

Lens Lines Newsletter



November 2024

www.arundelcameraclub.org

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On the Cover: The cover image by Tim Huesgen titled “Mesquite Sunrise” won 1st Place during the October Novice Monochrome Print competition.

Above: The above image by Cheryl Kerr titled “Cape Hatteras Lighthouse” won 3rd Place in the October Novice Monochrome Print competition.

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Draft 2024-2025 Schedule

December

- 05 Contest - Digital - Autumn
- 12 Social - Christmas Party
- 14 Field Trip - Arlington National Cemetery
- 19 Contest - Print - Autumn
- 26 Christmas - No Meeting

January

- 02 Program - Hazel Meredith - Alternative Visual Artistry
- 09 Contest - Digital - Open
- 16 Program - Jackie Colestock - Geometric Shapes
- 19 Field Trip - Eastern State Penitentiary
- 23 Contest - Print - Open
- 30 Table Top Night

February

- 06 Program - Ron Peifer - Photographing the Southwest
- 08 Field Trip - Washington, DC Monuments at Night
- 13 Contest - Digital - Geometric Photography
- 20 Program - TBD
- 27 Contest - Print - Geometric Photography

March

- 06 Program - Quinn Jacobson - Sun Mountain
- 13 Contest - Digital - Open
- 20 Program - TBD
- 23 Field Trip - Washington, DC Cherry Blossoms
- 27 Contest - Print - Open
- 29 Field Trip - Washington, DC National Arboretum

April

- 03 Program - Charles Goldblum - Editing Milky Way RAW files
- 10 Contest - Digital - Landscapes
- 17 Program - Michael Oberman - Wildlife and Nature
- 20 Field Trip - Shenks Ferry Wildflower Preserve
- 24 Contest - Print - Landscapes
- 27 Field Trip - Washington, DC US Botanic Garden

May

- 01 Photo Walk - Kent Island (Historic Stevensville)
- 08 Contest - Digital - Club Events
- 15 Program - Lester Picker
- 17 Field Trip - US Naval Academy Tour and Annapolis Visit
- 22 Business Meeting
- 29 Social - End of Year Awards Banquet

Christmas Party



At 6PM on December 12 Greg and Cathy Hockel are hosting the Christmas Party this year. The address is 103 Longfellow Dr., Millersville, MD, 21108. Their phone number is 443-618-0563. [Click here for directions.](#)

The club via our host will provide drinks, cups, plates, napkins, and utensils. It's potluck so please bring a dish to share. Bring your own beer and wine. [Click here for the potluck signup.](#) The password is ACC2024.



White Elephant Gift Exchange

As usual, we will have a White Elephant gift exchange with the party. Please bring a wrapped gift for the exchange under \$25.00. The gift exchange is completely voluntary.

Everyone who brings a gift draws a number. The person who draws #1 then picks a gift, opens it, and shows it to the rest of the company. Then, in ascending numerical order, the participants choose to either pick and unwrap a new gift from the gift pile or “steal” a previously unwrapped gift. If a gift is “stolen”, the person who had their gift taken from them gets to pick from the gift pile or “steal” a gift from someone else. The turn then passes to the next number (if a gift was chosen from the pile) or to the person who was just robbed (if a gift was stolen). Gifts can only be stolen two times (the third owner is the final owner), and a gift cannot be immediately re-stolen. When all the gifts have been opened, the game is over.

Camera club folklore tells of a gift so bad that it has been re-gifted at our Christmas party for ~30 years. It disappears and is lost for years at a time, then suddenly reappears. That gift is the Pretty Neat Cosmetic Organizer.

What are the odds it will reappear this year? Did someone receive it last year? Will it reappear this year? Will you be the lucky recipient? It's kind of like when people tell you it is good luck when a bird craps on you!



Wilbur Bevan the first recipient of the Pretty Neat Cosmetic Organizer



Pretty Neat Cosmetic Organizer Sold for \$3.99 in 1983

Field Trip - Arlington National Cemetery



On 14 December at 12PM the club will be going on a field trip to [Arlington National Cemetery](https://www.arlingtoncemetery.mil). Meet us at 12 noon so we can go on the tour together. Open daily from 8am-5pm. The tour is a live-narrated, hop on/hop off tour making five stops: President John F. Kennedy gravesite, John J. Pershing gravesite, Memorial Amphitheater (Tomb of the Unknown Soldier), Arlington House, Ord and Weitzel Gate (near the U.S. Marine Corps War Memorial) and the Coast Guard Memorial. A weekend route includes three additional stops: Sections 55 and 59, the columbarium and niche wall, and the Pentagon Group Burial Marker. Tickets are Adult \$19.50, Senior, \$15, Child \$10.75. Click here to buy tickets <https://www.arlingtontours.com/tickets>

On Saturday, Dec. 14, members of the general public can take part in this year's **National Wreaths Across America Day**, beginning at 8 a.m. Arlington National Cemetery will be one of more than 4,600 participating locations nationwide. Volunteers may place wreaths at the base of a veteran's headstone or columbarium niche to honor their legacy and remember their sacrifice.

<https://www.arlingtoncemetery.mil/WAA>

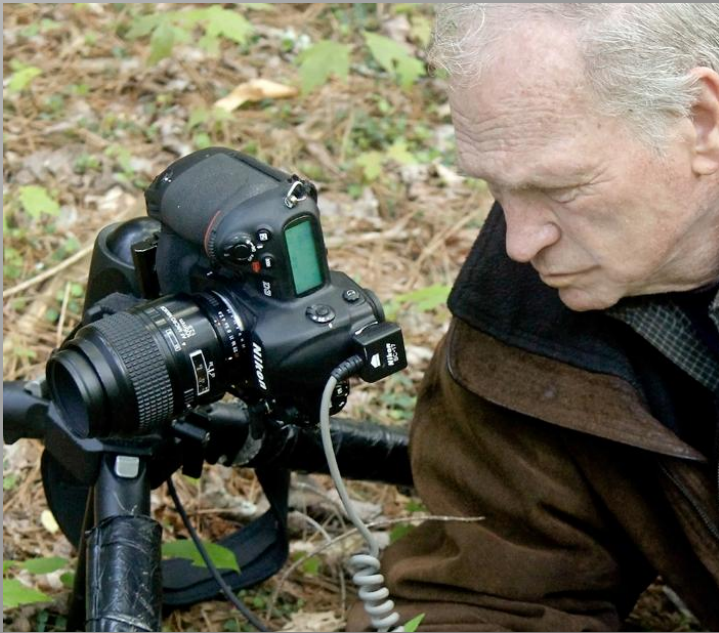
Directions - Arlington National Cemetery is located across the Potomac River from Washington, D.C. at the end of Memorial Avenue, which extends from Memorial Bridge. Arlington is accessible from the major roadways in the D.C. area: Interstate 95, the Capital Beltway (I-495), the George Washington Memorial Parkway and the Baltimore-Washington Parkway (I-295). The cemetery is also a stop on the [Washington Metropolitan Area Transit Authority](https://www.wmata.com)'s Metrorail system. Arlington Cemetery station, on Metro's Blue line, is a short walk from the [Welcome Center](https://www.welcomecenter.com).

Parking - The ANC parking facility is located at the main Memorial Avenue entrance, next to the [Welcome Center](https://www.welcomecenter.com). \$3 per hour, with a daily maximum of \$12 a day for passenger vehicles. Parking hours 8am - 6pm.

Security: 100% ID Check - To ensure the safety and security of all visitors and employees, and to comply with Army directive, the cemetery requires all visitors to go through physical security screening, including identification checks and other security measures. Persons who are not U.S. citizens may present a valid passport or U.S. State Department-issued photo identification for entry if requested.

Tripods which cannot fit into a purse/small bag are prohibited.

Featured Photographer - Clarence Carvell



Our featured photographer this month is Clarence Carvell. While Clarence joined the club recently, he has a lifetime of photography experience.

ACC: How long have you been in photography?

CC: It was about 1990. Marti and I had just returned from a camping trip and had taken the film into a camera shop on Georgia Ave. to be processed. I laid out the finished prints on the counter and one of the salesmen, Elbert Morris looked over my shoulder and suggested I might want to look into a camera club. I guess the handwriting was on the wall and I was able to quickly locate the Silver Spring Camera Club.



Featured Photographer - Clarence Carvell

ACC: What equipment do you shoot with?

CC: Initially it was a Minolta SRT-101. When I looked around, everyone I knew was shooting with Nikon's so it was then I purchased a Nikon F3. From there I purchased some others and when they introduced the Nikon D100 digital, I immediately switched and have been digital ever since. I just recently switched to Nikon mirrorless cameras, starting with the D7 and D6iii. They just seem to have a more natural feel, like they can't wait to take a picture.

ACC: What are your favorite subjects?

CC: I don't think I have any. I shoot mostly for stock and publication and it's always the thrill of making a photograph that I have never seen or made before. I do like to travel and create travel books, so far, 11 in all. My father taught me hunting and fishing so I naturally gravitate toward wildlife and for that reason, I spend a lot of time in the national parks. Blackwater National Wildlife Preserve is like going home.

ACC: What is your favorite lighting/time of day/indoors or out?

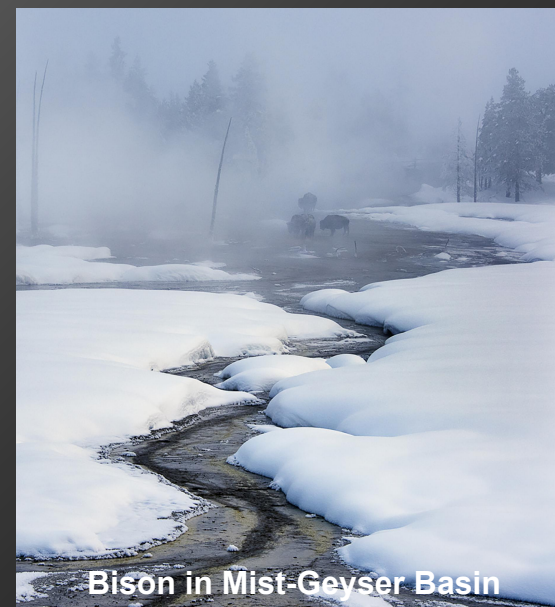
CC: I'm supposed to say early morning and late afternoon but in truth, I just like to photograph so I've learned to make the most of it, I like the challenge. I studied painting and none of those paintings exhibit characteristic deep shadows or bright highlights like you might find in a high contrast print.

ACC: Is photography a hobby or a profession?

CC: Yes!! It started as a hobby but when I went to some art shows and saw what photographs were selling for, I thought 'why not'? The fun however was in meeting other photographers.



Bison in Mist



Bison in Mist-Geyser Basin

Featured Photographer - Clarence Carvell

ACC: How long have you been in the Arundel Camera Club?

CC: Only recently. Over the years I've been in 6 camera clubs in the area and served in many offices. I like to teach and I'm always looking for new opportunities to help people and I'm always impressed when I see growth and originality. Age has slowed me down but I still enjoy seeing new and imaginative work.

ACC: What photographers have inspired you?

CC: Several photographers are responsible for getting me on the right path. My first workshop was the Owens Valley Workshop with Ray McSavaney, Bruce Barnbaum and John Sexton. John was Ansel Adams assistant for many years and it was through him I developed an appreciation for the highest quality black and white printing. Since then I have studied black and white image making with Lucien Clergue, Henri Cartier Bresson and Craig Stevens. Craig was instrumental in making the zone system believable. Bernie Myers at Maine Photographic Workshops put me on the right path for High Contrast Masking which has carried over to the fine art craft of digital image making.

ACC: How would you describe yourself?

CC: Driven!! I've always wanted to be the best I could be, through the years in the Air Force Band, college, career and family.

ACC: How would you describe your photography?

CC: Looking for change - too many years of chasing headlines and story telling. Too often when I click the shutter, I think 'what do other people, including judges, want to see'. It gets in the way of creativity. Family, work, friends, all too frequently get lost in the shuffle. The artist's dilemma.



Featured Photographer - Clarence Carvell

It's summer 1941, about the height of the depression. My family had moved from Northern Maine to Connecticut, near the ocean, to find work. One day I was playing on the Connecticut beach while Mom and Dad were digging clams in the mud flats. I was left to play in the sand and while digging around, found a small black box which was something to play with. It wound up in the back seat of the car.

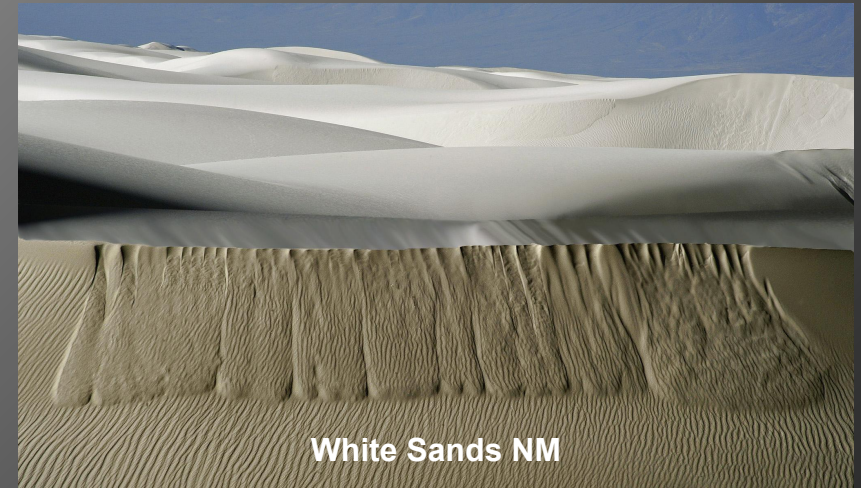
Jump ahead a few months - An uncle back home in northern Maine was accidentally killed in an accident at work and my father went back for the funeral, December 7th, 1941. That morning, about 6:30 AM, the Japanese arrived at Pearl Harbor as if to help celebrate. Suddenly there was all kinds of work back in northern Maine, home to one of the few military bases in the US at the time. Pack up and head north, the little black box still in the back seat.

Back home, a cousin recognized this little black box, a Kodak Brownie box camera, and with some cleaning up, was able to make it work. The first photos, now 84 years old, of my sister and I, contact prints no doubt, have stayed with me, in a wooden cigar box, most of that time on the top shelf of a coat closet.

Clarence Carvell



Featured Photographer - Clarence Carvell



2024-2025 Contest Themes

December - Autumn: The autumn season is a season full of color, and change. Images should capture the essence of autumn: trees turning color, fall festivals, pumpkins, changing weather, etc. Images may focus on the natural aspect of the turning of seasons, or the human and cultural aspects of the season. Click here for examples of [Autumn photographs](#).

February - Geometric Photography: Uses lines, shapes, and patterns found in the world to create interesting compositions, balance and symmetry. The focus of the resulting images will be on the geometric lines, shapes and patterns formed; and the geometric aspect should be clearly conveyed. Subject matter may include, but is not limited to, Architectural, Urban, and Natural patterns. While there may be a sense of the abstract to this type of image, it is not a required component. There may also be a strong sense of repeating patterns, but this is also not required. The object is to “see” geometric shapes in the environment around you. Click here for examples of [Geometric photography](#).

April - Landscapes: Photographs of land, water, clouds or a combination of these in the outside environment. The image should not be a closeup. An image of a single tree, flower, or building is not a landscape. But a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene as a whole and not be the primary subject of the photograph. This theme includes Natural landscapes, and seascapes. Click here for examples of [Landscapes](#).



Diane Vatcher

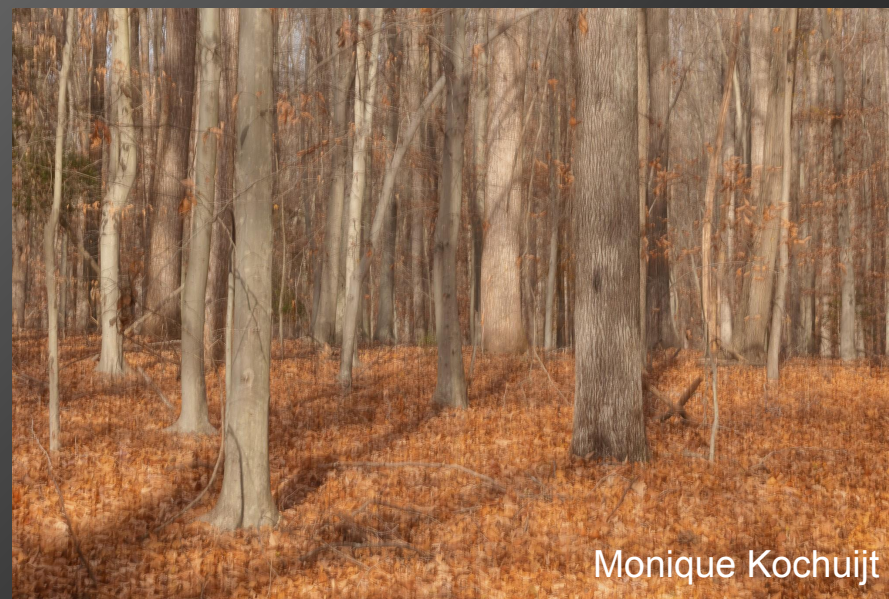
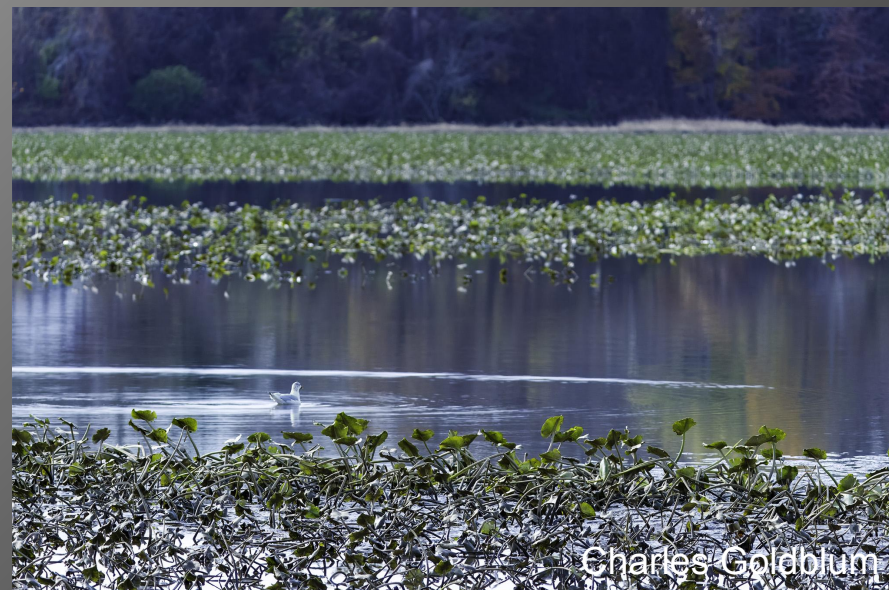
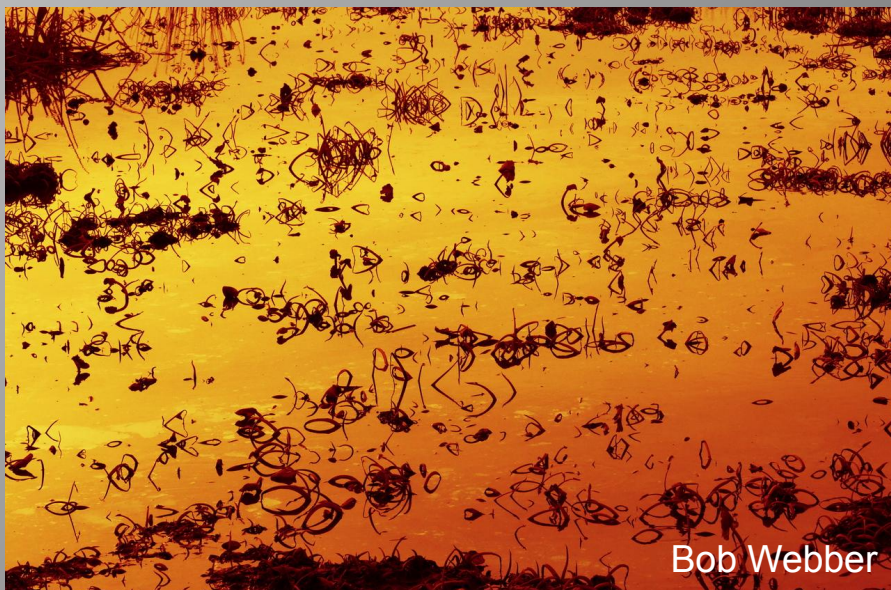
Chesapeake City Photos



Chesapeake City Photos



Jug Bay Photos



Jug Bay Photos



Jug Bay Photos



October Digital Novice Contest Results



1st Place - Timothy Huesgen
"Mesquite Dunes 2"



2nd Place - Timothy Huesgen
"Spruce Knob Sunrise"



3rd Place - Ann Hickman
"Fire Escape"

October Digital Novice Contest Results



4th Place - Ken Temple
"Damian and Emi"



HM - Ann Hickman
"Lincoln at Sunrise"



HM - Ken Temple
"Emi"

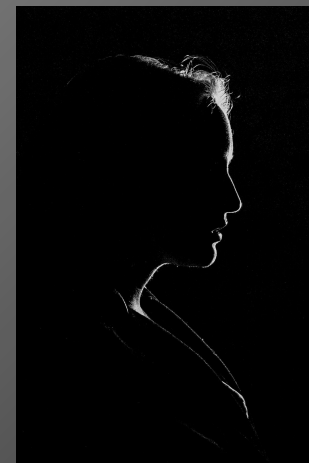


HM - Melissa Chin
"Morning Light"

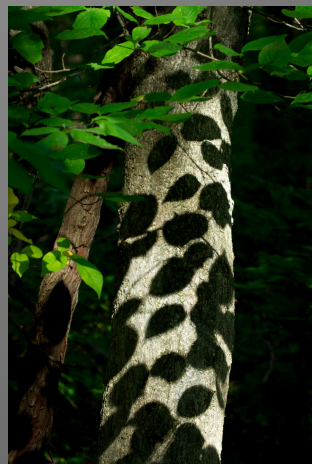
October Digital Unlimited Contest Results



1st Place - Clarence Carvell
"Bird Pattern in Sand_"



2nd Place - Debbie Wolf
"Madeline Light and Dark"

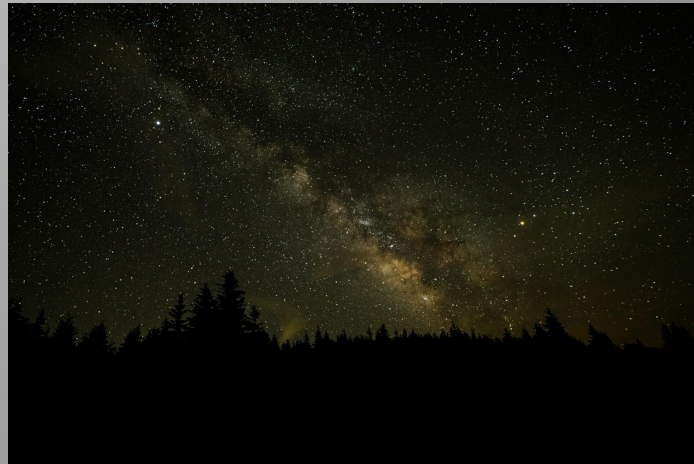


3rd Place - Tammi Gorsak
"Giraffe Tree"



4th Place - Tammi Gorsak
"Light Through Paper Umbrella"

October Digital Unlimited Contest Results



HM - Christine Milleker
"Spruce Knob Milky Way"



HM - Debbie Wolf
"Reality and Representation"



HM - Fred Venicia
"Mel"

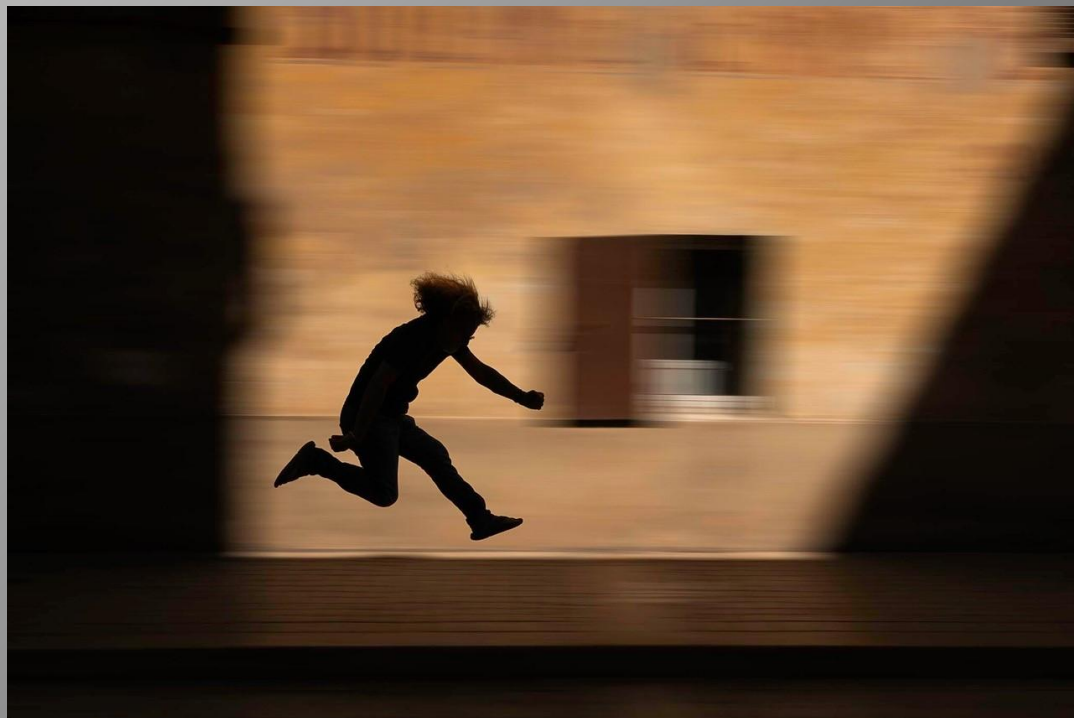


HM - Fred Venicia
"Mr Foster"



HM - Mike Thomas
"Face to Face"

October Color Prints Novice Contest Results



2nd Place - Tim Huesgen
"Brian on the Run"



3rd Place - Diana Linnekin
"Solstice Sunrise"

October Monochrome Prints Unlimited Contest Results



1st Place - Ron Peiffer
"A Light in the Forest"



2nd Place - Cheryl Kerr
"Fireweed at Dusk"



3rd Place - Mike Thomas
"Aubrey"

October Color Prints Unlimited Contest Results



4th Place - Mike Thomas
"Window Light"



HM - Fred Venecia
"Sami"



HM - Jackie Colestock
"Light Play at Sunset"



HM - Jackie Colestock
"Molten Glow"

October Monochrome Prints Novice Contest Results



1st Place - Tim Huesgen
"Mesquite Sunrise"



2nd Place - Diana Linnekin
"Spirit Horse"



3rd Place - Cheryl Kerr
"Cape Hatteras Lighthouse"

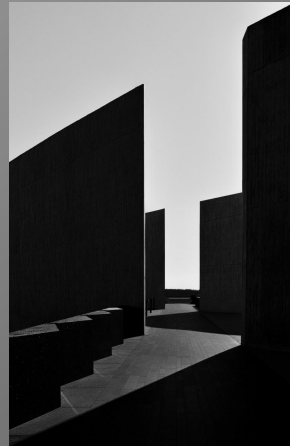


4th Place - Catherine Rush
"Glass Ball Shadow"

October Monochrome Prints Unlimited Contest Results



1st Place - Mike Thomas
"Seek the Light"



2nd Place - Ron Pieffer
"Flight 93 Memorial"



3rd Place - Jackie Colestock
"North Church Balcony 2"



4th Place - Fred Venecia
"Leah"

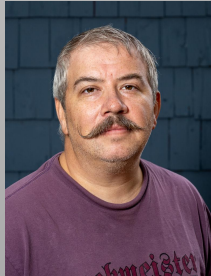


HM - Bob Webber
"Chair Shadows"



HM - Fred Venecia
"Mel"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



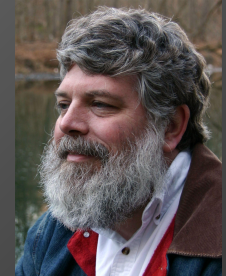
Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



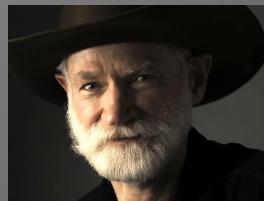
Doug Wood
Member at
Large



Ed Niehenke
Field Trips



Diane Vatcher
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

