

Lens Lines Newsletter



February 2026

www.arundelcameraclub.org

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On the Cover: The cover image by Deborah Davis titled “Urban Indigo” won 1st Place in unlimited digital.

Above: The above image by Catherine Rush titled “Smoke Follows Beauty” won 1st Place in unlimited monochrome prints.

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2025-2026 Calendar

March

- 5 Program - Irene Sacilotto - Wildlife Photography
- 12 Contest - Digital - Open
- 15 Field Trip - Jerusalem Mill Village Covered Bridge Jericho
- 19 Program - Bob Webber - Abstract Photography
- 26 Contest - Print - Open

April

- 2 Program - Oliver Asis - Travel Photography
- 9 Contest - Digital - Abstract
- 11 Field Trip - Baltimore Zoo
- 16 Photo Walk Night
- 23 Contest - Print - Abstract
- 30 Hands On Night

May

- 2 Field Trip: Oregon Ridge Nature Center
- 7 Program - Denise Silva - Night Photography
- 14 Contest - Digital - Club Events
- 21 Business Meeting
- 28 End of Year Awards Banquet

April Contest Theme - Abstract

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.



Program - Irene Sacilotto - Wildlife Photography



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY

IRENE SACILOTTO
WILDLIFE PHOTOGRAPHY

THURSDAY
5 MARCH 2026
7:00 PM EST

FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

On Thursday night 5 March 2026 we will welcome back wildlife photographer Irene Sacilotto. Join us at the Severna Park Baptist Church starting at 7:00 PM.

For more than 40 years, I have shared my photographic experiences and love of nature with thousands of individuals through more than 300 photo classes, workshops, lectures, and tours in both the U.S. and abroad including Iceland, Newfoundland, the Falkland Islands, the Brazilian Pantanal, South Dakota Badlands, Bosque del Apache, Chincoteague NWR, etc. Program sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as National Wildlife Federation and the Assateague Island Alliance. I have written "How To" articles on nature photography for national publications such as ***Outdoor Photographer and Birding***. My images have appeared in magazines, calendars, and books published by National Wildlife Federation, National Geographic, Natural History Society, etc. Credits include the book, "***Chincoteague National Wildlife Refuge, an Ecological Treasure.***"

Irene's website www.ospreyphoto.com



Digital Contest - Open



Thursday evening at 7:00PM at the Severna Park Baptist Church is our first digital contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Open, so anything goes.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three digital images. Images need to be 2048 pixels maximum on the longest side. They should be jpg formatted. The deadline for submissions is noon on Tuesday before the contest.

File naming conventions and formatting are detailed in the [Contest Rules](#).

Here are some other resource:

- [ACC Digital Contest Submission Instructions](#).
- [Submission Portal](#).

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.



Field Trip - Jerusalem Mill Village Covered Bridge



Please join us on a field trip to the [Jerusalem Mill Village](#) Covered Bridge on Sunday 15 March 2026. The address is 12228 Jericho Rd, Kingsville, MD 21087.

The Jerusalem Mill Village was established in 1772 before Harford County was established and even before the United States of America. Today, the village still includes the Grist Mill, Miller's House, Blacksmith Forge, Tenant House, McCourtney's General Store, Jerusalem Mansion, Bank Barn, Springhouse, two-story Smokehouse/Dairy, and another residence. The Jericho Covered Bridge is located adjacent to the village.

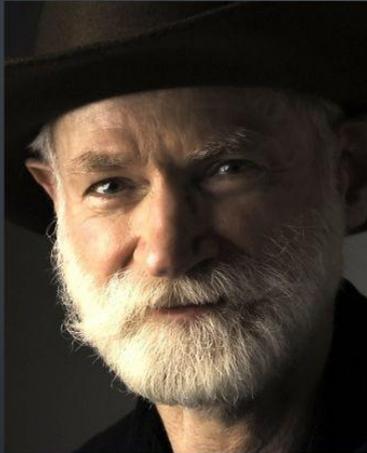
Sunday hours are 1 PM to 4 PM for the Gristmill Museum & Visitor Center, the Blacksmith Shop, the General Store Museum and gift shop, the Miller's House, and the Joinery. Learn about the village, explore our artifacts, and see how a 1772 gristmill operated. See the forge in operation as our blacksmiths demonstrate their trade. Experience family life in the 19th century, where period-attired interpreters will describe cooking methods, social life, gardening, and more. The Joinery is located in the front room of the Carriage House, adjacent to the mill. Watch our volunteer woodworker demonstrate the tools and techniques used in colonial times.

The restored Jericho Road Covered Bridge is one of only three covered bridges in the entire state that is still in operation. **This is a public road so please use caution when visiting!**

The village grounds are open to the public from sunrise to sunset. There are picnic areas throughout the village and miles of hiking trails. Several of our buildings are open to the public during the times indicated below, subject to the availability of our limited volunteer staff.

[Click here for directions.](#)

Program - Bob Webber - Abstract Photography



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
BOB WEBBER
ABSTRACT PHOTOGRAPHY
THURSDAY
19 MARCH 2026
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

On Thursday night 19 March 2026 we will be hosting our very own Bob Webber for a talk on abstract photography at the Severna Park Baptist Church starting at 7:00 PM. This talk is in preparation for our April contests theme.

Bob has been a member of the Arundel Camera Club for over a decade and has served as the Vice President of Contest and as a critical member of the contests committee for years. He has a distinctive eye and style for photography unique within the club. He has earned Unlimited status in Digital, Color Prints, and Monochrome Prints.

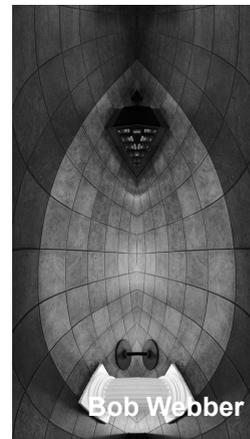
Bob built his first camera out of a cardboard box, tracing paper and his grandmother's Opera glasses. He started his serious hobby photography with a Praktica SLR in 1970, working with black and

white film and developing and printing his own work. Later he also tried color slides with the Cibachrome process.

In 2001 Bob moved to digital photography and got serious about the art of photography in 2014 when he joined the Arundel Camera Club.

His interest in creative symmetrical designs provoked the question: What is that and how was it made? This has led some folk to think he knows something about Abstract Photography.

To wit Abstract Photos captures something outside the normal view of the subject such as the patterns, shapes or colors in such a way that these attributes greatly dominate the original traditional view. Abstracts are not photos of things but of some attribute of the subject. In some cases, there is no traditional view left, only features such as shapes, colors and patterns etc. Now is the time to find out if my ideas are correct.



Print Contest - Open



Here are some other resource:

- [Print Competition Labels](#)
- [Matting Prints](#)

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.

If you have any questions contact the contest chairman Ron Peiffer.

Thursday evening at 7:00PM at the Severna Park Baptist Church is our first print contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Open, so anything goes.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three monochrome prints and three color prints. Print size, matting, and labelling guidelines are described in the [Contest Rules](#).

PRINT PHOTOGRAPHY CONTEST

Top photographs earn ribbons and points toward club awards and recognition.



Congratulations

John Verdi

Congratulations to John Verdi. He has two photos on display in a show titled "Rhythm: Movement in Art" at the Daugherty Gallery of the Annemarie Sculpture Gallery in Solomons, MD. The exhibit runs from February 13- April 19, 2026. This exhibition examines how artists capture, interpret, and evoke movement through visual rhythm.

[Current Gallery Shows | Annmarie Sculpture Garden & Arts Center](#)



Puddlewonderful



Shadowform
Rising

Tri-Color Ribbons

During a contest, when all three of a club member's photos win within a category, we award them a special red, white, and blue tricolor ribbon.

In January, all three of Ron Pieffer's Unlimited Digital Images and all three of Tim Huesgen's Unlimited Color Prints Placed earning Ron and Tim a special tricolor ribbons.



Congratulations

Chris Helms

Congratulations to Chris Helms. Chris has two images in Benfield Gallery's show the Artist's Eye, one of which won second best in show, both of which sold.

11th Artist Eye Show! The Exhibition ran from September 18 – November 8, 2025.

[The Artist Eye](#)



Chihuly Dreams
Sold \$350



Picasso's Guitars
Sold \$400

Chris Helms

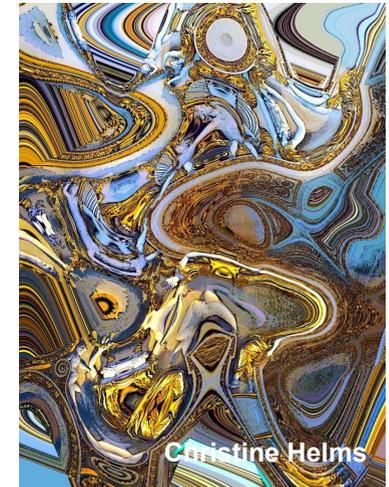
Chris also has two photographs in the Maryland Federation of Art's upcoming Digital Explorations show which will be running from January 28 to February 28 at their Circle Gallery. Open every day 11 AM – 5 PM. Located on State Circle across from the Maryland Statehouse.

[Digital Explorations | Maryland Federation of Art](#)

[Digital Explorations 2026 Web Gallery](#)



Stained Glass Angel
Rendered



Amorphous Gilded
Angels

Maryland Photo Alliance



Maryland
Photography Alliance

2026 "Odyssey of Light" *The Power of Visual Storytelling*

Tickets Now on Sale



Annie Griffiths
National Geographic

Because the strongest stories don't need words.



Michael Yamashita
National Geographic

MPA Members Receive a Discount — Contact Your Club for Promo Code

<https://www.mdphotoalliance.org/odyssey-of-light-2026>



2026 BLACK & WHITE PHOTO CONTEST

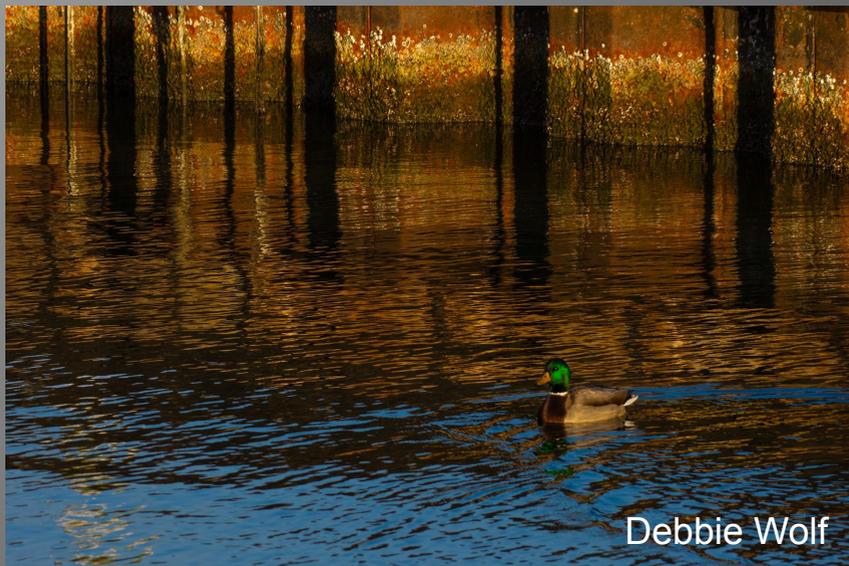
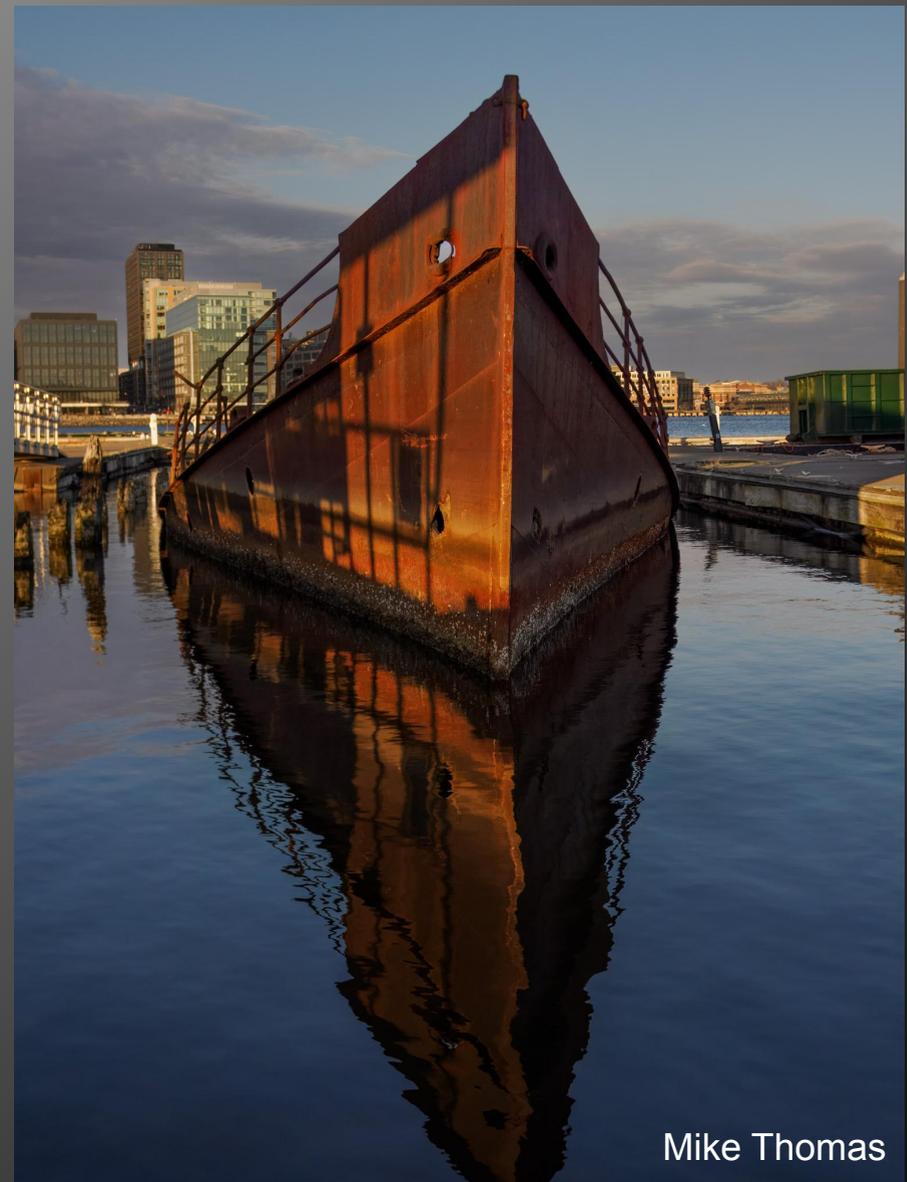


Submissions March 1st - 31st
Theme: Landscapes



Ron Peiffer will send out via email the registration code to get the club discount.

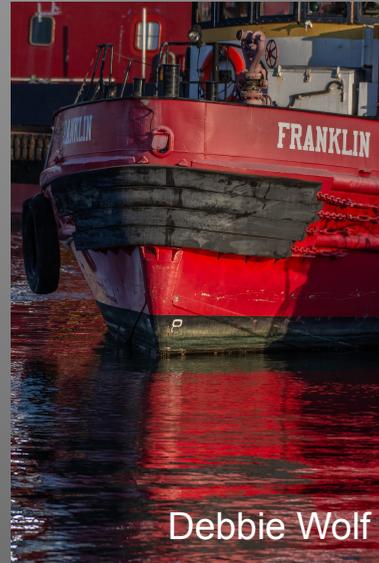
Baltimore Museum of Industry Photos



Baltimore Museum of Industry Photos



Dawn Grannas



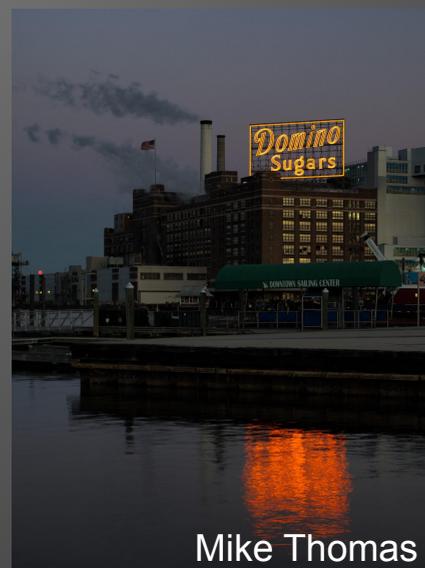
Debbie Wolf



Dawn Grannas



Colin McNaught



Mike Thomas

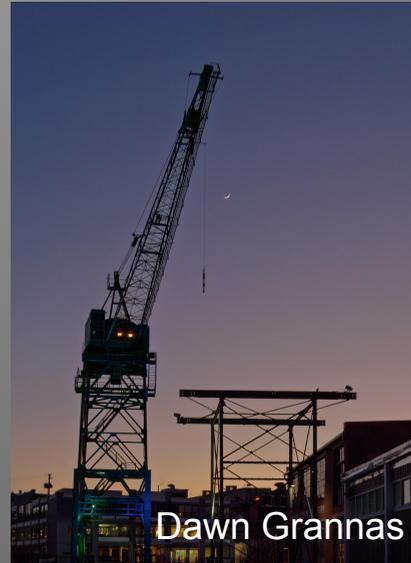


Colin McNaught

Baltimore Museum of Industry Photos



Debbie Wolf



Dawn Grannas



Dawn Grannas



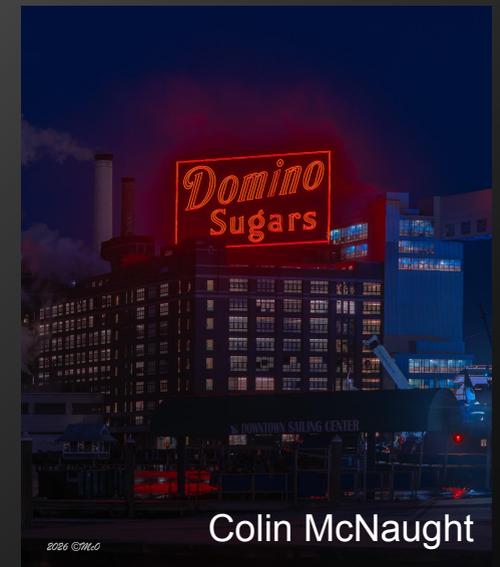
Colin McNaught



Mike Thomas



Dawn Grannas



Colin McNaught

Washington Cathedral Photos



Dawn Grannas



Cathy Hockel



Darwin Green



Ann Holman



Bob Webber

Washington Cathedral Photos



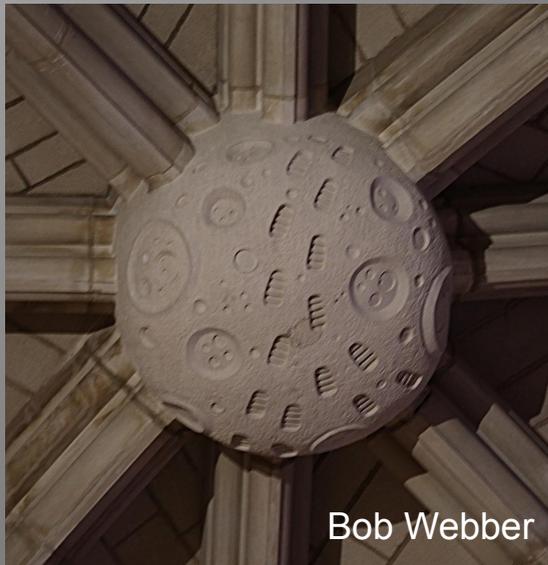
Bob Webber



Dawn Grannas



Susan Webber



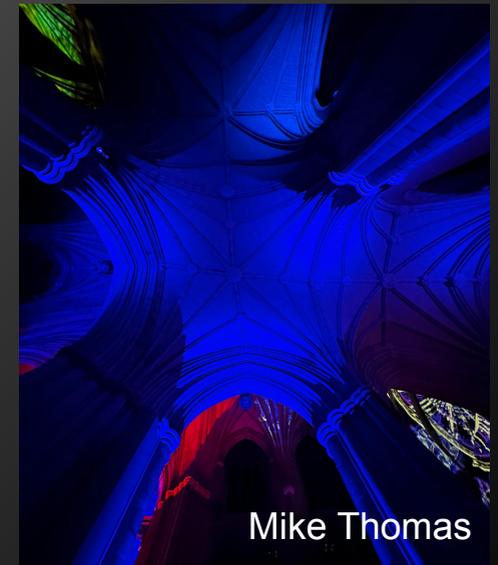
Bob Webber



Darwin Green



Nancy Djordjevic



Mike Thomas

Washington Cathedral Photos



Darwin Green



Cathy Hockel



Susan Webber



Nancy Djordjevic



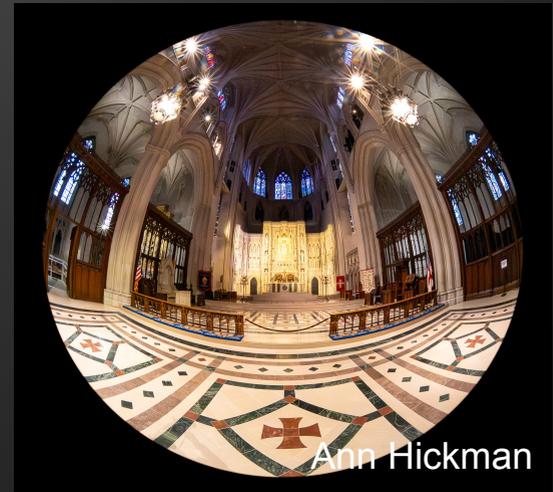
Susan Webber



Mike Thomas



Dawn Grannas



Ann Hickman

Washington Cathedral Photos



Anr Hickman



Bob Webber



Dawn Grandas



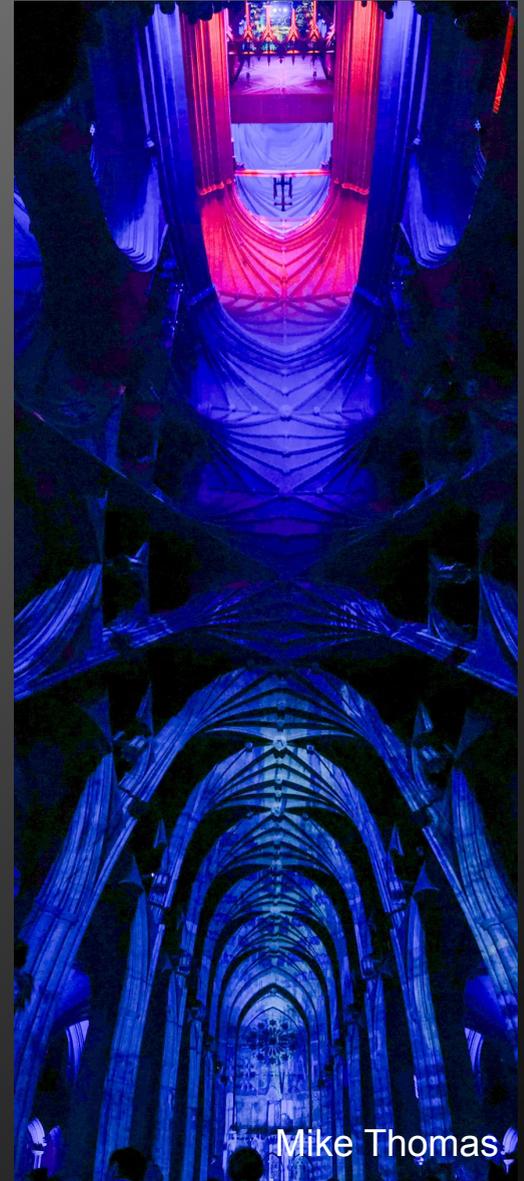
Mike Thomas



Cathy Hockel



Nancy Djordjevic



Mike Thomas

January Digital Novice Contest Results



1st Place - Colin McNaught
"Raccoon Baby"



2nd Place - Diana Linnekin
"Snow Geese At Sunrise"



3rd Place - Christine Helms
"Tall Ships At Dusk"

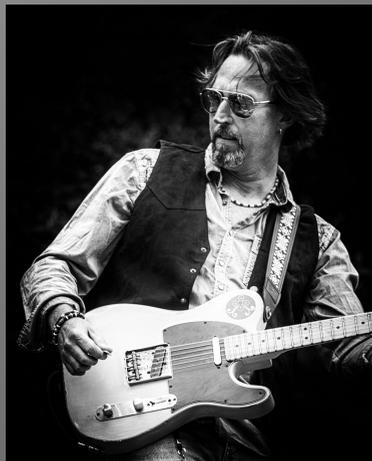
January Digital Novice Contest Results



4th Place - Kyle Cote
"Winter Sunrise Bayside"



HM - Al Kok
"Abandoned"



HM - Gwen Neff
"Guitar Player Don't Back Down Band"



HM - Steven Rizzi
"Curious"

January Digital Unlimited Contest Results



1st Place - Diana Linnekin
"Family Gravesite"



2nd Place - Ed Sievers
"Mystery Trunk"



3rd Place - Diana Linnekin
"Resting Place"



4th Place - Tim Huesgen
"Traffic Jam"



HM - Cathy Hockel
"Our Little Bat"

January Digital Unlimited Contest Results



HM - Doug Wood
"Worm Hole"



HM - JC Williams
"I Love You"



HM - John Verdi
"Shadowform Rising"



HM - Ron Peiffer
"A Long Story"



HM - Ron Peiffer
"A Long Story"



HM - Tammi Gorsak
"Oil Candle"

January Color Prints Novice Contest Results



2nd Place - Colin McNaught
"Abandoned Loom"



3rd Place - John Crooks
"Fading Game Day Memories"

January Color Prints Novice Contest Results



1st Place - Criss Massie
"Stormy Morning"



2nd Place - John Crooks
"Sharing a Glass"



3rd Place - Diana Linnekin
"Fox in the Snow"



4th Place - Colin McNaught
"Cardinal"

January Color Prints Unlimited Contest Results



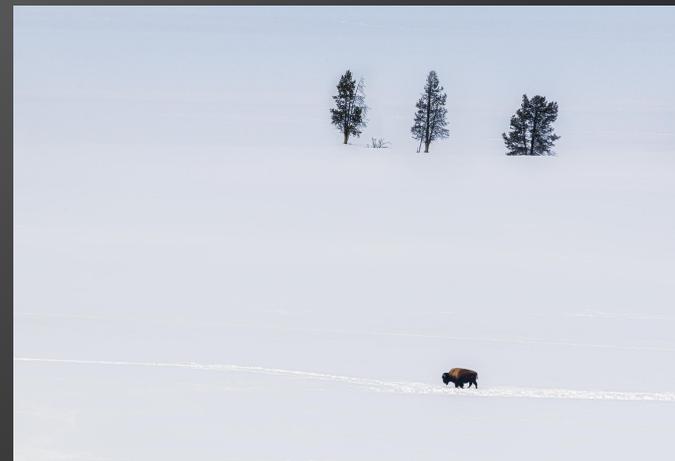
1st Place - Tim Huesgen
"Mt. Kidd"



2nd Place - Ron Peiffer
"Old Skiff"



3rd Place - Mike Thomas
"Golden Hour Flight of the Anhinga"



4th Place - Tim Huesgen
"The Lone Ranger"

January Color Prints Unlimited Contest Results



HM - Catherine Rush
"Winter's Bridge"



HM - Mike Thomas
"Chesapeake Beacon"



HM - Tim Huesgen
"Last Light Over Kofa"



HM - Cathy Hockel
"Landing"

January Monochrome Prints Novice Contest Results



1st Place - Colin McNaught
"Ready for a Tune"



2nd Place - Tim Huesgen
"Ice and Stone"



3rd Place - John Crooks
"Descension"

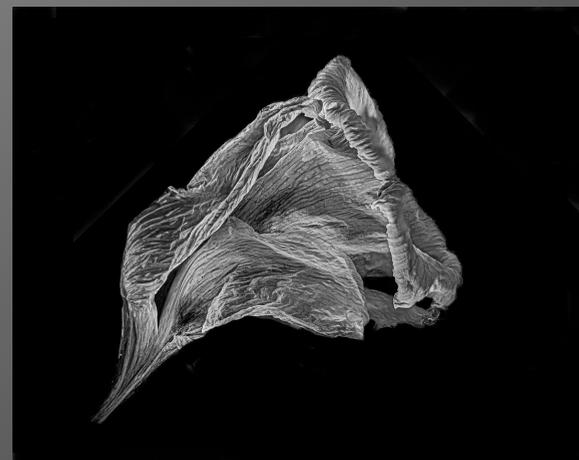


4th Place - Diana
Linnekin
"American Avocet"

January Monochrome Prints Unlimited Contest Results



1st Place - Catherine Rush
"Smoke Follows Beauty"



2nd Place - Ron Peiffer
"Aging Beauty"



3rd Place - Mike Thomas
"The Spirit of the Milkweed"

January Monochrome Prints Unlimited Contest Results



4th Place - Ron Peiffer
"New River Gorge Walkway"



HM - Catherine Steele
"Upstairs"



HM - Fred Venecia
"Ms Rose"



HM - Catherine Rush
"Casacadia"

Club Officers and Staff



John Milleker,
Jr.
President



Christine
Milleker
VP Programs



Ron Peiffer
VP Contests
MPA



Susan Webber
Treasurer



Russ Zaccari
Secretary /
Webmaster



Doug Wood
Member at
Large



Sarah Derritt
Member at
Large



Ed Niehenke
Field Trips



Nancy
Djordjevic
Field Trips /
Refreshments



Fred Veneca
Contest
Committee



Mike Thomas
Webmaster /
Newsletter



Chip Bulgin
Past President

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

