

# Lens Lines Newsletter

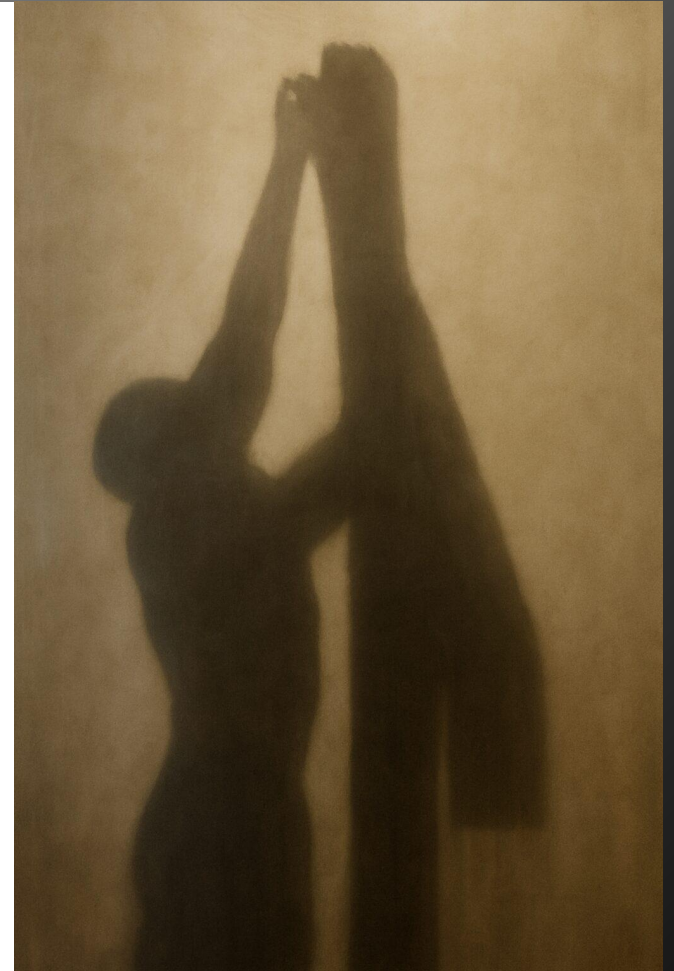
A dramatic photograph of a person walking a tightrope between two tall, jagged rock formations. The scene is set against a sky with a large, bright full moon and some clouds. Several other people are visible on the cliffs, some appearing to be assisting or observing. The overall tone is adventurous and scenic.

December 2025

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

# Contents

- [3 - 2025-2026 Calendar](#)
- [4 - Program - Glen Thompson - Life on The Chesapeake](#)
- [5 - Digital Contest - Open](#)
- [6 - Program - Janet Jeffers - Water](#)
- [7 - Field Trip - Washington Cathedral](#)
- [8 - Print Contest - Open](#)
- [9 - Conowingo Dam Field Trip Photos](#)
- [11 - Christmas Party Photos](#)
- [18 - 2025-2026 Contest Themes](#)
- [19 - October Contest Results](#)
- [29 - Club Officers and Staff](#)
- [30 - Social Media](#)
- [31 - Club Information](#)



On the Cover: The cover image by Cheryl Kerr titled "Top of the Evening to You" won 3rd place in unlimited digital.

Above: The above image by John Verdi titled "Shadows in a Church" won Honorable Mention in unlimited digital.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.



# 2025-2026 Calendar

## January

- 1 **New Years Day - No Meeting**
- 8 Program - Glen Thompson - Capturing Life on The Chesapeake
- 15 Contest - Digital - Open
- 22 Program - Janet Jeffers - Water Photography
- 24 Field Trip - Washington National Cathedral
- 29 Contest - Print - Open

**Buy Your  
Tickets  
Now!  
See Pg. 7**

## February

- 5 Hands On Night - Water
- 12 Contest - Digital - Water
- 19 Photo Talk Night
- 22 Field Trip - Smithsonian Air and Space Museum
- 26 Contest - Print - Water

## March

- 5 Program - Irene Sacilotto - Wildlife Photography
- 12 Contest - Digital - Open
- 15 Field Trip - Jerusalem Mill Village Covered Bridge Jericho
- 19 Program - Bob Webber - Abstract Photography
- 26 Contest - Print - Open

## April

- 2 Program - Oliver Asis - Travel Photography
- 9 Contest - Digital - Abstract
- 11 Field Trip - Baltimore Zoo
- 16 Photo Walk Night
- 23 Contest - Print - Abstract
- 30 Hands On Night

## May

- 2 Field Trip: Oregon Ridge Nature Center
- 7 Program - Denise Silva - Night Photography
- 14 Contest - Digital - Club Events
- 21 Business Meeting
- 28 End of Year Awards Banquet



## New Year's Resolutions

- I will not complain about judges... out loud.
- I will remember that HM is not a personal attack.
- I will take fewer photos of birds on sticks....
- I will not say, "It looks better on my monitor."
- I will not buy a new lens just because someone else brought one.
- I will clap politely even when my photo was clearly better.
- I will not over sharpen my images to look like they could cut glass.
- I will accept that "Looks like a postcard" is not a compliment.

# Program - Glen Thompson - Life on The Chesapeake



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO  
**GLEN THOMPSON**  
CAPTURING LIFE ON THE CHESAPEAKE  
THURSDAY  
8 JANUARY 2026  
7:00 PM EST  
SEVERNA PARK BAPTIST CHURCH

[ARUNDELCAMERACLUB.ORG](http://ARUNDELCAMERACLUB.ORG)

Join us at 7PM on Thursday January 8 at the Severna Park Baptist for a talk “Photographing the Chesapeake Bay: Techniques, Challenges, and Discoveries a never- ending project by Glenn Thompson.” This includes the camera's, lens and settings Glen used on each image.

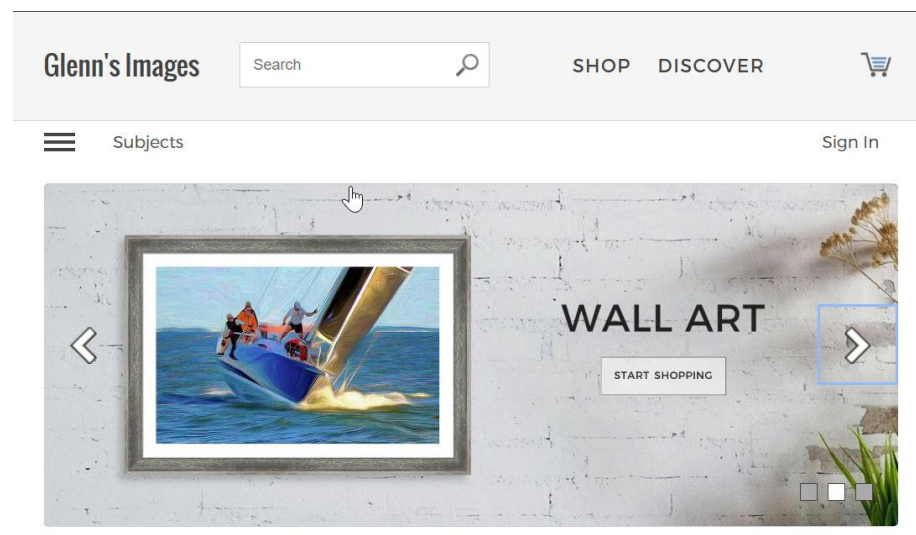
A lifelong Maryland resident, Glenn focuses his photography on the beauty and working life of the Chesapeake Bay. From his kayak, he captures watermen at dawn, migratory birds in flight, and the everyday moments that define the bay he loves. His volunteer work as a crewmember aboard the skipjacks Dee of St. Mary's and

Wilma Lee have also given him a unique vantage point to photograph the Bay's maritime heritage.

Glen has been a member of the Bowie–Crofton Camera Club since 2013 and has twice been named Master Photographer of the Year. He is also a member of the Muddy Creek Art Guild and continues to volunteer as a crew on the Chesapeake skipjacks Dee of St. Mary's and Wilma Lee.

You can find Glen's photographs at

<https://glenn-thompson.pixels.com/>



[www.arundelcameraclub.org](http://www.arundelcameraclub.org)



# Digital Contest - Open



File naming conventions and formatting are detailed in the [Contest Rules](#).

Here are some other resource:

- [ACC Digital Contest Submission Instructions](#).
- [Submission Portal](#).

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.

Thursday evening at 7:00PM at the Severna Park Baptist Church is our first digital contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Open, so anything goes.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three digital images. Images need to be 2048 pixels maximum on the longest side. They should be jpg formatted. The deadline for submissions is noon on Tuesday before the contest.



[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

# Program - Janet Jeffers - Water Photography



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO A  
PRESENTATION BY

**JANET JEFFERS**  
**WATER PHOTOGRAPHY**

THURSDAY  
22 JANUARY 2026  
7:00 PM EST

FACEBOOK LIVE STREAM

**ARUNDELCAMERACLUB.ORG**

Join us at the Severna Park Baptist Church at 7:00PM on 22 January for a talk by Janet Jeffers on the theme of water and photography.

Janet Jeffers is a visual artist using photography to explore intimate and abstract details in the natural and built worlds. Her photographic process is based on a practice of mindful exploration and discovery.

Jeffers received her BA from Towson University and MA in Publications Design from University of Baltimore, and worked in the fields of graphic design, interior design, and broadcasting, before committing to a full-time career as a visual artist.

Her work has been featured in solo exhibitions, including the Baltimore World Trade Center, the Bromo Seltzer Arts Tower, and the Hoffberger Gallery, as well as group exhibitions at PhotoPlace Gallery in Burlington, Vermont; Maryland Hall for the Arts; Jo Fleming Contemporary in Annapolis, Maryland; Y:Art in Baltimore, Maryland; and Baltimore Clayworks, amongst others. Her work has been licensed internationally for a wide range of uses, ranging from book covers and retail marketing to stage design for the Dutch National Opera and Ballet. She has been featured in print and online publications, including Décor Magazine and UpstArt Magazine. Permanent applications of her work include large-scale installations of wall and window murals, installed in organizations and spaces such as Pharmaceuticals International, Inc., University of Maryland Medical Systems, Catholic University, Addison Row in Washington, DC, and The Juniper in Columbia, Maryland. In addition, Jeffers is a juror and presenter for numerous photography outlets and serves the Maryland Photography Alliance as a "Maryland Master." She works from a studio in the historic Bromo Seltzer Arts Tower in Baltimore, and lives near Annapolis, Maryland. She is currently represented by Jo Fleming Contemporary in Annapolis.

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)



# Field Trip - Washington Cathedral



Please join us on a field trip to the Washington National Cathedral on 24 January 2026. This is a great time of year to photograph the Cathedral with the winter sunlight streaming in through the stained glass windows and projecting beautiful colors across the cathedral's walls.

It turns out this is a special week. In addition to the opportunity to tour the Cathedral during the day and photograph the light through the stained glass they are going to clear out the Cathedral's chairs to create an open, walk-through experience for the evening called the Luxmuralis Light Show.

So there are three options: (1) Self-Guided Tour, (2) Guided Tour, and (3) the Luxmuralis Light Show. These are three different timed, ticketed events. You can do either the guided or the self-guided tours and if interested stay for the light show. You will require tickets to each one. See below for details.

## Self-Guided Tour

- 12:00PM-5:00PM
- 17\$

## Guided Tour

- 1:30PM (1 Hr), continue exploring until 5:00PM
- \$22

## Luxmuralis Light Show

- 6:00PM
- \$37

Something new. we have added a signup sheet to the event so we can track who is attending. You still need to buy tickets.

[Click here for more details including how to buy tickets and the club sign up.](#)

# Print Contest - Open



Here are some other resource:

- [Print Competition Labels](#)
- [Matting Prints](#)

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.

If you have any questions contact the contest chairman Ron Peiffer.

Thursday evening at 7:00PM at the Severna Park Baptist Church is our first print contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

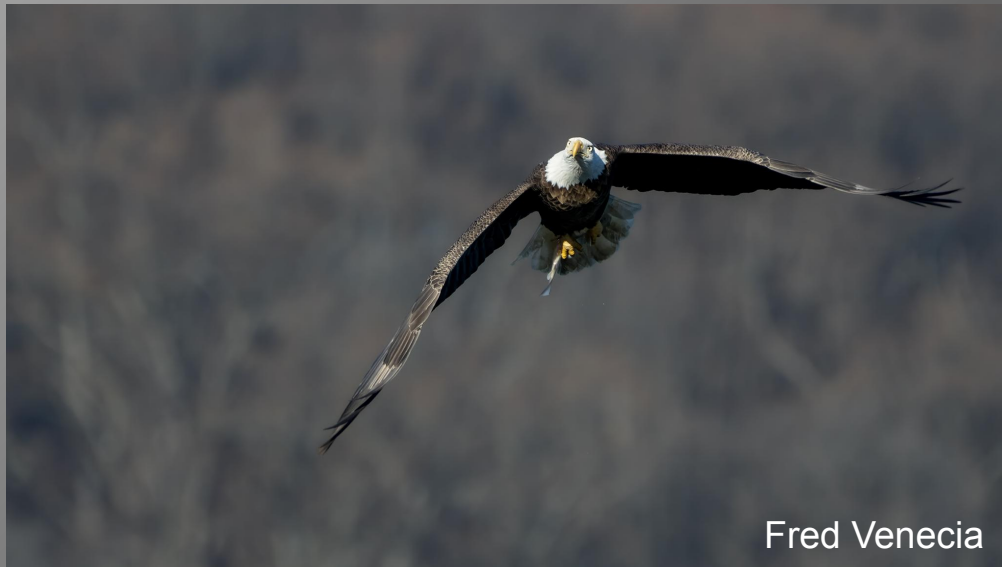
The theme is Open, so anything goes.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three monochrome prints and three color prints. Print size, matting, and labelling guidelines are described in the [Contest Rules](#).





# Conowingo Dam Field Trip Photos



# Conowingo Dam Field Trip Photos



Fred Venecia



JC Williams



Fred Venecia



JC Williams



# Christmas Party Photos





# Christmas Party Photos





# Christmas Party Photos





# Christmas Party Photos





# Christmas Party Photos



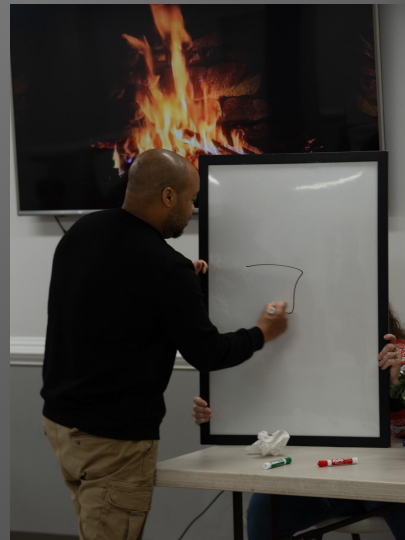


# Christmas Party Photos





# Christmas Party Photos



# 2025-2026 Contest Themes

## February - Water

Water Image must focus on water in any of its many forms, and that form must be composed of actual water. This includes lakes, oceans, beaches, rivers, pools, ponds, waterfalls, fog, steam, ice, ect. Images could include kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc.



John Milleker, Jr.



JC Williams



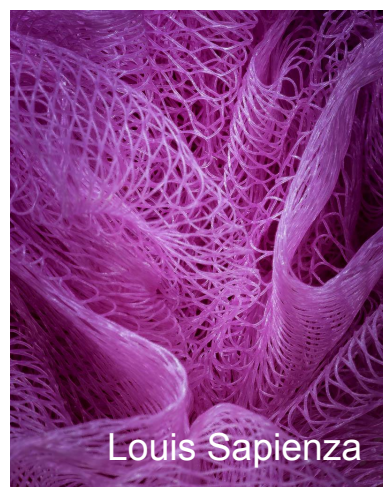
Bob Webber



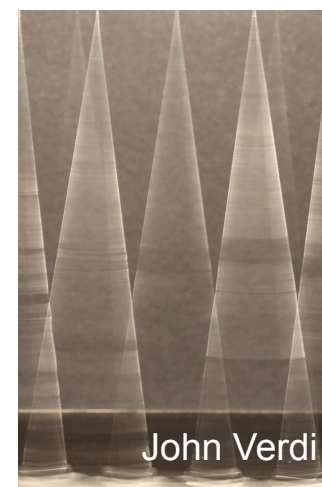
Mike Thomas

## April - Abstract

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.



Louis Sapienza



John Verdi



# November Digital Novice Contest Results



1st Place - Colin McNaught  
"Kermit"



2nd Place - John Crooks  
"Tall Ship Rigging"



3rd Place - Kyle Cote  
"Potomac River Sunrise"



4th Place - Gwen Neff  
"Present For Allie"

# November Digital Novice Contest Results



HM - Al Kok  
"Morning Light"



HM - Charles Goldblum  
"Fireside Sunset"



HM - Diana Linnekin  
"Shared Toy"



HM - Steven Rizzi  
"Holy Thoughts"



# November Digital Unlimited Contest Results



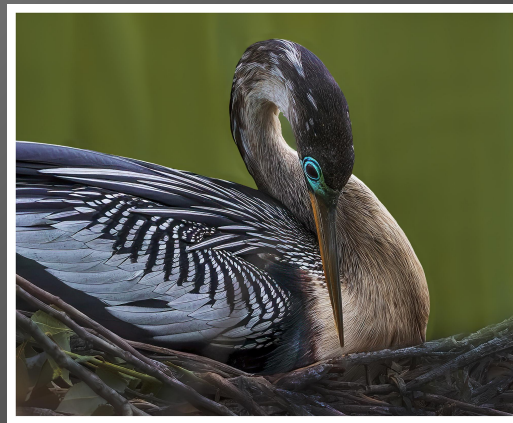
1st Place - Deborah Davis  
"Stillness"



2nd Place - Tammi Gorsak  
"Sunflower and Bee"



3rd Place - Cheryl Kerr  
"Top of the Evening to You"



4th Place - JC Williams  
"Female Anhinga Posing"



HM - Dawn Grannas  
"Waterside Woolen Mill"

# November Digital Unlimited Contest Results



HM - Debbie Wolf  
“Dead or Alive”



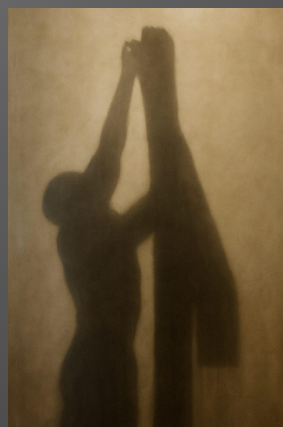
HM - Doug Wood  
“Soldiers Prayer”



HM - Fred Venecia  
“North County”



HM - Harry Crosland  
“Beauty Mask”



HM - John Verdi  
“Shadows in a Church”



HM - Louis Sapienza  
“Rose Petal Abstract”



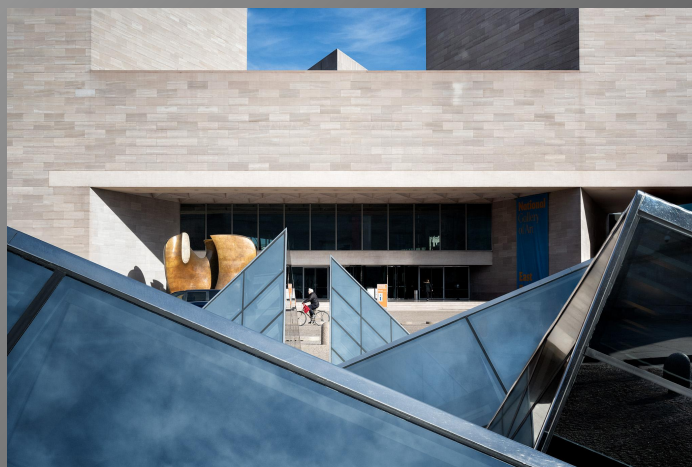
# November Color Prints Novice Contest Results



1st Place - Diana Linnekin  
"Handsome Duck"



2nd Place - Colin McNaught  
"Alligator Mom"



3rd Place - John Crooks  
"City Geometry"



4th Place - Diana Linnekin  
"Lovingly Grooming"

# November Color Prints Unlimited Contest Results



1st Place - Fred Venecia  
"Hurdler"



2nd Place - Ron Peiffer  
"From the Garden"



3rd Place - Tim Huesgen  
"Painted Desert"



# November Color Prints Unlimited Contest Results



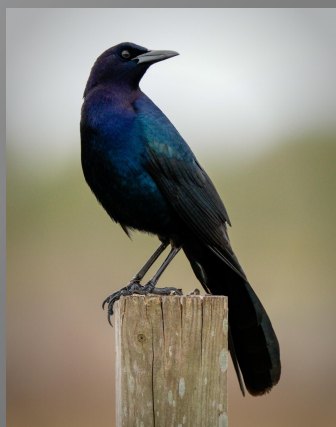
4th Place - Cathy Hockel  
"Alternative Strumming"



HM - Cathleen Steele  
"All in A Day's Work"



HM - Cathy Hockel  
"Purple and Green"



HM - Christine Milleker  
"Regal"



HM - Ed Niehenke - The Dancers  
"Need Better Copy from Ed"



HM - Tim Huesgen  
"Badlands Cottonwood"

# November Monochrome Novice Contest Results



1st Place - John Crooks  
"Departure"



2nd Place - Cheryl Kerr  
"Heibler Locomotive Engine 6"



3rd Place - Diana Linnekin  
"The Challenge"



4th Place - Colin McNaught  
"Metro Reflection"



# November Monochrome Prints Unlimited Contest Results



1st Place - Cathy Hockel  
"Solo Bueno"



2nd Place - Dawn Grannas  
"Threads of Time"



3rd Place - Cathy Hockel  
"Loving Life in the Shop"



4th Place - Christine Milleker  
"Spokes"

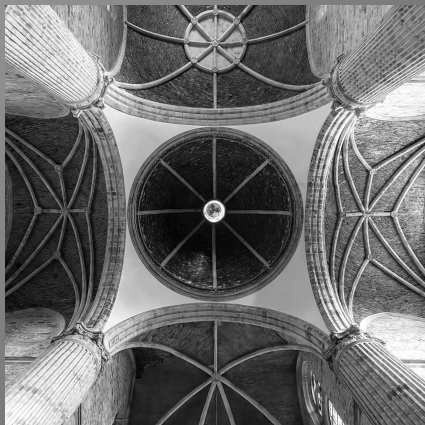
# November Monochrome Prints Unlimited Contest Results



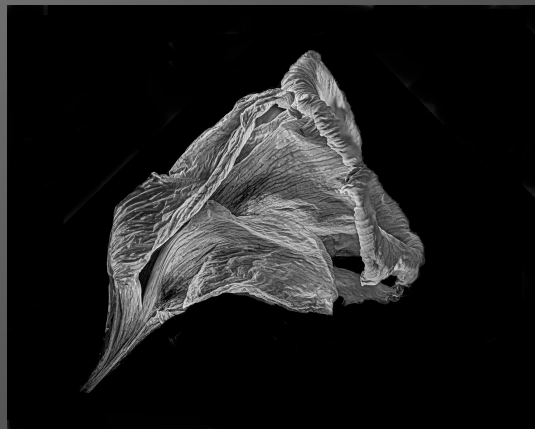
HM - Catherine Rush  
"Mother and Child"



HM - Christine Milleker  
"Silent Prayer"



HM - Doug Wood  
"Dome"



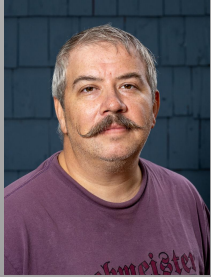
HM - Ron Peiffer  
"Aging Beauty"



Honorable Mention - Clarence Carvell  
"Gears and Pulleys"



# Club Officers and Staff



John Milleker,  
Jr.  
President



Christine  
Milleker  
VP Programs



Ron Peiffer  
VP Contests  
MPA



Susan Webber  
Treasurer



Russ Zaccari  
Secretary /  
Webmaster



Doug Wood  
Member at  
Large



Sarah Derritt  
Member at  
Large



Ed Niehenke  
Field Trips



Nancy  
Djordjevic  
Field Trips /  
Refreshments



Fred Veneca  
Contest  
Committee



Mike Thomas  
Webmaster /  
Newsletter



Chip Bulgin  
Past President

# Social Media

## Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

## Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to [webmaster@arundelcameraclub.org](mailto:webmaster@arundelcameraclub.org). You can remove yourself from the mailing list at any time.

## Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

## FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

## YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

## Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.



# Club Information

## Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Individual . . . . . \$40.00

Family . . . . . \$20.00 each additional family member

[Click here to sign up.](#)

