

Lens Lines Newsletter

May 2021

www.arundelcameraclub.org

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On the Cover: The cover image by Mike Thomas titled "Spring Chick" won Unlimited Best of Show at the Club Events Contest and was taken at the Fort Smallwood Park Meet and Shoot..

Above: The above image by Fred Venecia for the spring photo assignment.

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Message from the President

Last week was our business meeting and we should all be happy with the decisions we made together.

I want to congratulate our officers for the 2021/2022 year and am looking forward to the continued great efforts they will provide the club. These are wonderful people who have helped us grow during their time as officers and it's always great to see some new faces too! Please help me welcome our newest additions.. Ron Peiffer as Contest Chair, Ed Niehenki and Rich Stolarski as our Field Trip Team, Terri Jackson as Member at Large and JC Williams as assistant to the Programs Chair. Fresh faces and ideas help us grow, as we move through the year we hope you would consider running for a position in the near future!

We owe tons of gratitude to the two officers who have decided to pass the torch, Michelle Barkdoll as Field Trips Chair and Louis Sapienza as Contest Chair. Their great work and dedication over the last few years as well as quick thinking during the pandemic was by far above and beyond what they signed up for and for that we owe them thanks.

Let's talk about the biggest changes. We've moved our in-person meeting location to the Severna Park Baptist Church at 506 Benfield Rd, Severna Park, MD 21146. We've moved our meeting night to Thursday nights. And we're going to be running hybrid meetings, that is, meeting in person for those who are comfortable and still continuing to virtual stream for those who are not (or are out of

town). Our first meeting in this new location will be on Thursday August 26th at 7pm EST as a 'welcome night' where members can get familiar with the church, our hall and we can figure out the streaming options. I hope that you'll be there and if there's anyone in your life that has an interest in photography, there's no better time than now to invite them to check out the club!

The club also voted to join the Photographic Society of America to see which of their benefits our club members could put to use and I thank David Joyner for offering to be our PSA Representative. As that information comes in, we urge members to use the benefits offered and let David know what you think of the service and if you'd like to see us keep the membership past the first year.

For the other changes, I hope you'll read the meeting minutes Jackie has sent out and if you have any questions, please don't hesitate to contact me or any of our club officers.

John Milleker Jr.
Club President

Draft 2021-2022 Schedule

June

- 2 Officers Meeting
- 19 Field Trip - Longwood Gardens

July

- 10 Field Trip - Kenilworth Park and Aquatic Gardens

August

- 14 Field Trip - Annapolis. MD
- 21 Club Picnic - Jackie Colestock Host
- 26 Club Year Intro / What I did over the Summer Slideshow

September

- 2 Program - How to Make the Most of Critiques & Competitions
- 9 Critique Session Led by Jerry Taylor
- 16 Program - TBD
- 18 Field Trip - Gambrill State Park
- 23 Contest - Digital - Open
- 30 Tabletop Night

October

- 7 Critique Session
- 14 Program - TBD
- 21 Contest - Digital - Theme
- 23 Field Trip - Patuxent Research Refuge
- 28 Program - TBD

November

- 4 Critique Session
- 11 Program - TBD
- 13 Field Trip - Jug Bay Wetlands Sanctuary
- 18 Contest - Digital - Open
- 25 **No Meeting - Thanksgiving**

December

- 2 Critique Session
- 4 Field Trip - Conowingo Dam (Eagles)
- 9 Contest - Digital - Theme
- 16 Christmas Party
- 23 **No Meeting - Christmas**
- 30 **No Meeting - Christmas**

2021-2022 Contest Themes

Abstract

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge. Click here for examples of [Abstract Photography](#).

Reflections

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops. They're all subjects that are commonly used to create brilliant reflection photographs. Of course, less traditional resources such as metal, tiles, mirrors and anything with a shiny surface can also be easily incorporated into this type of photography. The reflection may or may not include the subject which is being reflected. Click here for examples of [Reflections Photography](#).

Architecture

The subject should be a building, group of related buildings, or other man-made structure such as a bridge or tower or a portion thereof. Both interior and exterior photographs are allowed. Images may focus on the structure as a whole or a part of it. Click here for examples of [Architecture](#).

Interesting Perspectives

Perspective in photography is defined as the sense of depth or spatial relationship between objects in a photo, along with their dimensions with respect to what viewer of the image sees. By changing perspective, subjects can appear much smaller or larger than normal, lines can converge differently, and much more. The most common and often least interesting perspective is "eye level." At first we were going to define Interesting Perspectives as "Anything NOT at Eye Level". Try these (1) Shoot down on your subject. (2) Shoot up at your subject. (3) Lie down and shoot from ground level. Click here for examples of [Interesting Perspectives Photography](#).

Featured Photographer: Doug Wood



Doug Wood
Deep Dish Theatre Arcadia

Our featured photographer this month is one of our newest members, Doug Wood. Doug is a remote member who lives in North Carolina. He was introduced to the club by Jackie Colestock. One of the few benefits of going online with our meetings during the COVID-19 lockdown this year was the opportunity to expand our membership outside of Maryland. Doug comes to us with decades of experience which showed as he dominated our novice digital contests winning Novice Photographer of the Year.

ACC: How long have you been into photography?

DW: 50 some years. It's hard to pinpoint exactly when I started.



Doug Wood
Fort Sumter - Battery

Featured Photographer: Doug Wood

ACC: What inspired you to pick up a camera?

DW: My maternal grandfather had a darkroom in his basement. We lived with them for a few months when I was 3. So that was my first exposure. He built an enlarger for me when I was maybe 7. A wood box with an old camera lens and a light bulb. Mom and I developed and printed stuff. I don't really remember what my camera was, but it took the cartridges that had a built-in roll on both sides. When I was 12 or 13, I bought my first 35mm. Fixed lens not an SLR. A Konica. It has a bit of a history. The picture of the Air Force Academy that I submitted as one of my monochrome entries was taken with that camera. In 84 I sold it to Jackie, and she has passed it to her son.

ACC: What equipment do you shoot with?

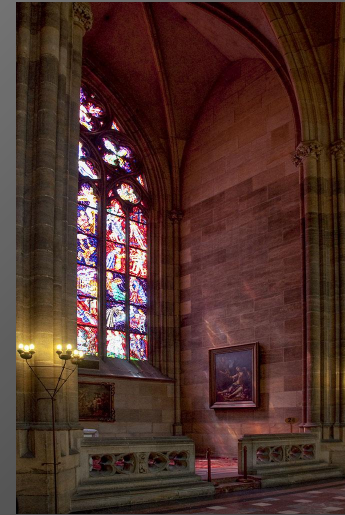
DW: I have a Nikon D5300. For years my only lens was a Tamron 18-270. It has died and been replaced by a Sigma 17-70. I do plan on getting another all around zoom, but I like my Sigma. I'm very weight sensitive. My camera has been to the bottom of the Grand Canyon and the top of Kilimanjaro.

ACC: What are your favorite subjects?

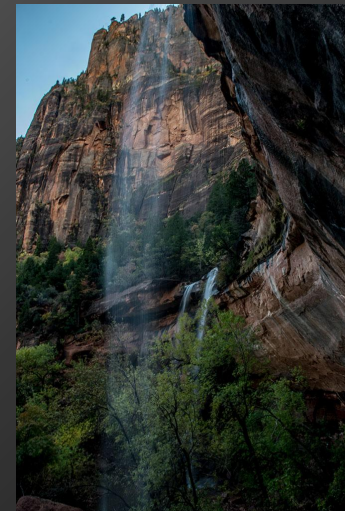
DW: I've always had a passion for architecture with gothic being my favorite and anything else old following on. I love walking the old towns of Europe's cities. My second passion is landscapes.

ACC: How long have you been in the Arundel Camera Club?

DW: Since September 2020.



Doug Wood
Prague - St Vitus - Side Chapel



Doug Wood
Zion

Featured Photographer: Doug Wood

ACC: What is your favorite lighting, time of day, indoors or out?

DW: I suppose my favorite lighting is my own. My college degree is Theatre lighting design. It ended up being a hobby not my profession, but I do like photographing my own shows. Beyond that, I'd say "interesting". My training as a lighting designer taught me to "see light" I like light as compositional element. Shafts of light, broken patterns, or shapes strongly modeled by light.

ACC: Is photography a hobby or profession?

DW: It's a hobby, in many ways, even a secondary hobby, but it is very complimentary to both my love of outdoor travel, and my theatre work.

ACC: What photographers have inspired you?

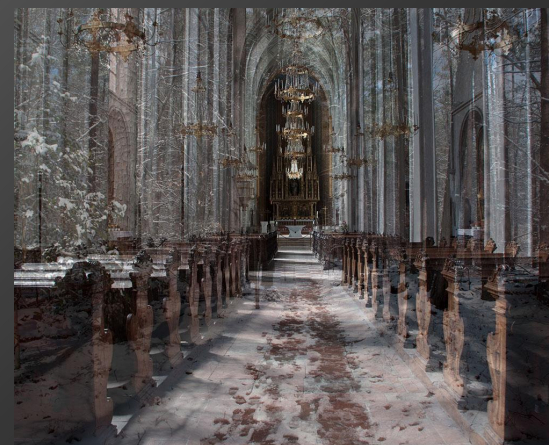
DW: My grandfather was clearly my first inspiration. I learned last summer when we moved my mom out of my childhood home that he had taught aerial photography between the wars, and I came home with a box of his plates. Not photographers, but I'll claim Thomas Moran and Albert Bierstadt as inspiration. It's hard to do landscapes and not be influences by Ansel Adams. More recently: Ken Jenkins and Maurice Crosby.

ACC: How would you describe your photography?

DW: I suppose I'm somewhere between a realist and an impressionist. I capture real recognizable images, but I'm very interested in the play of light through my image.



Doug Wood
Indianapolis Civic Theatre - Hello! Dolly



Doug Wood
Wedding Chapel Overlay

Featured Photographer: Doug Wood

ACC: How would you describe yourself?

DW: If man is created in the image of God, the first record act of God was to create. I am, at the most basic, a designer. I can envision something that doesn't exist, and what's required to create it. Whether that is in very esoteric ways in my profession creating software, doing theatre lighting, designing my house, or photography. Seeing something come into being under my hands – virtual or physical is very rewarding for me.

ACC: Where do you find inspiration or motivation?

DW: A lot of my inspiration comes from the beauty and intricacy of the natural world. Appreciating God's creative power. That's followed by works of art that lift the spirit.

DW: When I was studying lighting design, we had a big name Broadway designer teach a seminar. I still remember Gilbert talking about the "the great lighting designer in the sky", and what God could do with just one light.

ACC: Noteworthy accomplishments?

DW: Not really, I haven't sought much public exposure. My image titles Reflection from the March competition won the Indianapolis Star vacation photo competition in maybe 2003, and later an honorable mention in the Indiana State Fair. A few random submission to mass competitions over the years, but other than that, the club is the first time that I've submitted my work for any kind of meaningful critique.



Doug Wood
University of Indianapolis - Lion In Winter 80



Doug Wood
Himself

Meet & Shoot - Fort Smallwood Park



Darren Rogers



Louis Sapienza



Elaine Hambly



Ed Niehenke



Louis Sapienza



Ed Niehenke

Photo Assignment - Spring



Bob Webber



Christine Milleker



Doug Wood



Ed Niehenke

Photo Assignment - Spring



Elaine Hambly



Fred Venecia



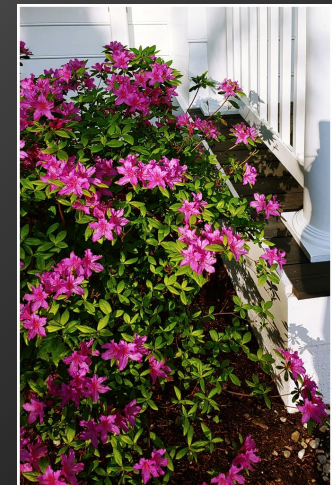
Mike Thomas



JC Williams



Julie Bennett



Richard Stolarski

Photo Assignment - Spring



Doug Wood



Susan Webber



Christine Milleker

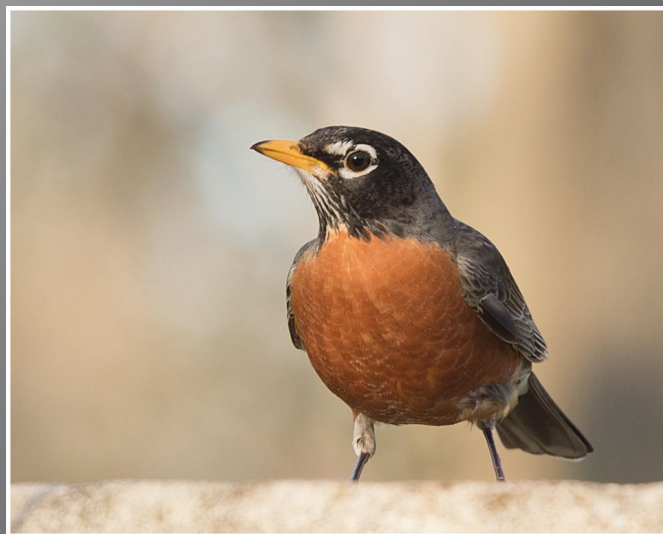
Photo Assignment - Spring



JC Williams



Susan Webber



Richard Stolarski

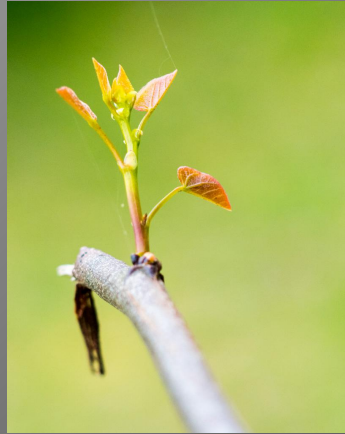


Julie Bennett

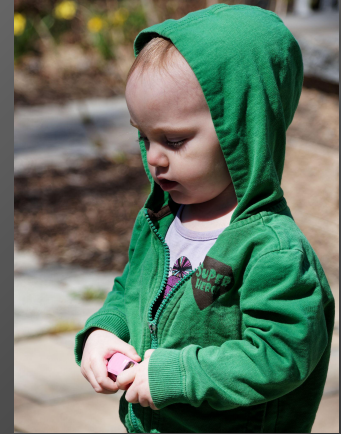
Photo Assignment - Spring



Bob Webber



Christine Milleker



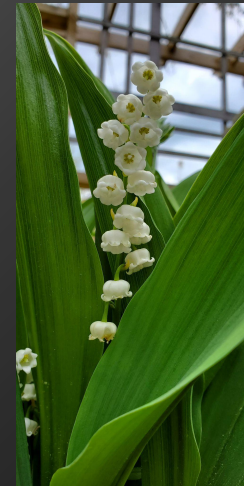
Darren Rogers



Ed Niehenke



Elaine Hambly



John Milleker, Jr.

Spring - Best of Show



JC Williams

April Mono Digital Novice Contest Results



1st Place - Doug Wood
"Far Horizons"



2nd Place - Ed Niehenke
"Model"



3rd Place - Ed Niehenke
"Happy"



4th Place - Julie Bennett
"Steph"

April Mono Digital Unlimited Contest Results



1st Place - Mike Thomas
"Light Rays"



2nd Place - Ron Peiffer
"Uncertainty"



3rd Place - Fred Venecia
"Yanna Jo"

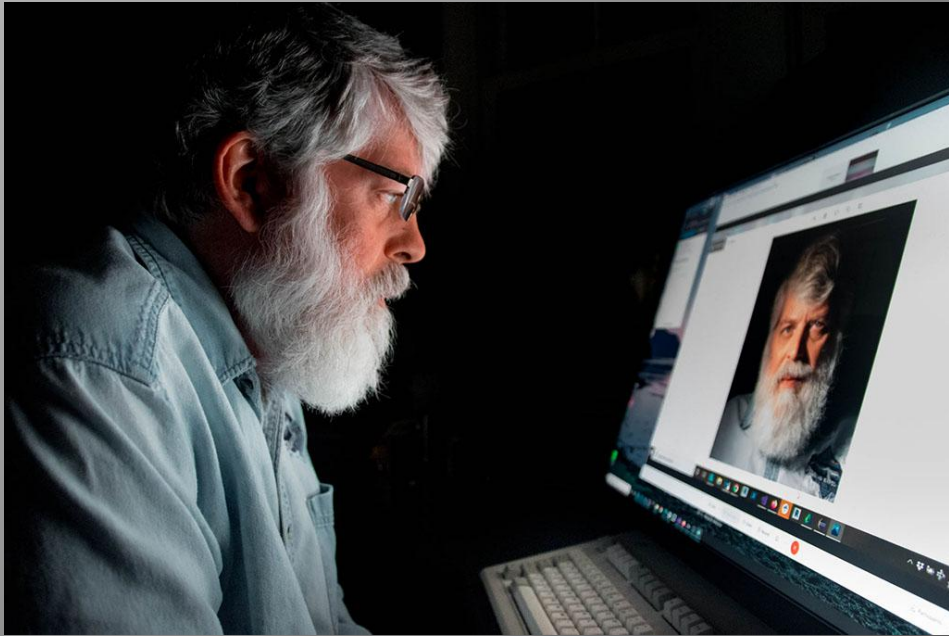


4th Place
"Cathy Hockel - Harry"



HM - Christine Milleker
"Harry"

April Color Digital Novice Contest Results



2nd Place - Doug Wood
"Webex"

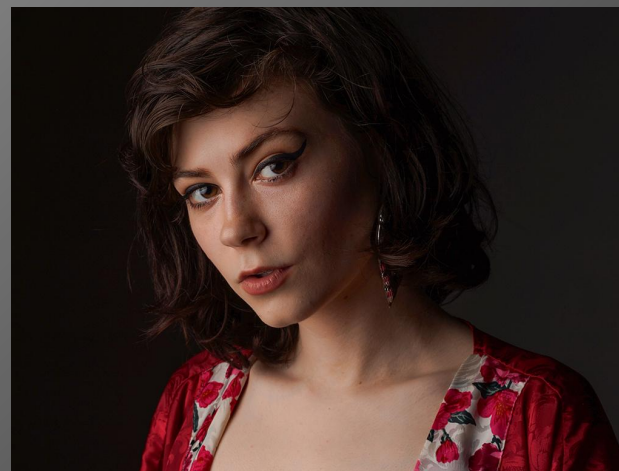


3rd Place - Doug Wood
"Imp"

April Color Digital Unlimited Contest Results



1st Place - Cathy Hockel
"Day of the Deadt"



2nd Place - Fred Venecia
"Ash"



3rd Place - Mike Thomas
"Good Cigar"

April Color Digital Unlimited Contest Results



4th Place - Chuck Gallegos
"Evelyn Marie"

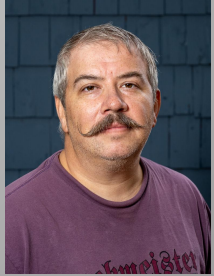


HM - Richard Stolarski
"David"

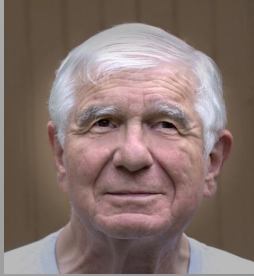


HM - Ron Peiffer
"Certainty"

Club Officers and Staff



John Milleker,
Jr.
President



Louis
Sapienza
VP Contests



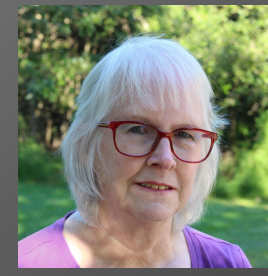
Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Elaine Hambly
Member at
Large



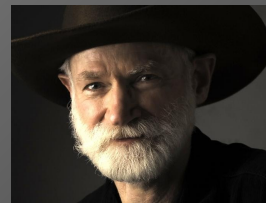
Michelle
Barkdoll
Field Trips



Ron Peiffer
MPA
Representative



David Joyner
Newsletter /
Webmaster



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster /
Database

Social Media/Distancing

Web Site

The club website can be found at <https://arundelcameracub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameracub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameracub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameracub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameracub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameracub.org/>.

Club Information

Meeting Nights

Starting August 26, the Arundel Camera Club meets every Thursday evening from 7:00 PM until 9:00 PM at Severna Park Baptist Church. Due to COVID-19 we will be broadcasting our live meetings to FaceBook.

Meetings are open to the public, but only dues paying members may enter competitions. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$40.00
Family \$20.00 each additional family member

[Click here to sign up.](#)

Directions

When we resume meeting in person 26 August 2021, we will be meeting at the Severna Park Baptist Church which is located at at 506 Benfield Rd, Severna Park, MD 21146.

Click on the map for directions.

