

Lens Lines Newsletter

April 2023

www.arundelcameraclub.org

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On the Cover: The cover image by Julie Bennett titled “I See You Up There” won 1st Place in the March novice Monochrome contest.

Above: The above image by Bob Webber titled “Subway Train Arriving” won 4th Place in the March Unlimited Monochrome contest.

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2022-2023 Schedule / Announcements

May

- 4 Photo Critique - Theme - "Spring"
- 6 Field Trip - Sherwood Gardens
- 11 [Contest - Digital - Club Events - Virtual Meeting - FaceBook](#)
- 18 Business Meeting
- 25 End of Year Banquet - Olive Grove

Spring Photo Critique

On May 4th we will have a photo critique. The theme will be "Spring". Images will be submitted digitally. This is a chance to discuss images without the pressure of a judge and awards, a learning experience. Images will be submitted to the Critique Gallery.

<https://arundelcameraclub.org/critique-gallery/>

Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon.

In March, we had two tricolor ribbons awarded

Diane Vatcher in Novice Digital
Mike Thomas in Unlimited Digital



Sherwood Gardens Field Trip

On 6 May the club will be going to [Sherwood Gardens](#). More than six acres in size, Sherwood Gardens has no gates, fences or other barriers. Although a private park, the public is invited to stroll at leisure throughout the grounds. There is no admission charge. Pending weather, the last week of April is prime.

Please email Ed Niehenke if you are going
eniehenke@aol.com

April 30 - End of Year Competition

BRING IN YOUR WINNING 1st THROUGH 4th PLACE PRINTS FOR THE END OF YEAR CONTEST. ALL PRINTS MUST BE RECEIVED BY April 30th.

Any photograph which has won 1st, 2nd, 3rd, or 4th place in a monthly contest is eligible to be entered in the year-end judging of that program year in the class in which it was originally entered, regardless of the contestant's current class standing. It shall be the responsibility of the maker to return any eligible photograph to the Contest Chairman for the year-end judging.

The year-end competitions will be held off site on May 3rd and general attendance by club members will not be allowed. Typically, three judges will be used to judge the year-end competition. Voting shall be done electronically using the club voting box.

No reprints will be allowed in the year-end contest. Thus, the maker should take precautions to ensure the preservation of the original photograph if they wish to enter the picture in exhibitions or competitions outside the

club and fears the original may be damaged in the process.

Based on the final year-end judging, awards will be presented as follows:

- ALL CLASSES (color and monochrome prints and digital imagery): 1st, 2nd, 3rd, 4th in each class, 10% Honorable Mentions.

From among all the 1st place winners of the year-end judging a single Photograph of the Year shall be chosen as the Best Photograph of the Year.

The member accruing the highest total points in a category (monochrome, color, digital) shall receive the following Photographer of the Year Awards:

- Monochrome, Color, and Digital Photographers of the Year for both Novice and Unlimited.
- Novice Photographer of the Year
- Unlimited Photographer of the Year

The end of year competition awards will be awarded at the yearly club banquet on May 25th.

May 11 - Club Events Contests

On May 11 we will have our Club Events Contest.

There will be a Novice and an Unlimited category. You may submit one color and one monochrome digital image from each club event you attended during the club year. This will only be digital. No prints. All submitted images shall be judged regardless of the number of submissions.

Club events include any field trip, meeting, gathering, tabletop night, portrait night, photowalk, fundraisers, meet & shoots, the summer picnic, the Christmas party, and last year's club banquet.

Two "Best in show" awards are made: Novice and Unlimited. Each award wins free club membership.

Go back through your files from the 2022-2023 club year and pull out your favorite photos from all the club events.

Remember, you can submit all photos that comply with the rules above, including those you submitted and/or won with in monthly contests.

Field Trips Include:

- Jun: United States Arboretum
- Aug: Clarksville Sunflower Festival
- Sep: Maryland Fleet Week & Flyover
- Oct: Cunningham State Park
- Nov: Steven F. Udvar-Hazy Center
- Dec: Longwood Gardens
- Jan: Baltimore B&O Train Museum
- Feb: St Michaels
- Mar: National Building Museum
- Apr: Maryland Zoo in Baltimore
- May: Sherwood Gardens

We also allow several standing local events to count for the club events contests including:

- Local Area Fourth of July Fireworks
- Maryland Renaissance Festival
- Tuckahoe Steam and Gas Show

May 18 - Business Meeting

On May 18 we will host our business meeting to elect officers, discuss changes to our constitution and bylaws, discuss dues, and select themes for next year's contests.

Elections

For the election, we could really use your help. This is an all volunteer run club. We have the following positions: president, programs, contests, secretary/treasurer, newsletter editor, field trips, refreshments, members at large, and webmaster.

It's best for program and contests if we have co-chairs. So please consider serving in one of these positions. We will need a new co-chair for programs as well a contests.

If you would like to serve in one of these positions, email the executive committee
officers@arundelcameraclub.org.

Contest Themes

We have established a contest themes committee to brainstorm and discuss themes as well as changes to the themed contests. These will be presented at the business meeting for discussion and vote.

Constitution and Bylaws

Our club secretary and treasurer has been working to modernize the clubs constitution and bylaws. The goal is to have these changes ratified by the business meeting.

Budget and Dues

Our club treasury will give a report on the clubs financials, assets, liabilities, and we will discuss changes to the dues if necessary.

May 25 - End of Year Awards Banquet

Club Members (free and paid) and families are invited to the Arundel Camera Club End of Year Awards Banquet on Thursday May 25th starting at 6:30pm at Olive Grove in Linthicum Heights Maryland.

This is when we present our best of the best images for the year and give awards to the best monochrome print, color print, and digital photographers for the year as well as present the results of the end of year competition. This is also the last chance to get together and socialize before our summer break.

Like last year we will have raffles.

We need a minimum of 25 attendees. You are confirmed when our treasurer has your check and once received, you will receive a confirmation email.

Location:

Olive Grove
www.oliveg.com
705 N Hammonds Ferry Rd
Linthicum Heights, MD 21090

Buffet Dinner Includes:

- Manicotti
- Beef Tips
- Fresh Atlantic Salmon
- Salad
- Rice
- Green Beans
- Homemade breadsticks
- Assorted Sweets
- Soft Drinks, Coffee, Tea
- Cash bar available, just place your order with and pay the server

RSVP by April 22nd.

Price is \$35.00 per person.

Make check payable to the "Arundel Camera Club." Bring to a meeting or mail to

Jackie Colestock
1335 Old Mountain Rd
Pasadena, MD 21122

Woods Memorial Church Exhibit

Woods Memorial Presbyterian Church has once again invited the Arundel Camera Club to set up a gallery exhibit from May 8th through July 10th 2023 at Woods Memorial Presbyterian Church, 611 Baltimore Annapolis Blvd, Severna Park, MD 21146. We hope to host a reception on May 9th reception.

All artwork must be original and not previously exhibited in Woods Gallery.

Prints must be dropped off on Monday May 8th at 10am. Prints must be removed on July 10th by 10am. If you are unavailable for either of these dates, other members or officers will likely be able to help.

Artwork must be framed and ready to hang with wire attached to the back. No pronged strips. Canvas can be gallery wrapped with edges painted. Artwork should be less than 30" length and width.

Woods Gallery reserves the right to decide on the final selection and arrangement of the exhibit. Artwork may not be removed prior to the closing date. Artwork must be appropriate for church viewers.

Woods Church, artists, its officers, volunteers, or gallery

will not be held responsible in the event of damage, loss, injury, or theft of artwork. Insurance, if desired for the exhibition, is the responsibility of the individual artist.

Please plan to pick up work at the designated time. Woods Church will not be responsible for any artwork not picked up at this time. If there is a problem with the pickup time, please make the plan with Jenny Henry.

The gallery provides a poster, brochures, wall labels and publicity for each exhibit. Artists may schedule a reception, at the artist's cost, depending on the Woods calendar.

The gallery does not handle sales but includes prices and artist's contact information (phone # or e-mail) in the brochure for that purpose.

To make this the best possible show for all of us, we need your help. Please follow these guidelines: 2 labels are requested on each piece of artwork. 1) attached to the front include: title, name and media. This is a disposable label and can be a Post-It note. 2) attached to the back lower right-hand.

Club Photography Contests

If you're a novice or even a seasoned unlimited club member, participating in a photo contest can be a great way to get feedback and improve your photographic skills. However, with so many talented photographers in the club, it can be difficult to stand out and to win our contests. Here are some tips that can help you increase your chances of winning a photo contest.

Read the rules and guidelines carefully

Before you submit your photos, make sure to read the rules and guidelines of the contest carefully. Every contest has its own set of rules, and failing to adhere to them can disqualify your entry. Make sure to pay attention to the theme, submission deadline, image size, and any other requirements listed.

Understand the contest theme

Every other month the contests have a specific theme or subject matter that are designed to challenge club members and expand their skills. It's important to understand and comply with the theme to increase your chances of winning. Take some time to research and understand the theme and look for unique ways to showcase it in your photos. Don't submit photos that are not related to the theme, as it can hurt your chances.

Choose your best work

It's important to submit your best work for the contest. Take some time to review your portfolio and choose the photos that best fit the contest theme and showcase your skills. It's also ok to experiment and to submit images you like just for the feedback.

Pay attention to the technical details

While creativity and composition are important, technical details such as focus, exposure, and sharpness are equally important. Make sure your photos are technically sound and free of any flaws that might detract from the overall impact of the image. Take advantage of editing tools such as Adobe Lightroom or Photoshop to refine your photos before submitting them.

Stand out with creativity

While technical details are important, creativity and originality can set your photos apart from the competition. Take some time to brainstorm unique ideas and concepts that fit the contest theme. Look for ways to showcase your own personal style and perspective in your photos.

Get feedback

Before submitting your photos, it can be helpful to get feedback from others. Reach out to other club members, photographers, friends, or family members for their input on your photos. Take constructive criticism to heart and use it to improve your work.

Participate

Remember we have eight contests a year and you can submit nine images per month (3 digital images, 3 monochrome prints, and 3 color prints). That's 72 opportunities to get feedback. For images that do not place 1st through 4th, you can also incorporate feedback and resubmit those images in later contests.

Don't give up

Winning a photo contest can be a challenging and competitive process. If you don't win the first time, don't give up. Keep submitting your best work and continue to improve your skills and techniques.

National Building Museum Field Trip Photos



Bob Webber



Clarence Carvelle



Ed Niehenke



Mike Thomas



Ed Niehenke



Bob Webber

National Building Museum Field Trip Photos



Portrait Night Photos



Jen and Mike
by Bob Webber



Jen and Mike
by Debbie Wolf



Jen and Mike
by Fred Venecia



Jen
by Susan Webber



Jen
by Fred Venecia

Portrait Night Photos



Cici
by Susan Webber



Cici
by Bob Webber



Cici
by Fred Venecia



Cici
by Debbie Wolf



Cici
by Ed Niehenki

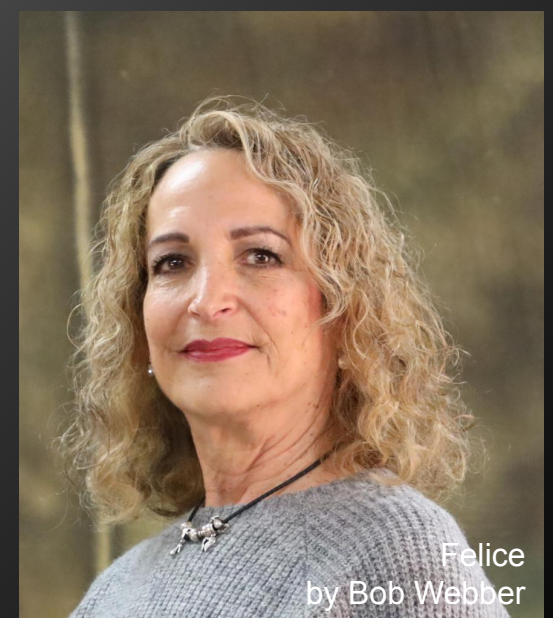


Cici
by Fred Venecia



Cici
by Bob Webber

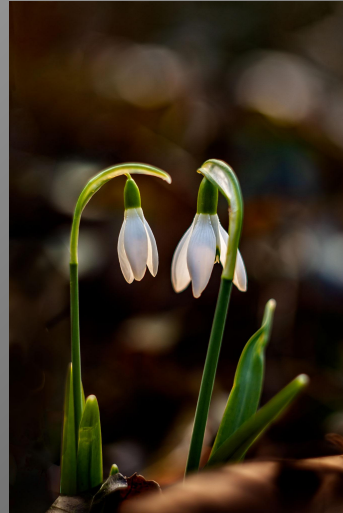
Portrait Night Photos



March Digital Novice Contest Results



1st Place - Diane Vatcher
"Zinnia Final Days"



2nd Place - Diane Vatcher
"Snow Drops Sligo Creek"



3rd Place - Diane Vatcher
"Eagle Square Window"



4th Place - Catherine Rush
"Antique Store"



HM - Anthony Cusato
"Morning Egret"



HM - Cathleen Steele
"Door and Roses"

March Digital Unlimited Contest Results



1st Place - Mike Thomas
"Life and Death Struggle"



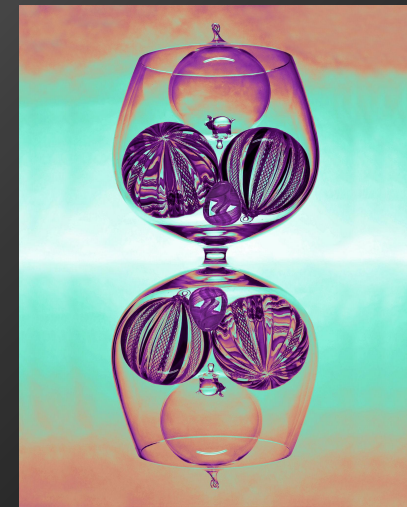
2nd Place - JC Williams
"What A Tongue"



3rd Place - Louis Sapienza
"Crocuses"



4th Place - Mike Thomas
"High Key Flowers"



HM - Bob Webber
"Pigs in Brandy Glasses"

March Digital Unlimited Contest Results



HM - Clarence Carvell
"Engine Pulleys"



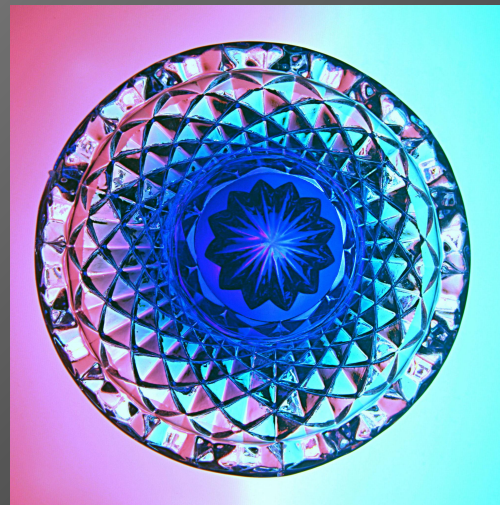
HM - Dawn Grannas
"Bombay Hook Fox"



HM - Mike Thomas
"Shay 4 Smoke"



HM - Paul Ekstrom
"Lonely Is The Night"



HM - Susan Webber
"Convex or Concave"



HM - Tammi Gorsak
"Every Color Sunflower"

March Color Prints Novice Contest Results



1st Place - Tommy Atchison
"Roots and Leaves"



2nd Place - Doug Wood
"Home Port"



3rd Place - Tommy Atchison
"Double Rock Park Light, Water &
Glass"



4th Place - Diane Vatcher
"Last Passing Through"



HM - Doug Wood
"Wild Pony"

March Color Prints Unlimited Contest Results



1st Place - Ron Peiffer
"Mesa Watchman"



2nd Place - Ed Niehenke
"Man with Glass Ball"



3rd Place - Mike Thomas
"Frexenet Prosecco"

March Color Prints Unlimited Contest Results



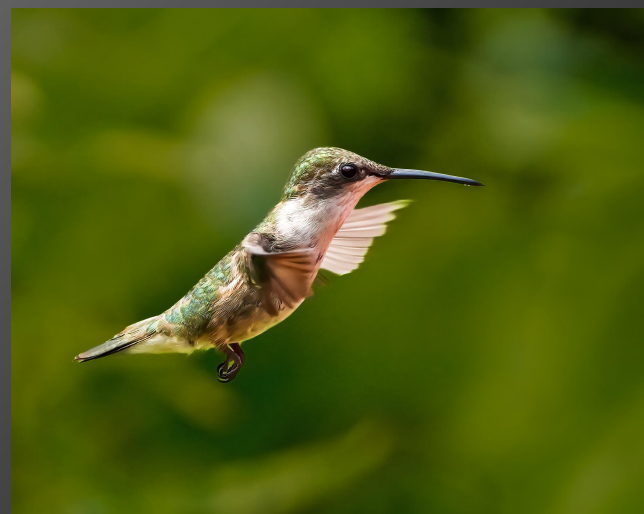
4th Place - Jackie Colestock
"Carousel"



HM - Christine Milleker
"Orange Shades"



HM - Fred Venecia
"Camera Stabilizer"



HM - Fred Venecia
"Just Flying Around"

March Monochrome Prints Novice Contest Results



1st Place - Diane Vatcher
"Brooklyn Doorknobs"



2nd Place - Diane Vatcher
"Milkweed Puff"



3rd Place - Julie Bennett
"I See You Up There"



4th Place - Julie Bennett
"Me and My Shadow"



HM - Doug Wood
"Winter Falls"

March Monochrome Prints Unlimited Contest Results



1st Place - Mike Thomas
"Chesapeake and Ohio 377"

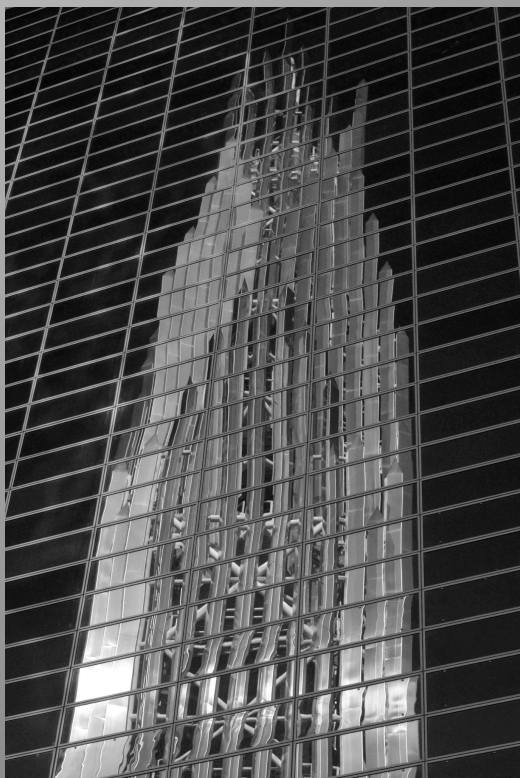


2nd Place - Fred Venecia
"Kate"



3rd Place - Ron Peiffer
"Egret"

March Monochrome Prints Unlimited Contest Results



HM - Ed Niehenke
"Cathedral Reflections"

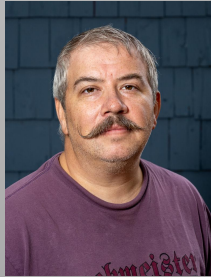


4th Place - Bob Webber
"Subway Train Arriving"



HM - Ron Peiffer
"Clowns to the Left of Me"

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



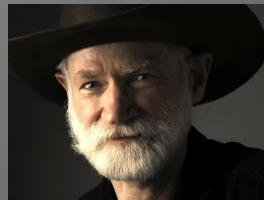
Cathy Hockel
Member at
Large



Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

Starting 2022 August 25 we will be resume meeting in person at our new meeting location the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

The 2nd Thursday of the month is always a virtual meeting for the digital contest broadcast to FaceBook Live.

Click on the map for directions.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. In addition to digital contests, we have restarted our print contests. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

