



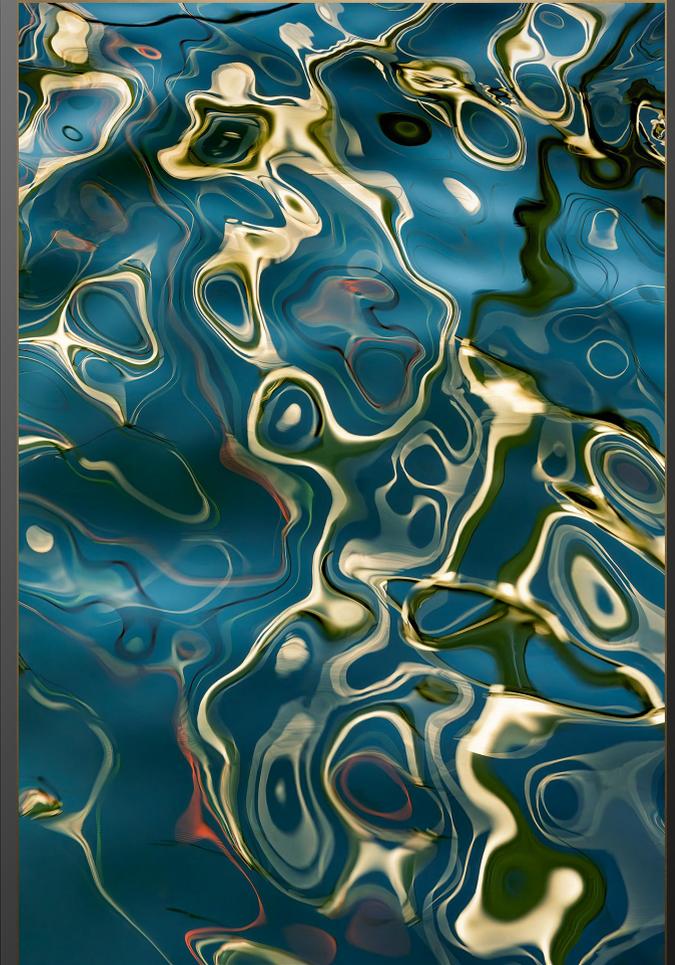
Lens Lines Newsletter

March 2026

www.arundelcameraclub.org

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On the Cover: The cover image by Diana Linnekin titled “Sunset on the River” won Honorable Mention in novice digital.

Above: The above image by John Crooks titled “Ripple Me This” won 4th Place in novice digital.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

2025-2026 Calendar and Announcements

April

- 2 Program - Oliver Asis - Travel Photography
- 9 Contest - Digital - Abstract
- 11 2026 MPA - Odyssey of Light
- 18 Field Trip - Baltimore Zoo
- 16 Photo Walk Night
- 23 Contest - Print - Abstract
- 26 Deadline to Drop of Winning Prints for End of Year Contest
- 30 Hands On Night

May

- 2 Field Trip: Oregon Ridge Nature Center
- 7 Program - Denise Silva - Night Photography
- 14 Contest - Digital - Club Events
- 21 Business Meeting
- 28 End of Year Awards Banquet

June

- 24-26 Field Trip - Sail250 Maryland and Airshow Baltimore

End of Year Contest

Any photograph which has won 1st, 2nd, 3rd, or 4th place in a monthly contest is eligible to be entered in the year-end judging of that program year in the class in which it was originally entered, regardless of the contestant's current class standing.

It shall be the responsibility of the maker to return any eligible print to the Contest Chairman for the year-end judging.

The contest chairman already has your winning digital images.

The deadline for bringing in your winning prints for the EOY Contest is April 26.

Club Events Contest

Don't forget that the club events contest is May 14th.

You can enter photographs from each club event you attended during the club year including picnics, field trips, parties, banquets, meetings, portrait nights, and tabletop nights.

Field trips are a great way to get photos for the club events contest. So let's get out and shoot.

The best of show in unlimited and novice win a free memberships for the next club year.

Program - Oliver Asis - Travel Photography



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
OLIVER ASIS
TRAVEL PHOTOGRAPHY TO THE MAX
PLANNING OUT YOUR NEXT EPIC
PHOTOGRAPHY TRIP
THURSDAY
2 APRIL 2026
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERA.CLUB.ORG

On Thursday night 2 April 2026 we will welcome photographer Oliver Asis who will give a presentation on "Travel Photography to the MAX - Planning out Your Next Epic Photography Trip". Join us at the Severna Park Baptist Church starting at 7:00 PM.

Oliver is an award-winning San Diego based photographer. He specializes in wedding, event, landscape, and architecture photography. He has been a professional photographer for over 18 years. He enjoys capturing the serendipitous moments with color, energy, and precision. Oliver has served as a photography judge at the San Diego County Fair for several years and he is also a past president of the Professional Photographers of San Diego County.

Outside of photography, Oliver is a Civil Engineer for the California Department of Transportation.

Learn how to make your next travel photography trip Epic. Getting those dream photographs you have always wanted. While having a fun and relaxing trip. The presentation will cover the following: what to pack? Luggage and Gear; how to find the best spots; how to make a flexible itinerary; how to travel with your fellow photographers; and what apps and site to use to make your travel even more epic.

Traveling is already a challenge without photography. Attend this presentation to make traveling and photography easier for you and your travel buddies. And also getting those travel shots you have always wanted.

Facebook: facebook.com/OliverAsisPhotography

Website: www.oliverasis.photography



Digital Contest - Abstract



Thursday evening at 7:00PM at the Severna Park Baptist Church is our first digital contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Abstract. This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines,

shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three digital images. Images need to be 2048 pixels maximum on the longest side. They should be jpg formatted. The deadline for submissions is noon on Tuesday before the contest.

File naming conventions and formatting are detailed in the [Contest Rules](#).

Here are some other resource:

- [ACC Digital Contest Submission Instructions](#).
- [Submission Portal](#).

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.

If you have any questions contact the contest chairman Ron Peiffer.

Field Trip - Maryland Zoo in Baltimore



Please join us on a field trip to the Maryland Zoo in Baltimore on Saturday 18 April 2026.

On 18 April join us for a field trip to one of Maryland's most dynamic wildlife photography locations, The Maryland Zoo.

The Maryland Zoo offers an outstanding opportunity to capture compelling animal portraits, behavioral moments, environmental compositions, and storytelling images, all within a beautifully landscaped, historic park setting.

Morning light is softer and animals are often more active.

Why This Is a Great Photography Outing

African Journey

- Giraffes, zebras, and ostriches in open, naturalistic habitats
- Elevated boardwalks provide clean sightlines and eye-level shooting angles
- Great for compression shots and layered compositions

Penguin Coast

- Action photography with swimming penguins
- Fast shutter speed practice
- Reflections and water textures for creative effects

Maryland Wilderness

- Native species in woodland settings
- Natural backgrounds ideal for environmental portraits
- Great place to practice shallow depth of field

[You can buy tickets here.](#)

Photo Walk Night



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A

PHOTO WALK NIGHT JONAS GREEN PARK IN ANNAPOLIS

THURSDAY
16 APRIL 2026
6:00 PM EST

ARUNDELCAMERA CLUB.ORG

Arriving at 6:00 PM will allow time to explore compositions before the best evening light begins. **Sunset:** approximately **7:44 PM**. **Golden hour:** roughly **6:45 – 7:45 PM**. **Blue hour:** approximately **7:45 – 8:15 PM**.

Amenities

- Free parking lot
- Walking paths along the waterfront
- Fishing pier and small docks
- Open grassy areas
- Benches and picnic tables
- Kayak launch area
- Restrooms (seasonal)

On Thursday night 16 April 2026 Join us for an evening photo walk at the scenic waterfront **Jonas and Anne Catharine Green Park** on **Thursday, April 16, 2026**. The Park is situated at the southern terminus of the Baltimore & Annapolis Trail and is located on the Severn River. Located along Spa Creek just across from downtown Annapolis, the park offers sweeping views of Spa Creek and the Annapolis skyline, making it an excellent location for sunset, waterfront, and urban photography.

We will not be meeting at the Severna Park Baptist Church.

Due to the nature of this activity, we will not be live streaming to FaceBook.



Print Contest - Abstract



Thursday evening at 7:00PM at the Severna Park Baptist Church is our first print contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Abstract. This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines,

shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three monochrome prints and three color prints. Print size, matting, and labelling guidelines are described in the [Contest Rules](#).

Here are some other resource:

- [Print Competition Labels](#)
- [Matting Prints](#)

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.

If you have any questions contact the contest chairman Ron Peiffer.

Hands On Night



THE ARUNDEL CAMERA CLUB
INVITES YOU TO
**HANDS ON
NIGHT**
THURSDAY
30 APRIL 2026
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH

ARUNDELCAMERA CLUB.ORG

On Thursday night 30 April 2026 we will host a Hands On Night at the Severna Park Baptist Church starting at 7:00 PM.

Due to the nature of this activity, we will not be live streaming to FaceBook.

The objective of Hands On Night is for club members to bring their cameras and practice, to get some practical experience. More experienced club members will assist newer club members to share tips and tricks to improve their photography. If you are lucky, you will come away with some images that are good enough to enter into contest. Many images from previous Hands On Nights have gone on to win contests.

Equipment: Bring your cameras, batteries, and memory cards. If you have them bring lights, tripods, cable releases.

Props: Flowers and food are always popular. Backdrops and tablecloths can be useful. What can you bring for the theme of water? Water bottles, drip/spash high speed capture setups, water reflections, water tanks, crinkled foil, fabric scraps, bubble wrap, netting, mirrors and mirror pieces, colored plexi and acrylic sheets, spray bottles, old CDs and DVDs, oil and water, food coloring, feathers, crayons, colored pencils, etc. Use your imagination.

Models: If you or anyone you know would like to model for us, invite them along.



End of Year Awards Banquet - Save the Date

Club Members (free and paid) and families are invited to the Arundel Camera Club End of Year Awards Banquet on Thursday May 28th starting at 6:30pm at Olive Grove in Linthicum Heights Maryland.

This is when we present our best of the best images for the year and give awards to the best monochrome print, color print, and digital photograph for the year as well as present the results of the end of year competition. This is also the last chance to get together and socialize before our summer break.

We need a minimum of 25 attendees. You are confirmed when our treasurer has your check and once received, you will receive a confirmation email.

Location: [Olive Grove](#), 705 N Hammonds Ferry Rd., Linthicum Heights, MD 21090.

Buffet Dinner Includes:

- Main Course
 - Chicken Parmigiana
 - Beef Tips Burgundy
 - Flounder Florentine
- Salad
- Vegetables - Rice & Green Beans
- Homemade Breadsticks
- Assorted Sweets
- Coffee, Tea, Soft Drinks, Water
- Cash bar available

Gluten Free options available upon request.

Payment:

- RSVP by May 11th.
- Price is \$42.00 per person.
- Make check payable to the "Arundel Camera Club."
- Bring check to a meeting or mail to:

Susan Webber
713 Maiden Choice Lane
Apt. 4302
Catonsville, MD, 21228



Congratulations

Promotions

We have two classes in the club: Novice and Unlimited. To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

- 1st Place - 8 points
- 2nd Place - 6 points
- 3rd Place - 4 points
- 4th Place - 2 points
- Honorable Mention - 1 point

If you would like to know how many points you have in any category, email webmaster@arundelcameraclub.org.

In February we had the following promotions:

- John Crooks**
- Unlimited Color Prints
- Unlimited Monochrome Prints.

Tri-Color Ribbons

During a contest, when all three of a club member's photos win within a category, we award them a special red, white, and blue tricolor ribbon.

In February, two club members earned special tricolor ribbons.

Ron Pieffer
Unlimited Digital Images

Tim Huesgen
Unlimited Color Prints



2026 MPA - Black & White Photo Contest



4th Annual Black & White Photo Contest

Submission Period is March 1— March 31, 2026

Open to "all" interested photographers!

The MPA Black & White Landscape Photo Contest 2026 is now open for entries, inviting photographers from around the world to participate.

This contest is a great opportunity for photographers to showcase their skills and win exciting prizes. Participants can submit their best black & white landscape photos for a chance to win. The contest aims to promote black & white photography and provide a platform for photographers to showcase their work.

Theme: Landscapes - Black & white photography is an art form that requires great skill and attention to detail to capture the perfect shot.

Judge - Leo Lebow

[Home](#) / [Rules](#) / [FAQ's](#)

The Arundel Camera Club is a member of the MPA.

Members can submit their 1st two images for FREE (contact Ron Peiffer for the code). And for \$15 more, MPA Members can submit two additional images. An individual may submit a maximum of 4 images.

Ron Peiffer will send out via email the registration code to get the club discount.

Winners announced during a live webinar on Sunday, May 3

Prize Pool

- 1st Place—\$300 in prizes
- 2nd Place—\$150 in prizes
- 3rd Place—\$75 in prizes

[ENTER NOW](#)



2026 MPA - Odyssey of Light

"The Power of Visual Storytelling"
Because the strongest stories don't need words.

Saturday, April 11
1 - 5 PM ET

You asked for an in-person event from MPA so you can gather with like-minded photographers, reignite your creativity, trade ideas, and form meaningful connections that make our community stronger and your work even better.

Two legendary National Geographic photographers will take the stage to reveal an unforgettable afternoon of the stories behind their global journeys—work that rose to the pages of the world's most iconic magazine.

The Arundel Camera Club is a member of the MPA. Use club code to get a discounted registration \$20 off total cost \$50. Ron Peiffer will send the registration code out via email. If you don't have the code reach out to Ron Peiffer.

[PURCHASE ADMISSION NOW](#)



2026 "Odyssey of Light"

Saturday, April 11, 2026...1:00PM—5:00 PM ET

Dionne Warwick Theatre — On the Campus of Bowie State University
14000 Jerico Park Road — Bowie, MD 20715

"The Power of Visual Storytelling"



Annie Griffiths — From Storyteller to Advocate

At age 25, Annie Griffiths was hired as one of the first women photographers at National Geographic. This led to a brilliant career defying categories and working in more than 100 countries.

Annie has received numerous awards, including from The National Press Photography Association, The White House News Photographers Association, The National Organization of Women, The Associated Press, Heifer International, and the University of Minnesota.

Michael Yamashita — East Meets West: In the Footsteps of Marco Polo

Michael Yamashita is a photographer and explorer who has contributed to *National Geographic* for over 40 years. His work has spanned six continents.

Michael has focused on retracing the journeys of historical explorers like Marco Polo and Zheng He. Michael's expertise lies in Far East cultures, particularly China and Japan, and his work has been exhibited globally. He has also published 16 books and made two documentary films. Michael's photographic narrative illustrates Marco's own accounts, which Michael hopes will inspire you.



\$70

General Admission

Includes

\$20 Nations Photo Lab Gift Card



MPA Sponsors



Canon

FUJIFILM



Moab

SONY



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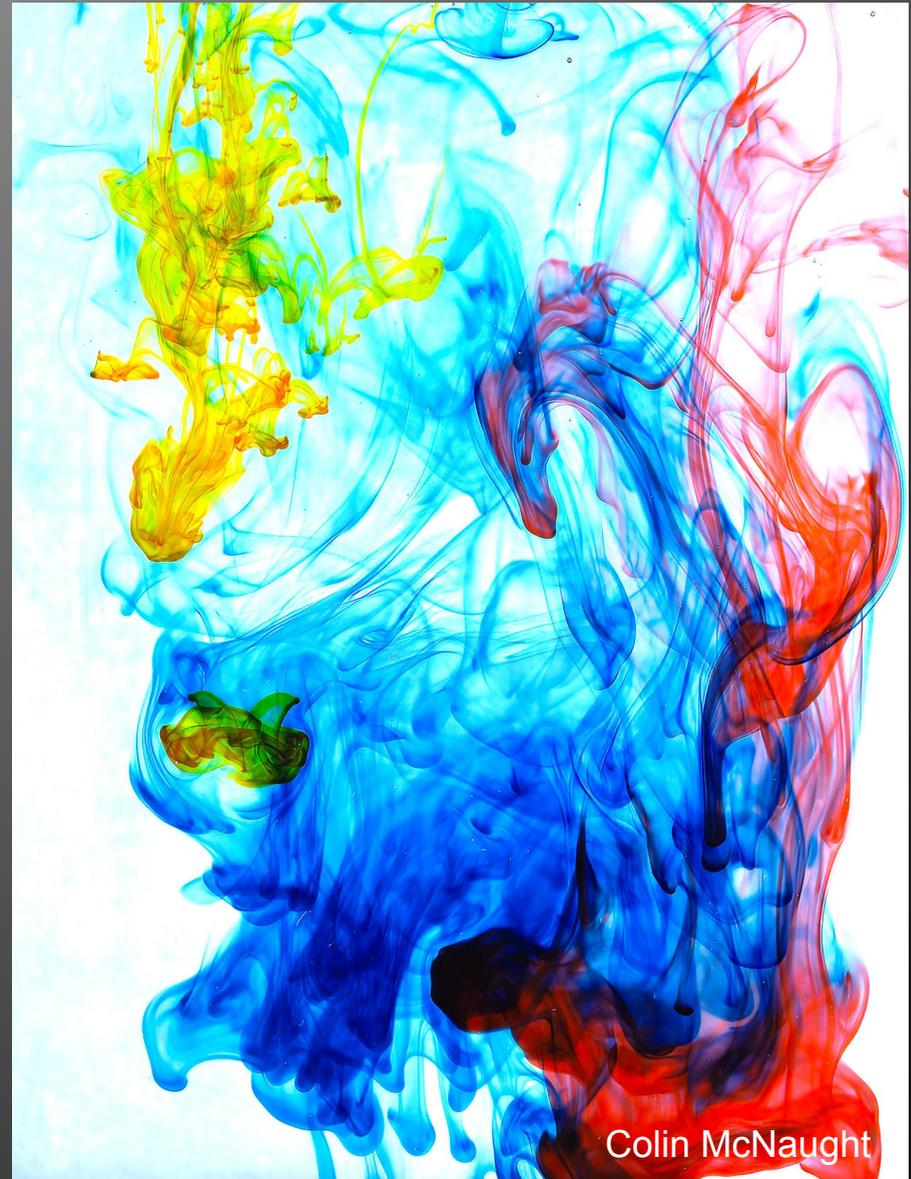
Hands On Night Photos



Sue Webber

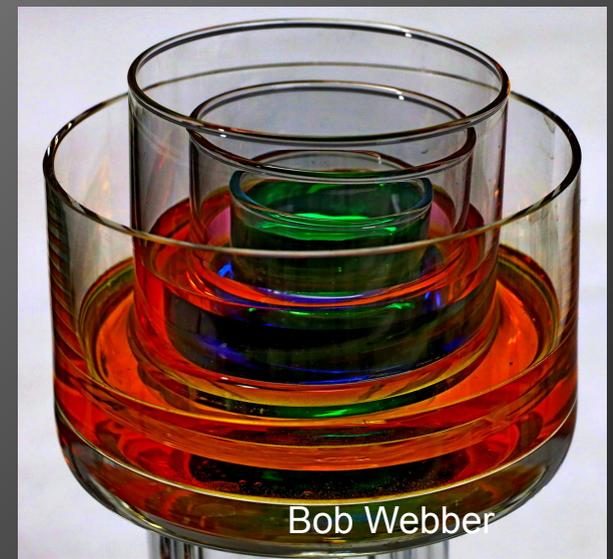


Mike Thomas



Colin McNaught

Hands On Night Photos



Hands On Night Photos



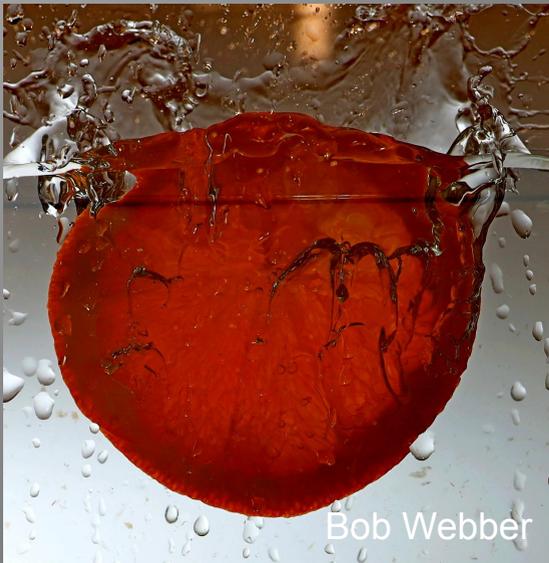
Ed Niehenke



Mike Thomas



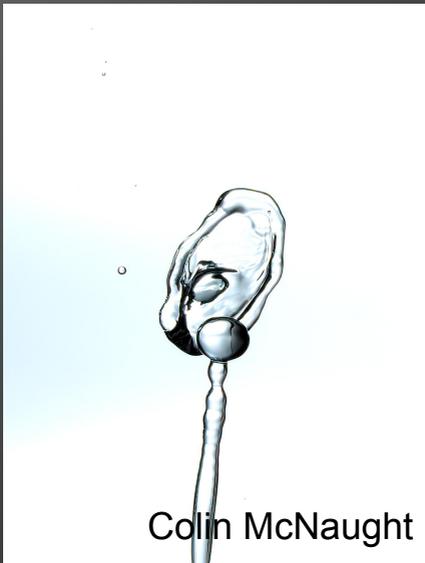
Sue Webber



Bob Webber



Nancy Djordjevic

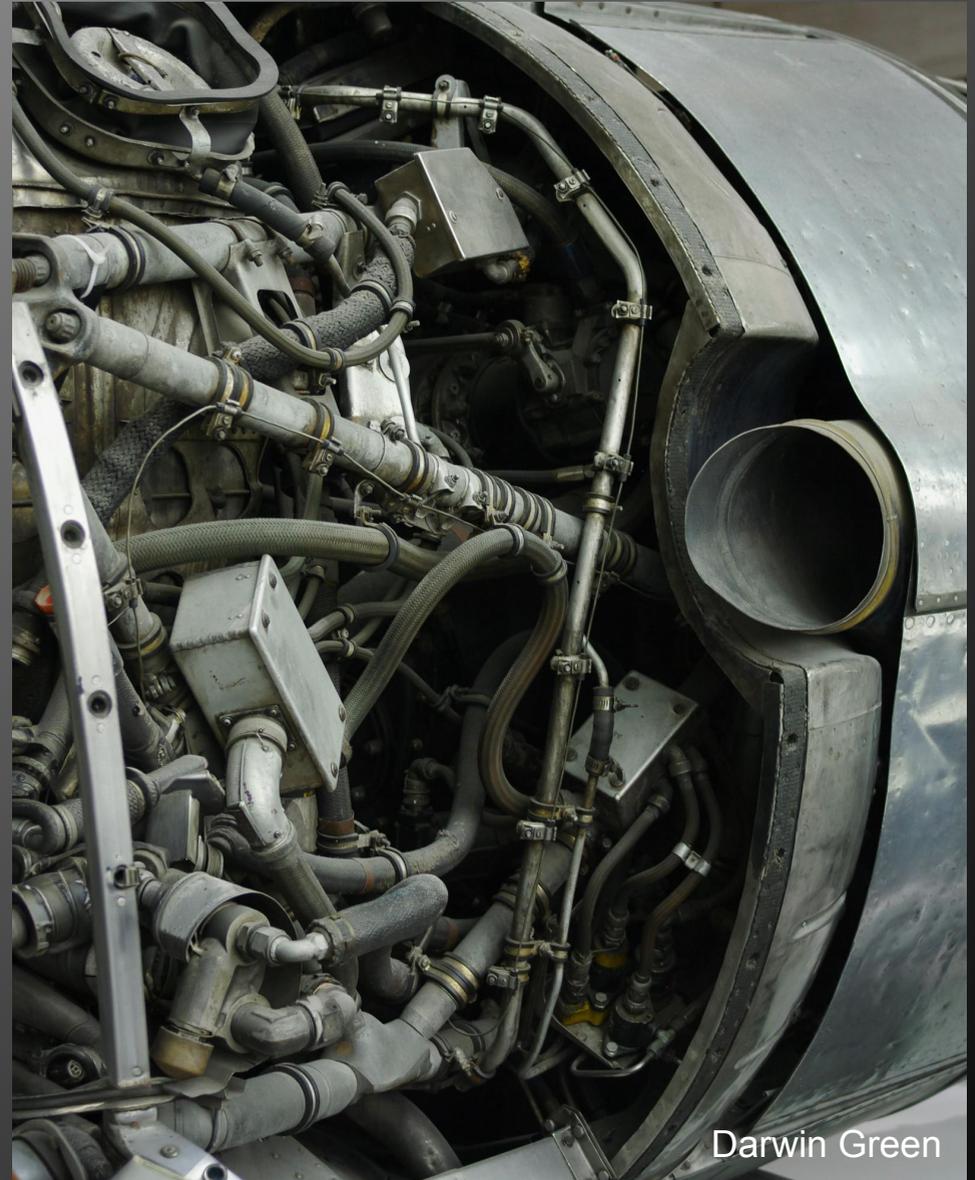


Colin McNaught



Colin McNaught

Smithsonian Air and Space Museum Photos



February Digital Novice Contest Results



1st Place - Colin McNaught
"Ice Imagination"



2nd Place - John Crooks
"Fountain Swimmer"



3rd Place - Christine Helms
"Effervescence"

February Digital Novice Contest Results



4th Place - John Crooks
"Ripple Me This"



HM - Diana Linnekin
"Sunset On The River"



HM - Kyle Cote
"Moody Autumn Stream"



HM - Nancy Djordjevic
"Cliffs of Mohr"

February Digital Unlimited Contest Results



1st Place - Tim Huesgen
"Wave Theory"



2nd Place - Deborah Davis
"Painted Current"



3rd Place - Doug Wood
"Ice Cave"



4th Place - Catherine Rush
"Body of Water"



HM - Bob Webber
"Dye Spirits in Water"

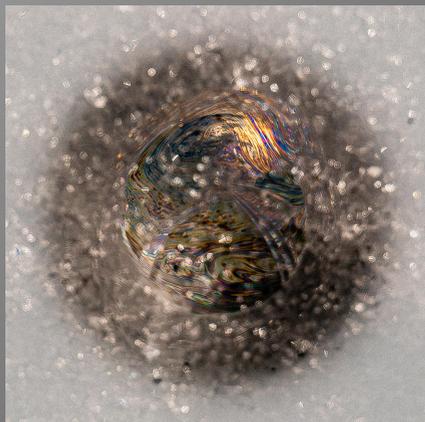
February Digital Unlimited Contest Results



HM - Bob Webber
"Imperfect Water Rings"



HM - Cathleen Steele
"Carved by Nature"



HM - Cathy Hockel
"Frozen-Water Bubble"



HM - Clarence Carvell
"Kayaker"



HM - Mike Thomas
"Frozen Heart"

February Color Prints Novice Contest Results



1st Place - John Crooks
"Harbor Reflections"



2nd Place - Diana Linnekin
"Ducks Through Droplets"

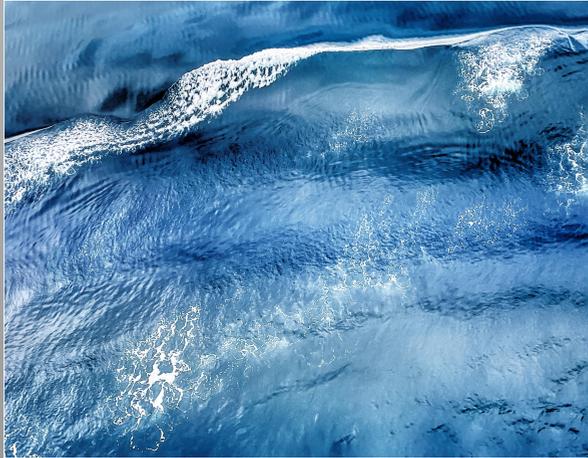


3rd Place - Diana Linnekin
"Forest Droplets"



4th Place - Colin McNaught
"Jackson Lake Ripples"

February Color Prints Unlimited Contest Results



1st Place - Catherine Rush
"Ocean Textures"



2nd Place - Fred Venecia
"Icy Falls"



3rd Place - Ron Peiffer
"Trout"

February Color Prints Unlimited Contest Results



4th Place - Tim Huesgen
"Water Becomes Light"



HM - Catherine Rush
"Locks"



HM - Mike Thomas
"Before the Crash"



HM - Ron Peiffer
"Splash Pad"

February Monochrome Prints Novice Contest Results



1st Place - Colin McNaught
"Pacific Froth"



2nd Place - John Crooks
"I Think It's Letting Up"



3rd Place - Tim Huesgen
"Carved by the Sea"



4th Place - John Crooks
"Water Sentinel"

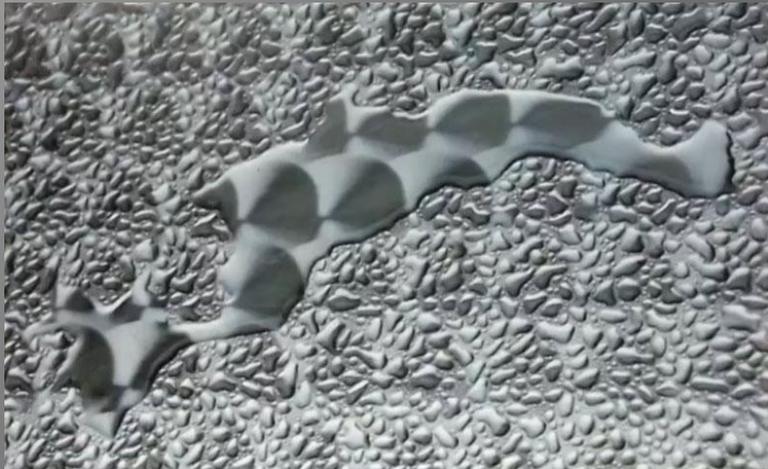


HM - Colin McNaught
"Ice Imagination 2"

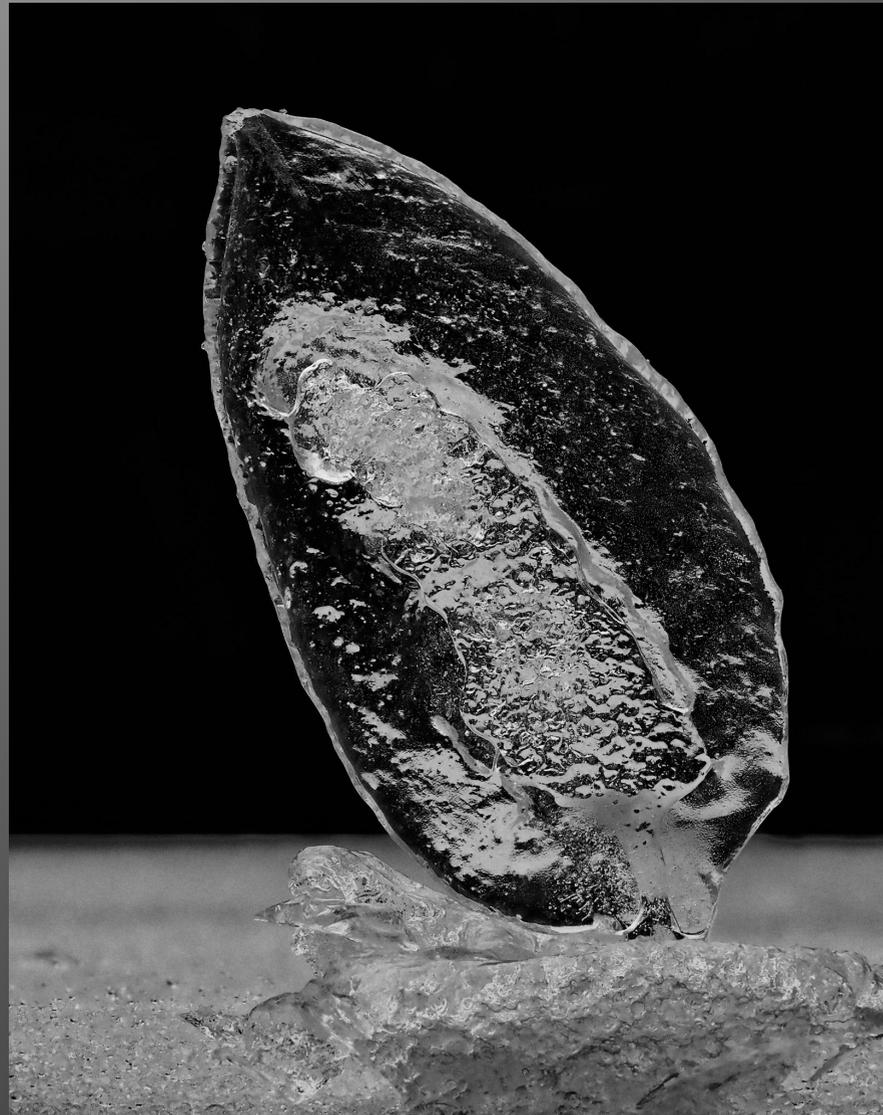
February Monochrome Prints Unlimited Contest Results



1st Place - Catherine Rush
"Mercurial"



2nd Place - Clarence Carvell
"Raindrops on Glass Tabletop"

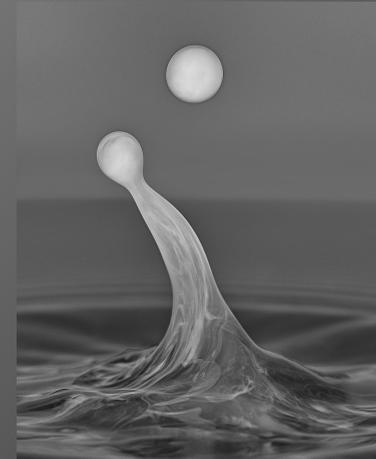


3rd Place - Mike Thomas
"Frozen Monolith"

February Monochrome Prints Unlimited Contest Results



4th Place - Clarence Carvell
"Slip and Slide"



HM - JC Williams
"Creative Water Photography"



HM - Mike Thomas
"Still Water"



HM - Ron Peiffer
"Paradise Dimensions"

Club Officers and Staff



John Milleker,
Jr.
President



Christine
Milleker
VP Programs



Ron Peiffer
VP Contests
MPA



Susan Webber
Treasurer



Russ Zaccari
Secretary /
Webmaster



Doug Wood
Member at
Large



Sarah Derritt
Member at
Large



Ed Niehenke
Field Trips



Nancy
Djordjevic
Field Trips /
Refreshments



Fred Veneca
Contest
Committee



Mike Thomas
Webmaster /
Newsletter



Chip Bulgin
Past President

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

