



Lens Lines Newsletter

August 2022

www.arundelcameraclub.org

Contents

[3 - 2022-2023 Schedule](#)

[4 - Announcements](#)

[5 - Announcements](#)

[6 - Print Contests](#)

[7 - 2022-2023 Contest Themes](#)

[8 - Club Officers and Staff](#)

[9 - Social Media](#)

[10 - Club Information](#)



On the Cover: The cover image by Ed Niehenke was taken during the Sunflower field trip.

Above: The above image by Ed Niehenke was also taken during the Sunflower field trip.

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2022-2023 Draft Schedule

*The second meeting of the month will be virtual only

September

- 1 Club Year Introduction - What I did over the Summer Slideshow
- 8 [Contest - Digital - Open*](#)
- 10 Field Trip - Maryland Fleet Week & Flyover
- 15 Program - Christine Milleker - Still Life
- 22 Contest - Color & Monochrome Prints - Open
- 29 Tabletop Night

October

- 6 Annapolis Photowalk: Concentrate on Windows & Doors
- 13 [Contest - Digital - Still Life*](#)
- 20 Program - Andrew Hoff: Taking a Different Path: Why I Moved Beyond Landscape Photography
- 22 Field Trip - Cunningham State Park
- 27 Contest - Color / Monochrome Prints - Still Life

November

- 3 Program - Jonathan Newton - Washington Post Photographer
- 10 [Contest - Digital - Open*](#)
- 17 Contest - Color / Monochrome Prints - Open
- 19 Field Trip - Steven F. Udvar-Hazy Center
- 24 **No Meeting - Thanksgiving**

December

- 1 Program - Bob Webber - Glass
- 8 [Contest - Digital - Windows and Doors*](#)
- 10 Field Trip - Longwood Gardens
- 15 Christmas Party
- 22 Contest - Color / Monochrome Prints - Windows and Doors
- 29 **No Meeting - Christmas**

2023 January

- 5 Program - Photo Critique: Theme "Winter"
- 12 [Contest - Digital - Open*](#)
- 14 Field Trip - Baltimore B&O Train Museum
- 19 Program - Scott Dine
- 26 Contest - Color / Monochrome Prints - Open

February

- 2 Program - Padma Inguva - Floral Photography
- 9 [Contest - Digital - Glass*](#)
- 11 Field Trip - St Michaels
- 16 Program - Lori Lankford - Looks Like a Painting
- 23 Contest - Color / Monochrome Prints - Glass

March

- 2 Program - John Milleker, Jr: - Real-estate Photography
- 9 [Contest - Digital - Open*](#)
- 11 Field Trip - National Building Museum
- 16 Program - TBD
- 23 Contest - Color / Monochrome Prints - Open
- 30 Tabletop Night

April

- 6 Program - TBD
- 13 [Contest - Digital - Looks Like a Painting*](#)
- 15 Field Trip - Maryland Zoo in Baltimore
- 20 Program - Ellicott City Photowalk
- 27 Contest - Color / Monochrome Prints - Looks Like a Painting

May

- 4 Program - Photo Critique: Theme: "Spring"
- 6 Field Trip - Sherwood Gardens
- 11 [Contest - Digital - Club Events*](#)
- 18 Business Meeting
- 25 End of Year Banquet

Announcements

NOTE: WE WILL NOT MEET IN PERSON ON THE SECOND THURSDAY OF THE MONTH.

The second Thursday of the month is our digital contest and it will be broadcast via FaceBook Live over the Internet.

Hybrid Meetings

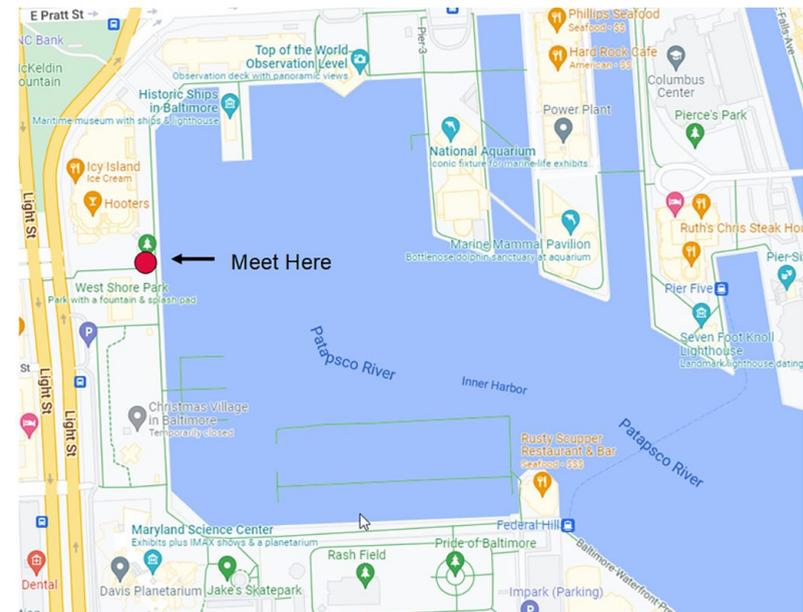
We held our first Hybrid meeting on 25 August. These meetings are both in-person and virtual via FaceBook Live broadcast over the Internet.

If you want to attend in person, we are now meeting at the Severna Park Baptist Church.

While there were some minor issues, everything went well. There were 14 people attending in person with plenty of room to spare as well as easy parking. Fred brought double stuff Oreo cookies, tea, and coffee.

ACC September Field - Trip Maryland Fleet Week & Flyover, Baltimore Inner Harbor

September 10, 2022 10 am to 9 pm, Meet 10AM



If you are interested, please send an email to Ed and Rich at fieldtrip@arundelcameraclub.org

Maryland Fleet Week & Flyover Baltimore returns to Baltimore City and Baltimore County this fall with an exciting lineup of ship tours, festivals, flyovers.

Announcements



CHRISTINE MILLEKER

Still Life Photography

Thursday
15 September 2022
7:00 PM EST

Severna Park Baptist Church
Facebook Live Stream

Join us on 15 September for a presentation by Christine Milleker on Still Life Photography which is the theme for our October contests.

If you saw Chris' presentation on [Macro photography](#), which is still available on YouTube, you know we are in for an informative evening on still life. Chris will go over what still life photography is with examples and demonstrations.

On 29 September we will have a chance to practice at our first tabletop night of the year. The goal is to give everyone a chance to practice their still life photography. Bring your cameras, lights, and stuff to photograph. Several of the more experienced photographers will help set up several stations.

DIGITAL CONTESTS

You can submit your digital images for contests at this link <https://arundelcameraclub.org/competition/digital-contests/user-gallery/>

You will need to be a paid member to compete and you will need an account. You can get an account here <https://arundelcameraclub.org/competition/digital-contests/digital-contest-registration/>

If you had an account last year, you can still use it. If you forgot your password send an email to webmaster@arundelcameraclub.org.

Images must be submitted by noon on the Tuesday prior to the Thursday contest.

We have changed the max size of digital images to 2048 on the long side. Images must be jpg.

You may submit up to three digital images per contest.

Competition Rules can be found here <https://arundelcameraclub.org/competition/rules-summary/>

What does our contests look like? Check this video of a recent contest: <https://www.youtube.com/watch?v=4DQ8LxCKW5o>

If you have any questions, send an email to Ron Peiffer at peifferr@mac.com,

Print Contests

After two years of COVID-19 and virtual meetings, PRINT CONTESTS ARE BACK. The first print contest will be 22 September.

Prints must be mounted on material such as a standard print mounting board. The board may be of any color desired by the contestant but may not exceed a size of 20" in its longest dimension. Typically mattes are white or off white. You may use black or a color matte but these may elicit negative feedback from the judge. Matte photo with matte board as if you were going to frame it. Also put a backing board on it to protect your photo and the photos of other photographers in the stack.



The back of the mounting board must be labeled with the contestant's name, image title, category, class, and contest date (month/year). Please put an arrow on the back of the print indicating orientation.

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grayscale images with an added accent color are not acceptable. Monochrome prints which are toned (sepia, selenium, cyanotype, etc.) will be considered monochrome. Prints displaying more than one color must be entered as color prints. In the event of a dispute the Contest Chairman's application of this rule will be final. You may submit up to three monochrome and three color prints per contest.

If your printers have been collecting dust for two years, you may need to buy ink and clean your print heads. Don't forget paper and mats. You may also need to update the software and drivers on your computer. Don't forget to calibrate your monitor. It takes time to print and mat and its best not to put it off.

Printing is harder than digital. While you may get away with lower resolution images for digital you will need a high resolution image for printing.

Competition Rules can be found here

<https://arundelcameraclub.org/competition/rules-summary/>

If you have any questions, send an email to Ron Peiffer at peifferr@mac.com,

2022-2023 Contest Themes

Still Life (October)

A photograph of an inanimate object or group of objects arranged as the subject for a picture. It can serve as an exercise in skill and creativity, to show an artist's understanding of composition, his ability to depict color harmony, form, texture, and the effects of light upon the objects. Click here for examples of [Still Life](#).

Windows and Doors (December)

A photograph where the primary subject consists of Windows and/or Doors. This could be a classical photograph of the door at the entry to a building or maybe decorated for Christmas. Old doors have lots of character. Like those from abandoned or historical buildings. Doors can be open or shut providing many composition options looking through the door. Windows similarly show character and often have reflections or provide the opportunity to peek within. Click here for example photographs of [Windows and Doors](#).

Glass (February)

A photograph where the primary subject is made of glass. Photographing glass can be challenging due to glare from unwanted or uncontrolled highlights. Techniques like dark field lighting and light field lighting can give definition to the rims/edges of glass. Another interesting property of glass is refraction of light viewed through glass. Many commercial photographs are of glass like wine, beer, or perfume bottles. You can even try photographs of shattering or broken glass but be careful. Click here for example photographs of [Glass](#).

Looks Like a Painting (April)

A photograph that appears to be a painting. This effect could be achieved in camera or through post processing techniques. We have all seen photographs that when first viewed appeared to be a painting. This can be accomplished through composition, costume selection, poses, colors. Another option that requires less creativity is to use filters in your favorite photo editing software to achieve the effect. Click here for example photographs that [Looks Like a Painting](#).

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Cathy Hockel
Member at
Large



Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

Starting 2022 August 25 we will be resume meeting in person at our new meeting location the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

