

Lens Lines Newsletter



August 2021

www.arundelcameraclub.org

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On the Cover: The cover image was taken this summer by Mike Thomas at Fort Delaware.

Above: The above image was taken this summer by John Milleker, Jr..

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Draft 2021-2022 Schedule

September

- 2 Program - How to Make the Most of Critiques & Competitions
- 9 Critique Session Led by Jerry Taylor
- 16 Program - David Trozzo: Lightroom
- 18 Field Trip - Fort McHenry - Defenders Day
- 23 Contest - Digital - Open
- 30 Program - Les Picker

October

- 7 Critique Session
- 9 Field Trip - Gambrill State Park
- 14 Program - Chris Spielmann
- 20 Fundraiser - Brian Boru
- 21 Contest - Digital - Reflections
- 23 Field Trip - Patuxent Research Refuge
- 28 Program - Jonathan Newton, Washington Post Staff Photographer

October

- 7 Critique Session
- 14 Program - Chris Spielmann
- 20 Fundraiser - Brian Boru
- 21 Contest - Digital - Reflections
- 23 Field Trip - Patuxent Research Refuge
- 28 Program - Jonathan Newton, Washington Post Staff Photographer

November

- 4 Critique Session
- 11 Program - Janet Jeffers
- 13 Field Trip - Jug Bay Wetlands Sanctuary
- 18 Contest - Digital - Open
- 25 No Meeting - Thanksgiving**

December

- 2 Critique Session
- 4 Field Trip - Conowingo Dam (Eagles)
- 9 Contest - Digital - Interesting Perspectives
- 16 Christmas Party - Hockels'
- 23 No Meeting - Christmas**
- 30 No Meeting - Christmas**

In Person Meetings Postponed

I apologize for the long e-mail, please take a moment to read!

It saddens me to send this email, but just as we feel like we're out of the woods with Covid to meet in person again, variants start popping up.

Club officers held an emergency meeting last night and with the help of your generous time in filling out our survey we came to the conclusion to NOT meet in-person starting Thursday August 26th. Instead, we have decided to resume virtual only meetings until a time comes that we can ensure the safety and comfort of our members. Even with our in-person and virtual hybrid plan, we just didn't have enough members wanting to meet in-person to justify the insurance and taking up the room in the church.

Our first meeting will be streamed LIVE on Thursday August 26th at 7pm EST and weekly thereafter on our Facebook page here:

www.facebook.com/groups/arundelcameraclub/

Please continue to join us and all the great programming your officers have worked very hard on providing that will now be adjusted for a virtual only experience. It is our plan to re-assess Covid on a month by month basis and make an informed decision on when we can safely resume meeting in-person with our original hybrid plan again.

For our second virtual year I ask for the generosity in our paid members to renew their paid membership or if you're new, considering becoming a paid member which not only help cover our costs to bring great

programming to you, but also the ability to participate in contests with great learning opportunities, ribbons and end of year recognition! This year we're also bringing in professional critique opportunities to paid members thanks to the hard work of our Contest Chair, Ron. While programs are a big help, contests and critiques are the number one way to jumpstart your photography with personalized comments on your art no matter what your skill level.

To become a member or renew, please visit:

<https://arundelcameraclub.org/membership/>

On a personal note, I know this will be disappointing to some, especially the few I've talked to privately who have had a pretty rough time with the last two years. Nobody wants in-person meetings more than I do, I encourage you to get out and safely practice your art. Attend our field trips, meet & shoots and this weekend is our annual outdoor Summer Picnic! Keep positive and please reach out to friends, family, other members, me or your club officers if you're having a particularly tough time and need to talk to someone. The Arundel Camera Club family has become stronger through this and we'll all get through it together. I appreciate every single one of you who has stuck with us through these strange times and know that your participation in the live streams, contests, and your friendliness to other members and contribution on the Facebook group makes me extremely proud of our community.

John Milleker Jr.
Club President

Fall Photo Critiques



THE ARUNDEL CAMERA CLUB
INVITES YOU TO
IMAGE CRITIQUE SESSION
JERRY TAYLOR
THURSDAY
9 SEPTEMBER 2021
7:00 PM EST
FACEBOOK LIVE STREAM

ARUNDELCAMERA CLUB.ORG

Now is the time to sign up for a new and exciting addition to the Fall

Arundel Camera Club lineup:

Critique Sessions are scheduled for September 9, October 7, November 4, and December 2. Sign up Now!

Have you ever wanted a conversation with a contest judge to understand more about your photos?

Here is your chance! Four critique sessions only are planned for this fall.

At each, you and 5 fellow club members will each get 15 minutes one-on-one with a critique leader who has actually judged for Arundel Camera Club in the past year. The reviews are free for dues-paying members, low stress, informative, and they promise to be a lot of fun.

Click here to read the flyer to learn all about critiques and be sure to email me at contests@arundelcameraclub.org to sign up or to ask questions.

Include the following information in your email:

1. Your Name
2. The best way to reach you: email and/or phone number
3. The Critique Sessions you are interested in: (Sept. 9, Oct. 7, Nov. 4, Dec. 2) (First and second choices.)
4. Competition status: (Novice or Unlimited)

Hurry and sign up now so you don't miss this unique opportunity.

Ron Peiffer
Vice President for Contests

Announcements

Membership Dues are Due

All members new and old, paid and free, need to fill out the Member Contact form *on* our club website for the 2021-2022 club year. This will help our secretary/treasurer Jackie Colestock update the club records when recording your payments.

You can find the form at [here](#).

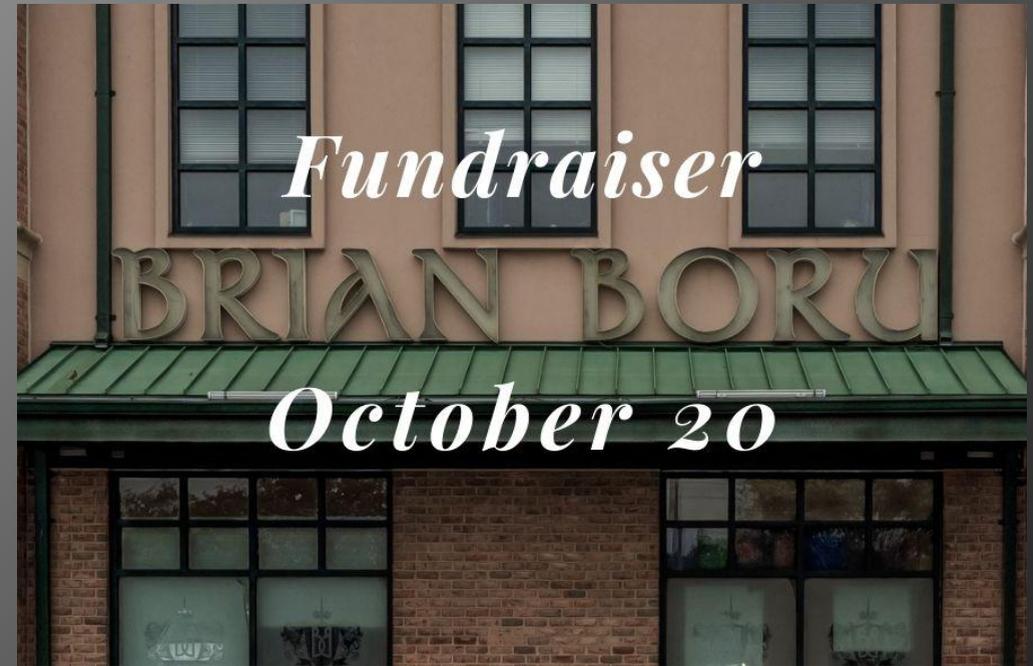
Dues for a Single member are \$40 and \$20 for each additional family member.

Payments are due at the first meeting of the club year, August 26, 2021.

We will take cash or checks in person, no credit cards. You can also mail your checks to Jackie Colestock. Instructions and address are at the end of the membership form.

It is a requirement that dues be current BEFORE a member can participate in club competitions or critiques.

Jackie Colestock



SAVE THE DATE

October 20, 2021 at Brain Boru's from 4pm-9pm.

They will be offering a 3 course meal for \$25. For every \$25 meal sold, they will donate \$10 back to the club.

Please share with family and friends to come out and enjoy a lovely dinner and support our club.

Stay tuned for more details.

2021-2022 Contest Themes

Reflections (October)

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops. They're all subjects that are commonly used to create brilliant reflection photographs. Of course, less traditional resources such as metal, tiles, mirrors and anything with a shiny surface can also be easily incorporated into this type of photography. The reflection may or may not include the subject which is being reflected. Click here for examples of [Reflections Photography](#).

Interesting Perspectives (December)

Perspective in photography is defined as the sense of depth or spatial relationship between objects in a photo, along with their dimensions with respect to what viewer of the image sees. By changing perspective, subjects can appear much smaller or larger than normal, lines can converge differently, and much more. The most common and often least interesting perspective is "eye level." At first we were going to define Interesting Perspectives as "Anything NOT at Eye Level". Try these (1) Shoot down on your subject. (2) Shoot up at your subject. (3) Lie down and shoot from ground level. Click here for examples of [Interesting Perspectives Photography](#).

Abstract (February)

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

Architecture (April)

The subject should be a building, group of related buildings, or other man-made structure such as a bridge or tower or a portion thereof. Both interior and exterior photographs are allowed. Images may focus on the structure as a whole or a part of it. Click here for examples of [Architecture](#).

Field Trip - Annapolis



Ed Niehenke



Ed Niehenke



Ed Niehenke



Ed Niehenke



Ed Niehenke

Photo Opportunity - Fort Delaware



Dawn Grannas



Mike Thomas



Mike Thomas



Bob Webber



Dawn Grannas



Bob Webber

Photos by Ed Niehenke

What I did this Summer



Louis Sapienza



Doug Wood



Michelle Barkdoll



Mike Thomas



Louis Sapienza



Richard Stolarski

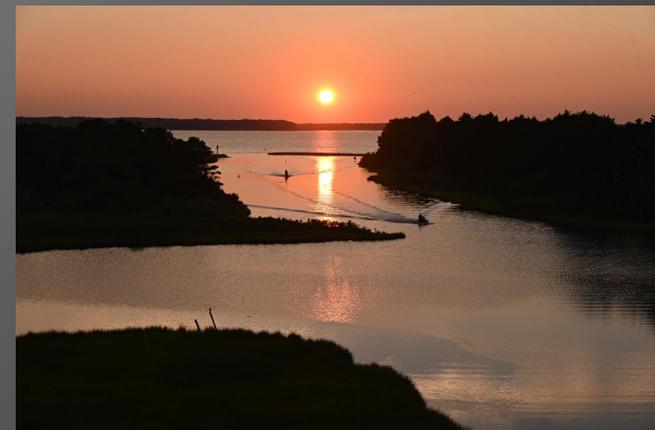
What I did this Summer



Anthony Cusato



Darren Rogers



Ed Niehenke



Bob Webber



Clarence Carvell

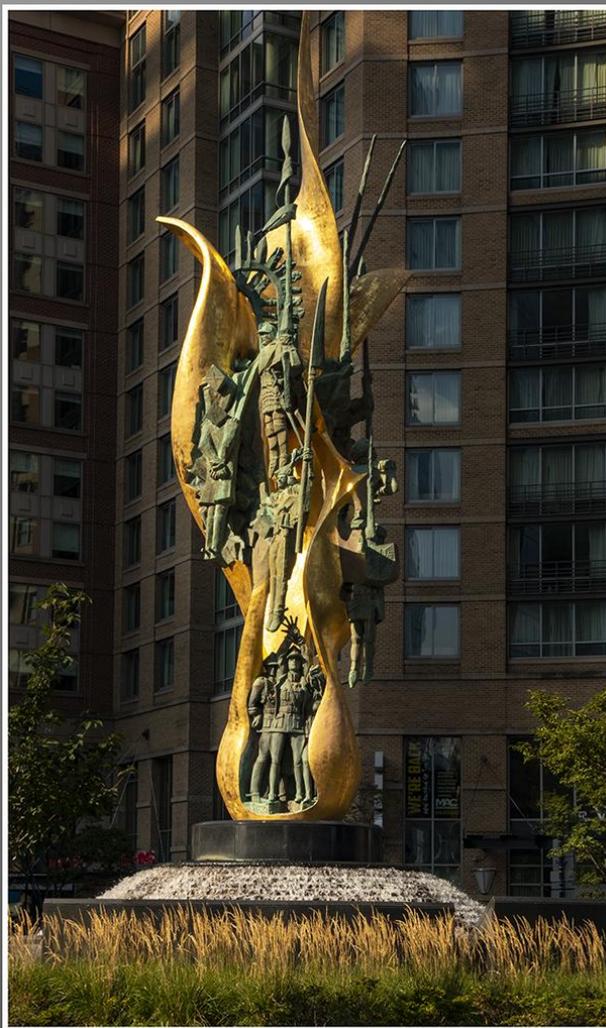


Fred Venecia

What I did this Summer



JC Williams



Richard Stolarski



Doug Wood

What I did this Summer



John Verdi



Michelle Barkdoll



Tammi Gorsak



Julie Bennett



Susan Webber

What I did this Summer



John Milleker, Jr.



Darren Rogers



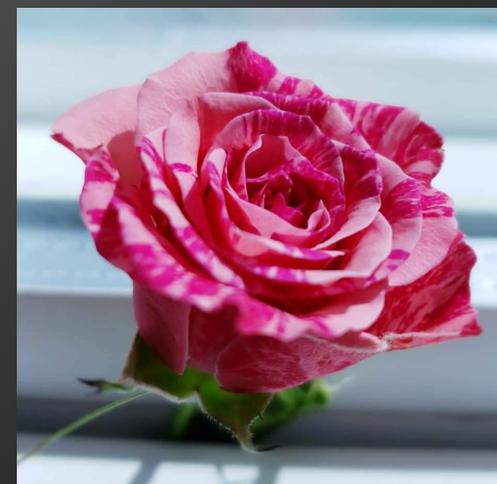
Anthony Cusato



Julie Bennett



John Verdi



Michelle Barkdoll

What I did this Summer



Richard Stolarski



Mike Thomas



Susan Webber



Tammi Gorsak

What I did this Summer



Bob Webber



Ed Niehenke



Fred Venecia



Clarence Carvell



Darren Rogers



JC Williams

Club Officers and Staff



John Milleker,
Jr.
President



Ron Peiffer
VP Contests
MPA



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Cathy Hockel
Member at
Large



Ed Niehenke
Field Trips



Richard
Stolarski
Field Trips



David Joyner
Newsletter /
Webmaster



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media/Distancing

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

Starting August 26, the Arundel Camera Club meets every Thursday evening from 7:00 PM until 9:00 PM. Due to COVID-19 we will be broadcasting our live meetings to FaceBook.

Meetings are open to the public, but only dues paying members may enter competitions and participate in critiques. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

When we resume meeting in person, we will be meeting at the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

