

# Lens Lines Newsletter



September 2023

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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On the Cover: The cover image by Greg Hockel was taken at the club Field Trip to Defender's Day at Fort McHenry.

Above: The above image by JC Williams of Ed Niehenke was taken at the club Field Trip to Defender's Day at Fort McHenry.

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# 2023-2024 Draft Schedule

## October

- 5 Program - Portrait Night
- 12 Contest - Digital - Flowers
- 19 Program - Ryan Maurer - Cave Photography
- 21 Field Trip - Fire Museum of MD Lantern Night
- 26 Contest - Color / Monochrome Prints - Flowers

## November

- 2 Program - Matthew Hanson - Food Photography
- 9 Contest - Digital - Open
- 16 Program - Vickie Gray - The Art and Business of Headshot Photography
- 18 Field Trip - Conowingo Dam Eagles
- 23 No Meeting - Thanksgiving**
- 30 Contest - Color / Monochrome Prints - Open

## December

- 7 Contest - Digital - Craftsmen/Artisans/Musicians
- 14 Christmas Party
- 17 Field Trip - Longwood Gardens
- 21 Contest - Color / Monochrome Prints - Craftsmen/Artisans/Musicians
- 28 No Meeting - Christmas**

## 2024 January

- 4 Program - Padma Inguva - Photographing places of Worship
- 11 Contest - Digital - Open
- 18 Program - Chris Spielmann - Previsualization
- 21 Field Trip - National Cathedral Evensong Choral Service
- 25 Contest - Color / Monochrome Prints - Open

## February

- 1 Program - Harry Crosland - Mirrorless Camera
- 8 Contest - Digital - Sacred/Religious Places
- 15 Program - TBD
- 17 Field Trip - Peabody Library and Walters Art Gallery
- 22 Contest - Color / Monochrome Prints - Sacred/Religious Places
- 29 Tabletop or Studio Night

## March

- 7 Program - Cheryl Kerr - Night Photography
- 14 Contest - Digital - Open
- 16 Field Trip - Blackwater National Wildlife Refuge
- 21 Program - James Corbett - Making Travel Magic: Iceland and Beyond
- 28 Contest - Color / Monochrome Prints - Open

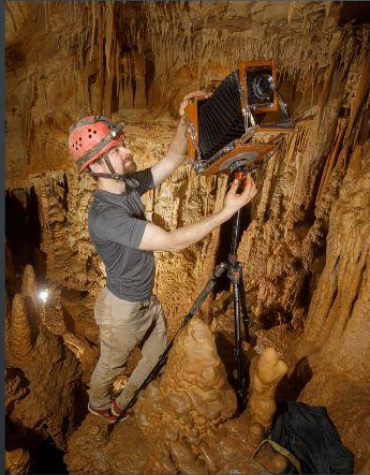
## April

- 4 Program - Betsy Wilson - A Different Point of View
- 11 Contest - Digital - Night
- 13 Field Trip - Brookside Gardens
- 18 Program - TBD
- 25 Contest - Color / Monochrome Prints - Night

## May

- 2 Program - TBD
- 9 Contest - Digital - Club Events
- 16 Program - TBD
- 23 Business Meeting
- 24 Field Trip - Preakness Celebration Balloon Festival
- 30 End of Year Banquet

# Ryan Maurer - Cave Photography



THE ARUNDEL CAMERA CLUB  
INVITES YOU TO A  
PRESENTATION BY

**RYAN R. MAURER**  
CAVE PHOTOGRAPHY

THURSDAY  
19 OCTOBER 2023  
7:00 PM EST

SEVERNA PARK BAPTIST CHURCH  
FACEBOOK LIVE STREAM

[ARUNDELCAMERAclub.org](http://ARUNDELCAMERAclub.org)

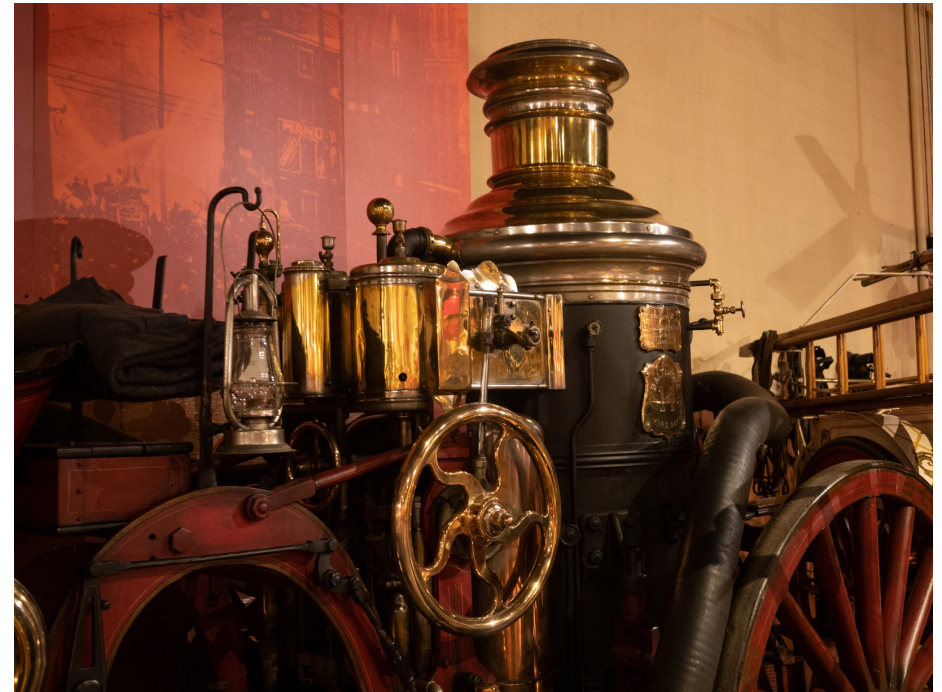
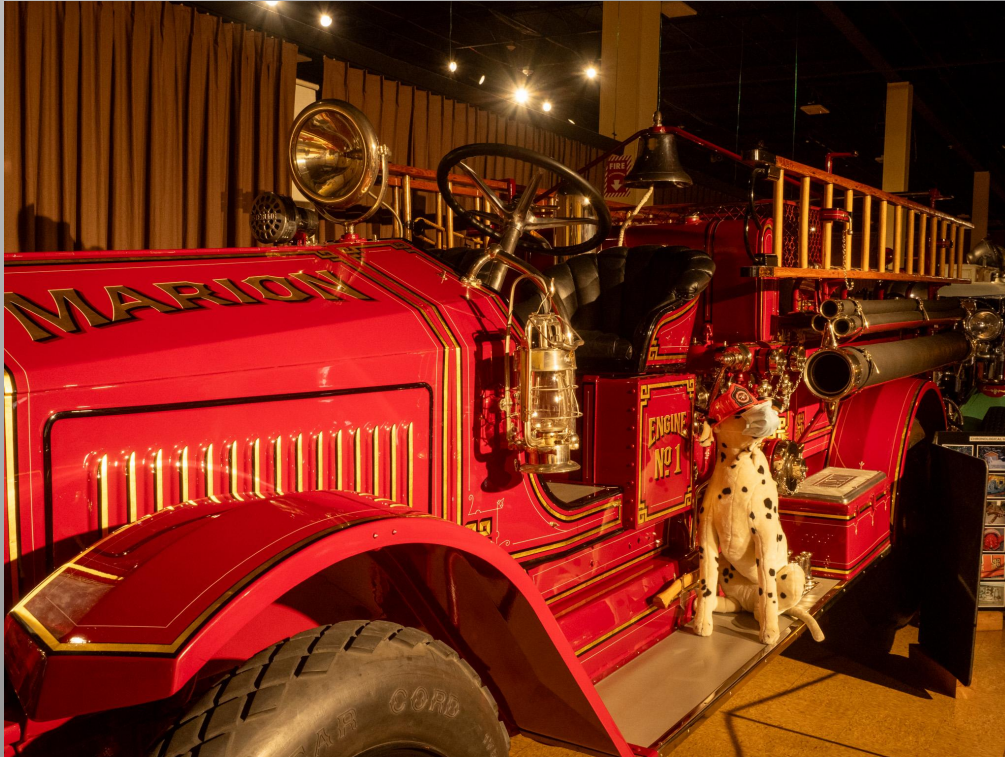
Please join us on 19 October for a presentation by club member Ryan Maurer on Cave Photography.

Abstract: Below our feet lies a hidden world full of life, beauty, and drama. While out of sight and minds of most, this world has significant impacts on the health and vitality of our lives, environment, and economies. Written word will only get so far when trying to relate this to the common person and thus photography as a means of telling a story is crucial. Cave photography is difficult. It is technically unforgiving, physically abusive, and emotionally demanding. It eats up gear, and sometimes people. In this talk I will take you on a typical photo trip to the underground and share the unique experience that is bringing light to total darkness.

Bio: Ryan is a photographer and naturalist from southwest Pennsylvania. For the last ten years he has focused on photographing caves throughout the United States and bringing the stories of the underground world to light. He graduated from West Virginia University with degrees in Aerospace and Mechanical engineering and now works as a software developer for Mindera Software. He also works as a professional photographer and writer. Previously he served as Chairman of the Board of Directors of the Mid-Atlantic Karst Conservancy. Today he lives south of Edgewater, Maryland with his partner Hope Brooks, their cat Spike, and five snakes.



# Field Trip - Fire Museum of MD



Join us 21 October at 6:00 PM at the Fire Museum of Maryland for their annual Lantern Night. A family-friendly Halloween. See fire apparatus in a new light: etched glass signal lamps and kerosene lanterns; also visit with reenactors in period attire.

Date: October 21, 2023

Time: 6:00 pm - 8:00 pm

Location: 1301-R York Road, Lutherville, MD 21093

For more information click [Fire Museum Events](#)

# The Good Old Days? - Scott Dine

I thought you might be interested in the sort of telephoto lenses available to photographers in the 1940's and 1950's. I used one when working for United Press in the mid-fifties.

The camera is a series RB Graflex with a focal plane shutter. The camera sat on a tripod, of course and weighed about a ton. At the end of the day it weighed about two tons. They were used for covering football and baseball from the press box. When the shutter released a loud CLUNK was heard—and felt—by the photographer. This was a single lens reflex but without the instant return mirror so the view through the mirror ended when the shutter banged down.

Baylor University was the worst place to cover football, no elevator to the press box in those days. Baylor's press box was constructed so that in order to clear the retaining wall the photographer had to stand on a step ladder in order to look down into the camera. The camera was impossible to focus on subjects coming directly at the lens so we opted for so-called aerial views from the press box. Film speed in those days: Super Panchro Press Type, ASA 125. We often worked at 1/250th, f:8.

So who wants to return to the good old days?

Scott Dine



RB Graflex

# 2023-2024 Contest Themes

## Flowers - October

Flower photography challenges the photographer to capture the beauty, colors, and intricate details of various types of flowers. Employ composition techniques, experimenting with angles, perspectives, and framing to create visually captivating images. Focus on a single flower or incorporate multiple flowers to add depth and complexity. Utilize different lighting conditions to emphasize the unique colors and textures of each flower. This genre of photography aims to celebrate the natural world's beauty and intricacy, showcasing the transient nature of life and evoking a sense of wonder and appreciation for nature's splendor.

## Craftsmen, Artists, and Musicians - December

This theme focuses on capturing the essence and creative spirit of individuals excelling in artistic pursuits. It highlights their dedication, skill, passion, and craftsmanship, showcasing the artistic process, attention to detail, and unique personalities of these individuals. The theme involves intimate moments and interactions, capturing artists at work, their tools, materials, and techniques, as well as the environments where they create. Lighting and composition are carefully utilized to accentuate textures and details, while framing creates a visual narrative of the artists' journeys. Ultimately, this theme celebrates creativity and diverse artistic expressions, offering a glimpse into the world of talented individuals who bring beauty and inspiration to the world through their crafts.

## Sacred Places & Places of Worship - February

This theme focuses on capturing images of locations that hold deep spiritual or cultural significance. Photographers aim to convey the sense of awe, tranquility, and spiritual connection associated with these places. The theme encompasses a wide range of sacred locations, including temples, churches, mosques, memorials, and cemeteries. The photographs emphasize architectural beauty, details, and artistic elements, while light plays a crucial role in creating a transcendent atmosphere. Photographers may also focus on the human aspects of rituals, ceremonies, or the interaction between worshippers and the space, conveying the profound connection between humanity and the divine.

## Night - April

Night photography revolves around capturing images in after the sun has set. Highlight the distinct qualities of nighttime lighting and the enchanting atmosphere that emerges in the darkness. Mastering low light photography techniques, such as utilizing tripods, adjusting camera settings, and incorporating artificial light sources, is crucial. The challenge is to create images that evoke a sense of atmosphere and mood, including creative lighting, color manipulation, and thoughtful composition. The focus is on capturing the vibrant cityscapes, starry skies, or moonlit landscapes to celebrate the unique characteristics of nighttime environments.

# Defender's Day Field Trip Photos



Deborah Davis



Ed Niehenke



Deborah Davis

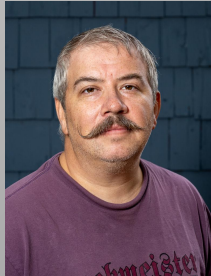
Mike Thomas



# Defender's Day Field Trip Photos



# Club Officers and Staff



John Milleker,  
Jr.  
President



Ron Peiffer  
VP Contests  
MPA



Christine  
Milleker  
VP Programs



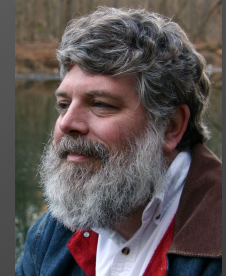
Jackie  
Colestock  
Secretary /  
Treasurer



Chip Bulgin  
Past President



Susan Webber  
Member at  
Large



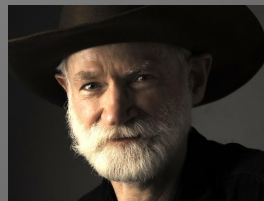
Doug Wood  
Member at  
Large



Ed Niehenke  
Field Trips



Diane Vatcher  
Field Trips



Bob Webber  
Contest  
Committee /  
Newsletter



Fred Veneca  
Refreshments



Mike Thomas  
Webmaster /  
Newsletter



Russ Zaccari  
Webmaster /  
Database

# Social Media

## Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

## Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to [webmaster@arundelcameraclub.org](mailto:webmaster@arundelcameraclub.org). You can remove yourself from the mailing list at any time.

## Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

## FaceBook

The club has a FaceBook Group which we use to broadcast our meetings. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts.

## YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

## Instagram

You will find club announcements and winning images posted to our club Instagram account. You can find it at <http://instagram.arundelcameraclub.org/>.

# Club Information

## Meeting Nights

The Arundel Camera Club meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Setup starts at 6:30 PM. We broadcast our live meetings to FaceBook.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques.

Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Individual . . . . . \$40.00  
Family . . . . . \$20.00 each additional family member

[Click here to sign up.](#)

