

Lens Lines Newsletter

February 2025

www.arundelcameraclub.org

Contents

[3 - 2025 Schedule / Texture and Sky Replacements](#)

[4 - Program - Quinn Jacobson - Sun Mountain](#)

[5 - Program - John Milleker - The History of Photography](#)

[6 - Field Trip - Washington, DC Cherry Blossoms](#)

[7 - Field Trip - Washington, DC National Arboretum](#)

[8 - End of Year Awards Banquet - Save the Date](#)

[9 - Tabletop Night](#)

[14 - January Contest Results](#)

[21 - Club Officers and Staff](#)

[22 - Social Media](#)

[23 - Club Information](#)



On the Cover: The cover image by Catherine Rush titled “Race Frenzy” won 3rd Place during the January Unlimited Open Monochrome Print competition.

Above: The above image by John Crooks titled “Paros Arch” won Honorable Mention in the January Unlimited Open Monochrome Print competition.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

2025 Schedule

March

- 06 Program - Quinn Jacobson - Sun Mountain
- 13 Contest - Digital - Open
- 20 Program - John Milleker The History of Photography
- 23 Field Trip - Washington, DC Cherry Blossoms
- 27 Contest - Print - Open
- 29 Field Trip - Washington, DC National Arboretum

April

- 03 Program - Charles Goldblum - Editing Milky Way RAW files
- 10 Contest - Digital - Landscapes
- 17 Program - Michael Oberman - Wildlife and Nature
- 20 Field Trip - Shenks Ferry Wildflower Preserve
- 24 Contest - Print - Landscapes
- 27 Field Trip - Washington, DC US Botanic Garden

May

- 01 Photo Walk - Kent Island (Historic Stevensville)
- 08 Contest - Digital - Club Events
- 15 Program - Lester Picker - Travel Photography
- 17 Field Trip - US Naval Academy Tour and Annapolis Visit
- 22 Business Meeting
- 29 Social - End of Year Awards Banquet

April Contest Theme

Landscapes: Photographs of land, water, clouds or a combination of these in the outside environment. The image should not be a closeup. An image of a single tree, flower, or building is not a landscape. But a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene as a whole and not be the primary subject of the photograph. This theme includes Natural landscapes, and seascapes. Click here for examples of [Landscapes](#).

Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon.

In January, we awarded one tricolor ribbon:

Deborah Davis Novice Digital



Program - Quinn Jacobson - Sun Mountain



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
QUINN JACOBSON
SUN MOUNTAIN
THURSDAY
6 MARCH 2025
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Please join the Arundel Camera Club at 7pm on March 6th in person at the [Severna Park Baptist Church](#) or on [FaceBook Live](#) for a program by Quinn Jacobson titled "Sun Mountain".

Mr. Quinn Jacobson is finishing his new book, "*In the Shadow of Sun Mountain: The Psychology of Othering and the Origins of Evil*" and hopes to publish it very soon. The presentation will be on the photography (wet collodion/dry collodion / and RA-4 color) he made for this work in Colorado. If you're interested, you can read more about it [here](#) and [here](#). This project is a poignant reflection on the historical and psychological dimensions of land ownership, colonization, and the human experience of mortality.

Quinn Jacobson is primarily recognized for playing a significant role in reviving the Wet Plate Collodion photographic process in Europe. Quinn traveled around Eastern and Western Europe for five years (2006–2011), evangelizing and teaching the Wet Collodion process. He taught hundreds of individuals the process, from Glasgow to Barcelona and from Paris to Budapest.

Photography was a part of Quinn's life from an early age. Both his mother and father were avid photographers. And both accomplished in their own right. 35mm still film, Polaroid film, and 8mm movie film were typical in the Jacobson house. Every event was documented. Photography was vital to his family.

He began his career as a photographer in the United States military in 1982. In 1993, he received a Bachelor of Integrated Studies degree (B.I.S.) in Photography, Visual Art, and Communication from Weber State University, Ogden, Utah, USA. In 2007, he received a Master of Fine Arts in Interdisciplinary Art, (MFAIA) with an emphasis on 19th-century photography from Goddard College, Plainfield, Vermont, USA.

The turn of the century (2000) changed Quinn's photographic career. After searching for several years for a way to connect to his work and have a deeper understanding of it, he discovered the Wet Plate Collodion process.

Program - John Milleker - The History of Photography



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY

JOHN MILLEKER, JR.
THE HISTORY OF PHOTOGRAPHY

THURSDAY
20 MARCH 2025
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERAclub.org

Please join the Arundel Camera Club at 7pm on March 20th in person at the [Severna Park Baptist Church](#) or on [FaceBook Live](#) for a program by our very own club president John Milleker, Jr. titled “Capturing Light: A Journey Through the History of Photography.”

From silver and glass to paper and prints, the evolution of photography is a story of discovery, innovation, and artistic expression. In this engaging presentation, we’ll explore key milestones that shaped the medium—from the earliest camera obscuras and the groundbreaking experiments of Niépce and Daguerre to the golden age of film.

Along the way, we’ll examine the techniques, processes, and tools

that defined each era, including wet plate collodion, albumen prints, and the advancements that made photography more accessible. The talk will conclude with a rare live indoor demonstration of the 1850s Wet Plate Collodion process, offering a firsthand look at how photographers of the American Civil War created images with silver, glass, and light.

Whether you’re a seasoned photographer or a curious enthusiast, this talk will illuminate photography’s fascinating journey and inspire new perspectives on the art of capturing light.

John is a full-time, classically trained professional photographer with over 25 years of experience in film, digital, and alternative process photography, he is passionate about practicing, teaching, and demonstrating nearly every aspect of the art, from traditional techniques to modern innovations. Throughout the year, John and his wife Christine conduct private portrait sessions, workshops, and lessons, while captivating thousands of spectators with their presentations and demonstrations on various photographic processes. Their sessions are featured in classrooms, clubs, events, and historical locations, where they share their deep passion for photography with others. Together, John and Christine cherish the history, processes, and artifacts of photography and find joy in inspiring others to carry forward the legacy of this timeless art. Whether behind the camera, in the darkroom, speaking to a group, capturing a wedding, or hanging out of an airplane for a shoot, John knows he’s chosen the right path and loves every moment of it.

www.arundelcameraclub.org

Field Trip - Washington, DC Cherry Blossoms



Please join the club on our February field trip to photograph the Cherry Blossoms in Washington D.C. on Sunday 23 March 2025. Sunrise is at 7:06AM. Our current plans are to meet at 6:30AM near the tidal basin.

On average, DC's cherry blossoms bloom around the last week of March into the first week of April. But it varies from year to year based on weather conditions, so it can also be a little before or after that period. In recent decades, the bloom has been trending earlier. Sustained cooler temperatures bring a later bloom.

Directions & Parking

If you want to park near the Jefferson Memorial at night:

- DC Parking Lot A - 971 Ohio Dr SW, Washington, DC 20024).
- National Mall and Memorial Parks - Lot C - 971 Ohio Dr SW, Washington, DC 20024

The cost of metered parking is \$2.30 per hour for a maximum of 3 hours (not renewable at that same location), and is in effect from 7 a.m. – 8 p.m. daily (including weekends and holidays, except December 25). Pay stations accept credit cards and debit cards (no cash/coin); payment can also be made via the [Parkmobile](#) app or website. The District of Columbia's Department of Public Works parking enforcement officers will enforce the meters.

There is accessible parking at the Franklin Delano Roosevelt and World War II Memorials and near the Washington Monument and the Thomas Jefferson, Lincoln, Korean War Veterans, and Vietnam Veterans Memorials; at the Tidal Basin. Otherwise, parking is extremely scarce in Washington, D.C. Please note that some of these areas will be in the metered areas and will require that those using those space pay to park.

This may be a good field trip to carpool.

Field Trip - Washington, DC National Arboretum



Please join the club on our February field trip to photograph the National Arboretum on Saturday 29 March 2025. In addition to the many beautiful trees, spring is a great time to photograph flowers.

The outside grounds of the U.S. National Arboretum (USNA) are open daily to the public from 8 a.m. to 5 p.m. The National Bonsai & Penjing Museum is open daily from 10 a.m. to 4 p.m.

Admission and parking are free but parking can fill up quickly. You don't have to park at entrance, you can drive around the arboretum.

There will be a [Native Plant Sale](#) from 8am-1pm. As well as a [Symposium on Native Plants](#).

The National Arboretum, one of D.C.'s best-kept secrets, is home to 9 miles of winding parkland roads covering more than 450 acres. Get outdoors and enjoy a spring day at the Arboretum during what is usually the peak blooming time for azaleas, dogwoods, and seasonal wildflowers.

Directions

The National Arboretum is located in the northeast section of Washington, DC, approximately ten minutes from the Capitol Building. The primary entrance is at 3501 New York Avenue, NE.

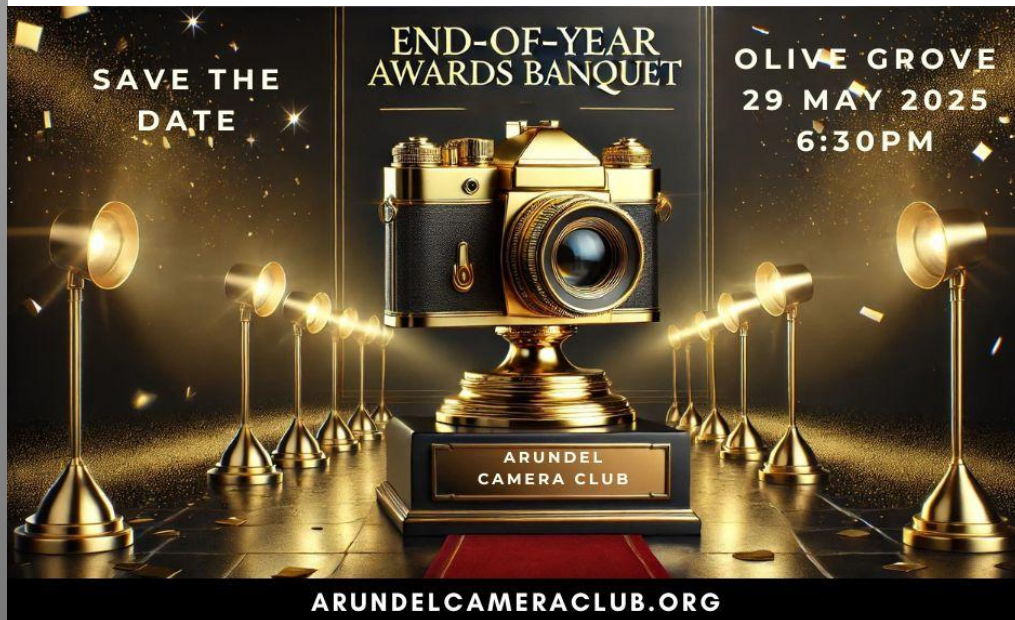
From the Maryland suburbs: Take the Capital Beltway (I-495/I-95) to exit 22B towards Washington. Follow the Baltimore Washington Parkway approximately 7 miles to New York Avenue. Get in the far-left lane. Just after passing the Days Inn (on your right) and just as you approach the Fairfield Inn & Suites (on your left), bear left into a small turn lane and make a U-turn onto New York Avenue heading east. Move into the far-right lane, and 400 feet after the U-turn, bear right to enter the access road running parallel to New York Avenue, then follow it for 1300 feet (1/4 mile) to the Arboretum gate on your right.

End of Year Awards Banquet - Save the Date

Club Members (free and paid) and families are invited to the Arundel Camera Club End of Year Awards Banquet on Thursday May 29th starting at 6:30pm at Olive Grove in Linthicum Heights Maryland.

This is when we present our best of the best images for the year and give awards to the best monochrome print, color print, and digital photograph for the year as well as present the results of the end of year competition. This is also the last chance to get together and socialize before our summer break.

We need a minimum of 25 attendees. You are confirmed when our treasurer has your check and once received, you will receive a confirmation email.



Location:

Olive Grove
www.oliveg.com
705 N Hammonds Ferry Rd
Linthicum Heights, MD 21090

Buffet Dinner Includes:

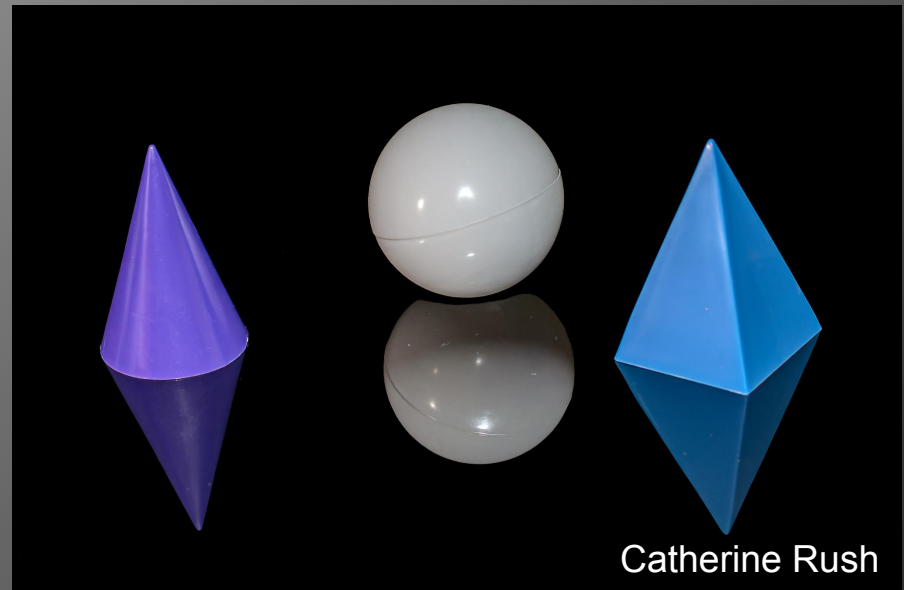
- Flounder
- Lasagna
- Fried Chicken
- Salad
- Vegetable
- Breadsticks
- Assorted Desserts
- Coffee, Tea, Soft Drinks, Water
- Cash bar available

RSVP by May 11th.

Make check payable to the "Arundel Camera Club."
Bring check to a meeting or mail to:
Price is \$38.00 per person.

Jackie Colestock
1335 Old Mountain Rd
Pasadena, MD 21122

Tabletop Night



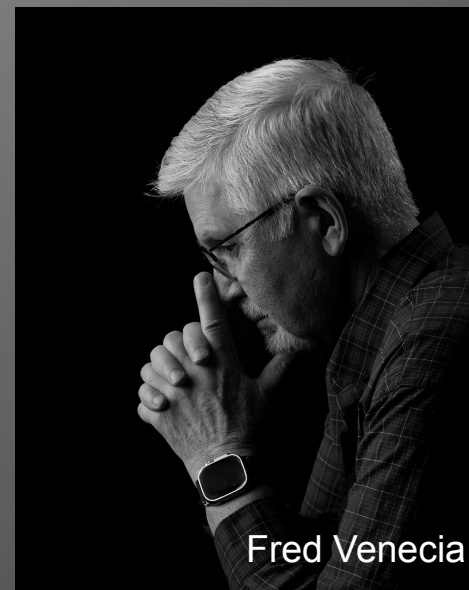
Tabletop Night



Tabletop Night



Mike Thomas



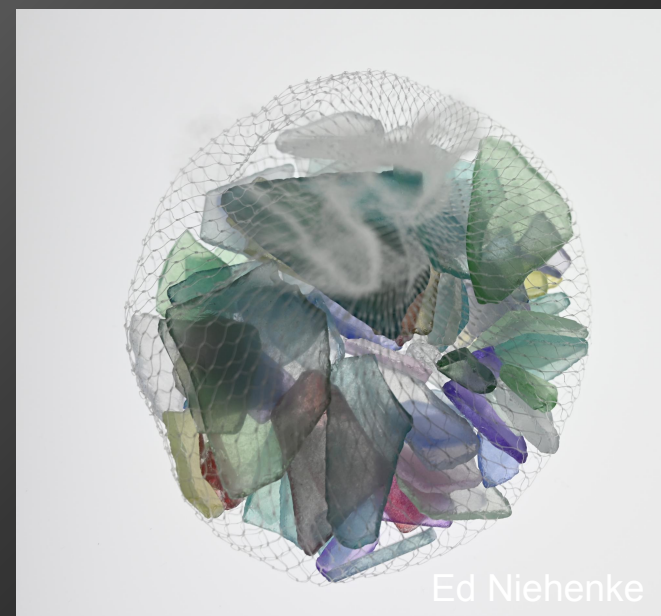
Fred Venecia



Bob Webber



Fred Venecia



Ed Niehenke

Tabletop Night



Catherine Rush



Bob Webber



Ed Nihenke



Ed Nihenke

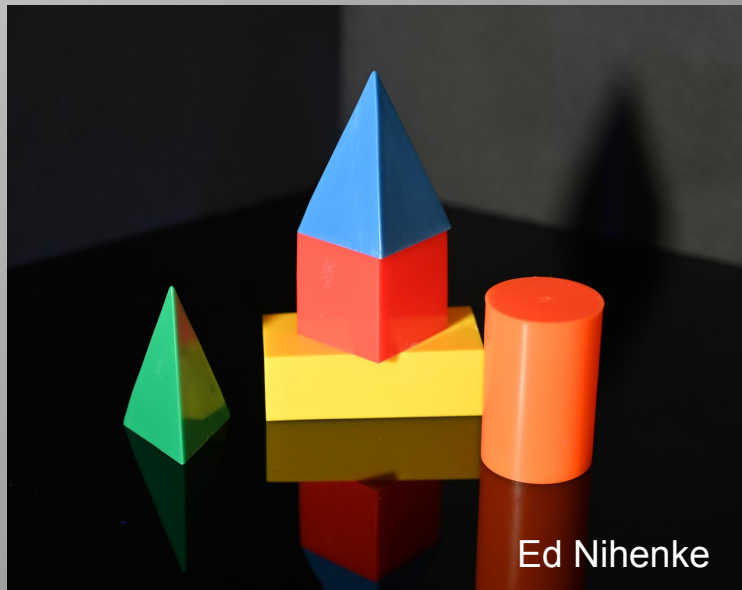


Fred Venecia



Ed Nihenke

Tabletop Night



January Digital Novice Contest Results



1st Place - Deborah Davis
"Waiting"



2nd Place - Timothy Huesgen
"A Winters Morning"



3rd Place - Deborah Davis
"Speed"

January Digital Novice Contest Results



4th Place - Beth Robbins
"Dettifoss"



HM - Beth Robbins
"Pawpaw Tunnel"



HM - Cathleen Steele
"Alcazar Arches"



HM - Deborah Davis
"The Rising Of The Sun"

January Digital Unlimited Contest Results



1st Place - Cheryl Kerr
"Johnson's Wash Tractor"



2nd Place - Mike Thomas
"Dances On Water"



3rd Place - Fred Venicia
"Mr. Foster"

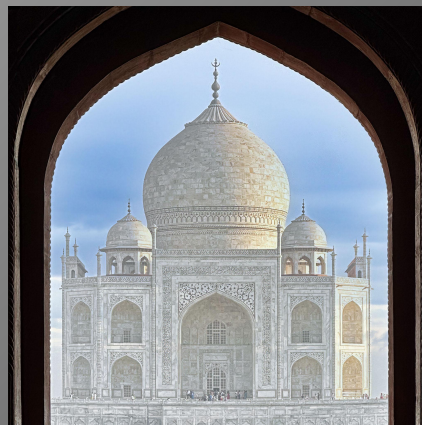


4th Place - Catherine Rush
"Looking East"

January Digital Unlimited Contest Results



HM - Cathy Hockel
"Abandoned Bus"



HM - Chuck Gallegos
"Entryway"



HM - JC Williams
"Juvenile Trumpeter Swan Portrait"



HM - Ron Peiffer
"Balloon Glow"



HM - Clarence Carvell
"White Sands"



HM - Tammi Gorsak
"Jellyfish"

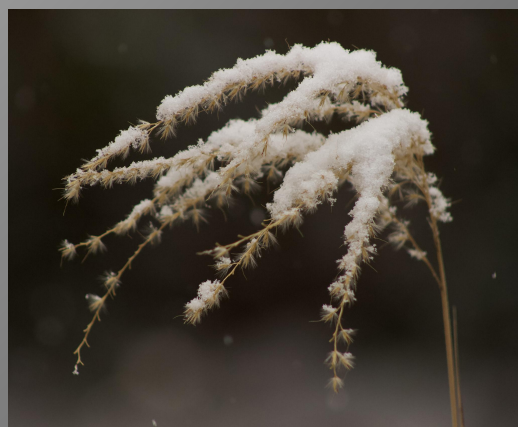
January Novice Color Contest Results



1st Place - Catherine Rush
"Nolan"



2nd Place - John Crooks
"Dreaming of Santorini"



3rd Place - Sarah Derritt
"Snow"



4th Place - Catherine Rush
"Love What I Do"



HM - Diana Linnekin
"Hanging Tight"

January Unlimited Color Contest Results



1st Place - Mike Thomas
"Ripples of the Hunt"



3rd Place - Ron Peiffer
"Five and Dime lunch Counter"



4th Place Fred Venecia
"All Mine"



HM - Cathleen Steele
"Built By Nature"



HM - Fred Venecia
"Rayban"

January Unlimited Monochrome Contest Results



1st Place - Ron Peiffer
"Tug Baltimore"



2nd Place - Cathy Hockel
"On My Way To The USA"



3rd Place - Catherine Rush
"Race Frenzy"



4th Place - Mike Thomas
"1937 Chevrolet Master Deluxe"

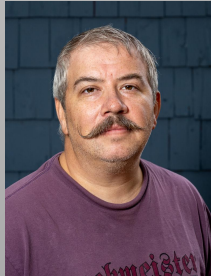


HM - John Crooks
"Paros Arch"



HM - Cathy Hockel
"Hanging Tight"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



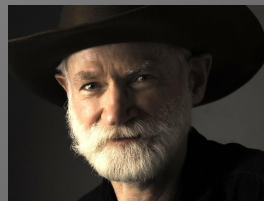
Doug Wood
Member at
Large



Ed Niehenke
Field Trips



Diane Vatcher
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

