

# Lens Lines Newsletter



January 2025

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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On the Cover: The cover image by Cathy Hockel titled “Chug Chug Puff Puff” won 1st Place during the December Unlimited Color Print competition.

Above: The above image by Ron Peiffer titled “Island harvest Time” won 2nd Place in the December Unlimited Color Print competition.

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# 2025 Schedule / Texture and Sky Replacements

## February

- 06 Program - Ron Peifer - Photographing the Southwest
- 08 Field Trip - Washington, DC Monuments at Night
- 13 Contest - Digital - Geometric Photography
- 20 Program - Ryan Mauer - Cave Photography
- 27 Contest - Print - Geometric Photography

## March

- 06 Program - Quinn Jacobson - Sun Mountain
- 13 Contest - Digital - Open
- 20 Program - - John Milleker The History of Photography
- 23 Field Trip - Washington, DC Cherry Blossoms
- 27 Contest - Print - Open
- 29 Field Trip - Washington, DC National Arboretum

## April

- 03 Program - Charles Goldblum - Editing Milky Way RAW files
- 10 Contest - Digital - Landscapes
- 17 Program - Michael Oberman - Wildlife and Nature
- 20 Field Trip - Shenks Ferry Wildflower Preserve
- 24 Contest - Print - Landscapes
- 27 Field Trip - Washington, DC US Botanic Garden

## May

- 01 Photo Walk - Kent Island (Historic Stevensville)
- 08 Contest - Digital - Club Events
- 15 Program - Lester Picker
- 17 Field Trip - US Naval Academy Tour and Annapolis Visit
- 22 Business Meeting
- 29 Social - End of Year Awards Banquet

## Textures and Sky Replacements

On 2 January we had a fantastic talk by Hazel Meredith on “Alternative Visual Artistry.”

During her talk she showed us how to replace skies and overlay textures to create wonderful artistic images.

I know everyone, including myself, wants to give it a try and I expect we may see some of your efforts appearing in future club contests.

One word of warning. If you replace the sky in your image, you must have taken the photo of the new sky. You cannot use stock images of skies or anyone else images of a sky in your image including those that come with popular image editing software.

The same goes for textures. You can certainly use textures in your images, but our current rules require that the texture image is one you created. You cannot use someone else’s texture including textures that come with popular images editing software.

Specifically, our contest rules state:

“All elements of the entered image, i.e.: the original exposure (or exposures in the case of a composite/montage image), the original negatives, positives, textures, and/or digital media must be the creation of the authored participant.”

# Program - Ron Peifer - Photographing the Southwest



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO A  
PRESENTATION BY  
**RON PEIFFER**  
PHOTOGRAPHING THE SOUTHWEST  
THURSDAY  
6 FEBRUARY 2025  
7:00 PM EST  
SEVERNA PARK BAPTIST CHURCH  
FACEBOOK LIVE STREAM

[ARUNDELCAMERA CLUB.ORG](http://ARUNDELCAMERA CLUB.ORG)

Please join the Arundel Camera Club at 7pm on February 6th in person at the [Severna Park Baptist Church](#) or on [FaceBook Live](#) for a program by Ron peiffer on "Photographing the Southwest".

Ron Peiffer has been a member of the Arundel Camera Club since 2010. He currently is VP for Contests for the club and representative to the MPA. In addition to being on the Board for MPA, he is a member at large on the Executive Committee, a member of the Contests Committee, and a member of the Judging committee. Ron is an MPA certified judge and has judged competitions for several Maryland photography and community groups. Ron continues to earn points in Arundel Camera Club competitions and currently has achieved master's level ratings in

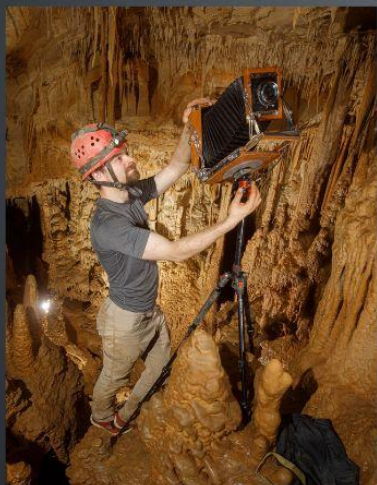
both color and black and white prints. His travels have included numerous trips to the Southwest, where he has photographed natural features, ancient ruins and art, and the unexpected wherever it may appear.

Travels in the Southwest, particularly in the Four Corners Region present a stunning pallet of colors and dramatic landscapes, ancient prehistoric sites, and a big, blue sky that invites you to come with your camera. Be flexible, talk to locals, go with the wind, and you shall be rewarded with opportunities to open your mind and fill your viewfinder with awe.

Ron Peiffer has traveled the Southwest for nearly 25 years, almost always beginning the journey in Albuquerque, New Mexico and traveling into the high country, the pueblos, the trails, and the ruins of ancient cultures. The subjects include landscapes, but often includes the people and the unexpected.

He will suggest how to plan a productive photographic trip to the region, with suggestions on how to take advantage of the light and the subjects. And he will suggest a few strategies for post processing to make your images work for you.

# Program - Ryan Maurer - Cave Photography



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO A  
PRESENTATION BY

**RYAN MAURER**  
CAVE PHOTOGRAPHY

THURSDAY  
20 FEBRUARY 2025  
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH  
FACEBOOK LIVE STREAM

[ARUNDELCAMERAclub.ORG](http://ARUNDELCAMERAclub.ORG)

Please join the Arundel Camera Club at 7pm on February 20th in person at the [Severna Park Baptist Church](#) or on [FaceBook Live](#) for a program by Ryan Maurer on “Cave Photography”. Ryan most recently he gave an excellent talk about his quest to photograph a volcano and the resulting epic adventure in Iceland.

Having previously presented on cave photography, he returns to discuss the mechanics of this photographic niche in more detail. In anticipation of a cave photography workshop held in central Pennsylvania sometime in 2025 (date pending!) we will discuss how gear is transported in caves and other rough environments, the balancing of lights in high contrast environments, and the logistics and infrastructure available for the workshop.

Ryan is a photographer and naturalist from southwest Pennsylvania. For the last ten years he has focused on photographing caves throughout the United States and bringing the stories of the underground world to light. He graduated from West Virginia University with degrees in Aerospace and Mechanical engineering and works as a software developer for Mindera Software. He also works as a professional photographer and writer. Previously he served as Chairman of the Board of Directors of the Mid-Atlantic Karst Conservancy.

You can find out more about Ryan from his website

<https://www.underarockphoto.com/about>



[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

# Field Trip - Washington, DC Monuments at Night



## FIELD TRIP WASHINGTON, DC MONUMENTS AT NIGHT

Saturday  
8 February 2025  
5:00PM

Please join the club on our February field trip to photograph the Washington D.C. monuments at night on Saturday 8 February 2025. Our current plans are to meet at 5PM at the Jefferson Memorial, near the tidal basin. Open 24 hours.

Sunset will be around 5:38PM. Bring a tripod and cable release.

Close to the Jefferson memorial: George mason Memorial, Franklin D. Roosevelt Memorial, Martin Luther King Memorial. WWII Memorial Reflecting Pool, Lincoln Memorial, Korean War Memorial, Vietnam Memorial.

## Directions & Parking

If you want to park near the Jefferson Memorial at night:

- DC Parking Lot A - 971 Ohio Dr SW, Washington, DC 20024).
- National Mall and Memorial Parks - Lot C - 971 Ohio Dr SW, Washington, DC 20024

The cost of metered parking is \$2.30 per hour for a maximum of 3 hours (not renewable at that same location), and is in effect from 7 a.m. – 8 p.m. daily (including weekends and holidays, except December 25). Pay stations accept credit cards and debit cards (no cash/coin); payment can also be made via the [Parkmobile](#) app or website. The District of Columbia's Department of Public Works parking enforcement officers will enforce the meters.

There is accessible parking at the Franklin Delano Roosevelt and World War II Memorials and near the Washington Monument and the Thomas Jefferson, Lincoln, Korean War Veterans, and Vietnam Veterans Memorials; at the Tidal Basin. Otherwise, parking is extremely scarce in Washington, D.C. Please note that some of these areas will be in the metered areas and will require that those using those space pay to park.

This may be a good field trip to carpool.

# 2025 Contest Themes

**February - Geometric Photography:** Uses lines, shapes, and patterns found in the world to create interesting compositions, balance and symmetry. The focus of the resulting images will be on the geometric lines, shapes and patterns formed; and the geometric aspect should be clearly conveyed. Subject matter may include, but is not limited to, Architectural, Urban, and Natural patterns. While there may be a sense of the abstract to this type of image, it is not a required component. There may also be a strong sense of repeating patterns, but this is also not required. The object is to “see” geometric shapes in the environment around you. Click here for examples of [Geometric photography](#).

**April - Landscapes:** Photographs of land, water, clouds or a combination of these in the outside environment. The image should not be a closeup. An image of a single tree, flower, or building is not a landscape. But a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene as a whole and not be the primary subject of the photograph. This theme includes Natural landscapes, and seascapes. Click here for examples of [Landscapes](#).



Cathy Hockel



Doug Wood

# Arlington Cemetery Photos





# Arlington Cemetery Photos



Bob Webber



Dawn Grannas



Mike Thomas



Mike Thomas

# Arlington Cemetery Photos



Catherine Rush



Ed Niehenke



Susan Webber



Dawn Grannas

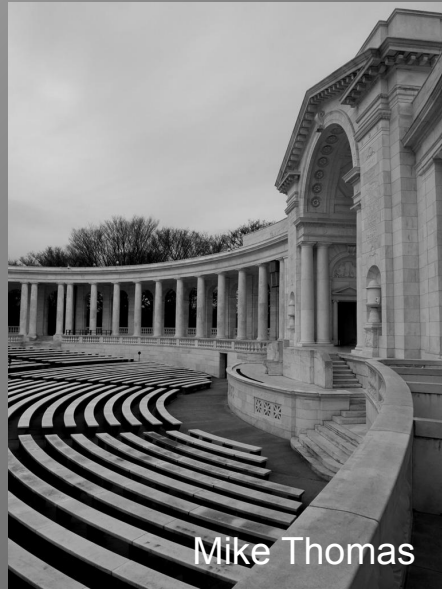


Ed Niehenke

# Arlington Cemetery Photos



Bob Webber



Mike Thomas



Susan Webber



Dawn Grannas



Mike thomas



Bob Webber

# December Digital Novice Contest Results



1st Place - Timothy Huesgen  
"Misty Morning"

# December Digital Novice Contest Results



2nd Place - Deborah Davis  
"Beauty of Aging"



3rd Place - Catherine Rush  
"West Virginia Tree Line"

# December Digital Novice Contest Results



4th Place - Catherine Rush  
"Chinese Lanterns in Alley"



HM - Catherine Rush  
"End of Season"

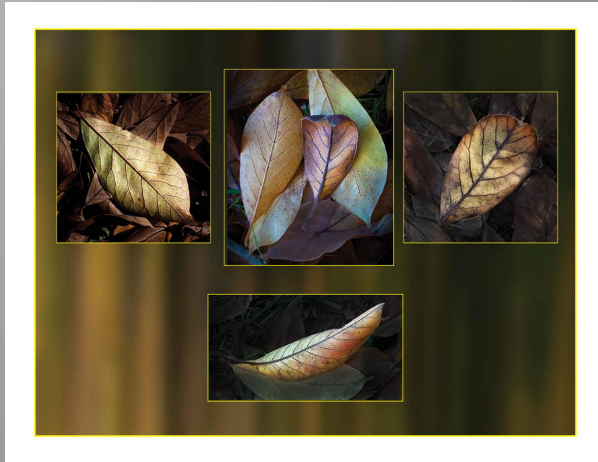


HM - Cathleen Steele  
"Crazy Goads"



HM - Timothy Huesgen  
"Fall Falls"

# December Digital Unlimited Contest Results



1st Place - Louis Sapienza  
"Leaves"



2nd Place - Debbie Wolf  
"Catch a Falling-Leaf and Put it in Your Pocket"



3rd Place - Mike Thomas  
"Autumn Still-Life"



4th Place - Clarence Carvell  
"Seasonal Transition"

# December Digital Unlimited Contest Results



HM - Cheryl Kerr  
"Gunsight Knotch"



HM - Doug Wood  
"Gothic Color"



HM - Jackie Colestock  
"View of a Cascade"



HM - Mike Thomas  
"Red Leaf"



# December Color Novice Contest Results



2nd Place - Tim Huesgen  
"The Magic Tree"



3rd Place - Catherine Rush  
"End of Season"

# December Unlimited Color Contest Results



1st Place - Cathy Hockel  
"Chug Chug Puff Puff"



2nd Place - Ron Peiffer  
"Island Harvest Time"



3rd Place - Ron Peiffer  
"Fall Hike"



4th Place - Mike Thomas  
"Aspen"



HM - Cathy Hockel  
"Southern Utah In The Fall"



HM - Cathy Steele  
"Quiet Cove"

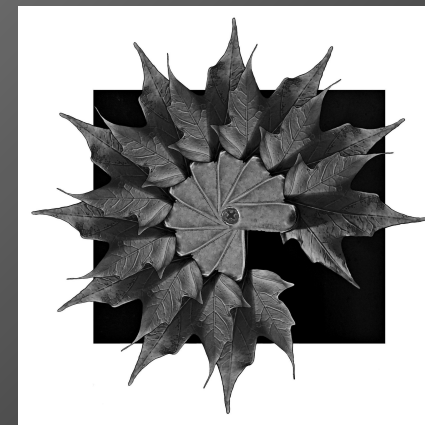
# December Unlimited Monochrome Contest Results



1st Place - Mike Thomas  
"Pumpkins"



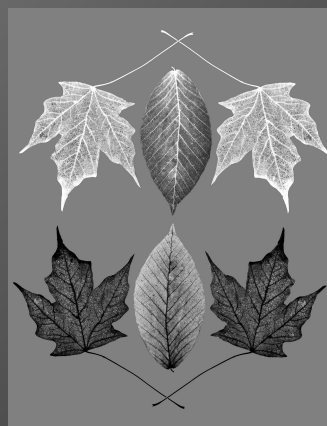
2nd Place - John Crooks  
"Fall Pumpkins"



3rd Place - Bob Webber  
"Missing Fall Leaves"



4th Place - John Crooks  
"Autumn Decay"

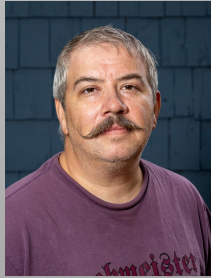


HM - Bob Webber  
"Up or Down Leaves"



HM - Mike Thomas  
"Maple Leaf"

# Club Officers and Staff



John Milleker,  
Jr.  
President



Ron Peiffer  
VP Contests  
MPA



Christine  
Milleker  
VP Programs



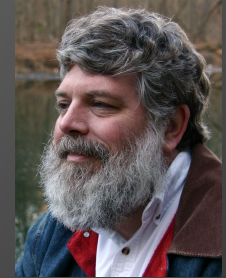
Jackie  
Colestock  
Secretary /  
Treasurer



Chip Bulgin  
Past President



Susan Webber  
Member at  
Large



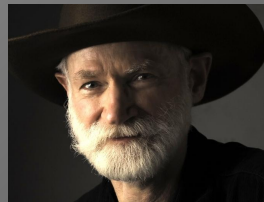
Doug Wood  
Member at  
Large



Ed Niehenke  
Field Trips



Diane Vatcher  
Field Trips



Bob Webber  
Contest  
Committee /  
Newsletter



Fred Veneca  
Refreshments



Mike Thomas  
Webmaster /  
Newsletter



Russ Zaccari  
Webmaster /  
Database

# Social Media

## Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

## Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to [webmaster@arundelcameraclub.org](mailto:webmaster@arundelcameraclub.org). You can remove yourself from the mailing list at any time.

## Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

## FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

## YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

## Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

# Club Information

## Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Individual . . . . . \$40.00  
Family . . . . . \$20.00 each additional family member

[Click here to sign up.](#)

