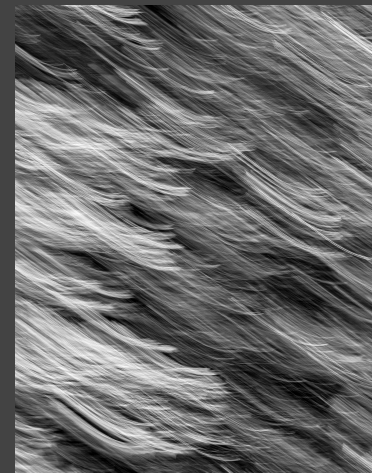
# April Monochrome Prints Unlimited Contest Results



1st Place - Mike Thomas  
"Mercurial Symmetry"



2nd Place - Mike Thomas  
"Dark Matter"

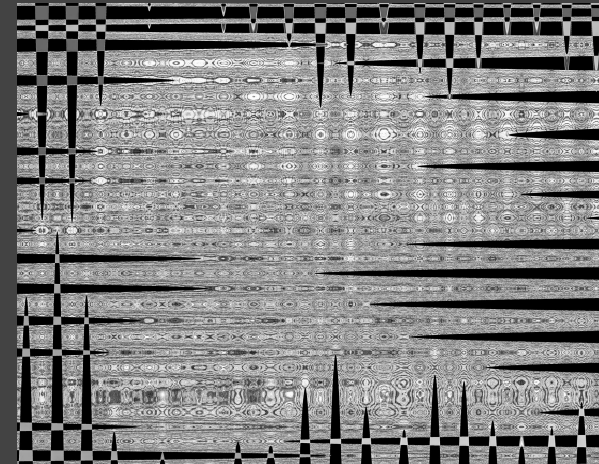


3rd Place - Catherine Rush  
"Wisps"

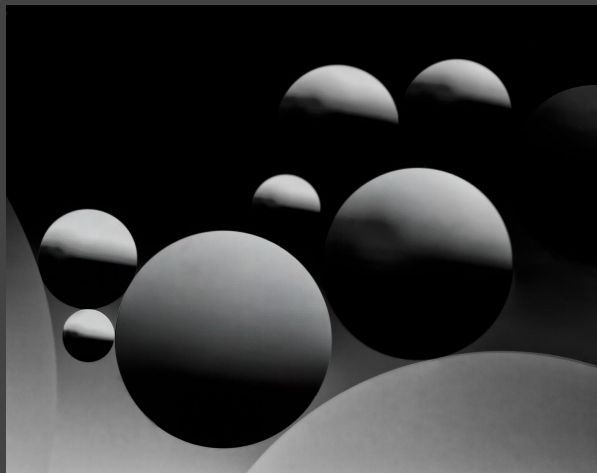
# April Monochrome Prints Unlimited Contest Results



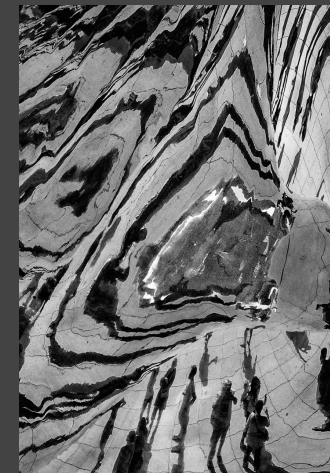
4th Place - Ron Peiffer  
"Paradise Dimensions"



HM - Catherine Rush  
"Abstract #1"

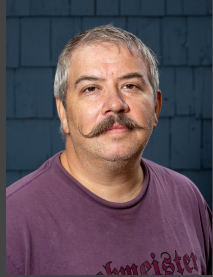


HM - Dawn Grannas  
"Silent Orbits"



HM - Ron Peiffer  
"Morning Reflections"

# Club Officers and Staff



John Milleker,  
Jr.  
President



Christine  
Milleker  
VP Programs



Ron Peiffer  
VP Contests  
MPA



Susan Webber  
Treasurer



Russ Zaccari  
Secretary /  
Webmaster



Doug Wood  
Member at  
Large



Sarah Derritt  
Member at  
Large



Ed Niehenke  
Field Trips



Nancy  
Djordjevic  
Field Trips /  
Refreshments



Fred Veneca  
Contest  
Committee



Mike Thomas  
Webmaster /  
Newsletter



Chip Bulgin  
Past President

# Social Media

## Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

## Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to [webmaster@arundelcameraclub.org](mailto:webmaster@arundelcameraclub.org). You can remove yourself from the mailing list at any time.

## Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

## FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

## YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

## Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

# Club Information

## Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Individual . . . . . \$40.00  
Family . . . . . \$20.00 each additional family member

[Click here to sign up.](#)

