

Lens Lines Newsletter

June 2025

www.arundelcameraclub.org

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On the Cover: The cover image by Dawn Grannas was taken at the Barnstormers tour.

Above: The above image by Susan Webber was taken at the Barnstormers tour.

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Draft 2025-2026 Calendar

August

23 Summer Cookout and Pool Party

September

4 Program - Club Year Intro - Ron Peiffer

11 Contest - Digital - Open

18 Program -

25 Contest - Print - Open

October

2 Program -

9 Contest - Digital - Macro/Close-Up

16 Program -

23 Contest - Print - Macro/Close-Up

30 Hands On Workshop

November

6 Contest - Digital - Open

13 Program -

20 Contest - Print - Open

27 Thanksgiving Day - No Meeting

December

4 Contest - Digital - Abandon/Decay

11 Christmas Party

18 Contest - Print - Abandon/Decay

25 Christmas Day - No Meeting

January

1 New Years Day - No Meeting

8 Program -

15 Contest - Digital - Open

22 Program -

29 Contest - Print - Open

February

5 Program -

12 Contest - Digital - Water

19 Program -

26 Contest - Print - Water

March

5 Program -

12 Contest - Digital - Open

19 Program -

26 Contest - Print - Open

April

2 Program -

9 Contest - Digital - Abstract

16 Program -

23 Contest - Print - Abstract

30 Hands On Workshop

May

7 Program -

14 Contest - Digital - Club Events

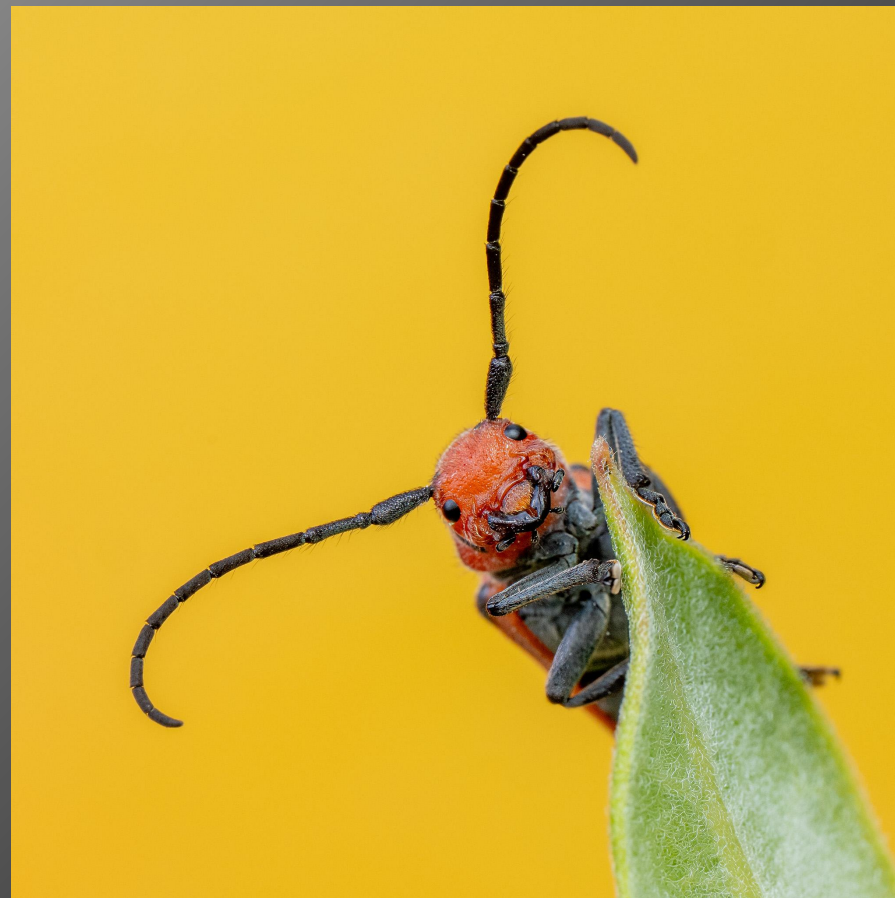
21 Business Meeting

28 End of Year Awards Banquet

Club Events Contest Results



Novice - Best of Show - Nancy Djordjevic
"Count the Crosses"



Unlimited - Best of Show - Mike Thomas
"Patuxent"

Nancy and Mike both won a free membership for the 2025-2026 club year.

2025-2026 Contest Themes

October - Macro/Close-Up

The photograph should be taken from a position very near the subject. Generally, this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted.

December - Abandon/Decay

Abandoned photography, focuses on capturing images of derelict buildings, abandoned and decaying properties, often highlighting the beauty and stories within these forgotten spaces. Decay can be defined as to decline from a sound or prosperous condition, to fall into ruin, or to decline in health, strength, or vigor. The image should focus on any subject, or subjects, that document or convey the sense of abandonment or decay. The theme is not limited to urban environments.

February - Water

Water Image must focus on water in any of its many forms, and that form must be composed of actual water. This includes lakes, oceans, beaches, rivers, pools, ponds, waterfalls, fog, steam, ice, ect. Images could include kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc.

April - Abstract

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.

Photo Opportunity - Wild West Weekend



The Old Bedford Wild West Weekend—held at Old Bedford Village in Bedford, PA, June 28 & 29 — offers photographers a rich tapestry of moments to capture: staged gunfights, bank robberies, poker games, stagecoach rides, artisans at work, and authentic reenactors dressed as cowboys, outlaws, and lawmen.

Old Bedford Village is where the past comes to life! Take a walk through history and be transported to rural Pennsylvania before it was transformed by industry and technology. You'll relive simpler times as historical interpreters demonstrate the trades and crafts of villagers in preserved structures built during the 18th and 19th centuries. Don't just read about the past- experience it through hands-on activities that connect the past to the present.

Highlights for Photographers

- Gunfights & bank raids are staged multiple times daily in the town's main street—perfect for dynamic wide-angle or mid-range shots.
- Stagecoach rides passing through the village offer compelling compositions with movement and period vehicles.
- Cowboys, outlaws, saloon girls, and lawmen make for engaging portraits. Look for natural light shining through old structures or pick quiet moments between reenactments to catch authentic expressions.
- Artisans at their forge, candle making, tin-smithing, bakery work, and the general store bring old-world details alive.
- Seek textures: weathered wood, period props, dusty earth, and muted palette lend authenticity to your images.
- Black & White: Many photographers lean into black-and-white to accentuate drama and period vibes.

Admission is \$10

Hours 9am-5pm

[Click here for more details.](#)

Alexander Caverns



**FIELD TRIP
ALEXANDER CAVES**
RSVP Required

**Saturday
12 July 2025**

Nearby Hotels and Camping

[Best Western](#), [Holiday Inn](#), [Hartman Center \(Camping, rental cabins\)](#), there is primitive camping at Reeds Gap State Park.

Food

In the morning I sometimes grab breakfast at the [Honey Creek Inn](#), it is your typical breakfast fare. After the cave trip I usually grab dinner at the [Bel-Vue Inn](#) - this is your classic rural PA cafe with home cooked meals typical of rural Americana. If we want something more upscale for dinner there is [Shy Bear Brewing](#). It is rural PA though, so upscale here is about mid-level what you'd get elsewhere.

If you're light on breakfast but want a good cup of coffee, I highly recommend East End Coffee in Reedsville.

Saturday Schedule

We meet at Rutters in Milroy at 10am and then drive to the cave from there. It is a ~10min drive away. We park about 200ft from the cave entrance. We will be in the cave as long as we want, but have to be off the property no later than about 7:30pm.

The Cave

Alexander Caverns is an ex-commercial show cave so it has all of the trails and handrails, but no lights. As such you can get as dirty as you want, or stay completely clean. The entrance has ~60 stairs to go down. From there it is all walking passage anywhere from 10-30 feet wide and 7 to 30 feet tall, all very heavily decorated. Cave is 50 degrees or so, 100% humidity, bring layers. If you decide to get dirty then definitely bring a spare change of clothes. Hope and I can provide helmets and lights - but try to bring your own headlamp if you happen to have one. Nothing fancy is needed.

Cave Snacks, Etc.

Bring yourself a lunch: a sandwich, candy bars, etc. Hope and I will bring extra just in case, and we will bring a small stove to make coffee, tea, etc. As a reminder there are **no bathrooms in the cave**. If you need to pee you can do so in the stream passage. Anything else, unless its an emergency, will involve having to drive somewhere. Nearest bathroom is the Rutter we meet at, about 10 minutes away.

Alexander Caverns

What Photo Gear to Bring

You'll want your camera, a tripod, and your lenses. I typically use my 16-35mm wide angle, or a 50mm, or a 100mm macro lens. You can pack it in a normal camera bag, Hope and I will bring plastic drop cloths to set things down on.

If you have your own strobes and a sync device please bring them. I have strobes and a sync device, but not enough for everyone.

This is the only gear that may be at risk of damage. Strobes are often set on whatever rock, mud slope, etc that you can find. The chance of them rolling off and falling can be high. I have gotten good at keeping strobes intact, but I may **NO** guarantees on this.

Other Stuff I Will Bring

I will have some flashbulbs, and flashguns for them. I will also have some umbrellas and diffusers and stands for them.

My Plan

I have one or two photos I would like to get with my large format 4x5 camera. I will likely use one of these as an example photo. Once we get in the cave we enter a space called the Cathedral Room. Here I will setup my photo that I want to take and explain the process to acquaint everyone with how cave photography works. This should take, at most, one hour. After that everyone can spread through the cave to take photos as they wish - or we can stay all together. We will play it by ear. I will show you both a wide angle shot (the cave equivalent of a landscape), and a macro photo of crystals and pearls.

Since the group is small enough, we can take an hour or two before we leave and do the wet section of the cave. This section has a large river passage that you traverse by boat. We will not be taking photos here, but it's worth seeing. It is a very unique experience.

Roster

We have a full group. Some folks from a book publishing company may be joining us. We can **maybe** add more people but I need a good bit of heads up (no later than 10 days before). Right now I have the following:

1. Rick Smith* (keyholder)
2. Ryan Maurer*
3. Hope Brooks*
4. Cheryl Kerr
5. Jackie Colestock
6. Jackie Colestock+1
7. Al Kok
8. Doug Wood

I look forward to see y'all soon!

Ryan

Field Trip - Kenilworth Park & Aquatic Gardens



FIELD TRIP KENILWORTH PARK AND AQUATIC GARDENS

Saturday
19 July 2025

Please join us on a field trip to Kenilworth Park and Aquatic Gardens on Saturday 19 July 2025. Kenilworth Aquatic Gardens is the only National Park dedicated to the preservation of aquatic plants.

Even though the park opens at 8am, you can usually get in earlier. It gets hot and humid quickly, so bring water and come early to beat the heat.

1550 Anacostia Ave NE, Washington, DC 20019

<https://www.nps.gov/keag/index.htm>

8 am – 4 pm, (202) 692-6080

[Directions](#)

There are many different kinds of aquatic plants to see throughout the year! In the spring, the water lilies will start to bloom and the plants in the marsh will start to sprout.

Lotus and water lilies are the stars of the show. Lotus flowers typically bloom between the months of June through August and last up to 5 days.

In addition there are many other types of plants in the park including: Cattails, Spatterdock, Pickerelweed, Buttonbush, Swamp Rose Mallow, and Beggarticks.

In addition to the flowers, the gardens are great for birding. Over 250 different species of birds have been spotted at Kenilworth Park and Aquatic Gardens! As the only urban wetland in the nation's capital, the park manages habitat for ground nesting, aquatic, and woodland birds. The spring migration is between March-June.



Greg Hockel

Announcements



ARUNDEL CAMERA CLUB Summer Cookout and Pool Party 23 August 2025 12:00-4:00

Come join us for an afternoon around the grill and by the pool, hosted by Bob and Jackie Colestock. The pool will be open, and it will be a hot day so bring your swimsuit.

The club provides hotdogs and hamburgers and paper goods. Surprise us with your summer delights. Bring a side dish or dessert. BYOB. Friends and family are welcome.

When: Saturday 23 August, 12-4PM

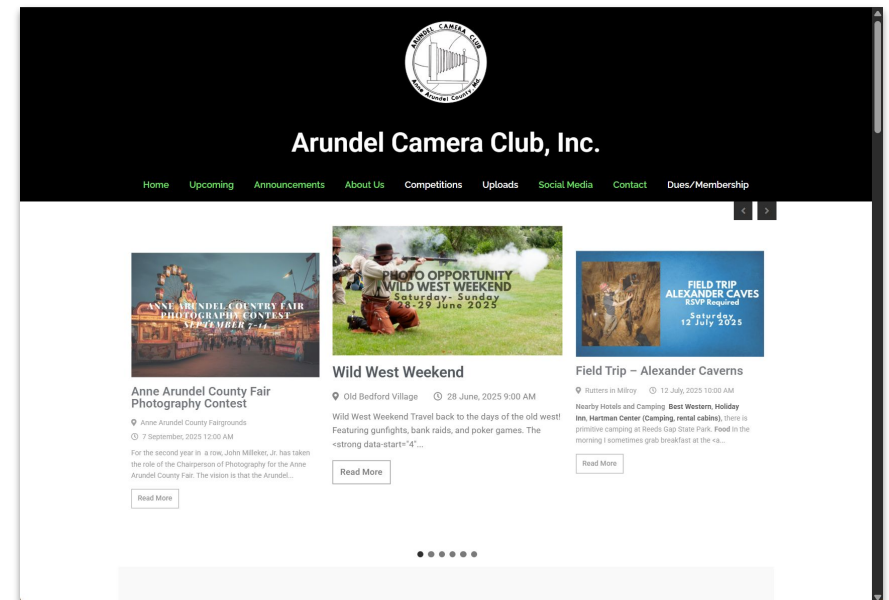
Where: 1335 Old Mountain Rd., Pasadena, MD 21122

Directions: [Map](#)

New Club Events Calendar

I updated the events calendar for our club website. When you go to our website, <https://arundelcameraclub.org/> the next six events scroll across the top. You can click on any event to get more details.

The club calendar can be accessed front the menu by clicking on [About Us->Calendar](#). This will display a list of upcoming events. You can search/filter this list as well as change the display to a traditional calendar view. There is a button at the bottom of the page to subscribe to the calendar.



USNA Field Trip Photos



Catherine Rush



Ed Niehenke



Ron Peiffer



Nancy Djordjevic

USNA Field Trip Photos



Ed Niehenke



Catherine Rush



Ron Peiffer



Catherine Rush

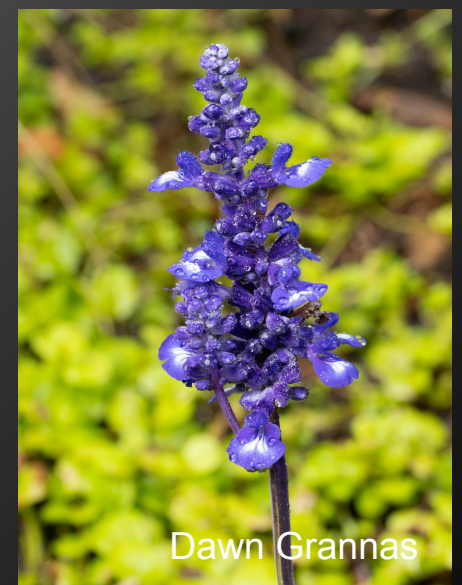


Ed Niehenke

USNA Field Trip Photos



Brookside Gardens Field Trip Photos



Brookside Gardens Field Trip Photos



Barnstormers Photos



Barnstormers Photos



Mike Thomas



Susan Webber



Ron Pelfer



Mike Thomas



Dawn Grannas

Barnstormers Photos



Ron Peiffer



Susan Webber



Mike Thomas



Dawn Grannas

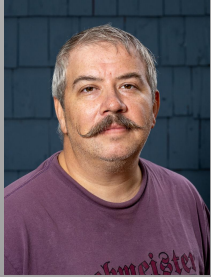


Mike Thomas



Susan Webber

Club Officers and Staff



John Milleker,
Jr.
President



Christine
Milleker
VP Programs



Ron Peiffer
VP Contests
MPA



Susan Webber
Treasurer



Russ Zaccari
Secretary /
Webmaster



Doug Wood
Member at
Large



Sarah Derritt
Member at
Large



Ed Niehenke
Field Trips



Nancy
Djordjevic
Field Trips /
Refreshments



Fred Veneca
Contest
Committee



Mike Thomas
Webmaster /
Newsletter



Chip Bulgin
Past President

Social Media

Web Site

The club website can be found at <https://arundelcamerclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcamerclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcamerclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcamerclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcamerclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcamerclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00

Family \$20.00 each additional family member

[Click here to sign up.](#)

