

Lens Lines Newsletter

A dramatic sky with a large, dark, swirling storm cloud formation over a residential area at sunset. The sky is filled with dark, heavy clouds, with a bright orange and yellow glow from the setting sun visible on the right side. The foreground shows the silhouettes of houses and buildings.

December 2024

www.arundelcameraclub.org

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On the Cover: The cover image by Catherine Rush titled “Late Summer Storm” won 1st Place during the November Novice Digital competition.

Above: The above image by Jackie Colestock titled “Molten Glow” won 2nd Place in the November Unlimited Color Print competition.

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Draft 2024-2025 Schedule

January

- 02 Program - Hazel Meredith - Alternative Visual Artistry
- 09 Contest - Digital - Open
- 16 Program - Jackie Colestock - Geometric Shapes
- 19 Field Trip - Eastern State Penitentiary
- 23 Contest - Print - Open
- 30 Table Top Night

February

- 06 Program - Ron Peifer - Photographing the Southwest
- 08 Field Trip - Washington, DC Monuments at Night
- 13 Contest - Digital - Geometric Photography
- 20 Program - TBD
- 27 Contest - Print - Geometric Photography

March

- 06 Program - Quinn Jacobson - Sun Mountain
- 13 Contest - Digital - Open
- 20 Program - TBD
- 23 Field Trip - Washington, DC Cherry Blossoms
- 27 Contest - Print - Open
- 29 Field Trip - Washington, DC National Arboretum

April

- 03 Program - Charles Goldblum - Editing Milky Way RAW files
- 10 Contest - Digital - Landscapes
- 17 Program - Michael Oberman - Wildlife and Nature
- 20 Field Trip - Shenks Ferry Wildflower Preserve
- 24 Contest - Print - Landscapes
- 27 Field Trip - Washington, DC US Botanic Garden

May

- 01 Photo Walk - Kent Island (Historic Stevensville)
- 08 Contest - Digital - Club Events
- 15 Program - Lester Picker
- 17 Field Trip - US Naval Academy Tour and Annapolis Visit
- 22 Business Meeting
- 29 Social - End of Year Awards Banquet

THE ARUNDEL CAMERA CLUB
INVITES YOU TO

TABLE TOP NIGHT

THURSDAY

30 JANUARY 2025

7:00 PM EST

SEVERNA PARK BAPTIST CHURCH

ARUNDELCAMERAclub.ORG

Program - Hazel Meredith - Alternative Visual Artistry



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
HAZEL MEREDITH
ALTERNATIVE VISUAL ARTISTRY
THURSDAY
2 JANUARY 2025
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERA.CLUB.ORG

Please join the Arundel Camera Club at 7pm on January 2nd in person at the [Severna Park Baptist Church](#) or on [FaceBook Live](#) for a program by Hazel Meredith on “Alternative Visual Artistry” – featuring Barns & Vintage Items.

According to Hazel, “I love old barns and houses and we have tons of them here in Tennessee! I also love old rusty cars, and old houses. I will take you through my creative post-processing utilizing Textures & plug-ins (Nik, Luminar and more)! Add interest and originality to your images to make them uniquely your own.”

Hazel Meredith, owner of Meredith Images, is an award-winning photographer, teacher, speaker, workshop leader, and a highly respected competition judge.

In 2007, she began teaching post-processing techniques through local adult education programs, and now teaches at camera clubs and conferences across the U.S. (both in-person as well as online), and through her own photography workshops. She offers her own webinars on various creative post-processing techniques, and has done webinars for several software companies.


She released her first eBook, “Working with Textures & Overlays: Turr Ho-Hum into a Work of Art” in 2015, and the sequel in April 2019. She released her first online course, “Creating Your Own Textures” in 2022, and her second course in 2023, “Understanding Typography & Creating Word Art”.

In 2017 she and her husband, Dave, founded the “Creative Photography Conference”. After three successful live events, they began holding Virtual Conferences in 2021, which have been a resounding success with attendees from around the world.

Hazel loves the creative aspect of photography and post-processing, especially the use of textures and various software to create unique images. She enjoys teaching and sharing her techniques to assist other photographers in realizing their own creative visions.

You can find her website at <https://meredithimages.com/>

Program - Jackie Colestock - Geometric Shapes



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
JACKIE COLESTOCK
GEOMETRIC SHAPES
THURSDAY
16 JANUARY 2025
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Please join the Arundel Camera Club at 7pm on January 16th in person at the [Severna Park Baptist Church](#) or on [FaceBook Live](#) for a program by our very own Jackie Colestock on “Geometric Shapes”. Gain an understanding of geometry and how to see it outside of the lens, and then how to use it behind the lens. Explore the use of lines, shape, and pattern to create interesting compositions, balance, and symmetry into your image.

Biography

- I consider myself first and foremost a Designer. I have been formally trained in sketching and painting. I am an accomplished Fabric Artist and Professional Costumer. I spent thirty years analyzing and designing outdoor spaces

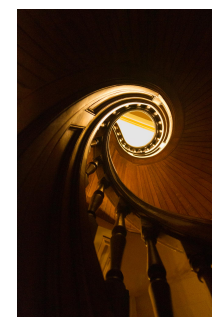
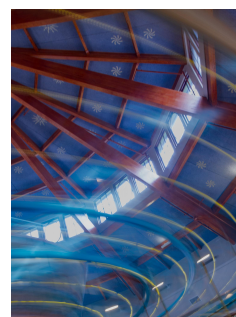
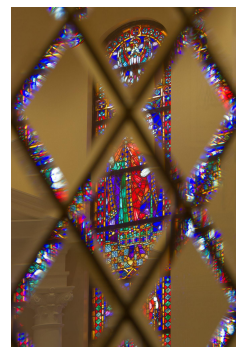
as a Registered Landscape Architect. I have a comfortable familiarity with composition, light, color, texture, shape and pattern.

- Arundel Camera Club
 - Member since fall of 2008 after a chance meeting with Howard Penn at the Brookside Gardens Butterfly Exhibit.
 - First position: unofficial Parliamentarian at one of my first business meetings, a position I still hold.
 - Competition Committee Co-chair 2014-16
 - Secretary-Treasurer since 2016
- Artistic Background
 - Started with fiber and needle arts: learning to knit, embroidery, crewelwork, and garment sewing at the age of 6.
 - By high school I was regularly sketching and painting. I was one of 300 to attend the 1978 Pennsylvania Governor’s School for the Arts with a specialty in Fiber Arts and Sketching.
 - Attended Pennsylvania State University, graduated with a Bachelor of Science in Landscape Architecture. This led to over 30 years of reading land and designing outdoor spaces to meet the needs of my clients.
 - Costumed several Actor’s Equity level theater productions for the Bay View Theater in Annapolis (Season 2012).

Program - Jackie Colestock - Geometric Shapes

- Photography Background
 - First camera was a Christmas present of a Kodak Point n' Shoot. I was 8, and recorded my family and my adventures. The few attempts at artistic shoots were few and far between.
 - Next camera was college. I bought a used 35mm Compact Konica from a good friend, Doug Wood. This camera ignited my real interest in art photography.
 - I currently shoot a Canon EOS 7D
- Photographic Outlook
 - Enjoy shooting Macro, Abstract, and graphically oriented images.
 - Currently exploring the graphic expression of Mono print.
 - Do not have a website.
- Other Information
 - Practitioner of the Chinese martial art of Tai Chi for over 30 years.
 - Anne Arundel Community College Adjunct Professor of Function Mobility and Balance II (Tai Chi) for 25 years.
 - Medal winning athlete several years: International Chinese Martial Arts Championships
 - One of the Founding Owners: Wulin Institute, Inc. of Glen Burnie

Here are some of Jackie's club images.



Field Trip - Eastern State Penitentiary



Please join the club on our January field trip to the [Eastern State Penitentiary](#) on Sunday 19 January 2025. This is always a popular field trip. Our current plans are to register for the guided tour starting at 11:00am. The main audio tour, which provides a general overview of the penitentiary's history, includes ten audio stops and lasts about 40 minutes total. The hours of operations are 10:00 am to 5:00 pm. Last entry is at 4:00 pm.

Eastern State Penitentiary was once the most famous and expensive prison in the world, but stands today in ruin, a haunting world of crumbling cellblocks and empty guard towers. Its vaulted, sky-lit cells held nearly 85,000 people over its long history, including bank robber "Slick Willie" Sutton and "Scarface" Al Capone.

Directions & Parking

Eastern State Penitentiary is just five blocks from the Philadelphia Museum of Art. Located at 2027 Fairmount Avenue, Philadelphia, PA 19130. [Click here for directions.](#)

There is a parking lot neighboring us at 22nd St & Fairmount Ave. Parking costs vary. For exact pricing, please call Parkway Corporation at (267) 765-3665.

Tickets

Please book your tickets online ahead of time for Guide led tour starting at 11am. Tickets are available online and at the door, subject to availability. All of our daytime programming ("The Voices of Eastern State" Audio Tour, Guide-Led Tour and Discussion, Mini Tours, artist installations, and exhibits) is included in one admission price. (\$21, \$19 Senior, on-line).

[Purchase tickets here.](#)

Photography Equipment Pass

In addition to the general admission fee, non-members must purchase a daily "photography equipment pass" if they wish to use a tripod, monopod, or easel while on site. Equipment passes are \$10 per person and are valid only on the day they are purchased. While we recommend you purchase your tickets online in advance, photography equipment passes can only be purchased at the admissions window on site.

Table Top Night / White Elephant



THE ARUNDEL CAMERA CLUB
INVITES YOU TO
TABLE TOP NIGHT
THURSDAY
30 JANUARY 2025
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH

ARUNDELCAMERACLUB.ORG

On Thursday night 30 January 2024 we will host a table top night at the Severna Park Baptist Church starting at 7:00 PM. Due to the nature of this activity, we will not be live streaming to FaceBook. Ron Peiffer and Mike Thomas will be leading this activity.

Club members will bring their cameras and props to photograph. Flowers and food are always popular. If you have strobes/lights/light boxes bring them. Also backdrops and tablecloths can be useful. Unlimited members will work with novice members to share tips and tricks to improve their still life and macro photography. This is always a lot of fun. Many table top images appear and win in contests.

White Elephant

Camera club folklore tells of a gift so bad that it has been re-gifted at our Christmas party for ~30 years. It disappears and is lost for years at a time, then suddenly reappears. That gift is the Pretty Neat Cosmetic Organizer. It costs \$3.99 in 1983.

After making an appearance at the 2023 Christmas Party, this year the the Pretty Neat Cosmetic Organizer failed to materialize. Has it been lost to the myst of legends or will it make an appearance again in the future? Only time will tell.

Hopefully, Wilbur Bevan, the first recipient of the Pretty Neat Cosmetic Organizer is laughing from beyond the pearly gates of heaven.



Congratulations - MPA Winners

Congratulations to Debbie Wolf and Timothy Huesgen for having winning images in the 8th Annual Maryland Photography Alliance (MPA) Photography Contest.

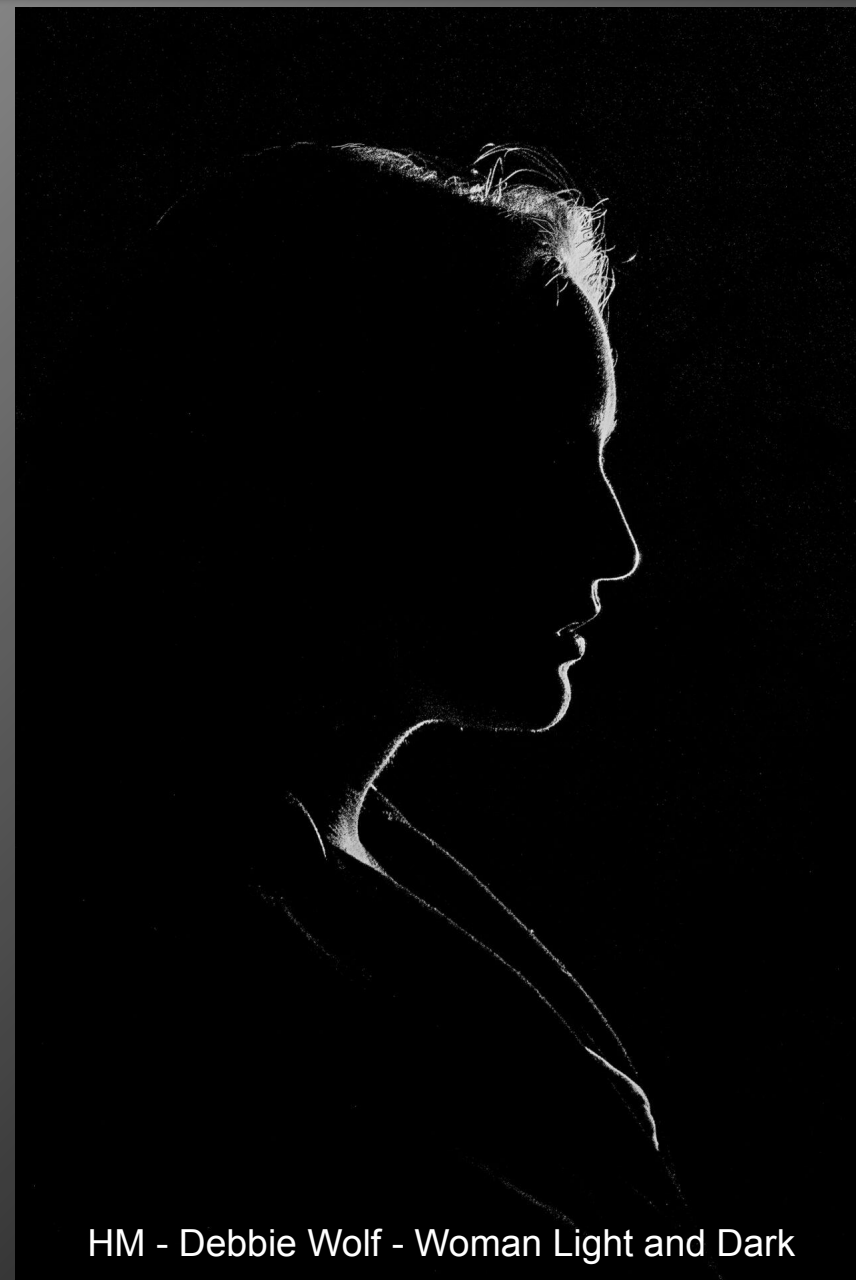
The annual contest had 1239 entries from 23 Maryland Photography Clubs resulting in 65 total winning images. In other words there was a ~5% chance of winning. Very stiff competition.

All three of Debbie and Timothy's images won in the Shadows or Silhouettes category. They were competing against 324 other images in that category.

Members of the Arundel Camera Club submitted 52 images into the MPA contests this year.

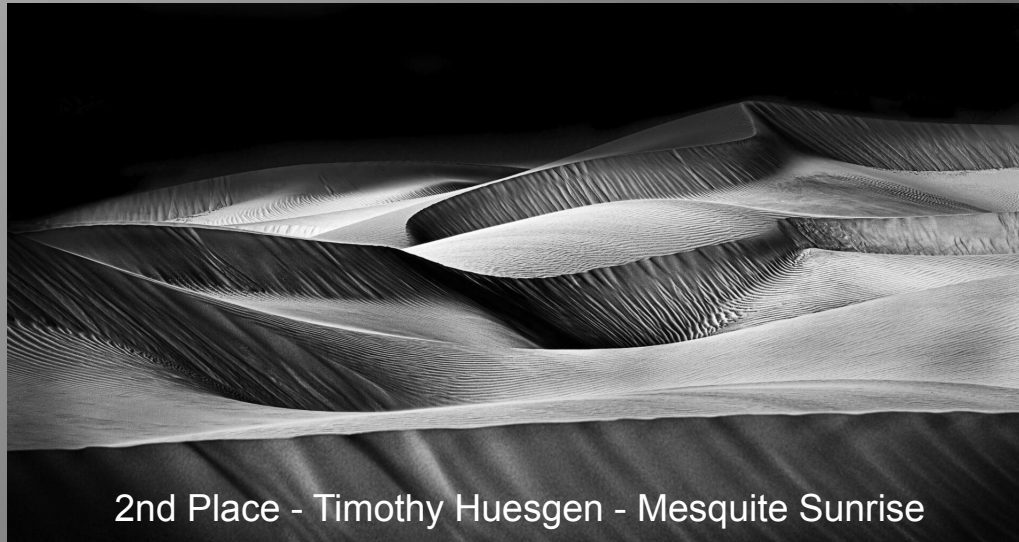
Winners will be exhibited in the State of Maryland House of Delegates, Annapolis, Maryland from January 8 - April 7, 2025.

Please Congratulate Timothy and Debbie.

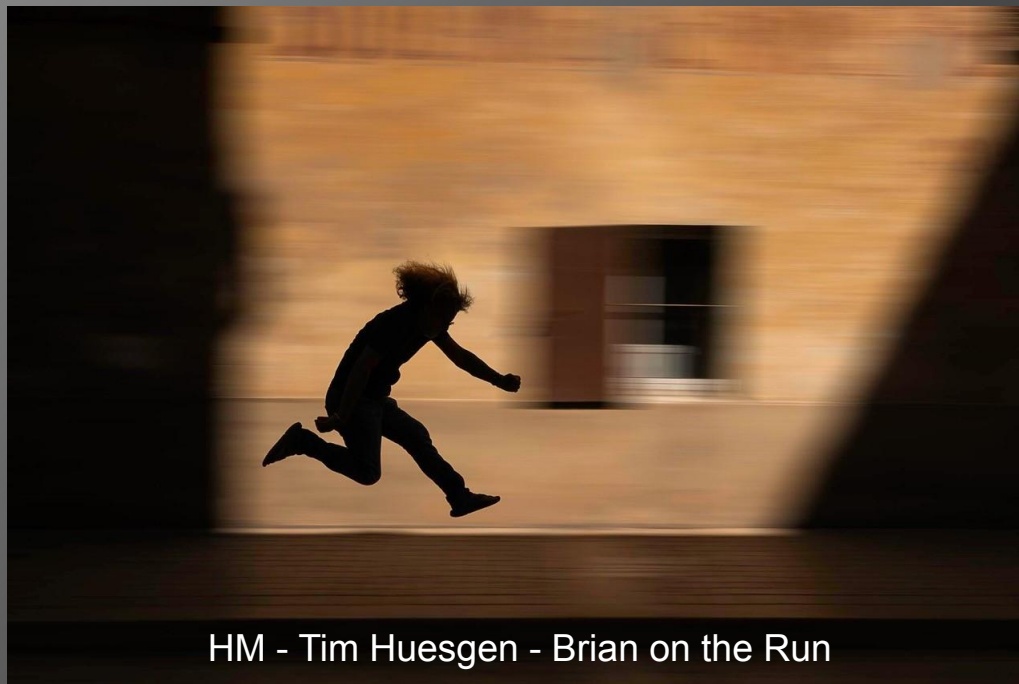


HM - Debbie Wolf - Woman Light and Dark

Congratulations - MPA Winners



2nd Place - Timothy Huesgen - Mesquite Sunrise



HM - Tim Huesgen - Brian on the Run

2024-2025 Contest Themes

February - Geometric Photography: Uses lines, shapes, and patterns found in the world to create interesting compositions, balance and symmetry. The focus of the resulting images will be on the geometric lines, shapes and patterns formed; and the geometric aspect should be clearly conveyed. Subject matter may include, but is not limited to, Architectural, Urban, and Natural patterns. While there may be a sense of the abstract to this type of image, it is not a required component. There may also be a strong sense of repeating patterns, but this is also not required. The object is to “see” geometric shapes in the environment around you. Click here for examples of [Geometric photography](#).

April - Landscapes: Photographs of land, water, clouds or a combination of these in the outside environment. The image should not be a closeup. An image of a single tree, flower, or building is not a landscape. But a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene as a whole and not be the primary subject of the photograph. This theme includes Natural landscapes, and seascapes. Click here for examples of [Landscapes](#).



Cathy Hockel



Doug Wood

Christmas Party Photos



Bob Webber



Ed Niehenke



Mike Thomas



Tammi Gorsak

Christmas Party Photos



Tammi Gorsak



Mike Thomas

Christmas Party Photos



Christmas Party Photos



Bob Webber



Bob Webber



Mike Thomas

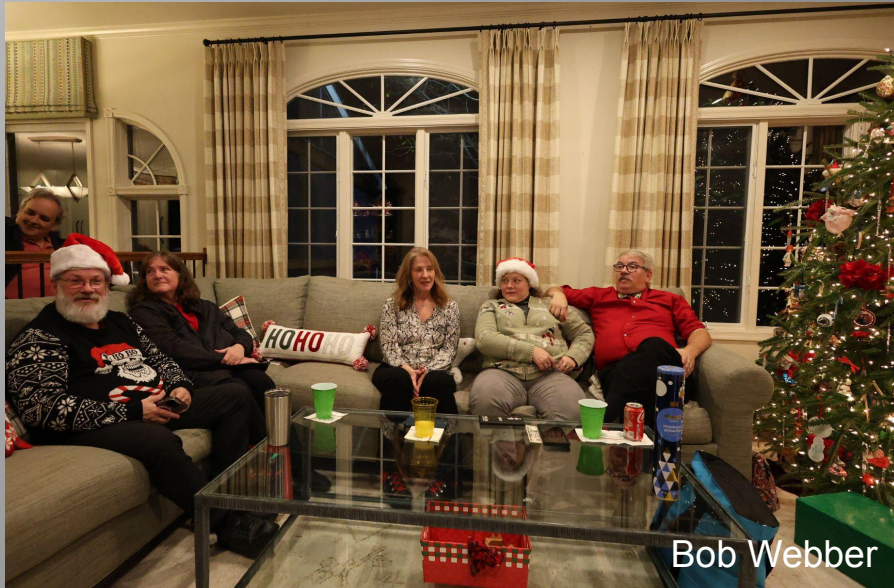


Mike Thomas

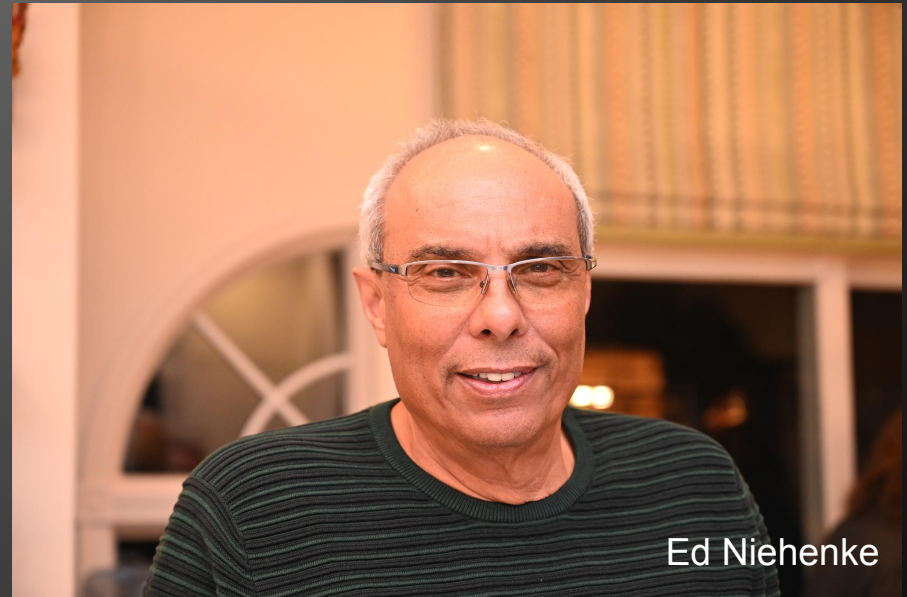
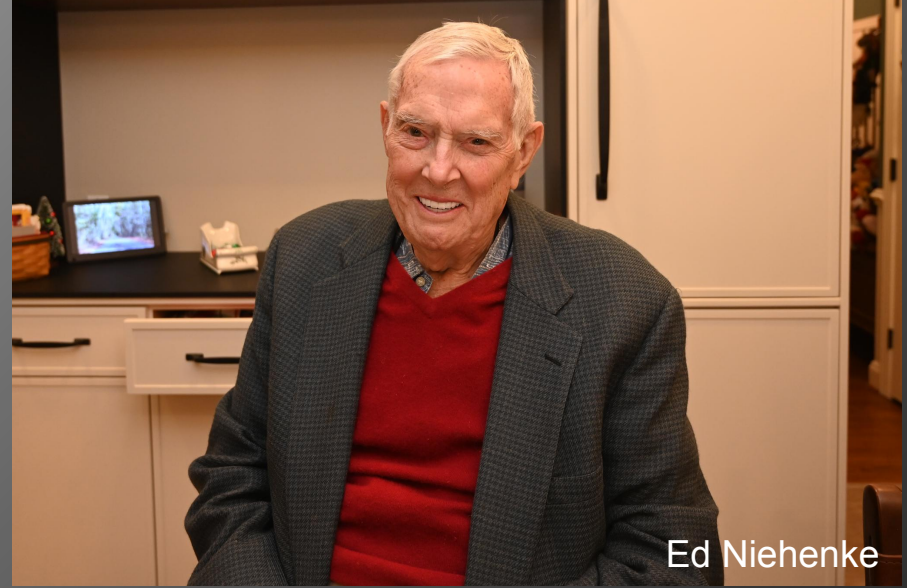


Tammi Gorsak

Christmas Party Photos



Christmas Party Photos



November Digital Novice Contest Results



1st Place - Catherine Rush
"Late Summer Storm"



2nd Place - Ken Temple
"Amenze"



3rd Place - John Crooks
"Traditional Conversation"

November Digital Novice Contest Results



4th Place - Sarah Derritt
"Sunflower"



Deborah Davis
"Tiding Over"



HM - Catherine Rush
"Hand-Delivered"

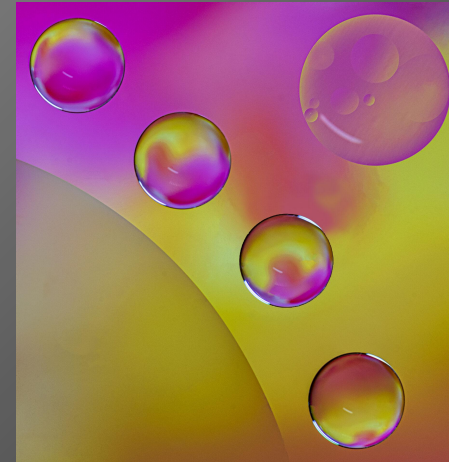


HM - Cathleen Steele
"Iceland Harborside"

November Digital Unlimited Contest Results



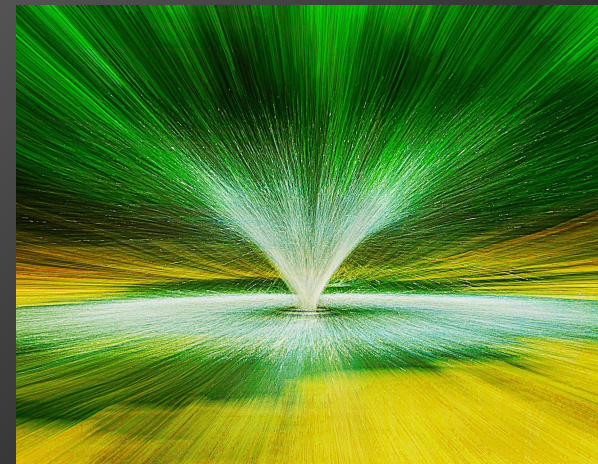
1st Place - Clarence Carvell
"Shoreline"



2nd Place - JC williams
"Abstract Bubble Art"



3rd Place - Greg Hockel
"Photographer at Work"



4th Place - JC Williams
"ICM Kinder Farm Park Water Fountain"

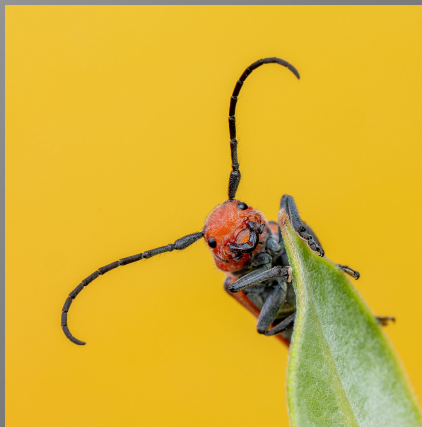
November Digital Unlimited Contest Results



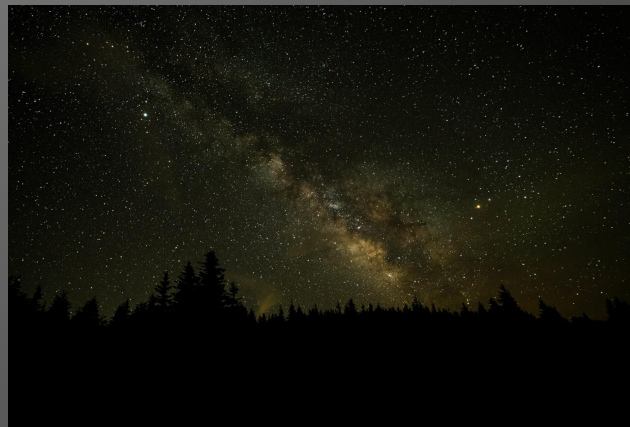
HM - Cheryl Kerr
"Philly Bridges"



HM - Ron Peiffer
"Wooden Shoes"



HM - Mike Thomas
"Good Morning"



HM - Christine Milleker
"Spruce Knob Milky Way"



HM - Tammi Gorsak
"Northern Lights Over Chesapeake Bay"

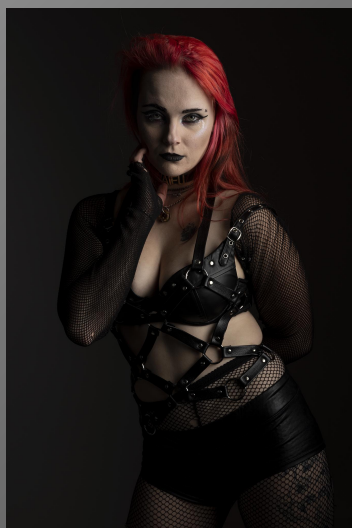
November Color Unlimited Contest Results



1st Place - Ron Peiffer
"Memorial Flag"



2nd Place - Jackie Colestock
"Molten Glow"



3rd Place - Fred Venecia
"Winter"



4th Place - Mike Thomas
"Gray Tree Frog"

November Color Unlimited Contest Results



HM - Jackie Colestock
"Light Play at Sunset"



HM – Christine Milleker
"Roller Coaster Escape"



HM - Bob Webber
"Branch Screws"

November Monochrome Novice Contest Results



2nd Place - Catherine Rush
"Double Take"



3rd Place
"Sarah Deritt - Let It Flow"

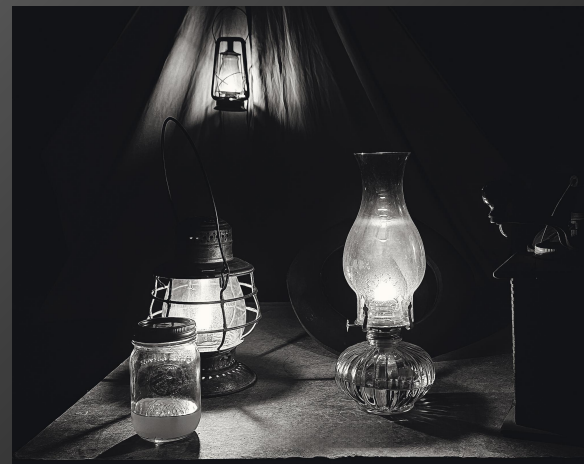
November Monochrome Novice Contest Results



1st Place - John Milleker
"Derby"



2nd Place - Jackie Colestock
"Covered Bridge, Saco River"



3rd Place – Christine Milleker
"By Lantern Light"

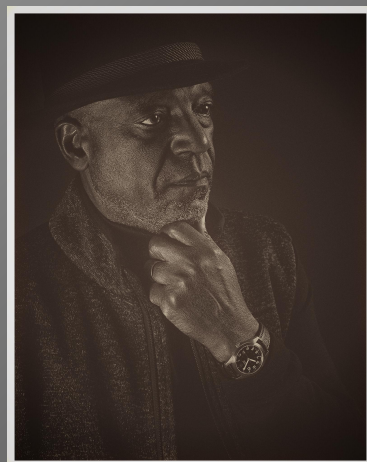
November Monochrome Novice Contest Results



4th Place - Bob Webber
"Chair Shadows"



HM - JC Williams
"Art From Fireworks"

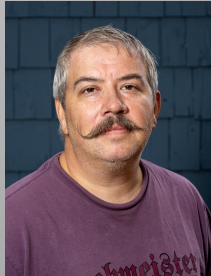


HM - JC Williams
"Only Time Will Tell"



HM - Mike Thomas
"Dark Angel"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



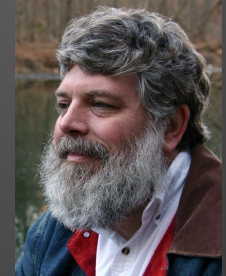
Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



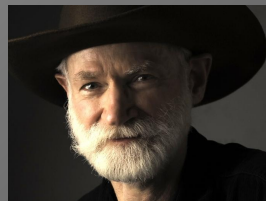
Doug Wood
Member at
Large



Ed Niehenke
Field Trips



Diane Vatcher
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

