

Lens Lines Newsletter



January 2024

www.arundelcameraclub.org

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On the Cover: The cover image by club member Bob Webber titled “Wall Painter” won 2nd Place in the December unlimited color print contest.

Above: The above image by Ken Temple titled “Pianissimo” won 1st Place in the December unlimited monochrome print contest.

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2023-2024 Schedule & Congratulations

February

- 1 Program - Harry Crosland - Mirrorless Camera
- 8 Contest - Digital - Sacred/Religious Places
- 15 Program - Doug Wood - Lighting
- 18 Field Trip - Peabody Library and Walters Art Gallery
- 22 Contest - Color / Monochrome Prints - Sacred/Religious Places
- 29 Tabletop or Studio Night

March

- 7 Program - Cheryl Kerr - Night Photography
- 14 Contest - Digital - Open
- 16 Field Trip - Blackwater National Wildlife Refuge
- 21 Program - James Corbett - Making Travel Magic: Iceland and Beyond
- 28 Contest - Color / Monochrome Prints - Open

April

- 4 Program - Betsy Wilson - A Different Point of View
- 11 Contest - Digital - Night
- 13 Field Trip - Brookside Gardens
- 18 Program - Vickie Gray - The Art and Business of Headshot Photography
- 25 Contest - Color / Monochrome Prints - Night

May

- 2 Program - JC Williams - Nature Photography
- 9 Contest - Digital - Club Events
- 16 Program - Christine Milleker - Cyanotype
- 23 Business Meeting
- 24 Field Trip - Preakness Celebration Balloon Festival
- 30 End of Year Banquet

Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon.

In December, we awarded one tricolor ribbon:

Ron Peiffer December Monochrome Prints



Club Events Contest

Don't forget that the club events contest is May 9th. You can enter photographs from each club event you attended during the club year including picnics, field trips, parties, banquets, meetings, portrait nights, and tabletop nights.

Field trips are a great way to get photos for the club events contest. So let's get out and shoot.

The best of show in unlimited and novice win a free membership for the next club year.

Program - Harry Crosland - Mirrorless Camera



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
HARRY CROSLAND
MIRRORLESS CAMERA
THURSDAY
1 FEBRUARY 2024
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Please join us on Thursday 1 February at 7:00PM at the Severna Park Baptist Church or on FaceBook Live for a program from one of our club members, Harry Crosland, on Mirrorless Cameras and what people should look for if they are considering investing.

The world of photography is forever changing. One of the biggest changes in the past 10 years has been the move from DSLR cameras to mirrorless cameras. This discussion will examine why mirrorless cameras are so popular, the pros and cons of mirrorless cameras and what new consumers should expect when purchasing one.

Harry Crosland has been into photography for as long as he could grasp a camera.

His subjects range from portraits, to sporting events and even crazy concepts such as toys and cosplay. When he is not shooting photos, his focus is helping novice photographers with learning how to use Lightroom and teaching the basics of shooting photos in manual mode.

In the past 10 years he has had his work published in Men's Health magazine, Star Wars Insider magazine and Cosplay Realm magazines. He has had his work featured at the Reginald Lewis Museum in Baltimore, MD. Also he has done various panels across the US and Canada regarding cosplay and photography. One of his most recent accomplishments was organizing and running the Cosplay Contest and Cosplay Fashion Show at Baltimore Comic Con in October of this year.

You can see some of Harry's photography here

<https://www.facebook.com/aitch.cee1>

<https://www.facebook.com/EyesofAitch>

https://www.instagram.com/eyesofh_photography/

Program - Doug Wood - Lighting



THE ARUNDEL CAMERA CLUB
INVITES YOU TO A
PRESENTATION BY
DOUG WOOD
LIGHTING
THURSDAY
15 FEBRUARY 2024
7:00 PM EST
SEVERNA PARK BAPTIST CHURCH
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Please join us on Thursday 15 February at 7:00PM at the Severna Park Baptist Church or on FaceBook Live for a program from one of our club members, Doug Wood, on “Of Ball and Boxes, An exploration of light.”

Explore how light models a subject using simple geometric shapes like balls and boxes. A demonstration of how light models a subject and how to artificial light a subject using theatre/video lighting equipment. The demo will start with a simple flat front light and build to a full rich modeling of the subject. At the completion of the demo, time allowing, members can try their hand with the lights.

Unlike many photographers who approach lighting from the perspective of still photography or even video, Doug has over 30 years of experience designing lighting for theatre.

Doug’s work was last seen at Raleigh Little Theatre in “A year in the life of Frog and Toad”. He has designed lighting for numerous shows at DeepDish Theatre. Prior to moving to the Triangle, he was a regular at Indianapolis Civic Theater.

You can find Doug’s extensive Theatre lighting resume here <https://www.doug.wood.name/theatre/Resume.html>

He holds a BFA in technical theatre from Penn State University. During the day, he is a software architect at IBM.

You can see some of Doug’s images on his website. <https://www.doug.wood.name/pictures/index.html>

Field Trip: Peabody Library & Walters Art Gallery

On Sunday February 18 please join the club on a field trip to the Peabody Library and the Walters Art Gallery in Baltimore. They are within walking distance of each other.

Peabody Library

Address: 17 E. Mount Vernon Place, Baltimore, MD 21202

Admission: Free

Hours: 11 a.m.–5 p.m.

In the Peabody Library George Peabody Library Casual, amateur photography and filming are permitted for personal, non-commercial use with the following conditions: Hand-held cameras. No flash, lights, tripods or professional camera equipment. Disruptive photography or filming is not allowed. All subjects, including library users and staff, must give consent.

Walters Art Gallery

Address: 600 N. Charles St., Baltimore, MD, 21201

Admission: Free

Hours: 10 a.m.–5 p.m.

Parking: Park in the Walters lot. For your convenience, reserve a spot online and pay in advance.

In the Walters Art Gallery Members of the public are welcome to take photographs and video of works on display, unless otherwise noted, provided they do not endanger works of art, interfere with the viewing

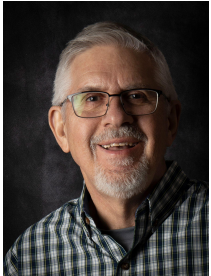
experience of others, impede access in any way, or violate copyright laws. Use only handheld cameras. Look for signage in the galleries indicating where photography is or is not permissible. Please do not: Use any flash. Bring tripods, or monopods.

Please email Ed Niehenke if you are going

eniehenke@aol.com



Behind the Scenes



Ron Peiffer serves as the VP for Contests. One of his primary duties is to find judges for all of the yearly contests. We have two contest every month from September through April of every year and we have the club events contest in

May, as well as the end of year contest. In other words he has to find 20 judges/year. Ron has been serving as the VP for Contests for three years for a total of 54 contests and 60 judges. Almost all judges are unpaid volunteers. He draws many of the judges from the MPA judge training. Every judge has to be educated on how the club runs contests and the contest themes. He and Mike Thomas developed the judges guide to help judges understand expectations. Ron and Mike also put together a contest introduction for club members that he presents at the beginning of every club year to educate new members. One of the challenges for finding judges was the shift to remote contests during COVID and the shift to hybrid meetings post COVID. Every contest has winners and losers. So as expected there are always club members voicing dissatisfaction with the judging. Ron gets to hear and field all of the complaints. Remember the most important aspect of contests is judge feedback.



Have you ever wondered what happens when you submit a digital image to our monthly contests? Well it goes to Bob Webber. He downloads every image, checks to make sure the image is named

and sized properly. He provides feedback to every club member that the images have been received and are properly formatted. He also works with club members when the images are not properly formatted so that they can be fixed and resubmitted. Bob checks to make sure the images were submitted by members in good standing (i.e., paid members). He deals with members uploading, deleting, changing their mind, uploading too many images, late submissions, etc. He has developed programs to sort through and process the images, including randomly numbering the images. He uploads the images to Google drive, and shares them with the judges. On average he processes approximately 76 images/contest for a total of around 600 images/year. In addition, Bob stores and transports the print box every month. He even upgraded the lighting in the box this year. Finally, Bob usually passes all the prints through the print box, properly orienting the images and trying to read titles.

In Memoriam - Anthony Cusato



On 2 January 2024, club member Anthony Cusato passed away after a three year battle with cancer. Anthony joined the club in 2021. The last time we had a chance to see Anthony was when he dropped off his dues at the first meeting of this club year. In November, Anthony sent an email from the hospital stating “Hope to get home soon. I miss not being able to do any photography. I’m watching online though. Keep in touch.” Last year he participated in the contest themes committee to help us choose the themes for this year.

At the Christmas party in 2022, Anthony was the lucky recipient of the club’s White Elephant gift.



If only for a short time, the club was made richer by his presence. Anthony will be missed.

Mass of the Resurrection will be offered at St. Mary's Catholic Church, 109 Duke of Gloucester St., Annapolis, MD on Saturday, January 20 at 10:30 am.

On the next page, are a number of Anthony’s winning photographs that he entered into club contest. Please enjoy his photos while remembering Anthony and his family in your prayers.

In Memoriam - Anthony Cusato



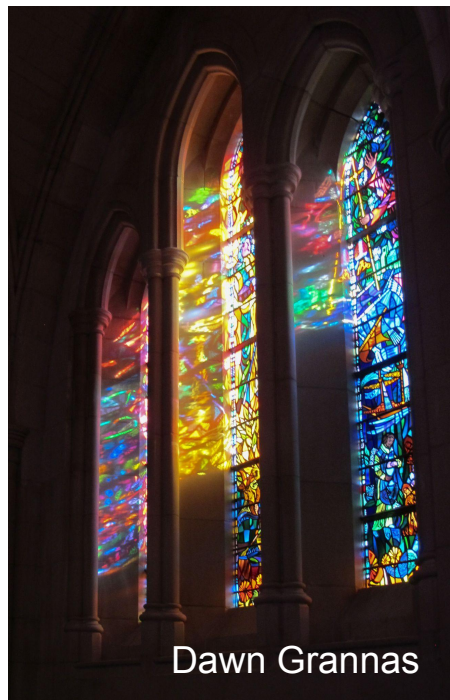
2024 Contest Themes

Sacred Places & Places of Worship - February

This theme focuses on capturing images of locations that hold deep spiritual or cultural significance. Photographers aim to convey the sense of awe, tranquility, and spiritual connection associated with these places. The theme encompasses a wide range of sacred locations, including temples, churches, mosques, memorials, and cemeteries. The photographs emphasize architectural beauty, details, and artistic elements, while light plays a crucial role in creating a transcendent atmosphere. Photographers may also focus on the human aspects of rituals, ceremonies, or the interaction between worshippers and the space, conveying the profound connection between humanity and the divine.



Brian Flynn



Dawn Grannas



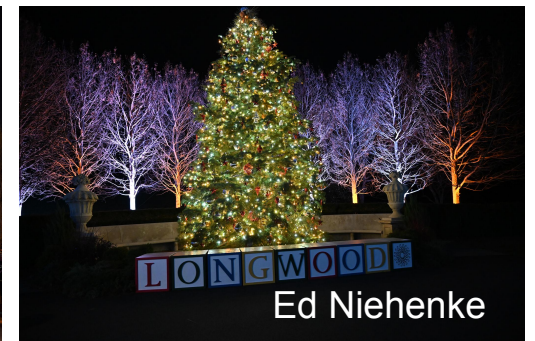
Richard Chomitz

Night - April

Night photography revolves around capturing images in after the sun has set. Highlight the distinct qualities of nighttime lighting and the enchanting atmosphere that emerges in the darkness. Mastering low light photography techniques, such as utilizing tripods, adjusting camera settings, and incorporating artificial light sources, is crucial. The challenge is to create images that evoke a sense of atmosphere and mood, including creative lighting, color manipulation, and thoughtful composition. The focus is on capturing the vibrant cityscapes, starry skies, or moonlit landscapes to celebrate the unique characteristics of nighttime environments.



Mike Thomas



Ed Niehenke



Deborah Davis

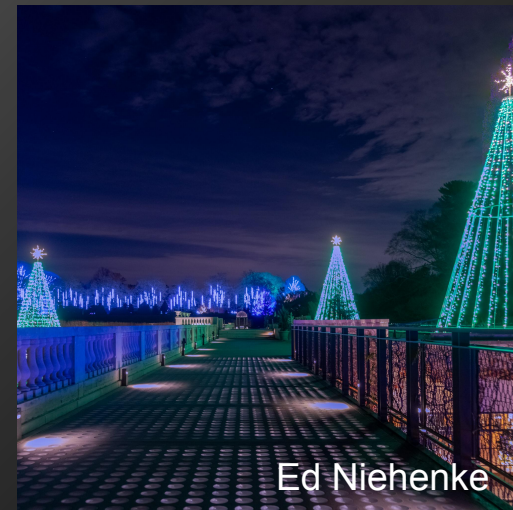


Fred Venecia

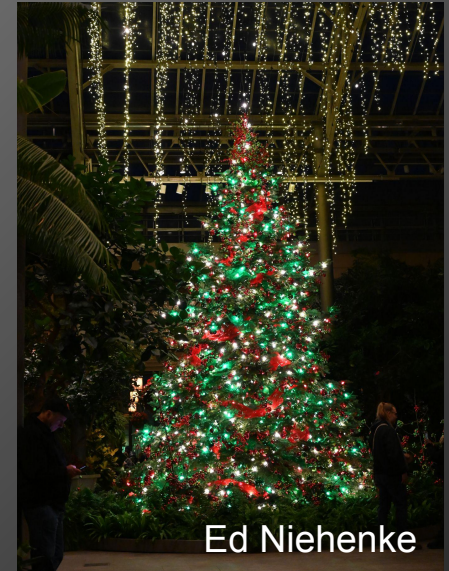
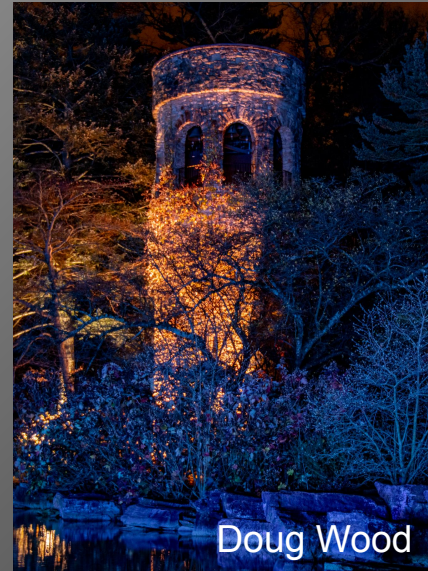
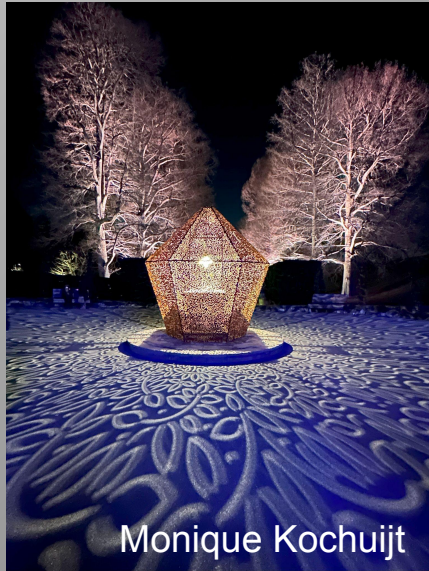
Longwood Gardens Photos



Longwood Gardens Photos



Longwood Gardens Photos



December Digital Novice Contest Results



1st Place - Ken Temple
"Trumpeter"



2nd Place - Monique Kochuijt
"Nen Daiko"



3rd Place - Cathleen Steele
"The Potter"



4th Place - Ken Temple
"Makeup Artist"



HM - Deborah Davis
"Hand Painting"

December Digital Unlimited Contest Results



1st Place - Ron Peiffer
"Sunday Afternoon Music Society"



2nd Place - Mike Thomas
"Dress Designer"



3rd Place - Greg Hockel
"Henna in Progress"



4th Place - Bob Webber
"Fiddlers Three"

December Digital Unlimited Contest Results



HM - Christine Milleker
"Jeweler"



HM - Fred Venecia
"Brazilian Samba"



HM - Greg Hockel
"Whimsical"



HM - John Milleker, Jr.
"Melt Your Face Off"



HM - Tammi Gorsak
"We Feel The Passion"

December Color Prints Unlimited Contest Results



1st Place - Christine Milleker
"Throwing a Mug"



2nd Place - Bob Webber
"Wall Painter"



3rd Place - Ron Peiffer
"Plen Air"

December Color Prints Unlimited Contest Results



4th Place - Bob Webber
"Maid Churning Butter at the Barnstormers"



HM - John Milleker, Jr.
"Guitarist"



HM - Clarence Carvell
"Stars in the Night"



HM - Clarence Carvell
"This is How you Do it"

December Monochrome Prints Unlimited Contest Results



1st Place - Ken Temple
"Pianissimo"



2nd Place - Ron Peiffer
"Soulful"



3rd Place - Ron Peiffer
"Toolmaker"

December Monochrome Prints Unlimited Contest Results



4th Place - Mike Thomas
"Wood Carving by Night"



HM - Cathleen Steele
"Sidewalk Barber"

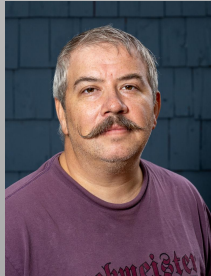


HM - Christine Milleker
"Williamsburg Tinsmith"



HM - Ron Peiffer
"Street Musician"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



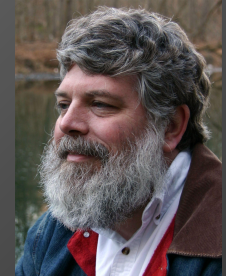
Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



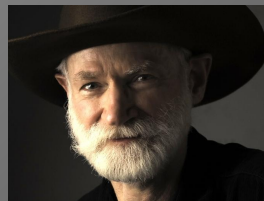
Doug Wood
Member at
Large



Ed Niehenke
Field Trips



Diane Vatcher
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club, Inc. meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

