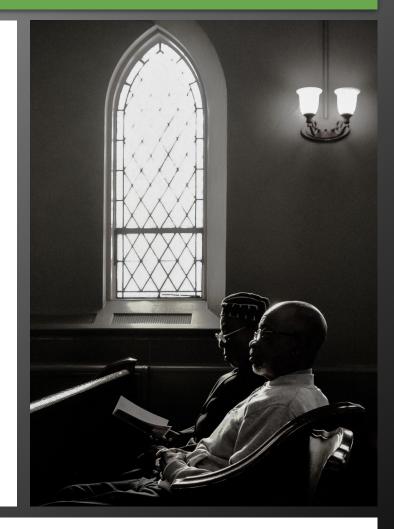
# Lens Lines Newsletter

March 2024

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On the Cover: The cover image by club member Debbie Wolf titled "Here Lies the Only Remains at the National Shrine" won 4th Place in the February unlimited digital contest.

Above: The above image by Harry Crosland titled "In the Pews" won 1st Place in the February novice digital contest.

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# 2023-2024 Schedule & Announcements

#### April

- 4 Program Betsy Wilson A Different Point of View
- 11 Contest Digital Night
- 13 Field Trip Brookside Gardens
- 18 Program Vickie Gray The Art and Business of Headshot Photography
- 25 Contest Color / Monochrome Prints Night

#### May

- 2 Program Christine Milleker Cyanotype
- 9 Contest Digital Club Events
- 15 Fundraising Dinner Brian Boru
- 16 Program JC Williams Nature Photography
- 23 Business Meeting
- 24 Field Trip Preakness Celebration Balloon Festival
- 30 End of Year Banquet

#### End of Year Banquet - Hold the Date

Date:	Thursday May 30, 2024
Location:	Olive Grove 705 N. Hammonds Ferry Road
	Linthicum, MD. 21090
Cost:	\$38
Entrees -	Beef Tips Burgundy, Fresh Atlantic Salmon,
	Chicken Parmigiana, Vegetarian option available
Includes:	Salad, Homemade Breadsticks, Mixed Vegetables,
	Pasta Penne
	Soft Drinks, Coffee, Tea, Ice Tea, Water
	Assorted Sweets
Cash bar items can be ordered from the wait staff.	

#### **Tricolor Ribbons**

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon.

In February, we awarded one tricolor ribbon:

**Clarence Carvell Unlimited Digital** 

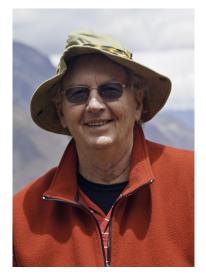


#### **Club Events Contest**

Don't forget that the club events contest is May 9th. You can enter photographs from each club event you attended during the club year including picnics, field trips, parties, banquets, meetings, portrait nights, and tabletop nights.

Field trips are a great way to get photos for the club events contest. So let's get out and shoot.

The best of show in unlimited and novice win a free membership for the next club year.





Rich in Peru 2009

Rich & camera



Rich in Ireland 2006

On 22 February 2024, long time club member Richard Stolarski passed away after a battle with cancer. Rich joined the club around 2014. He was unlimited in Digital, Color Prints, and Monochrome Prints. According to our database, he had 59 winning contest images. That is an impressive accomplishment.

I really enjoyed talking to Rich and I will miss him. He was always the first to log into virtual meetings and I loved his dedication to making HTML galleries of his photos by hand. He was real proof that technical minded photographers can learn and master artistic thinking like composition.

John Milleker, Jr.

Funeral Details 16 March 2024 (Visitation 2pm and Funeral 3pm) Beall Funeral Home, 6512 Crain Hwy, Bowie, MD 20715

"Humble" is a word that only describes Rich's demeanor, not his accomplishments. It is we who deserve to be humbled as we now remember Rich. In his unassuming way, Rich was amazing in many ways.

History will longest remember Rich's accomplishments as a world-class atmospheric physicist. He was on the cutting edge of research relevant to the Climate Change Issue. Although not awarded the Nobel Prize, Rich as referenced in the 1995 Nobel prize press release regarding Ozone science. Paul Crutzen, Mario Molina and Sherwood Rowland got the prize. Rich got this recognition, in the press release, "Richard Stolarski and Ralph Cicerone (USA) had shown that free chlorine atoms in the atmosphere can decompose ozone catalytically in similar ways as nitrogen oxides do." It was all part of identifying the dangerous Ozone Hole above Antarctica.

People of lesser significance, like me, will remember that Rich was superb photographer, a top golfer and a fine card player, not to mention being capable of winning the hand of his super-intelligent, wise, and lovely wife, Shirley, plus raising a couple of also highly accomplished kids. Rich often won prizes in Arundel Camera Club competitions. His eye at original composition and optimal post-processing was among the best. Because Rich was such a good friend of mine for about fifteen years, I learned a lot from him.

Rich also won lots of prizes in championships at various golf clubs and even in state amateur tournaments. I learned little about golf from Rich. Lacking the minimal modicum of raw talent, I could not learn much from someone who was so much better a golfer than I.

Rich joined our card game group soon after joining our golfing group. He quickly climbed the learning curve, and was soon a formidable competitor. We always played for money, but always for stakes so low that the money was unimportant except as a way to keep score and maintain bragging rights.

Last and perhaps not least, at least for me, Rich became one of my best friends.

Alan Hamerstrom

I was probably one of the last people to see Rich from the club. We visited him about three weeks ago. He was laying down, not able to move much. He couldn't stand but his spirit was still there. We spent two to three hours talking, what would you believe, photography and some of his images. So that part of him was still fighting strong. He even entered a contest in between times.

Bob Webber

Rich sent the following email on January 8: "Good to hear from you. I will not be attending any future in-person meetings. I am confined to my house. I have lost a LOT of weight and can no longer stand or walk on my own. I also have low blood pressure and tend to faint when I get up to move around. However, my brain is still clear and I feel pretty good. Unfortunately I can't get out to get new photos, but I do go back over the old ones looking for forgotten gems. I spend a lot of time organizing my photos so that they will be preserved beyond my time on Earth. I am also taking an autobiography writing course and trying to put together a memoir on my time working as a scientist on the ozone issue. Shirley and I just finished putting together a book of pictures and narrative of our travels around Maryland are during the time of Covid. The basis for that book is on my Johns Hopkins website. I have also started a weekly blog on the history of the science of ozone on the website."

Here is a link to Rich's Johns Hopkins website where you can learn more about Rich and see many of his photographs, "<u>Dr Richard Stolarski (World famous</u> <u>atmostpheric physicist)"</u>

On the next page, are many of Rich's winning photographs that he entered into our club contest.

If you would like to see more of Rich's winning photographs and to read an interview from 2021 when we featured him in the club's newsletter <u>follow this link</u>.

Please enjoy his photos while remembering Richard and his family in your prayers.





### Program - Betsy Wilson - A Different Point of View



THE ARUNDEL CAMERA CLUB INVITES YOU TO A PRESENTATION BY BETSY WILSON A DIFFERENT POINT OF VIEW THURSDAY 4 APRIL 2024 7:00 PM EST SEVERNA PARK BAPTIST CHURCH

FACEBOOK LIVE STREAM

#### ARUNDELCAMERACLUB.ORG

Please join us on Thursday 4 April at 7:00PM at the Severna Park Baptist Church or on FaceBook Live for a program by Betsy Wilson titled "A Different Point of View."

Looking to enhance your images with an unusual or interesting new look? Need some ideas to jumpstart a photo slump or spark some new creativity? Join us as presenter Betsy Wilson shows us some new twists to spark ideas to make your images look different than the ordinary. A different point of view can be quite literal, such as shooting from up high or down low, or it can mean making use of other tools such as creative depth-of-field or specialty lenses. Or maybe, it is when we, the photographer, look at our subject, or even ourselves, in a different way. Many images and techniques will be shared to enrich any photographer's portfolio of new and very different ways to add some "wow" to images.

Betsy began learning photography after retiring from a career as a newspaper publisher. Her husband Jim gave her his hand-me-down camera and a lot of encouragement, and he now claims he created a monster. Her passion for photography includes a wide variety of types including macro, landscape and nature photography. In addition to being honored as Photographer of the Year Award at the Chester County Camera Club in Pennsylvania, she has received numerous recognitions for her artistic photography including a Silver Medal awarded at the Wilmington International Exhibition of Photography, and First Place Award in Photography at the Philadelphia Flower Show. Betsy is an active member of the Chester County Camera Club, and has given numerous presentations and led workshops for area camera clubs. You can see more of her images at Betsy and Jim's website www.LetsCaptureTheMoment.com

# Field Trip - Brookside Gardens



On Saturday April 13 please join the club on a field trip to the Brookside Gardens. Brookside Gardens is Montgomery County's incomparable, award-winning 50-acre public display garden within Wheaton Regional Park. Included in the gardens are several distinct areas: Aquatic Garden, Azalea Garden, Butterfly Garden, Children's Garden, Rose Garden, Japanese Style Garden, Trial Garden, Rain Garden, and the Woodland Walk. The Formal Gardens areas include a Perennial Garden, Yew Garden, the Maple Terrace, and Fragrance Garden. What's in Bloom in April: Azaleas, crabapples, daffodils, dogwood, grape hyacinths, flowering cherry, magnolias, quince, perennials, purple-leaf plum, redbud, tulips, and viburnums.

Click here for the Brookside Gardens website.

Admission to the gardens is free.

#### Hours

Outdoor Gardens: Sunrise – Sunset Visitor Center: Open Daily 9 am – 4 pm Gift Shop: Daily 10 am – 3:30 pm

#### Address

1800 Glenallan Avenue Wheaton, MD 20902

#### Click here for directions.

Please email Ed Niehenke if you are going eniehenke@aol.com

### Vickie Gray - The Art and Business of Headshot Photography



#### ARUNDELCAMERACLUB.ORG

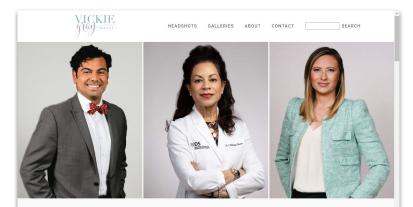
Please join us on 18 April 2024 for a presentation by Vickie Gray on the Art and Business of Headshot.

Abstract: A great headshot is the workhorse of the photography world. It has to communicate your trustworthiness, competence, professionalism, and success. Join us as Vickie Gray presents an overview of the process she uses to create authentic, memorable, high-end headshots. Vickie will share how she prepares clients for their session, including tips on hair, makeup and wardrobe; posing techniques and expression coaching; photo review and selection via tethered capture on her iPad; and basic retouching protocols for both volume and individual headshot sessions. She will offer pointers on how to improve your own headshot photography, whether you are taking a casual headshot for a friend or family member or offering headshots as part of your photography services. Bio: Vickie Gray is a headshot and portrait photographer with a studio in Baltimore MD. If you are looking for photos to advance your career or enhance your brand, Vickie is the person to see.

Prior to embarking on her photography career, Vickie spent over 25 years as a legal marketer, managing the reputation, brand and external image of high-profile law firms in DC, Philadelphia, NYC and Miami as well as in Baltimore. She has been named one of Baltimore's "Top Portrait Photographers" since 2019 by Expertise.com; "Baltimore's Best Portrait Photographers" by Giggster.com; and one of Baltimore's "Top Fashion Photographers" by Peerspace.

Vickie specializes in headshot and portrait photography. In 2022 she photographed over 500 headshots. Community service is one of her core values, and she provides volunteer photography to Marian House, a Baltimore nonprofit, and participates in the Portraits for Patriots program, offering free headshots to men and women transitioning from the military.

To see her work, visit <u>www.vickiegrayimages.com</u>.



Looking for Photos that Advance your Career and Enhance Your Brand?

# 2024 Contest Theme / Upcoming MPA B&W Contest

#### Night - April

Night photography revolves around capturing images in after the sun has set. Highlight the distinct qualities of nighttime lighting and the enchanting atmosphere that emerges in the darkness. Mastering low light photography techniques, such as utilizing tripods, adjusting camera settings, and incorporating artificial light sources, is crucial. The challenge is to create images that evoke a sense of atmosphere and mood, including creative lighting, color manipulation, and thoughtful composition. The focus is on capturing the vibrant cityscapes, starry skies, or moonlit landscapes to celebrate the unique characteristics of nighttime environments.





Why Delay? Enter Today. Two weeks to go. Over \$500 in prizes.

The theme in this Black & White contest is "People".

Contest is open to all photographers, no matter where you reside.

For more information and to enter go to <u>www.mdphotoalliance.org</u>.

# Club Group Camping Trip to a Dark Sky Area!



You're invited! We're setting up for another group of club members to head out to Spruce Knob Lake again this year during the new moon for astrophotography shots. All members and their families are welcome. Spruce Knob Lake is one of darkest sky areas within driving distance with a very low amount of light pollution. During the night you'll see stars and the Milky Way galaxy clearly with a still and serene lake for reflections. During the day visit the nearby Observation Tower, the highest point in West Virginia. Many wild flowers also grow around the area. Last time everyone came home with spectacular images of the comet Neowise! Being the 4th of July weekend, there may even be fireworks in the valley. And I don't want to jinx us, but every time we've gone there have been lightning storms that traveled up the valley. Amazing shots from the observation area!

### PLEASE MAKE SURE YOU LET JOHN MILLEKER, JR. KNOW IF YOU ARE COMING!

When: Arriving Saturday July 6th and leaving Wednesday July 10th, 2024.

**Where**: Spruce Knob Lake, Dry Fork, WV 26296. About a four and a half hour drive. Close to Site #005. https://www.recreation.gov/camping/campgrounds/234132

**Price**: \$16 a night per site (8 people, two vehicles). Two tents can happen at most sites but are tight. BOOK YOUR SITE SOON!

**New Moon**: Happens one day before we get there so there will be a growing sliver as the week progresses, but don't worry. Moonset is between 10 and 11pm the entire time we're there.

**Lodging**: Hotels could be found in nearby towns, however we highly recommend camping as the trip up the mountain is long and monotonous. The campground is very basic. Very rudimentary vault toilets and water available. There are showers at the Seneca Shadows Campground, it's hit or miss if they charge you or not. It's a 25-30 minute trip down the mountain by car. REI rents camping equipment and has several locations around DC as well as one in Columbia and Cockeysville. Being a big outdoors area, there may be other rental locations near the Seneca Rocks area. Reserve ahead of time.

**Reservations**: Reservations have been open for a bit, so BOOK SOON. We're in group site 005, try to get a site nearby for a communal fire for warmth and cooking. Many great sites are still available and may be made on Recreation.Gov. I have pasted the link below. You will need normal tent camping gear and a plan for food for the entire duration. You're not going to want to travel down the mountain unnecessarily if you can help it. Being at this elevation nights can get chilly even in July. The water there has always been safe to drink, but recommend a backup plan just in case. We bring bottled water.

# Club Group Camping Trip to a Dark Sky Area!

If you cannot stay the entire time, we recommend being there as close to the new moon as possible. Try to plan for at least three nights as stormy and cloudy nights happen!

You MUST have a flashlight or headlamp that has RED LIGHT capabilities. Red Light doesn't ruin your or others' night vision when out photographing the stars. White is fine for around camp.

Last year we traveled to Elekala Falls (This is where to get great low waterfall shots) for a shower and a resupply. We visited the beautiful Seneca Rocks NPS on the way home.

Usually new moon events are popular at this site and again, we recommend booking ASAP.

Feel free to ask any questions about the site, camping or photography gear recommended, if you're planning on joining us let us know. We'll get together an e-mail chain with attendees closer to the date.

ADDITIONAL INFO: NO ELECTRICITY and NO CELL COVERAGE

(sounds like heaven). I always bring communication gear for emergencies and weather updates. Firewood is available at the camp host for a fee. Bring a chair, daytime entertainment, hiking shoes, easily carried camera backpack and a way to charge camera batteries or extras. We bring a solar generator and can usually spare power for small devices, but no guarantee if there just isn't any good sun. There is electricity at the Elekala Falls visitors center and we've never had issues charging camera batteries there, we usually travel here halfway through the trip for this reason.

PLEASE MAKE SURE YOU LET JOHN MILLEKER, JR. KNOW IF YOU ARE COMING!

Here are some photos from previous Spruce Knob Dark Sky camping trips:







Michelle Barkdol





John Milleker, Jr.

# Peabody Library Photos









# Peabody Library Photos

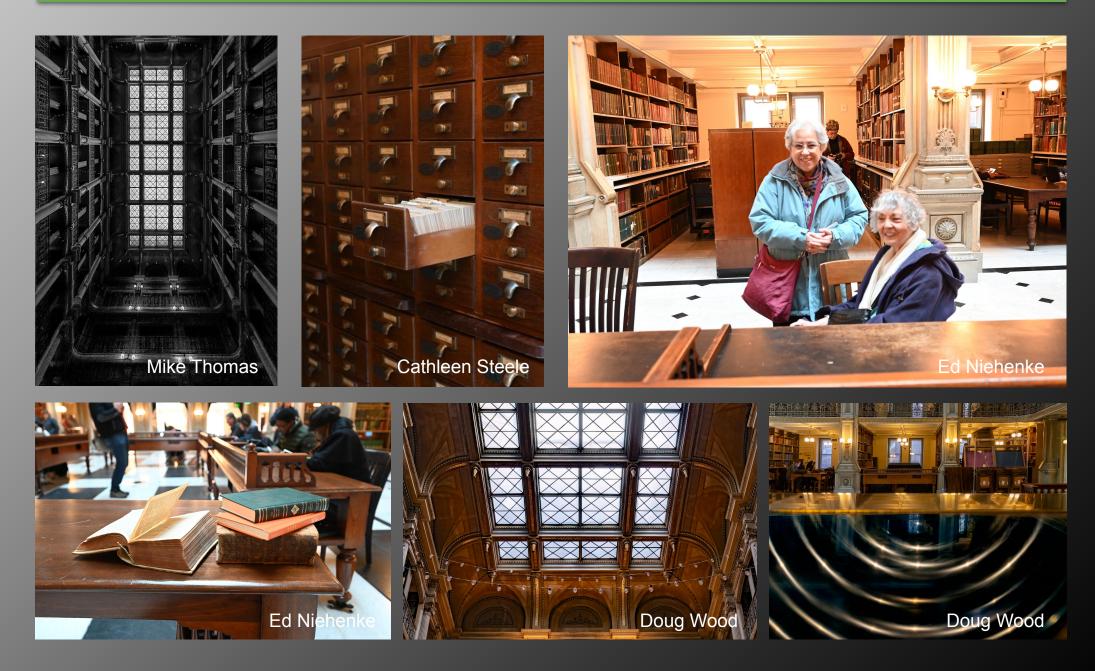








# Peabody Library Photos



# Walters Art Gallery Photos













### Walters Art Gallery Photos

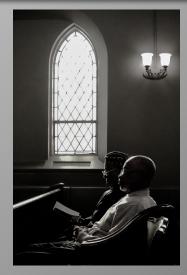








### February Digital Novice Contest Results



1st Place - Harry Crosland "In the Pews"



2nd Place - Deborah Davis "Golden Domes"



3rd Place - Michael Coury "Cemetery"



4th Place - Catherine Rush "Pray for Our Darlings"



HM - Melissa Chin "Church Dome"



HM - Deborah Davis "Looking In"

### February Digital Unlimited Contest Results



1st Place - Mike Thomas "Vigil Lights"



3rd Place - Debbie Wolf "Fredericks Resting Place"

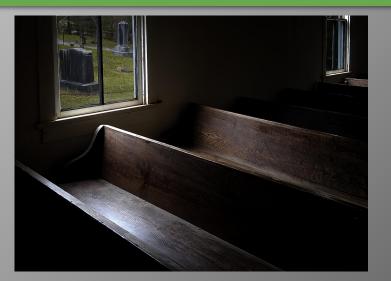


2nd Place - Chuck Gallegos "Its All Sacred"



4th Place - Debbie Wolf "Here Lies the Only Remains at the National Shrine"

### February Digital Unlimited Contest Results



HM - Clarence Carvell "Cades Cove Methodist Church"



HM - Clarence Carvell "Stonehenge"



HM - Clarence Carvell "Cemetery Statue"



HM - Bob Webber "Sts Peter and Paul Chaldon UK"



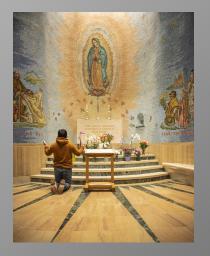
HM - Doug Wood "Manchester Cathedral"

# February Color Prints Novice Contest Results



2nd Place - Catherine Rush "Zurich Mural" 3rd Place - Catherine Rush "Fredericksburg"

## February Color Prints Unlimited Contest Results



1st Place - Cathy Hockel "Alleluia"



3rd Place - Jackie Colestock "Reflections on Stained Glass"



2nd Place - Chuck Gallegos "Little Church on the Corner"



4th Place - Ron Peiffer "Sunset at the National Cathedral"

# February Color Prints Unlimited Contest Results



HM - Cathy Hockel "Basilica Chapel"



HM - Mike Thomas "My Father's House has Many Rooms"



HM - John Milleker "Warmth"



HM - Ron Peiffer "Simple Church Window"

## February Monochome Prints Novice Contest Results



2nd Place - Doug Wood "Flying Buttress"



3rd Place - Doug Wood "Crucifix and Altar"

# February Monochrome Prints Novice Contest Results



1st Place - Mike Thomas "Black nun of Moret"

2nd Place - Greg Hockel "All Wrapped Up"

3rd Place - Mike Thomas "Ninilchi Russian Orthodox Church"

### February Monochrome Prints Unlimited Contest Results



4th Place - Christine Milleker "Cross to Bear"



HM - Clarence Carvell "Remembering"



HM - Bob Webber "Mary Mother of Makind"



HM - Ron Peiffer "St. Francisco de Asis"

### **Club Officers and Staff**







**Ron Peiffer VP** Contests **MPA** 



Christine Milleker **VP** Programs



Jackie Colestock Secretary / Treasurer



Chip Bulgin Past President



Susan Webber

Member at

Large



Doug Wood Member at Large



Ed Niehenke Field Trips



**Diane Vatcher Field Trips** 



**Bob Webber** Contest Committee / <u>Newsletter</u>



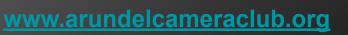
Fred Veneca Refreshments



**Mike Thomas** Webmaster / <u>Newsletter</u>



**Russ Zaccari** Webmaster / <u>Database</u>



## Social Media

#### Web Site

The club website can be found at

<u>https://arundelcameraclub.org/</u>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

#### **Mailing List**

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to <u>webmaster@arundelcameraclub.org</u>. You can remove yourself from the mailing list at any time.

#### **Newsletters**

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <u>https://arundelcameraclub.org/newsletter/</u>.

#### FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <u>http://facebook.arundelcameraclub.org/</u>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

#### YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here http://youtube.arundelcameraclub.org/.

#### Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <u>http://instagram.arundelcameraclub.org/</u>.

# **Club Information**

#### **Meeting Nights**

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at <u>Severna Park Baptist Church</u>. Setup starts at 6:30 PM. We broadcast our live meetings to <u>FaceBook</u>.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

#### **Membership Rates**

#### Click here to sign up.

