

A photograph of two deer in a marshy area. The deer are standing in shallow water, with their reflections visible. The background is filled with tall, dry grasses and reeds, illuminated by the warm, golden light of a sunset or sunrise. The overall scene is peaceful and natural.

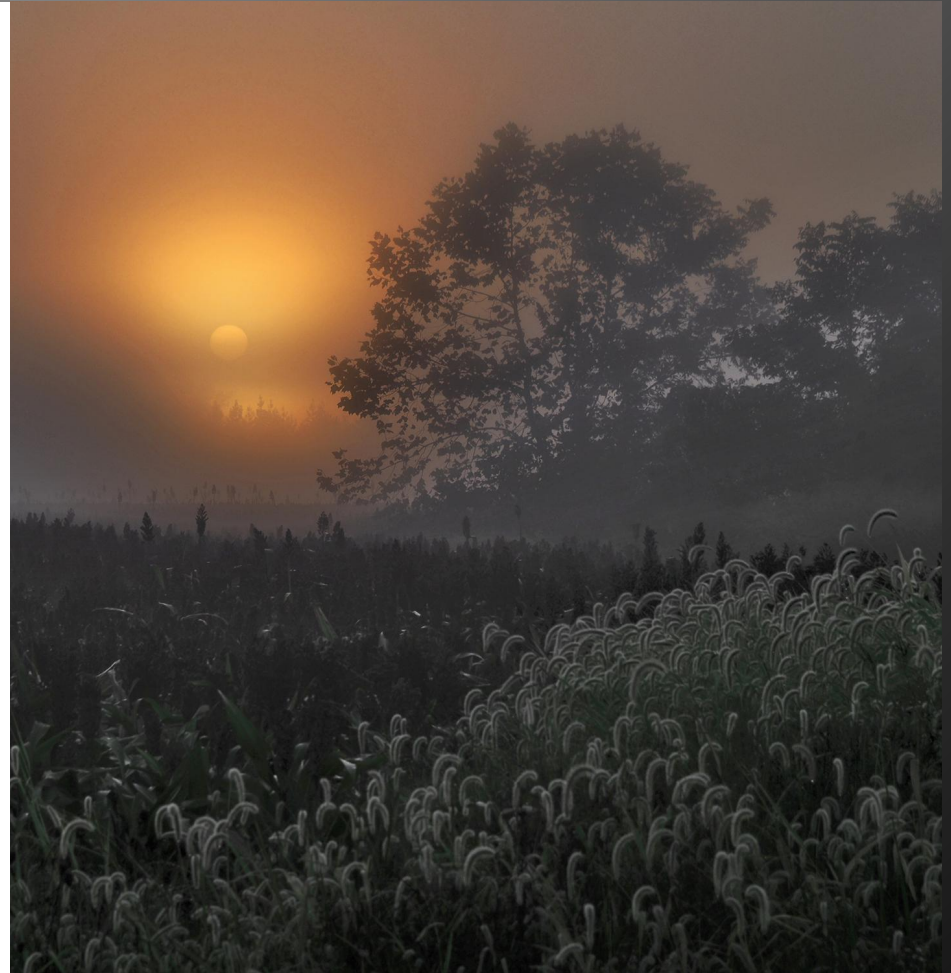
Lens Lines Newsletter

October 2025

www.arundelcameraclub.org

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On the Cover: The cover image was taken by Dawn Grannas at the Blackwater NWR field trip.

Above: The above image by Al Kok was also taken at the Blackwater NWR field trip.

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2025-2026 Calendar

November

- 1 Field Trip - Chestertown Downrigging Festival
- 6 Contest - Digital - Open
- 13 Program - Beth Haubach - Shooting with Abandon
- 20 Contest - Print - Open
- 27 Thanksgiving Day - No Meeting

December

- 4 Contest - Digital - Abandon/Decay
- 6 Field Trip - Conowingo Dam
- 11 Christmas Party
- 18 Contest - Print - Abandon/Decay
- 25 Christmas Day - No Meeting

January

- 1 New Years Day - No Meeting
- 8 Program - Glen Thompson - Capturing Life on The Chesapeake
- 15 Contest - Digital - Open
- 22 Program - Janet Jeffers - Water
- 24 Field Trip - Washington National Cathedral
- 29 Contest - Print - Open

February

- 5 Hands On Night - Water
- 12 Contest - Digital - Water
- 19 Photo Talk Night
- 22 Field Trip - Smithsonian Air and Space Museum
- 26 Contest - Print - Water

March

- 5 Program - Irene Sacilotto - Wildlife Photography
- 12 Contest - Digital - Open
- 15 Field Trip - Jerusalem Mill Village Covered Bridge Jericho
- 19 Program - Bob Webber - Abstract Photography
- 26 Contest - Print - Open

April

- 2 Program - Oliver Asis - Travel Photography
- 9 Contest - Digital - Abstract
- 11 Field Trip - Baltimore Zoo
- 16 Photo Walk Night
- 23 Contest - Print - Abstract
- 30 Hands On Night

May

- 2 Field Trip: Oregon Ridge Nature Center
- 7 Program - Denise Silva - Night Photography
- 14 Contest - Digital - Club Events
- 21 Business Meeting
- 28 End of Year Awards Banquet

Field Trip - Chestertown Downrigging Festival



The largest annual gathering of Tall Ships in North America, a top-notch Bluegrass festival, and one of the coolest small towns in America? The Sultana Education Foundation's Downrigging Weekend. Featuring three days of music, sailing, ship tours, lectures, exhibits, and family activities, there is no festival like it anywhere.

Free ship tours.

Buy tickets to ride on ships.

Morning and afternoon parade of ships.

Evening Tall Ship illumination.

Schedule

8:00am	Chestertown Farmers Market
9:00am	Tour the Tall Ships Extended Ship Tours on Maryland Dove
10:30am	SAIL THE TALL SHIPS
12:30pm	Tall Ships Parade Home
2:30pm	SAIL THE TALL SHIPS
4:30pm	Tall Ships Parade Home
6:00pm	Tall Ships Illuminated
8:00pm	Fireworks (raindate)



Digital Contest - Open



Thursday evening at 7:00PM at the Severna Park Baptist Church is our first digital contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Open, so anything goes.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three digital images. Images need to be 2048 pixels maximum on the longest side. They should be jpg formatted. The deadline for submissions is noon on Tuesday before the contest.

File naming conventions and formatting are detailed in the [Contest Rules](#).

Here are some other resource:

- [ACC Digital Contest Submission Instructions](#).
- [Submission Portal](#).

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.



Program - Shooting with Abandon



THE ARUNDEL CAMERA CLUB
INVITES YOU TO
BETH HAUBACH
SHOOTING WITH ABANDON
THURSDAY
13 NOVEMBER 2025
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH

ARUNDELCAMERACLUB.ORG

Shooting with Abandon explores the art and practice of photographing abandoned places and objects, with a focus on finding beauty in imperfection and decay.

I'll discuss key shooting considerations: lighting, lens choices, and essential equipment. I'll also cover techniques like light painting, long exposures, and HDR to create dramatic effects.

I'll share my approach to photographing these spaces and editing techniques, from using HDR for balanced exposure to enhancing the vintage feel of a photo by adding imperfections.

Lastly, I'll cover the safety and legality issues that apply when shooting abandoned buildings, "urbexing," and I'll provide ideas on places where you can practice some of the shooting techniques locally, along with some notable locations in the Mid-Atlantic region.

My interest in photography began when I found my dad's Nikon camera that he'd purchased in Tokyo while serving in the Army during the Korean War. Over the years, this interest has increased to the point I've owned and outgrown several cameras. I honed my photography skills on the soccer pitch, the lacrosse field, and the hockey rink but I'm equally at home in the field shooting landscapes and wildlife; capturing street scenes, architecture, vintage pieces, or mural art; or even trekking to "unsavory" places to photograph abandoned locations.

I've had the wonderful opportunity to work with Capital Photography Center (CPC) "behind" the scenes and, more recently, as an instructor for Capital Photography Center. These positions have allowed me access to many amazing and accomplished photographers and instructors, which ultimately helped me grow in my skills and confidence as a photographer.

I relish the chance to capture the beauty of a sunset or the awe of a landscape, a spider in its glistening web, a dew-covered flower in the garden, a gritty street scene, or the allure of a vintage piece. I have discovered in recent years my true passion lies in creating digital art from those photos. I've also fallen in love with creating abstract images, particularly those that result from adding oil to water, or the meticulous placement of water drops to capture a subject refracted in a water drop.

There is something incredibly rewarding about the creative process. While the subject may differ, the outcome is ultimately about the variety and range of emotions I can elicit from the viewer just by catching that perfect moment in time.

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Print Contest - Open



Here are some other resource:

- [Print Competition Labels](#)
- [Matting Prints](#)

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.

If you have any questions contact the contest chairman Ron Peiffer.

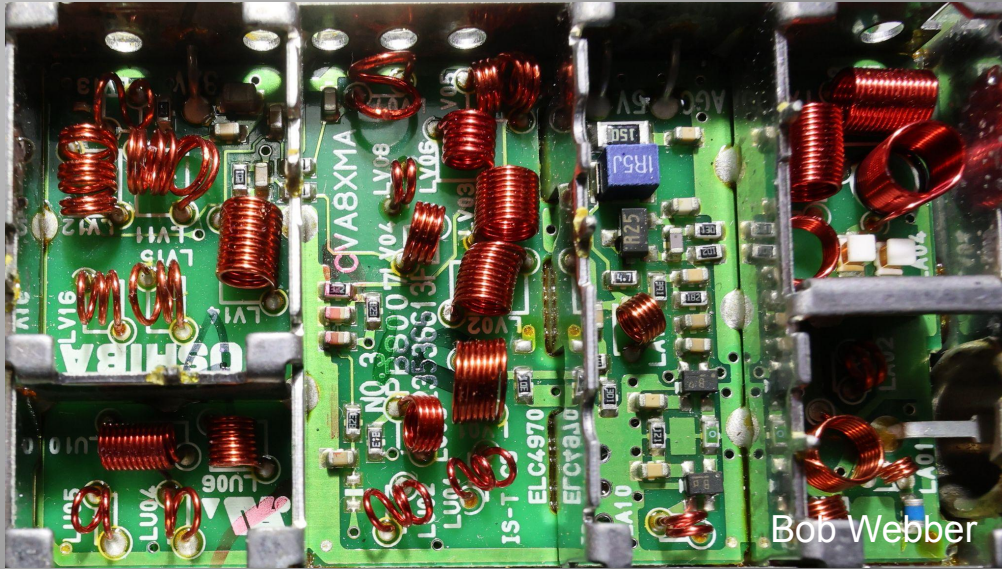
Thursday evening at 7:00PM at the Severna Park Baptist Church is our first print contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Open, so anything goes.

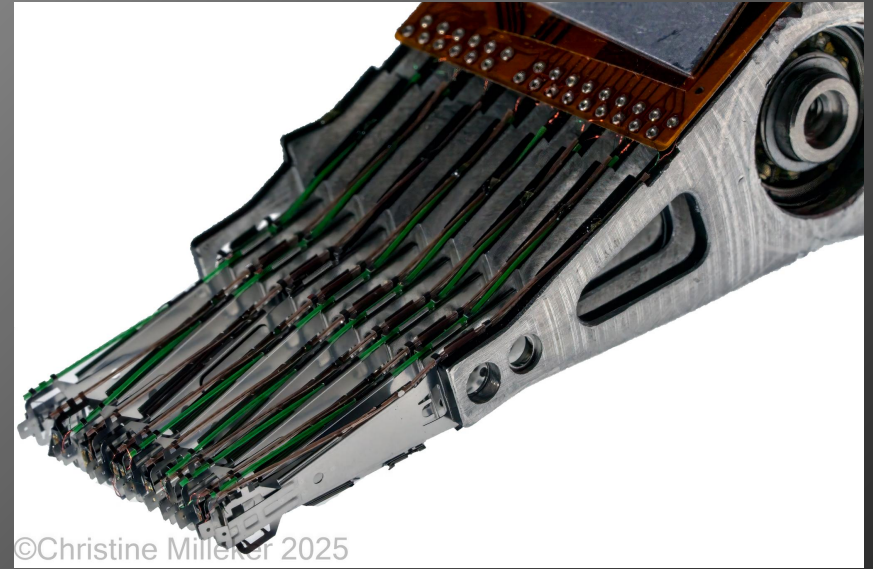
The contest is open to both novice and unlimited paid club members. Club members may enter up to three monochrome prints and three color prints. Print size, matting, and labelling guidelines are described in the [Contest Rules](#).



Hands On Night Macro Photos



Bob Webber



©Christine Miller 2025

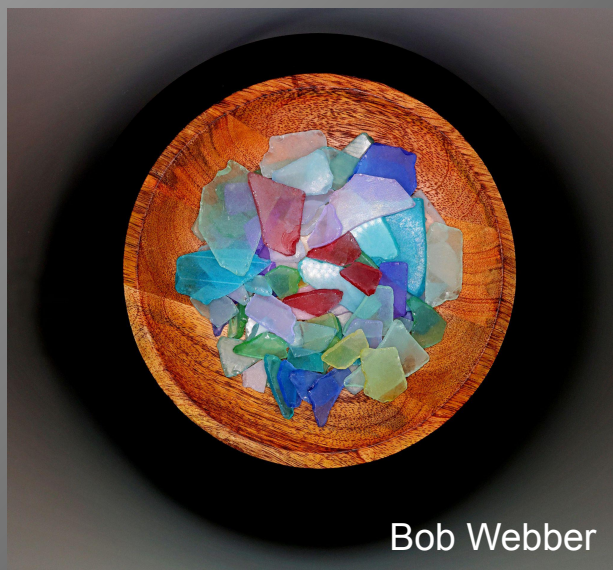


Ed Niehenke



Nancy Djordjevic

Hands On Night Macro Photos



Hands On Night Macro Photos



Susan Webber

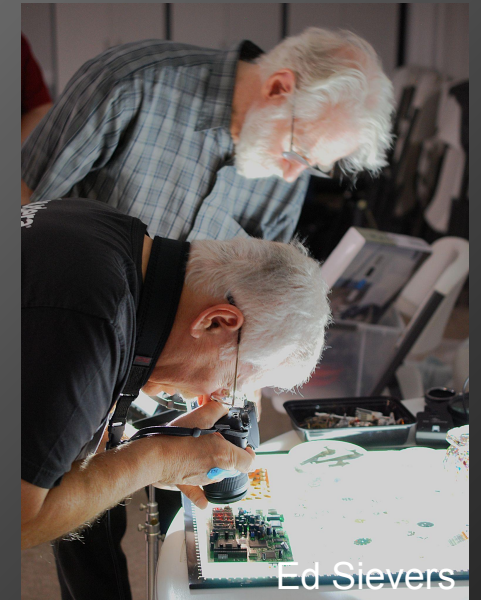


Mike Thomas



John Milleker, Jr.

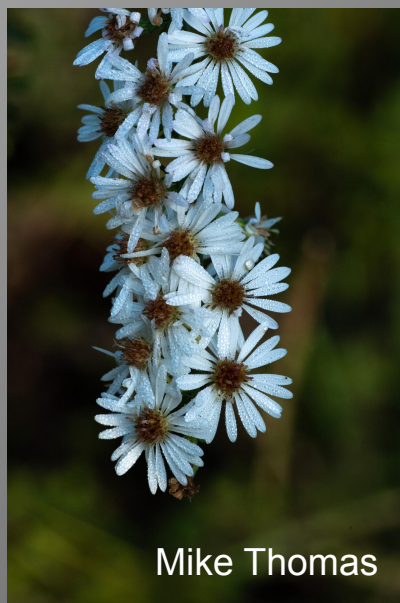
Hands On Night Macro Photos



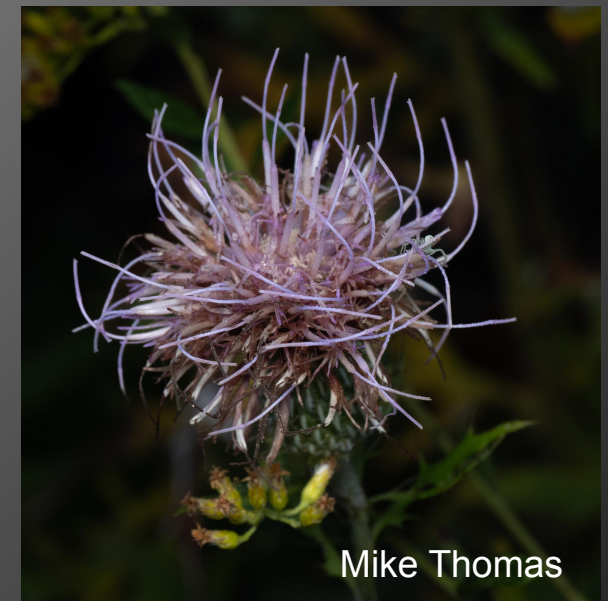
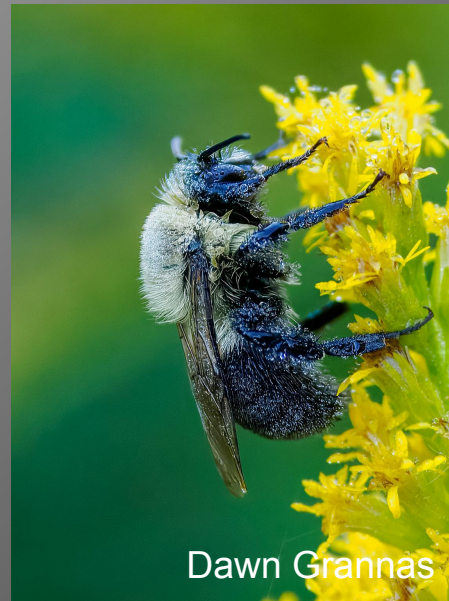
Blackwater Photos



Blackwater Photos



Blackwater Photos



2025-2026 Contest Themes

December - Abandon/Decay

Abandoned photography, focuses on capturing images of derelict buildings, abandoned and decaying properties, often highlighting the beauty and stories within these forgotten spaces. Decay can be defined as to decline from a sound or prosperous condition, to fall into ruin, or to decline in health, strength, or vigor. The image should focus on any subject, or subjects, that document or convey the sense of abandonment or decay. The theme is not limited to urban environments.

February - Water

Water Image must focus on water in any of its many forms, and that form must be composed of actual water. This includes lakes, oceans, beaches, rivers, pools, ponds, waterfalls, fog, steam, ice, ect. Images could include kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc.

April - Abstract

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.

September Digital Novice Contest Results



1st Place - Nancy Djordevic
"Norway Lupines"



2nd Place - Diana Linnekin
"Partners"



3rd Place - Cathleen Steele
"Circle of Light"

September Digital Novice Contest Results



4th Place - Ed Sievers
"July 4th Parade"



HM - Christine Helms
"Magical Moonlit Night"



HM - John Crooks
"Serenity"



HM - Tim Huesgen
"Lily"

September Digital Unlimited Contest Results



1st Place - Tammi Gorsak
"Boom Boom Boom Boom"



2nd Place - Deborah Davis
"Mr. Photographer"



3rd Place - Debbie Wolf
"Accidental Catch"



4th Place - Fred Venecia
"Superbike"

September Digital Unlimited Contest Results



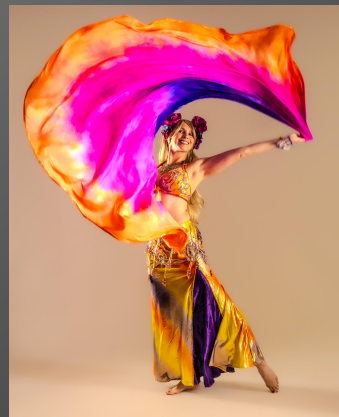
HM - Debbie Wolf
"Hop in for a Spin"



HM - Fred Venecia
"Hurdles"



HM - Fred Venecia
"Winter"



HM - Harry Crosland
"Dance in Color"



HM - JC Williams
"Heron Chicks Play Time"

September Color Prints Novice Contest Results



1st Place - John Crooks
"Fly Me to the Moon"



2nd Place - Catherine Rush
"Hot Glass"



3rd Place - Catherine Rush
"Girl with Flag"



4th Place - John Crooks
"Greek Geometry"

September Color Prints Unlimited Contest Results



1st Place - Chuck Gallegos
"Ursa Narcissa"



2nd Place - JC Williams
"Anhinga"



3rd Place - Doug Wood
"Duke Chapel"

September Color Prints Unlimited Contest Results



4th Place - Christine Milleker
"Yummy"



HM - Dawn Grannas
"Shay 11"



HM - Doug Wood
"On Ice"



HM - Fred Venecia
"Ms Winter"

September Monochrome Novice Contest Results



2nd Place - Tim Huesgen
"Two of a Kind"



3rd Place - John Crooks
"Misty Magothy"

September Monochrome Prints Unlimited Contest Results



1st Place - John Milleker, Jr.
"Still Grace"



2nd Place - Chuck Gallegos
"Outstanding"



3rd Place - Chuck Gallegos
"Making Tracks"

September Monochrome Prints Unlimited Contest Results



4th Place - Ron Peiffer
"Emu"



HM - Doug Wood
"Radiant Star"

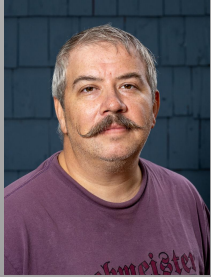


HM - Jackie Colestock
"Portals"



HM - Mike Thomas
"Great Western 90"

Club Officers and Staff



John Milleker,
Jr.
President



Christine
Milleker
VP Programs



Ron Peiffer
VP Contests
MPA



Susan Webber
Treasurer



Russ Zaccari
Secretary /
Webmaster



Doug Wood
Member at
Large



Sarah Derritt
Member at
Large



Ed Niehenke
Field Trips



Nancy
Djordjevic
Field Trips /
Refreshments



Fred Veneca
Contest
Committee



Mike Thomas
Webmaster /
Newsletter



Chip Bulgin
Past President

Social Media

Web Site

The club website can be found at <https://arundelcamerclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcamerclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcamerclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcamerclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcamerclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcamerclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00

Family \$20.00 each additional family member

[Click here to sign up.](#)

