

Contents

- 3 Draft 2024-2025 Schedule
- <u>5 2024-2025 Contest Themes</u>
- 6 Anne Arundel County Fair Help Needed!
- 7 July 4th Photos
- 11 Club Officers and Staff
- 12 Social Media
- 13 Club Information



On the Cover: The cover image by club member Deborah Davis was taken at the Baltimore 4th of July celebration of drone in the shape of Maryland.

Above: The above image by Ron Peiffer during the Fourth of July.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

Draft 2024-2025 Schedule

August

- 25 Social Summer Picnic and Pool Party Colestock's
- 29 Program Club Year Intro / Contest How To / Portrait Night
- 31 Field Trip Great Falls Park Visitors Center

September

- 05 What I did over the Summer
- 07 Field Trip B&O Railroad Museum, First Responders Showcase
- 12 Contest Digital Open
- 14 Field Trip Arundel County Fair
- 19 Program Print Night
- 26 Contest Print Open

October

- 03 Photo Walk Downtown Frederick
- 05 Field Trip Skyline Drive Shenandoah National Park
- 10 Contest Digital Light and Shadow
- 17 Program Rick Hulbert The Joy of Symmetry in Photography
- 24 Contest Print Light and Shadow
- 31 Portrait Night

November

- 07 Contest Digital Open
- 09 Field Trip Chesapeake City Maryland
- 14 Program Ryan Mauer Chasing the Fire: Photographing Iceland's Volcanoes
- 17 Field Trip Jug Bay Wetlands Sanctuary
- 21 Contest Print Open
- 28 Thanksgiving No Meeting

December

- 05 Contest Digital Autumn
- 12 Social Christmas Party
- 14 Field Trip Arlington National Cemetery
- 19 Contest Print Autumn
- 26 Christmas No Meeting

January

- 02 Program Hazel Meredith Alternative Visual Artistry
- 09 Contest Digital Open
- 16 Program Jackie Colestock Geometric Shapes
- 19 Field Trip Eastern State Penitentiary
- 23 Contest Print Open
- 30 Table Top Night

February

- 06 Program Ron Peifer Photographing the Southwest
- 08 Field Trip Washington, DC Monuments at Night
- 13 Contest Digital Geometric Photography
- 20 Program TBD
- 27 Contest Print Geometric Photography

March

- 06 Program Quinn Jacobson Sun Mountain
- 13 Contest Digital Open
- 20 Program TBD
- 23 Field Trip Washington, DC Cherry Blossoms
- 27 Contest Print Open
- 29 Field Trip Washington, DC National Arboretum

Draft 2024-2025 Schedule

April

- 03 Program TBD
- 10 Contest Digital Landscapes
- 17 Program TBD
- 20 Field Trip Shenks Ferry Wildflower Preserve
- 24 Contest Print Landscapes
- 27 Field Trip Washington, DC US Botanic Garden

May

- 01 Photo Walk Kent Island (Historic Stevensville)
- 08 Contest Digital Club Events
- 15 Program TBD
- 17 Field Trip US Naval Academy Tour and Annapolis Visit
- 22 Business Meeting
- 29 Social End of Year Awards Banquet

June

- 14 Field Trip - Kenilworth Park & Aquatic Gardens

Don't Procrastinate

Pay Your Dues

Individual \$40.00

Family \$20.00 each additional family member

Mail to Jackie Colestock / Bring to the Club Picnic or to the First Meeting

Click here to sign up.



Come join us for an afternoon around the grill and by the pool, hosted by Bob and Jackie Colestock. The pool will be open and it will be a hot day so bring your swimsuits.

The club provides the hot dogs and hamburgers and paper goods. Surprise us with your summer delights. Bring a side dish or dessert. BYOB. Friends and family are welcome.

When: Sunday 25 August, 12-4PM

Where: 1335 Old Mountain Rd., Pasadena, MD 21122

Directions: Map

2024-2025 Contest Themes

October - Light and Shadow: This theme emphasizes the use of dynamic lighting, and by extension shadows to create mood and composition. It is not about the source of light, but rather its effect. Examples may include but are not limited to beams of light in dust, broken light filtering through trees or window blinds, "Rembrandt" portrait lighting, and the shadows they create. The shadows created should also be a considered subject. Click here for examples of Light and Shadow. photography.

December - Autumn: The autumn season is a season full of color, and change. Images should capture the essence of autumn: trees turning color, fall festivals, pumpkins, changing weather, etc. Images may focus on the natural aspect of the turning of seasons, or the human and cultural aspects of the season. Click here for examples of <u>Autumn photographs</u>.

February - Geometric Photography: Uses lines, shapes, and patterns found in the world to create interesting compositions, balance and symmetry. The focus of the resulting images will be on the geometric lines, shapes and patterns formed; and the geometric aspect should be clearly conveyed. Subject matter may include, but is not

limited to, Architectural, Urban, and Natural patterns. While there may be a sense of the abstract to this type of image, it is not a required component. There may also be a strong sense of repeating patterns, but this is also not required. The object is to "see" geometric shapes in the environment around you. Click here for examples of Geometric photography.

April - Landscapes: Photographs of land, water, clouds or a combination of these in the outside environment. The image should not be a closeup. An image of a single tree, flower, or building is not a landscape. But a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene as a whole and not be the primary subject of the photograph. This theme includes Natural landscapes, and seascapes. Click here for examples of Landscapes.

Anne Arundel County Fair - Help Needed!

This year, I have taken the role of the Chairperson of Photography for the Anne Arundel County Fair. It's my vision that the Arundel Camera Club should be in charge of their own county's fair photography exhibit and this is the start of this dream.

We are afforded a very interesting opportunity here as this will enable us to reach many more photography enthusiasts in the county and could potentially lead to exponential growth of our wonderful club. During the fair, if we can manage the coverage, we will be able to set up a table in the photography exhibit area with information and flyers leading new interested photographers to us.

With that said, I could really use some help with the following days. If you are interested and can help, please let me know! I need helpers to receive and sort the entries, as well as hang them on the exhibit walls (September 8th & 9th). On Monday September 16th I could use help with the pickup of photographs and ribbons. During the fair, September 12th through September the 15th I need enthusiastic club members to be on hand to discuss the club with interested parties and hand out flyers and business cards.

Sunday September 8th, 2-5pm - Receiving Photography Entries & sort/hang

Monday September 9th, 2-7pm - Receiving Photography Entries & sort/hang

Wednesday, September 11th 5-10pm - Arundel Camera Club Table & Handouts

Thursday, September 12th, 5-10pm - Arundel Camera Club Table & Handouts

Friday, September 13th, 5-11pm - Arundel Camera Club Table & Handouts

Saturday, September 14th, 9am-11pm - Arundel Camera Club Table & Handouts

Sunday, September 15th, 9am-8pm - Arundel Camera Club Table & Handouts

Monday, September 16th, 2-7pm - Removing photos, sorting and pickup w/ribbons & awards

If you can help out I really appreciate it, please let me know by replying to this email which day/days and times you may be able to cover. I have yet to discuss entry fees with the lead chair, but imagine they would be waived for volunteers. I will be on site for the receiving and pickup dates as well as the majority of the fair opening dates as well.

Thank you!
John Milleker Jr.
President
Arundel Camera Club





































www.arundelcameraclub.org

Club Officers and Staff



John Milleker, Jr. President



Ron Peiffer VP Contests MPA



Christine Milleker VP Programs



Jackie Colestock Secretary / Treasurer



Chip Bulgin
Past President



Susan Webber Member at Large



Doug Wood Member at Large



Ed Niehenke Field Trips



Diane Vatcher Field Trips



Bob Webber
<u>Contest</u>
<u>Committee</u> /
<u>Newsletter</u>



Fred Veneca Refreshments



Mike Thomas Webmaster / Newsletter



Russ Zaccari <u>Webmaster /</u> <u>Database</u>

Social Media

Web Site

The club website can be found at https://arundelcameraclub.org/. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at https://arundelcameraclub.org/newsletter/.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here http://facebook.arundelcameraclub.org/. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here http://youtube.arundelcameraclub.org/.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at http://instagram.arundelcameraclub.org/.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at <u>Severna Park Baptist Church</u>. Setup starts at 6:30 PM. We broadcast our live meetings to <u>FaceBook</u>.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00

Family \$20.00 each additional family member

Click here to sign up.

