



Lens Lines Newsletter

March 2025

www.arundelcameraclub.org

Contents

[3 - 2025 Schedule / Announcements](#)

[5 - Program - Charles Goldblum - Editing Milky Way RAW Files](#)

[6 - Program - Michael Oberman - Wildlife and Nature](#)

[7 - Field Trip - Shenks Ferry Wildflower Preserve](#)

[8 - Field Trip - Washington, DC Botanic Gardens](#)

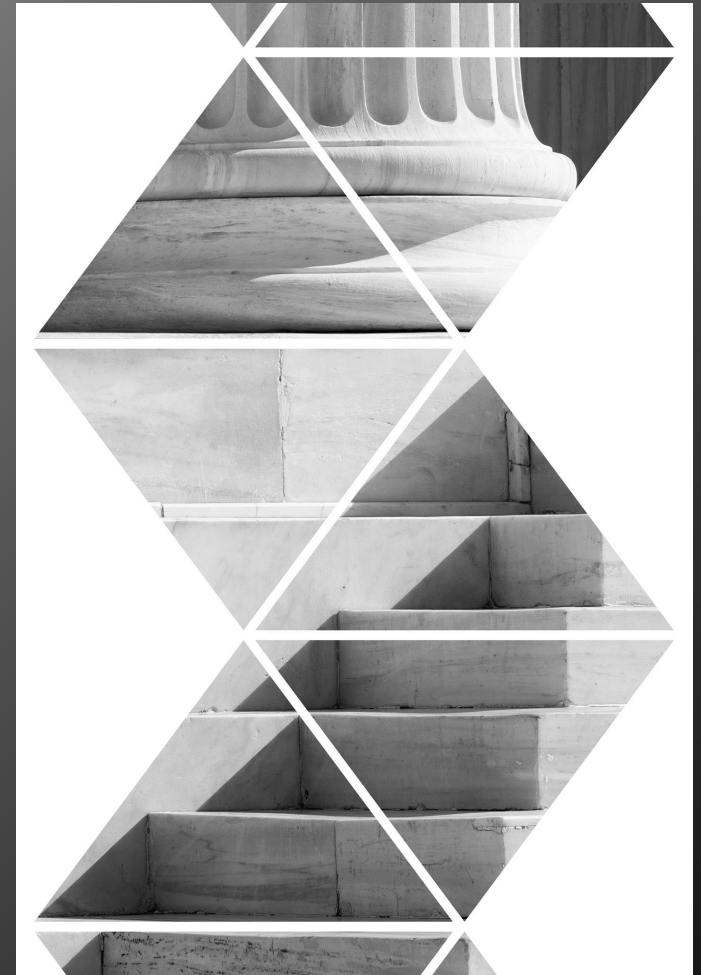
[9 - End of Year Awards Banquet - Save the Date](#)

[11 - January Contest Results](#)

[17 - Club Officers and Staff](#)

[18 - Social Media](#)

[19 - Club Information](#)



On the Cover: The cover image by John Verdi titled “Martigny France” won 4th Place during the February Unlimited Geometric Shapes Digital competition.

Above: The above image by John Crooks titled “Classic Triangles” won 2nd Place in the February Novice Geometric Shapes Digital competition.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

2025 Schedule / Announcements

April

- 03 Program - Charles Goldblum - Editing Milky Way RAW files
- 10 Contest - Digital - Landscapes
- 17 Program - Michael Oberman - Wildlife and Nature
- 20 Field Trip - Shenks Ferry Wildflower Preserve
- 24 Contest - Print - Landscapes
- 27 Field Trip - Washington, DC US Botanic Garden

May

- 01 Photo Walk - Kent Island (Historic Stevensville)
- 08 Contest - Digital - Club Events
- 15 Program - Lester Picker - Travel Photography
- 17 Field Trip - US Naval Academy Tour and Annapolis Visit
- 22 Business Meeting
- 29 Social - End of Year Awards Banquet

April Contest Theme

Landscapes: Photographs of land, water, clouds or a combination of these in the outside environment. The image should not be a closeup. An image of a single tree, flower, or building is not a landscape. But a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene as a whole and not be the primary subject of the photograph. This theme includes Natural landscapes, and seascapes. Click here for examples of [Landscapes](#).

End of Year Contest

Any photograph which has won 1st, 2nd, 3rd, or 4th place in a monthly contest is eligible to be entered in the year-end judging of that program year in the class in which it was originally entered, regardless of the contestant's current class standing. It shall be the responsibility of the maker to return any eligible photograph to the Contest Chairman for the year-end judging.

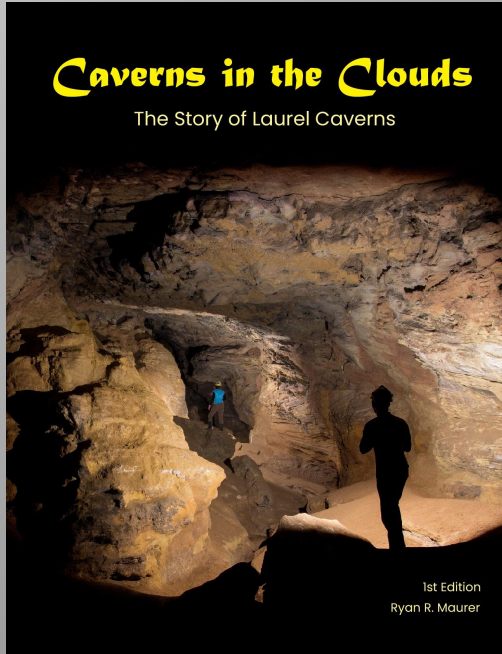
The deadline for bringing in your winning prints for the EOY Contest is April 24.

Club Events Contest

Don't forget that the club events contest is May 8th. You can enter photographs from each club event you attended during the club year including picnics, field trips, parties, banquets, meetings, portrait nights, and tabletop nights. Field trips are a great way to get photos for the club events contest. So let's get out and shoot.

The best of show in unlimited and novice win a free membership for the next club year.

Announcements



"Caverns in the Clouds"

Support our very own club member Ryan Maurer upcoming self-published book "Caverns in the Clouds".

Ryan's book "Cavern in the Clouds" is on pre-order. Below is the PayPal link to order it and we will save on shipping as we plan to get the books direct from him and all to one address or possibly pick up in person when we go on the Alexander Caverna Field Trip this summer.

On February 4, 2025, Pennsylvania Governor Josh Shapiro announced that Laurel Caverns would become the Commonwealth's 125th - and first underground - state park! What a time to release *Caverns in the Clouds*: the seminal work about this hidden marvel. Beneath the slopes of Chestnut Ridge in the heart of southwestern Pennsylvania lies a secret: a cave over 4 miles long plunges nearly 500 feet with passages the size of subway. First discovered in the late-1700s, this natural marvel has become a significant part of the state's geologic and cultural heritage. This book contains over 200 pages of text, full color photographs, and drawings to bring the story of Laurel Caverns to life!

Club members can preorder using the following link.

<https://www.paypal.com/ncp/payment/BPS3ZXGWXRYD8>

Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon.

In January, we awarded one tricolor ribbon:

Tim Huesgen Color Prints Novice
Mike Thomas Monochrome Prints Unlimited



Upcoming Field Trip Date Changes

We adjusted the dates for the next two field trips to better time the Cherry Blossoms. The peak bloom date is defined as the day when 70% of the Cherry blossoms are open. The National Park Service predicts peak bloom March 28-31.

We moved the Cherry Blossoms field trip to Saturday 29 March.

We move the National Arboretum field trip to Saturday 22 March. We were going to move it to Sunday 23 March but there is a 5k Run/Walk on that day at the Arboretum.

Program - Charles Goldblum - Editing Milky Way RAW Files



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
CHARLES GOLDBLUM
EDITING MILKY WAY RAW FILES
THURSDAY
3 APRIL 2025
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Please join the Arundel Camera Club at 7pm on April 3rd in person at the [Severna Park Baptist Church](#) or on [FaceBook Live](#) for a program by Charles Goldblum on “Editing Milky Way RAW files”

Charles is a photographer, physicist, and woodworker fascinated by the vast and intricate details of the natural world.

Today, Charles passion lies in capturing the grandeur of landscapes and the hidden details of nature through his travels across the globe. From the rugged coastlines of the Lake Tahoe to the vast deserts of the American Southwest, from the aurora-lit skies of Iceland to the serene beaches of Southeast Asia, I seek out the most breathtaking and remote locations to share through my lens.

Charles finds peace and serenity in his macrophotography strolls through gardens and wetlands, uncovering the delicate details often overlooked in our fast-paced world.

When the moon cycle aligns with clear skies, he chases the darkest nights to photograph the cosmos—standing beneath the Milky Way evokes a sense of wonder, reminding him of both the vastness of the universe and our small yet meaningful place within it.

The focus of his talk will be the post processing of those Milky Way photos editing Milky Way RAW files in Lightroom/Adobe Camera Raw.

Charles resides in Annapolis, MD, next to the Chesapeake Bay, and spend part of the year in Carnelian Bay, CA, on Lake Tahoe—two places that continuously inspire his photography. Whether capturing sweeping landscapes or intricate natural textures, he strives to reveal the beauty that surrounds us, both near and far.

You can find Charles website and a great gallery of some of his images at <https://www.charleselliottphotography.com/>

Program - Michael Oberman - Wildlife and Nature



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY

MICHAEL OBERMAN
WILDLIFE AND NATURE

THURSDAY
17 APRIL 2025
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Please join the Arundel Camera Club at 7pm on April 17th in person at the [Severna Park Baptist Church](#) or on [FaceBook Live](#) for a program by Michael Oberman on "Wildlife and Nature."

Michael's interest in photography began when he was a music columnist at the Washington Star newspaper. Writing a weekly interview column for six years, Michael interviewed over 300 artists including Jim Morrison, Janis Joplin, David Bowie, James Brown...in total, a veritable Who's Who of the music world. There were times when there were no photographers available to accompany him on assignments...so Michael brought his own Nikon with him. When Michael left the Star to work in the music industry he stored away his camera gear. Twenty years ago, on a trip to New Mexico, Michael switched from film to digital photography.

Since that time, Michael has taken over one million photographs...mainly nature but including landscapes, architecture, people, cityscapes and much more.

Michael's photographs are on permanent display in **U.S. National Parks** including **Steigerwald** (overlooking the Columbia River Gorge) and **Modoc** (on a trailhead in the Sierra Nevadas). The Utah Museum of Natural History has one of his photographs on permanent display in its at the entrance to its "Life" exhibit.

Six of Michael's photos toured U.S. and Canadian museums for five years in an exhibit called "Imaginate"...under the auspices of the Ontario Science Centre in Toronto (where the same six photos are on permanent display).

His first book, "[Fast Forward, Play, and Rewind](#)," was published in 2020. His photographs have also appeared in publications including: Parade Magazine, The London Daily Mirror, The Baltimore Sun, Motoring and Leisure (Great Britain), Why Men Make Bad Pets (book), The Lotus: Know It and Grow It (book), Middle School textbooks in Israel, and Elementary School textbooks in Malaysia. Michael has exhibited at: Circle Gallery (Annapolis), Slayton House Gallery (Columbia, MD), and The Netherlands Pavilion (Expo 2009 in Spain). His nature photographs have also appeared in exhibitions and on web sites in Norway, Germany, China, Thailand, Brazil, Canada...and more.

Michael lives in Columbia Maryland where several times a year he teaches Nature Photography.

Field Trip - Shenks Ferry Wildflower Preserve



Please join the club on our April 20th field trip to photograph wildflowers at the Shenks Ferry Wildflower Preserve. Shenks Ferry is a 92-acre nature preserve along the eastern bank of the Susquehanna River.

Shenks Ferry is renowned for its display of 70 species of wildflowers, especially of spring ephemeral species. Wildflowers that bloom annually from late March – early June, peaking in April and May. Wildflowers such as spring beauties, Virginia waterleaf, woodland phlox, wild geranium, and a host of other species throughout the season carpet the forested floor.

The trail starts .2 miles from the parking lot. The one-mile Wildflower Trail is a smooth, relatively flat trail that runs along Grubb Creek, offering experienced and novice hikers alike the opportunity to experience the wildflower season in the spring.

Tip: go early. Parking is limited.

Resources:

- [Lancaster Conservancy shenks Ferry](#)
- [Guide to Visiting Shenks Ferry](#)
- [Brochure](#)
- [Trail Map](#)

The wildflower preserve is 1 hr 40 min north on the Pennsylvania side of the Susquehanna river. The address is 857 Green Hill Rd S, Conestoga, PA 17516. [Click here for directions.](#)

A port-a-john will be available to visitors during peak wildflower season only.

Check for ticks after your visit.

Lancaster County is a Spotted Lanternfly quarantine area. This highly invasive insect is a serious threat to the health of our forests. What you can do to help: Stop the Spread. Look before you leave! Check gear, vehicles, and trailers. Smash them, bash them, kill them dead.

Field Trip - Washington, DC Botanic Gardens



Please join the club on our April 27th field trip to the US Botanic Gardens in Washington D.C. The U.S. Botanic Garden is a living plant museum. Admission is free. No tickets required. The Conservatory features plants from across the United States and around the world ranging from desert plants to tropical forests to orchids.

Photos must be taken with hand-held cameras. For advance permission to use a tripod, please contact Visitor Services Coordinator Victoria Gesell at victoria.gesell@aoc.gov. Permit reservations must be requested at least one week in advance, you may inquire at the visitor desk in the Conservatory when you arrive. Please note that same-day permit requests are not guaranteed.

The Conservatory is open 10:00 a.m. to 5:00 p.m. daily. The Conservatory is located at 100 Maryland Ave. SW, Washington, DC 20001.

The gated outdoor gardens ("National Garden") are open 7:30 a.m. to 5:00 p.m. daily. They are adjacent to the Conservatory, with entrances from Independence Avenue, from Maryland Avenue (at 3rd Street) and from the Conservatory Terrace. These outdoor gardens have extended evening hours from April 1 - September 15 each year, staying open until 7:00 p.m. The gated outdoor gardens ("National Garden") are currently closed for updates.

Bartholdi Fountain and Gardens are open from dawn to dusk, daily, including weekends and holidays. They are located across Independence Avenue from the Conservatory, with access from any of the three bordering streets: Independence Avenue, Washington Avenue, or First Street SW.

Metered street parking spaces are available within a few blocks of the U.S. Botanic Garden. The Garden does not have its own parking lot or parking spaces.

The easiest way to reach the Garden by Metrorail is by taking either the Orange, Blue, or Silver line to the Federal Center SW station. Exit the station, walk north (left) along Third Street SW for two blocks, cross Independence Avenue, and continue one more block to Maryland Avenue. Look toward the Capitol and you will see the glass dome of the Conservatory. The Conservatory entrance is on Maryland Avenue.

End of Year Awards Banquet - Save the Date

Club Members (free and paid) and families are invited to the Arundel Camera Club End of Year Awards Banquet on Thursday May 29th starting at 6:30pm at Olive Grove in Linthicum Heights Maryland.

This is when we present our best of the best images for the year and give awards to the best monochrome print, color print, and digital photograph for the year as well as present the results of the end of year competition. This is also the last chance to get together and socialize before our summer break.

We need a minimum of 25 attendees. You are confirmed when our treasurer has your check and once received, you will receive a confirmation email.



Location:

Olive Grove
www.oliveg.com
705 N Hammonds Ferry Rd
Linthicum Heights, MD 21090

Buffet Dinner Includes:

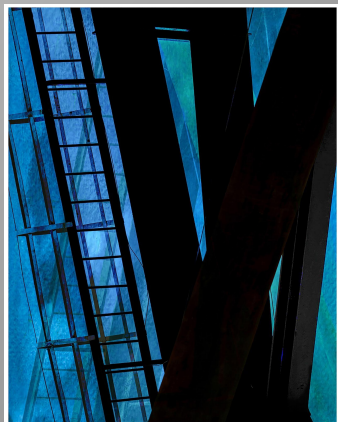
- Flounder
- Lasagna
- Fried Chicken
- Salad
- Vegetable
- Breadsticks
- Assorted Desserts
- Coffee, Tea, Soft Drinks, Water
- Cash bar available

RSVP by May 11th.

Make check payable to the "Arundel Camera Club."
Bring check to a meeting or mail to:
Price is \$38.00 per person.

Jackie Colestock
1335 Old Mountain Rd
Pasadena, MD 21122

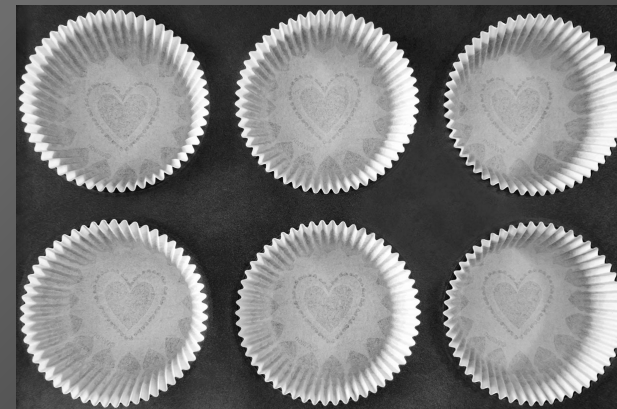
January Digital Novice Contest Results



1st Place - Deborah Davis
"Blue"



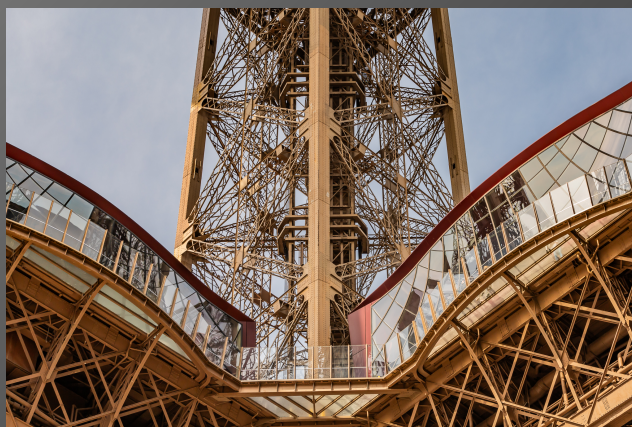
2nd Place - John Crooks
"Classic Triangles"



3rd Place - Gwen Neff
"Baking Up Some Love"



4th Place - Gwen Neff
"Yamaha"

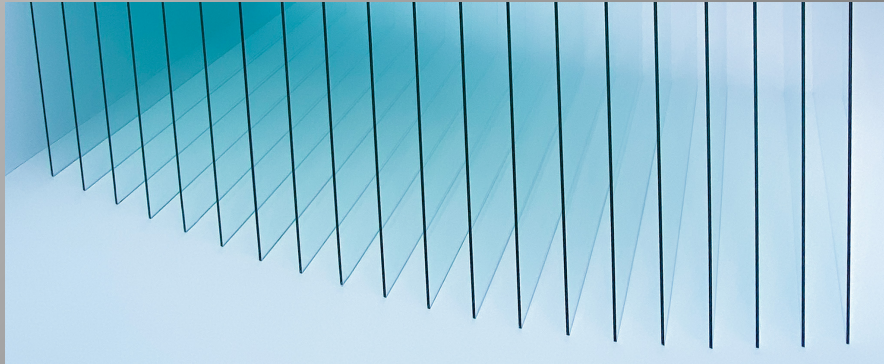


HM - Melissa Chin
"Eiffel Tower"



HM -Deborah Davis
"Expression"

January Digital Unlimited Contest Results



1st Place - Tammi Gorsak
"Pane in the Glass"



3rd Place - Ron Peiffer
"Hay Bales"



2nd Place - Doug Wood
"Christ The King Cathedral"

January Digital Unlimited Contest Results



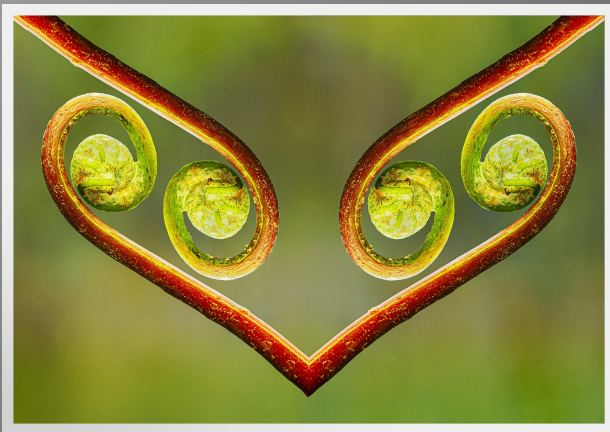
4th Place - John Verdi
"Martigny France"



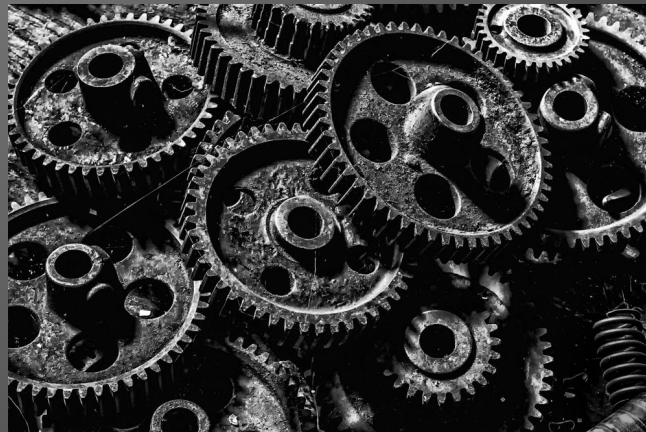
HM - Debbie Wolf
"Eyes Spy"



HM - Doug Wood
"Crossing Tower"



HM - JC williams
"Nature Geometric Shapes Ferns"

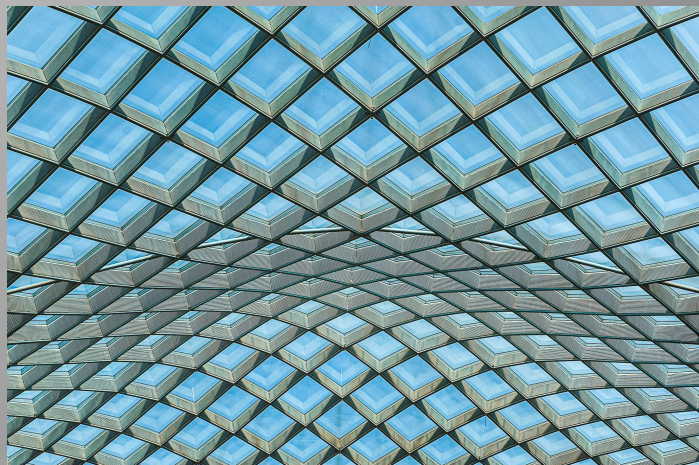


HM - Mike Thomas
"Gears of Industry"



HM - Tammi Gorsak
"Lighthouse"

January Color Print Novice Contest Results



1st Place - Tim Huesgen
"The Matrix"



2nd Place - Catherine Rush
"Ty Cobbs Museum"

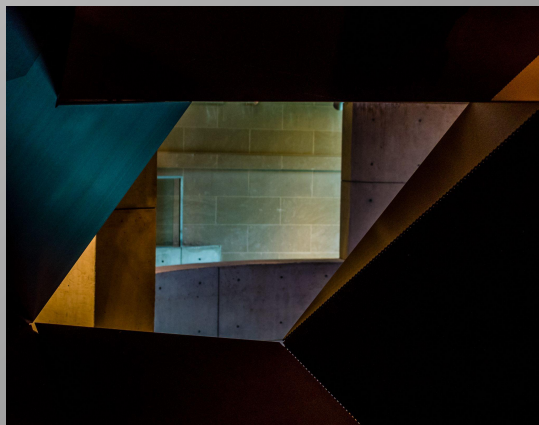


3rd Place - Tim Huesgen
"Emulsion"



4th Place - Tim Huesgen
"Golden Spiral"

January Color Prints Unlimited Contest Results



1st Place - Mike Thomas -
"Architectural Illusions"



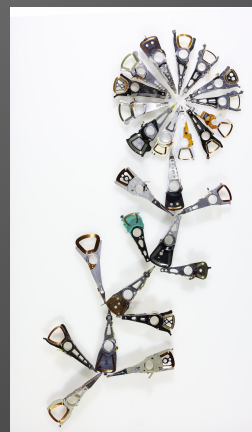
2nd Place - Ron Peiffer
"Barbed Wire"



3rd Place - Jackie Colestock
"Good Morning Stair"



4th Place - Ron Peiffer
"Camden Yards"



HM - Bob Webber
"Disk Arm Flower"



HM - Fred Venecia
"Super Hornet"

January Novice Monochrome Contest Results



2nd Place - John Crooks
"Triangulation"



3rd Place - John Crooks
"Fabulous Façade"

January Unlimited Monochrome Contest Results



1st Place - Jackie Colestock
"Mr. McKim's Arches"



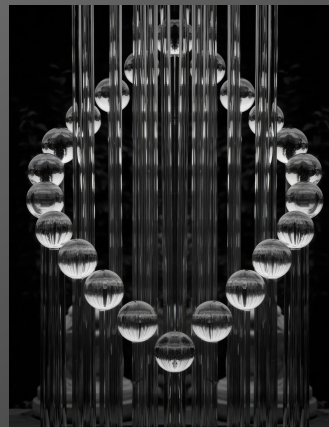
2nd Place - Mike Thomas
"Warp Speed"



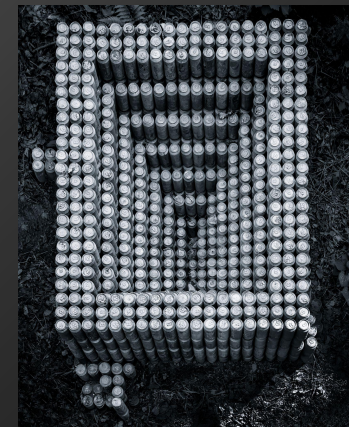
3rd Place - Ron Peiffer
"Hooper's Island Bridge"



4th Place - Ed Niehenke
"Column Pass Way"

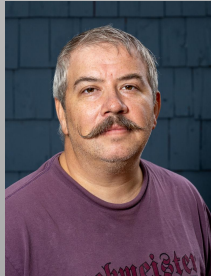


HM - Mike Thomas
"Orbital Symmetrical Refractions"



HM - Mike Thomas
"Ready for Superbowl"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



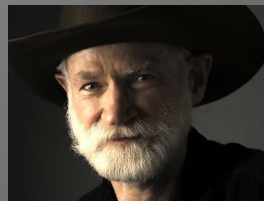
Doug Wood
Member at
Large



Ed Niehenke
Field Trips



Diane Vatcher
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

