

Lens Lines Newsletter

July 2025

www.arundelcameraclub.org

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On the Cover: The cover image by Cheryl Kerr was taken on the Alexander Caves field trip.

Above: The above image by Ed Sievers was taken at the Earleigh Heights Carnival.

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Draft 2025-2026 Calendar

August			
23	Summer Cookout and Pool Party	8	Program - Glen Thompson - How I Capture Life on The Chesapeake Bay a Never Ending Project
September		15	Contest - Digital - Open
4	Program - Club Year Intro - What I did over the Summer	22	Hands On Night
11	Contest - Digital - Open	29	Contest - Print - Open
18	Program - Allart Kok: Macro Photography	February	
25	Contest - Print - Open	5	Program - Janet Jeffers - Water
October		12	Contest - Digital - Water
2	Hands On Night	19	Photo Talk Night
9	Contest - Digital - Macro/Close-Up	26	Contest - Print - Water
16	Photo Talk Night	March	
23	Contest - Print - Macro/Close-Up	5	Program - Irene Sacilotto - Wildlife Photography
30	Photo Walk Night	12	Contest - Digital - Open
November		19	Program - Bob Weber - Abstract Photography
6	Contest - Digital - Open	26	Contest - Print - Open
13	Program - Beth Haubach Abandon and Decay	April	
20	Contest - Print - Open	2	Program - Oliver Asis - Travel Photography
27	Thanksgiving Day - No Meeting	9	Contest - Digital - Abstract
December		16	Photo Walk Night
4	Contest - Digital - Abandon/Decay	23	Contest - Print - Abstract
11	Christmas Party	30	Hands On Night
18	Contest - Print - Abandon/Decay	May	
25	Christmas Day - No Meeting	7	Program - Denise Silva - Night Photography
January		14	Contest - Digital - Club Events
1	New Years Day - No Meeting	21	Business Meeting
		28	End of Year Awards Banquet

Announcements



ARUNDEL CAMERA CLUB Summer Cookout and Pool Party 23 August 2025 12:00-4:00

Come join us for an afternoon around the grill and by the pool, hosted by Bob and Jackie Colestock. The pool will be open, and it will be a hot day so bring your swimsuit.

The club provides hotdogs and hamburgers and paper goods. Surprise us with your summer delights. Bring a side dish or dessert. BYOB. Friends and family are welcome.

When: Saturday 23 August, 12-4PM

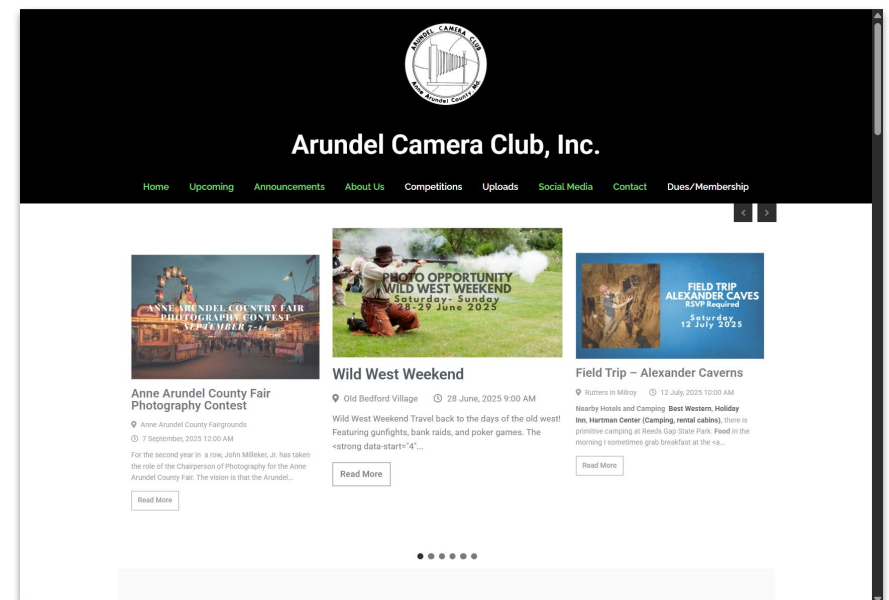
Where: 1335 Old Mountain Rd., Pasadena, MD 21122

Directions: [Map](#)

New Club Events Calendar

I updated the events calendar for our club website. When you go to our website, <https://arundelcameraclub.org/> the next six events scroll across the top. You can click on any event to get more details.

The club calendar can be accessed from the main menu by clicking on [Calendar](#). This will display a list of upcoming events in a traditional monthly calendar view. You can search/filter this list as well as change the display to a list view. There is a button at the bottom of the page to subscribe to the calendar.



Congratulations

Club member John Verdi has two photographs on display and was awarded Juror's Choice award for "Newton's Pendulum"

Introducing Art in Abstraction

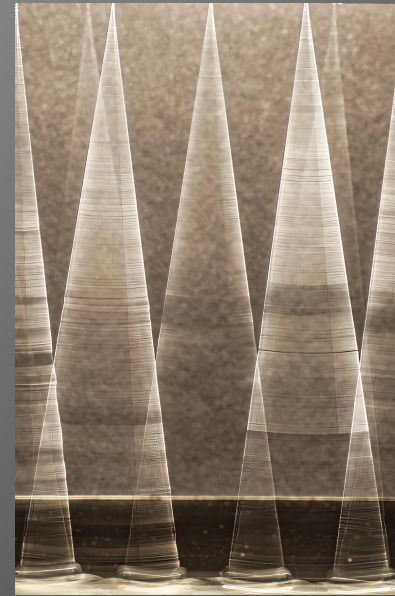
There are a plethora of fascinating things in our world that artists can recreate representationally in their visual voices. However, there are also several ways to express these compelling things through abstraction. By utilizing concepts we are familiar with such as form, color, composition, and so much more, artists can evoke a range of ideas and emotions as abstract art.

Sponsored by MFA (Maryland Federation of Art)

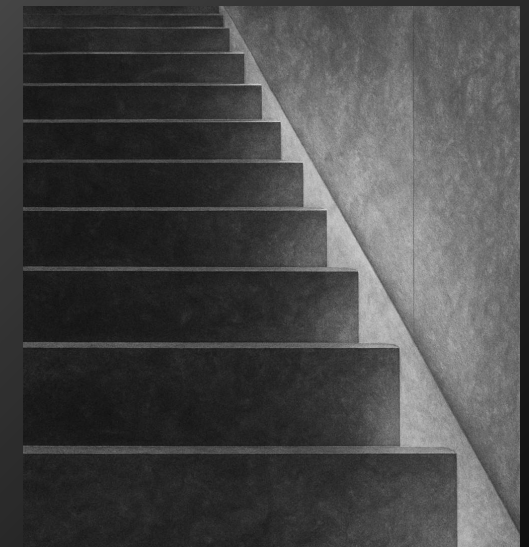
On display until August 14. The Galleries are open during regular business hours, Monday – Saturday.

Maryland Hall
801 Chase Street
Annapolis, MD 21401

[Maryland Hall – Performance Arts Venue in Annapolis, MD Offering Classes, Events, and Performances](http://www.marylandhall.org)



Newton's
Pendulum



Staircase at the
Blanton

Featured Photographer: Christine Milleker



Christine Milleker
18th Century Book Cover



© 2021 All Rights Reserved
Christine Milleker, John Milleker Photography

Christine Milleker
Dusty Flowers

Originally published 2020. Updated 2025.

Our featured photographer this month is our Vice President of Programs Christine Milleker.

Christine joined the club around 2009. Since then her passion and skill have visibly grow. Christine has been serving as the VP for Programs for our club since 2020. This is one of the most challenging and rewarding positions in the club. Not only has she been curating our programs for five years, she has given great talks on macro photography and hands on talks on Cyanotypes.

Featured Photographer: Christine Milleker

ACC: How long have you been into photography?

CM: I have always enjoyed taking photos. I had several film cameras growing up including 120 and panorama cameras, but I really advanced a lot when I met John in the fall of 2008. That is when I bought my first DSLR camera, which was a Canon 40 D with a 28-135 lens. It wasn't long until I had better cameras and even continued to photograph with film (although predominantly black and white when using film as I love the way film captures black and white). I love alternative processes, especially cyanotypes and making Ambrotypes and Tintypes with John at reenactments. My love of history also lends to that!

ACC: What equipment do you shoot with?

CM: I have transitioned a few times since starting this photographic journey. I started with my Canon 40D, then had a 50D and 5DMII; Then John and I transitioned to Nikon with the D850. Now we have Sony Mirrorless A7RV systems. I'm really enjoying this newest camera! I still used my large format camera for Tintypes that John and I cleaned up and rebuilt the bellows on at many of our reenactments. I also make pinhole cameras and occasionally dig out a film camera to take with me.

ACC: What are your favorite subjects?

CM: I love to photograph a few different things including people (although I prefer catching moments over portraits), macro, birds, flowers, and landscapes.

ACC: What photographers have inspired you?

CM: I love the Cyanotypes of Anna Atkins, Ansel Adams, and many other photographers....many historical figures.



Christine Milleker
Mary Penn Sunset



Christine Milleker
Moment From History

Featured Photographer: Christine Milleker

ACC: How long have you been in the Arundel Camera Club?

CM: I have been involved with the Arundel Camera club off and on from fall 2009 until now, sometimes taking a few years off before coming back before the pandemic. During and after it (as the Programs Chair) I've worked hard to make sure we have great programs for our members to learn more about this subject we all love so much.

ACC: Noteworthy photographic accomplishments?

CM: I've had the honor and ability to photograph the Ocean City Airshow for several years as one of their official photographers, getting to go behind the scenes at times. I've had the honor of working at many historical sites including Old Bedford Village, Antietam National Battlefield, Newcomer House in Sharpsburg, Pry House In Sharpsburg, Manassas National Battlefield, and many other historical sites up and down the entire Eastern coast from Massachusetts to Georgia.

ACC: How would you describe yourself? Your photography?

CM: I love to work with people; I am caring and fun loving. I strive to show respect to everyone and try to show that in my photography. My photographs are not necessarily technical; I strive to show the simple things in life in my photos and try to share that with those who see my photos. Sometimes the simple things are enough, and just as beautiful as the elaborate.



Christine Milleker
Portrait



Christine Milleker
Portrait

Featured Photographer: Christine Milleker

ACC: What offices have you held in the club?

CM: None until I became Programs Chair this year.

ACC: How has your approach to photography evolved?

CM: When I first started, I just took photos of everything. Now I'm more deliberate about what I photograph and strive to get my vision in just a few shots.

ACC: Where do you find inspiration or motivation?

CM: I try to find something anywhere I go...to see something beautiful in the everyday or in the world...When we travel, I love it, the change of scenery and the beautiful places we go, but I also try to find inspiration in my own home, in the small things around us (macro), I love to photograph children, to capture their playfulness, and their small smiles/achievements. To capture the beauty of an animal as it hunts, rests, sleeps, eats, survives... There is so much around us that if we open our eyes we can capture, if we try.

[For more featured photographers, click here to go to our website.](#)



Christine Milleker
Grackle



Christine Milleker
Shaded Shell Trio

Featured Photographer: Christine Milleker



Christine Milleker
Carnivore



Christine Milleker
Ibis



Christine Milleker
Navasink View



Christine Milleker
Left to History

Anne Arundel County Fair



For the second year in a row, John Milleker, Jr. has taken the role of the Chairperson of Photography for the Anne Arundel County Fair.

The vision is that the Arundel Camera Club should be in charge of their own county fair photography contest and exhibit.

The club has been afforded a very interesting opportunity that will enable us to reach many more photography enthusiasts in the county with the side benefit of potentially recruiting new club members.

During the fair, if we can manage the coverage, we will be able to set up a table in the photography exhibit area with information and flyers leading new interested photographers to us.

Last year we had fantastic support from our club and we will need the whole club's support again this year.

If you are interested and can help, please let John know! We will need helpers to receive and sort the entries, as well as hang them on the exhibit walls (September 7th & 8th). During the fair, September 10th through September the 14th we will need enthusiastic club members to be on hand to discuss the club with interested parties and hand out flyers and business cards. On Monday September 15th we could use help with the pickup of photographs and ribbons.

If you can help out we really appreciate it, please let John know which day/days and times you may be able to cover. Last year, the fair waived the entry fees for our volunteers. John, or one of the other club officers, will be on site for the receiving and pickup dates as well as the majority of the fair opening dates as well.

September Events



WHAT I DID OVER THE SUMMER

Thursday
4 September 2025
7:00 PM EST

Severna Park Baptist Church
Zoom Live Stream



THE ARUNDEL
CAMERA CLUB


DIGITAL CONTEST

OPEN

THURSDAY
11 SEPTEMBER 2025
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG



THE ARUNDEL CAMERA CLUB
INVITES YOU TO


ALLART KOK

MACRO PHOTOGRAPHY

THURSDAY
18 SEPTEMBER 2025
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH

ARUNDELCAMERACLUB.ORG



THE ARUNDEL
CAMERA CLUB

PRINT CONTEST

OPEN

THURSDAY
25 SEPTEMBER 2025
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERACLUB.ORG

Photo Opportunity - Joint Base Andrews Air Show



Get ready for an exhilarating experience at *Joint Base Andrews Air Show*, where the legendary U.S.A.F. Thunderbirds will take to the skies on September 13 & 14, 2025! Join us at the Joint Base Andrews in Camp Springs, Maryland, for a thrilling showcase of aerial acrobatics and patriotic displays that will leave you breathless. Don't miss this chance to witness the precision and artistry of America's finest pilots in action!

General admission is free and a ticket is not required for entry. Premium Seating tickets are available to purchase.

2025 Air Show tickets are available for purchase! Upgrade your air show experience with Premium Seating, perfect for families, employees, or clients! Enjoy the Flight Line Club™ with an

unmatched experience offering a catered premier tent. Be sure to check every page so that you don't miss a minute of fun!

[Purchase tickets here!](#)

The Joint Base Andrews Air Show 2025 will proudly feature the U.S.A.F. Thunderbirds as the headliner, showcasing their stunning aerial maneuvers and high-speed formations that exemplify precision and teamwork.

Other features include: F-35A Demo Team, C-17 Demo Team, U.S. Army Golden Nights, and the U.S. Naval Academy Parachute Team.

At the Joint Base Andrews Air Show, attendees can look forward to an impressive array of static displays that highlight the innovation and history of aviation.

[Click here for Guest Frequently Asked Questions.](#)

2025-2026 Contest Themes

October - Macro/Close-Up

The photograph should be taken from a position very near the subject. Generally, this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted.

December - Abandon/Decay

Abandoned photography, focuses on capturing images of derelict buildings, abandoned and decaying properties, often highlighting the beauty and stories within these forgotten spaces. Decay can be defined as to decline from a sound or prosperous condition, to fall into ruin, or to decline in health, strength, or vigor. The image should focus on any subject, or subjects, that document or convey the sense of abandonment or decay. The theme is not limited to urban environments.

February - Water

Water Image must focus on water in any of its many forms, and that form must be composed of actual water. This includes lakes, oceans, beaches, rivers, pools, ponds, waterfalls, fog, steam, ice, ect. Images could include kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc.

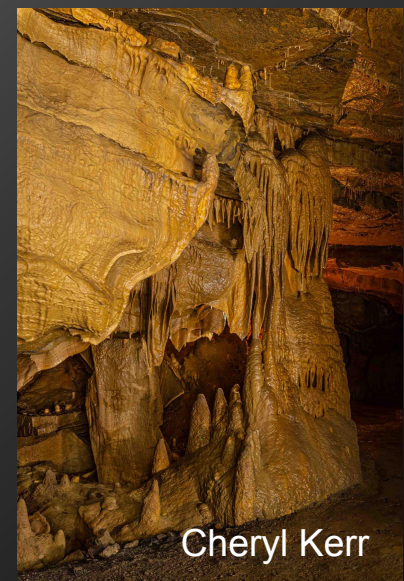
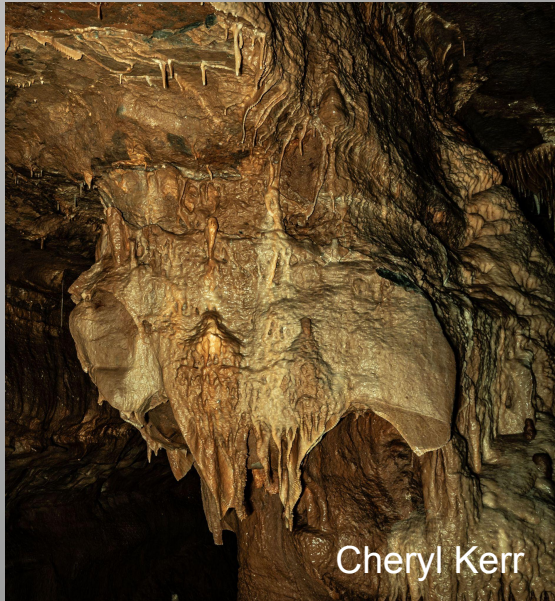
April - Abstract

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.

Alexander Caves Photos



Alexander Caves Photos



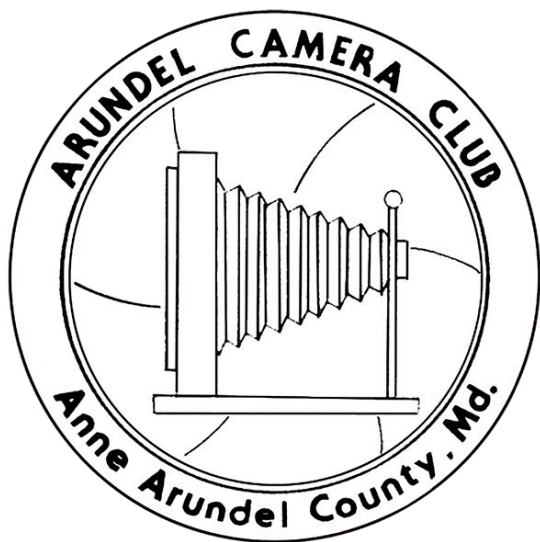
Earleigh Heights Carnival Photos



Club Logo

At the Business Meeting we voted to create a committee to look into revising/updating our club logo.

Current Logo:



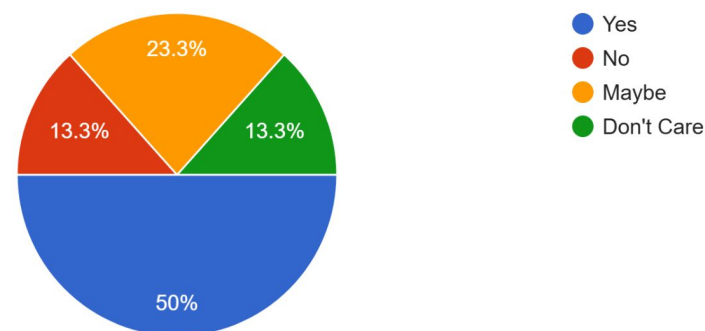
Committee Members:

- Mike Thomas - Chair
- Greg Hockel
- Sarah Derritt
- Russ Zaccari
- Bob Webber

The first action was to survey club members to see if there was interest in updating the club logo. Here are the results of that survey.

Should the club update it's logo?

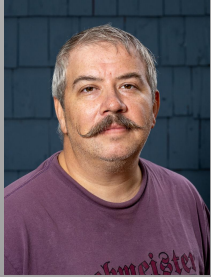
30 responses



The committee has decided to host a contest for members in good standing to submit proposed new logos. Right now the committee is establishing guidelines for submissions.

Stay tuned for more information.

Club Officers and Staff



John Milleker,
Jr.
President



Christine
Milleker
VP Programs



Ron Peiffer
VP Contests
MPA



Susan Webber
Treasurer



Russ Zaccari
Secretary /
Webmaster



Doug Wood
Member at
Large



Sarah Derritt
Member at
Large



Ed Niehenke
Field Trips



Nancy
Djordjevic
Field Trips /
Refreshments



Fred Veneca
Contest
Committee



Mike Thomas
Webmaster /
Newsletter



Chip Bulgin
Past President

Social Media

Web Site

The club website can be found at <https://arundelcamerclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcamerclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcamerclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcamerclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcamerclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcamerclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00

Family \$20.00 each additional family member

[Click here to sign up.](#)

