

Lens Lines Newsletter



August 2025

www.arundelcameraclub.org

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On the Cover: The cover image by Mike Thomas was taken at the club summer cookout and pool party.

Above: The above image by Nancy Djordjevic was taken during the Guinness field trip.

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2025-2026 Calendar

September

- 4 Program - Club Year Intro - What I did over the Summer
- 7-9 AACo Fair
- 11 Contest - Digital - Open
- 18 Program - Allart Kok: Macro Photography
- 21 Field Trip - Trains of Western Maryland
- 25 Contest - Print - Open

October

- 2 Hands On Night
- 4 Field Trip - Blackwater National Wildlife Refuge
- 9 Contest - Digital - Macro/Close-Up
- 16 Photo Talk Night
- 23 Contest - Print - Macro/Close-Up
- 30 Photo Walk Night

November

- 1 Field Trip - Chestertown Downrigging Festival
- 6 Contest - Digital - Open
- 13 Program - Beth Haubach Abandon and Decay
- 20 Contest - Print - Open
- 27 Thanksgiving Day - No Meeting

December

- 4 Contest - Digital - Abandon/Decay
- 6 Field Trip - Conowingo Dam
- 11 Christmas Party
- 18 Contest - Print - Abandon/Decay
- 25 Christmas Day - No Meeting

January

- 1 New Years Day - No Meeting
- 8 Program - Glen Thompson - Capturing Life on The Chesapeake
- 15 Contest - Digital - Open
- 22 Hands On Night
- 24 Field Trip - Washington National Cathedral
- 29 Contest - Print - Open

February

- 5 Program - Janet Jeffers - Water
- 12 Contest - Digital - Water
- 19 Photo Talk Night
- 22 Field Trip - Smithsonian Air and Space Museum
- 26 Contest - Print - Water

March

- 5 Program - Irene Sacilotto - Wildlife Photography
- 12 Contest - Digital - Open
- 15 Field Trip - Jerusalem Mill Village Covered Bridge Jericho
- 19 Program - Bob Weber - Abstract Photography
- 26 Contest - Print - Open

April

- 2 Program - Oliver Asis - Travel Photography
- 9 Contest - Digital - Abstract
- 11 Field Trip - Baltimore Zoo
- 16 Photo Walk Night
- 23 Contest - Print - Abstract
- 30 Hands On Night

2025-2026 Calendar

May

- 2 Oregon Ridge Nature Center
- 7 Program - Denise Silva - Night Photography
- 14 Contest - Digital - Club Events
- 21 Business Meeting
- 28 End of Year Awards Banquet

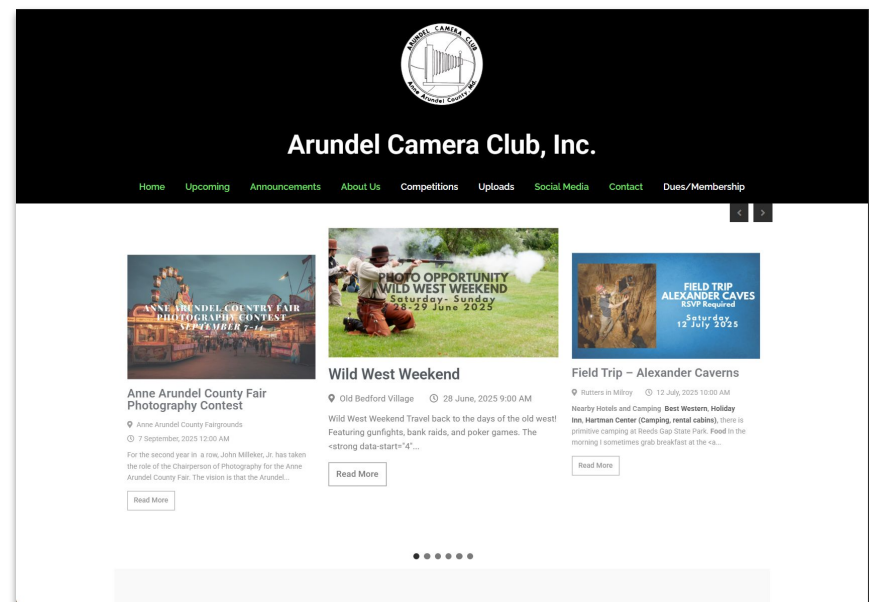
**JACKIE & BOB
THANK YOU FOR
HOSTING OUR
SUMMER
COOKOUT &
POOL PARTY!**



New Club Events Calendar

The events calendar for our club website has been updated. When you go to our website, <https://arundelcameraclub.org/> the next six events scroll across the top. You can click on any event to get more details.

The club calendar can be accessed from the main menu by clicking on [Calendar](#). This will display a list of upcoming events in a traditional monthly calendar view. You can search/filter this list as well as change the display to a list view. There is a button at the bottom of the page to subscribe to the calendar. You can use this to add the calendar to your calendar in Outlook or Google.



What I did over the Summer



Happy Labor Day and welcome back to another great year of Arundel Camera Club fun.

Thursday evening at 7:00pm is our annual “What I did this summer” meeting at the Severna Park Baptist Church in Severna Park. Plan to attend and tell us a little about your summer adventures. Please go through your images and select three or four photos you would like to share with the club. Format them at 2048 pixels on the long side. Name them **Summer_Title_YourName.jpg**. You can submit them through the club portal at [Portal](#).

Here are more detailed instructions if you forget or if you are a new members and are doing this for the first time. We will send you a confirmation email to let you know we received your photos.

For more info on [Digital Submissions ACC Digital Contest Submission Instructions](#).

This evening of sharing is stress-free—no judging nor prizes, just sharing. And if you want to try out a photo or so you are considering for contests later this year, there are no restrictions.

For members unable to attend in person and wishing to join us online, We will share the Zoom link for the meeting. Or at least attempt to.

In addition to sharing and discussing your summer images, we will go over the club calendar highlighting key dates and activities. We will go over contests, themes, rules, and provide some helpful tips for digital and print contests entries.

There will be snacks!

Anne Arundel County Fair



As many of you know, the club was given the opportunity to run the photography exhibit at the Anne Arundel County Fair last year, and we are returning again this year.

We are grateful to everyone who generously volunteered their time last year, and once we are asking for volunteers to help during fair week.

Below is a link to the schedule. If you are able to contribute your time this year, please edit the spreadsheet with the time slot or slots you can cover and then email [John Millker, Jr.](mailto:John.Millker.Jr@gmail.com) so that I can put you on the list for follow up information, location, gate entry, etc..

The most important days are Sunday, September 7, and Monday, September 8, when photographs are dropped off and checked in. These are the busiest days. Monday September 15th is a busy day as well, when we will have a line of people picking up their photos and ribbons.

This is not only an important service to the community but also a wonderful opportunity to personally invite photographers of all skill levels to visit the club. It is a rewarding experience to see such a variety of unique photographs and to engage in conversations with creative people.

Although the fair days themselves are not as critical, it is still helpful to have someone at the table to promote the club. As we get closer to the fair, John will send the names of volunteers to the gate so you will receive free entry for the day. This is a great chance to volunteer for an hour or two and then enjoy walking the fairgrounds. If you have any questions, please let me know!

[Click here to signup.](#)

If you have any questions, contact John.

JOHN, THANKS FOR THE LEADERSHIP!

Digital Contest - Open



File naming conventions and formatting are detailed in the [Contest Rules](#).

Here are some other resource:

- [ACC Digital Contest Submission Instructions](#).
- [Submission Portal](#).

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.

Thursday evening at 7:00PM at the Severna Park Baptist Church is our first digital contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Open, so anything goes.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three digital images. Images need to be 2048 pixels maximum on the longest side. They should be jpg formatted. The deadline for submissions is noon on Tuesday before the contest.



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Program - Allart Kok - Macro Photography



THE ARUNDEL CAMERA CLUB
INVITES YOU TO
ALLART KOK
MACRO PHOTOGRAPHY
THURSDAY
18 SEPTEMBER 2025
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH

ARUNDELCAMERACLUB.ORG

This presentation is not suitable for audience members who shun crawly critters and tremble in the presence of creatures with hairy bodies, lots of eyes, and six, eight, or even more legs. Wings are optional. Bugs are what this presenter's macro photography is all about.

Macro photography is the most democratic of photographic subjects. It is very accessible: it does not require an expensive macro lens; it does not require travel expenses, being accessible in one's own back yard; and it can reveal alien worlds – many that we might not otherwise notice. It has been said that the joy in life

comes in surprises and, in photographing the smallest living things, we often discover marvelous details that we were unaware of when taking a photo. The macroscopic natural world is an incredible teacher of the intricacies and dynamics of life.

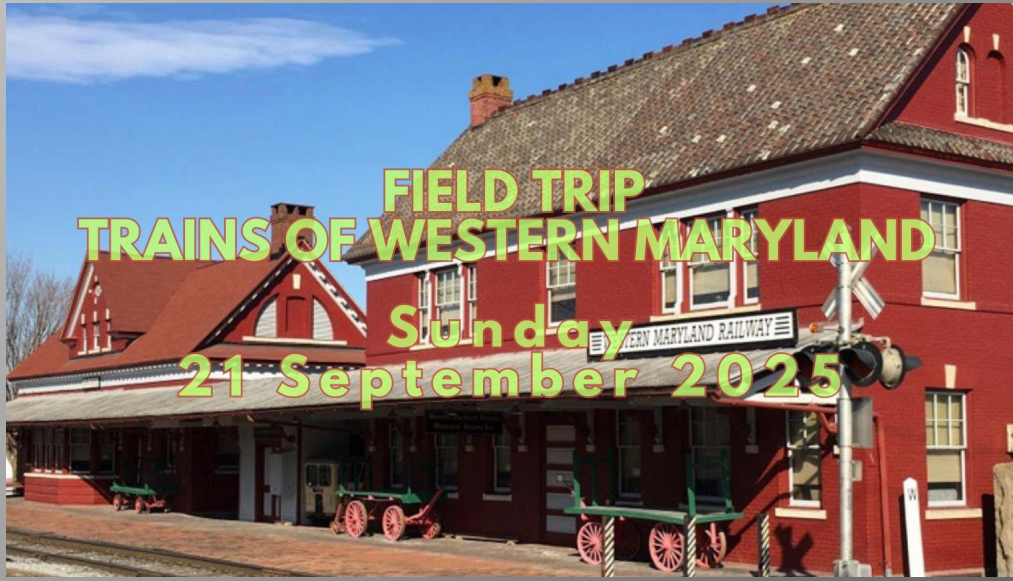
To be sure, this presentation is all about accessing macro photography, whether in a casual or dedicated mode. Bugs are the subject, but you can take the core content and photograph watch gears, coins, eyeballs, bubbles or flowers if you prefer.

Kok has been photographing living things since falling in love with the cicada emergence of 1970. They descended on the Baltimore area in huge numbers, screaming, buzzing and procreating before finally piling up, en masse, against the curbs along the streets as Kok trudged home from school. His father's old 1937 Exakta became his ticket into a life-long appreciation of insects and nature photography. While his career in the biological sciences veered into the biomedical world, a love of nature, most notably that presenting itself in local parks and back yards, has always been sustained.

These days while his faithful mutt Boh keeps him hiking in the Maryland hinterlands, Kok always carries full camera gear, including his lovely and talented long armed lens, Bertha. After all, one NEVER knows when or where the winged (or unwinged) jewels of nature will make their appearance, be they arthropod or bird.

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Field Trip - Trains of Western Maryland



In the 125 years of its operation as an independent railroad the Western Maryland built a reputation as a truly "Fast Freight Line." From the laborers on the docks at Port Covington to the top brass, Western Maryland people were noted for their skill in the transportation field and the pride that showed in every aspect of their work. Today, the WM is a fond memory, its remnants serving as important links in the CSX Transportation chain plus various shortline railroads. Its memory survives, however, in the Western Maryland Railway Historical Society, Inc.

The Western Maryland Railway Historical Society was founded in 1967 for the purpose of preserving a portion of America's rich

railroad history. We do this by providing programs for community organizations, publishing educational materials drawn from our collection, supporting activities related to railroading, and by making historical records available to groups and individuals researching railroad history. With the cooperation of the Western Maryland Railway, the Society established a Museum in Union Bridge in the buildings that once served as the station, the company's main offices and express shed. The entire complex was built in 1902. The WMRHS is not affiliated with CSX, its predecessors or the Genessee & Wyoming Railroad (Maryland Midland Railway) in any way.

The Museum complex houses our extensive collection of WM artifacts and memorabilia, a voluminous photo archive, archival material directly from the Western Maryland Railway, and an extensive railroader's library featuring historical and technical publications about the WM and other roads of the region. Integral parts of the organization are model railroad layouts.

Western Maryland Railway Historical Society
41 N Main St, Union Bridge, MD 21791

Date: September 21

Time: 1:00 pm - 4:00 pm

<https://www.westernmarylandrhs.com/>

Print Contest - Open



Here are some other resource:

- [Print Competition Labels](#)
- [Matting Prints](#)

We will also stream the meeting. Info on how to connect will be sent closer to the meeting.

If you have any questions contact the contest chairman Ron Peiffer.

Thursday evening at 7:00PM at the Severna Park Baptist Church is our first print contest of the year. Entries will be reviewed and critiqued by a judge. Top photographs earn ribbons and points toward club awards and recognition.

The theme is Open, so anything goes.

The contest is open to both novice and unlimited paid club members. Club members may enter up to three monochrome prints and three color prints. Print size, matting, and labelling guidelines are described in the [Contest Rules](#).



Featured Photographer - Tim Huesgen



Our featured photographer this month is new club member Tim Huesgen who had a spectacular year in competition.

ACC: What inspired you to pick up a camera?

TH: Since college, I've used the Sierra Club weekly engagement calendar to help organize my schedule. I always loved the landscape and nature photographs in it and thought, one day I'd like to learn how to take pictures like those. Once I retired, I finally had the time to take a photography class, travel and take pictures like the ones I saw in the calendar.



Tim Huesgen
Brian on the Run



Tim Huesgen
Death Valley Dunes

Featured Photographer - Tim Huesgen

ACC: How long have you been into photography?

TH: I first got into photography in 2015 when I took a class at Anne Arundel Community College.

ACC: What equipment do you shoot with?

TH: I currently shoot with a Nikon Z8.

ACC: What are your favorite subjects?

TH: Landscapes, wildlife, and creative abstracts.

ACC: What is your favorite lighting, time of day, indoors or out?

TH: Milky Way photography is a favorite. It's always amazing and awe-inspiring to be in a dark sky location, photographing the stars in a way that isn't possible living in the Baltimore/Washington area.

ACC: Is photography a hobby or a profession?

TH: It's just a hobby, something I do for fun.

ACC: How long have you been in the Arundel Camera Club?

TH: Since March 2024.

ACC: Have you held any offices in the club?

TH: Not yet.



Tim Huesgen
Horse



Tim Huesgen
Gnarly Tree

Featured Photographer - Tim Huesgen

ACC: What photographers have inspired you?

TH: I've been fortunate to take a number of photo workshops with some incredible photographers, most notably Bryan Peterson and Marc Adamus. Their work, teaching, and vision, have been very eye opening and influential.

ACC: How would you describe yourself?

TH: I've made my living as a musician for the past 40 plus years. I see many similarities between music and photography. In music, you're organizing sound waves in a creative and pleasing way. In photography, you do the same but with light waves. To be successful at each you need both a technical skill and a creative vision. In many ways, photography has been like learning a new instrument.

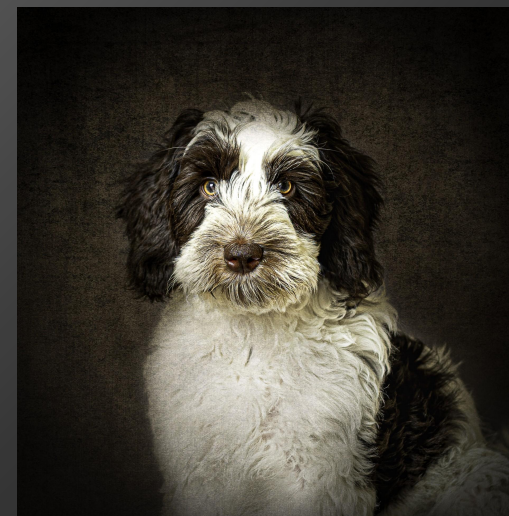
ACC: How would you describe your photography?

TH: Photography has been a great way for me to travel and experience amazing places from a unique perspective. These days I see a lot of people arrive at a beautiful iconic location, look around for a few minutes, take a selfie and move on. Photography forces you to slow down and experience these places more deeply through the lens of a camera.

[For more featured photographers, click here to go to our website.](#)



Tim Huesgen
Daughter



Tim Huesgen
Portrait

Featured Photographer - Tim Huesgen



Tim Huesgen
Bear



Tim Huesgen
Horsetail Falls



Tim Huesgen
Mesquite Sunrise



Tim Huesgen
Moab Tree



Tim Huesgen
Savanna Tree



Tim Huesgen
In the Field

2025-2026 Contest Themes

October - Macro/Close-Up

The photograph should be taken from a position very near the subject. Generally, this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted.

December - Abandon/Decay

Abandoned photography, focuses on capturing images of derelict buildings, abandoned and decaying properties, often highlighting the beauty and stories within these forgotten spaces. Decay can be defined as to decline from a sound or prosperous condition, to fall into ruin, or to decline in health, strength, or vigor. The image should focus on any subject, or subjects, that document or convey the sense of abandonment or decay. The theme is not limited to urban environments.

February - Water

Water Image must focus on water in any of its many forms, and that form must be composed of actual water. This includes lakes, oceans, beaches, rivers, pools, ponds, waterfalls, fog, steam, ice, ect. Images could include kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc.

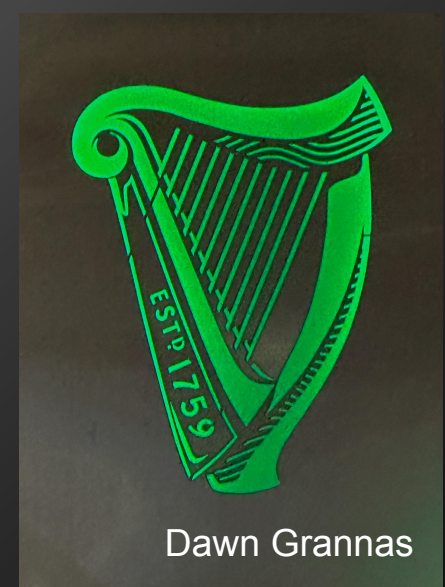
April - Abstract

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.

Guinness Field Trip Photos



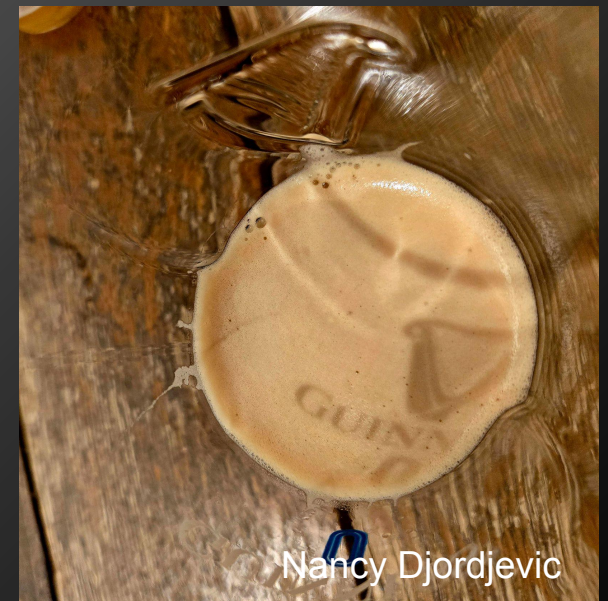
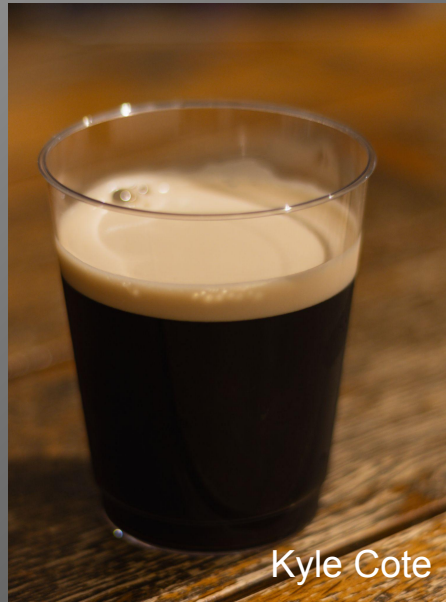
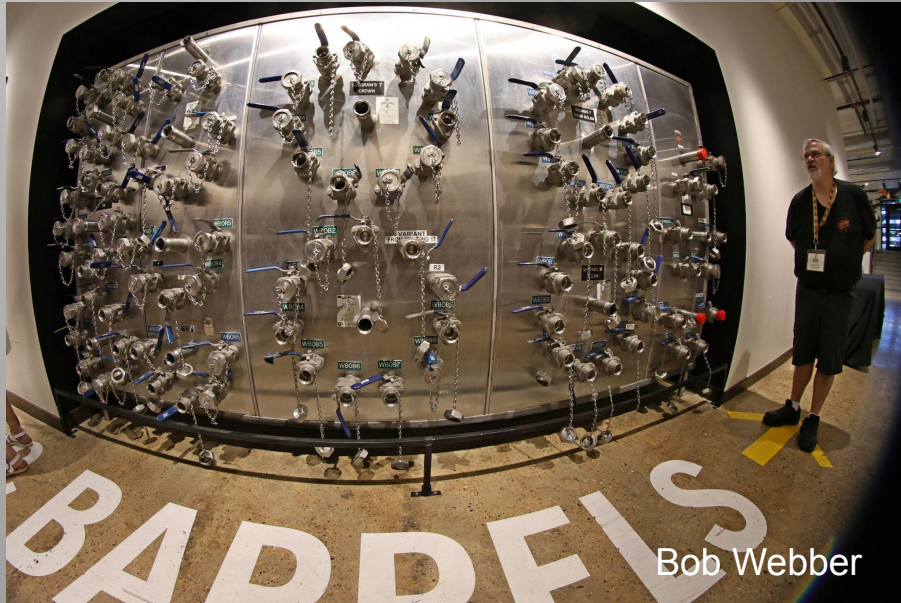
Guinness Field Trip Photos



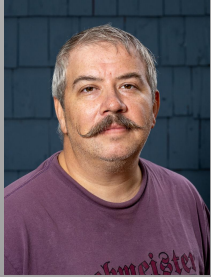
Guinness Field Trip Photos



Guinness Field Trip Photos



Club Officers and Staff



John Milleker,
Jr.
President



Christine
Milleker
VP Programs



Ron Peiffer
VP Contests
MPA



Susan Webber
Treasurer



Russ Zaccari
Secretary /
Webmaster



Doug Wood
Member at
Large



Sarah Derritt
Member at
Large



Ed Niehenke
Field Trips



Nancy
Djordjevic
Field Trips /
Refreshments



Fred Veneca
Contest
Committee



Mike Thomas
Webmaster /
Newsletter



Chip Bulgin
Past President

Social Media

Web Site

The club website can be found at <https://arundelcamerclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcamerclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcamerclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcamerclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcamerclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcamerclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00

Family \$20.00 each additional family member

[Click here to sign up.](#)

