



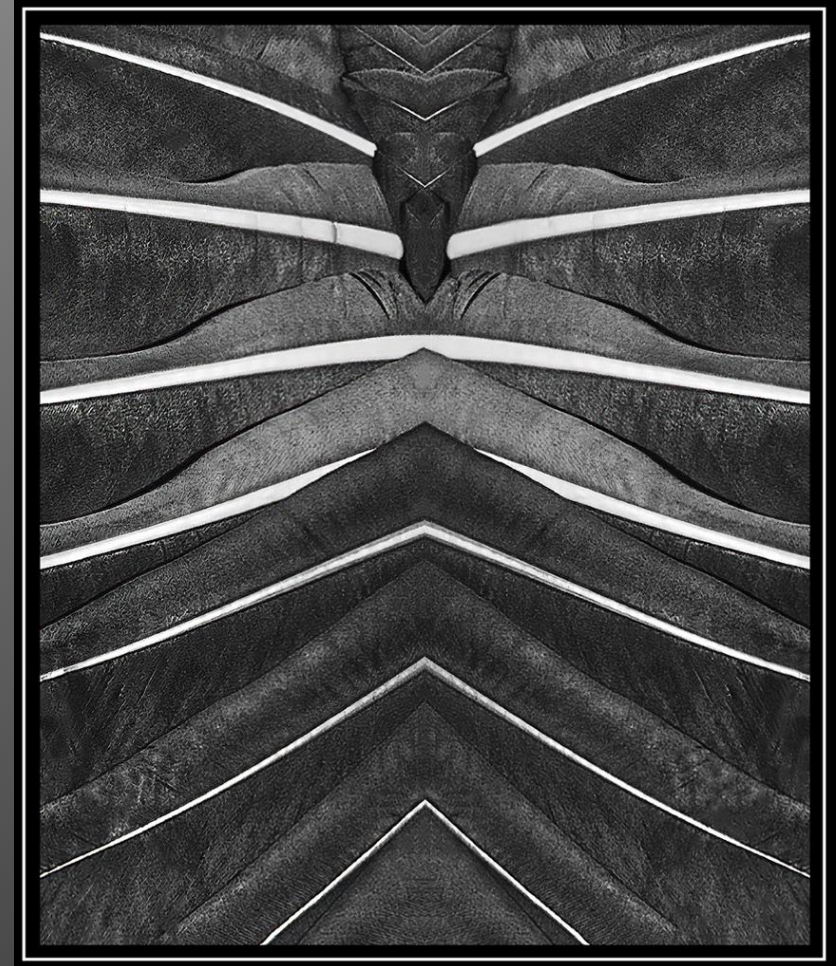
Lens Lines Newsletter

November 2020

www.arundelcameraclub.org

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On the Cover: The cover image by Jeremy Peiffer won 1st Place in the October Novice Digital Monochrome Patterns contest.

Above: The above image by JC Williams won 3rd Place in the October Unlimited Digital Monochrome Patterns contest.

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2020-2021 Schedule

December

- 2 November Photo Assignment
- 9 Contest: Digital - Leading Lines
- 16 Holiday Party - CANCELLED
- 23 No Meeting (Christmas)
- 30 No Meeting (New Year's)

January 2021

- 6 Contest: Color & Monochrome Prints - Open
- 13 Program: Rich Isaacman - "Around the World w/ Street Photography"
- 20 Contest: Digital - Open
- 27 Program: Howard Clark - "Getting from Good to Great"

February

- 3 Contest: Color & Monochrome Prints – Close-Up/Macro
- 10 Program: Irene Sacilotto - "A Passion for Wildlife Photography the Stories Behind the Images"
- 17 Contest: Digital - Close-Up/Macro
- 24 Program: David Luria - "Washington, DC, A Photographer's Paradise"

March

- 3 Contest: Color & Monochrome Prints – Open
- 10 Program: Connie Imboden
- 17 Contest: Digital - Open
- 24 Program: Lynn Garwood - "Composition: Beyond the Rule of Thirds"
- 31 Program – Tabletop

April

- 7 Contest: Color & Monochrome Prints – 1-Light Portrait
- 14 Program: Rodney Clark - "Preparing Your Photography for a Gallery Showing"
- 21 Contest: Digital – 1-Light Portrait
- 24 End of Year Contest
- 28 Program: Macro Tabletop Night

May

- 5 Business Meeting
- 12 Contest: Club Events
- 19 Program – TBD
- 26 End of Year Banquet

June

- 2 New Officers Meeting

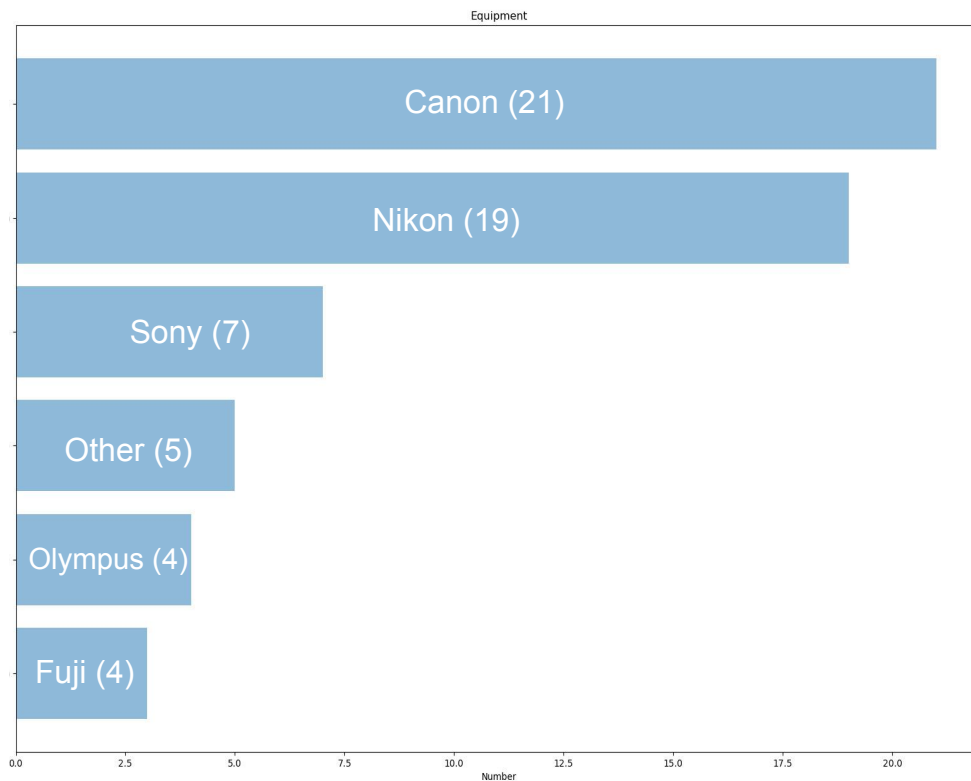


Ed Niehenke - Bridge

Announcements

Membership

This year, using our new membership registration form, we asked members what camera brands they used resulting in this chart. Canon is the most used with Nikon a close second.



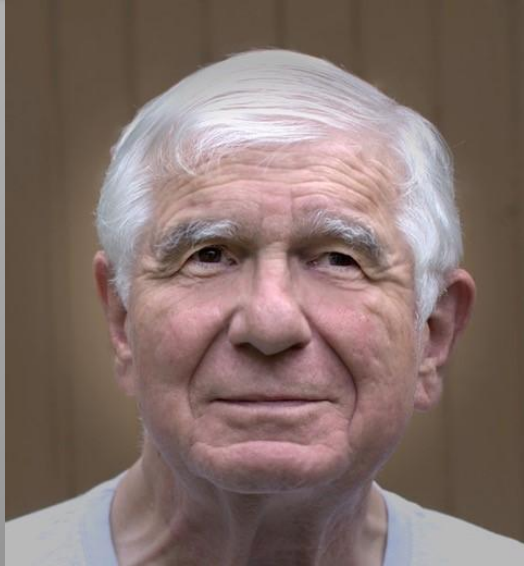
Contest Themes

Close-Up / Macro - The photograph should be taken from a position very near the subject. Generally this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted. [Click here for examples of Close-Up/Macro.](#)

Leading Lines - Leading lines refers to a technique of composition where the viewer of your photos attention is drawn to lines that lead to the main subject of the image. A leading line paves an easy path for the eye to follow through different elements of a photo. [Click here for examples of Leading Lines.](#)

One Light Portrait - One light portrait lighting uses a single key light or main light. This is usually a speedlight or strobe. It's only one light. But you can supplement with a reflector, a window, or the sunlight. Each lighting pattern talks about where to place the light in relation to the subject. [Click here for examples of One Light Portraits.](#)

Featured Photographer: Louis Sapienza



Louis Sapienza
Bridge in Woods

Our featured photographer this month is our Vice President of contests Louis Sapienza. Louis leads the contest committee finding judges, collecting images, and running the end of year contests. Finding judges is one of the hardest jobs in the club. Finding good judges is even harder. Louis has been doing an outstanding job.

ACC: How long have you been in the Arundel Camera Club?

LS: I have been a member of the Arundel Camera Club twice. In the early 1990s I was a member for many years. I left the club for a while and then returned several years ago. I recall that in the early 2000's all we dealt with in the Club was slides.



Louis Sapienza
Brown Bird

Featured Photographer: Louis Sapienza

ACC: What offices have you held in the club?

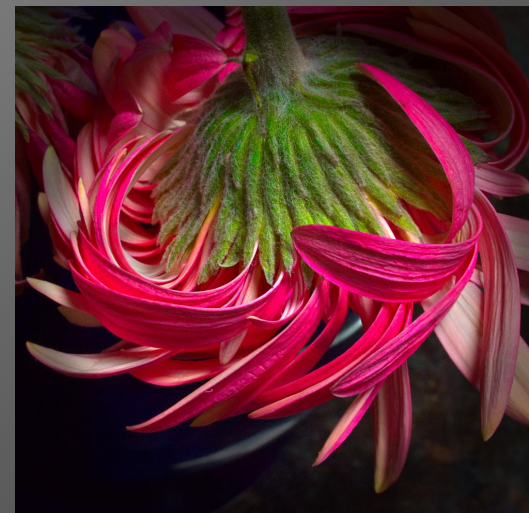
LS: The only office I have held is the current VP Contest Chair.

ACC: How long have you been into photography?

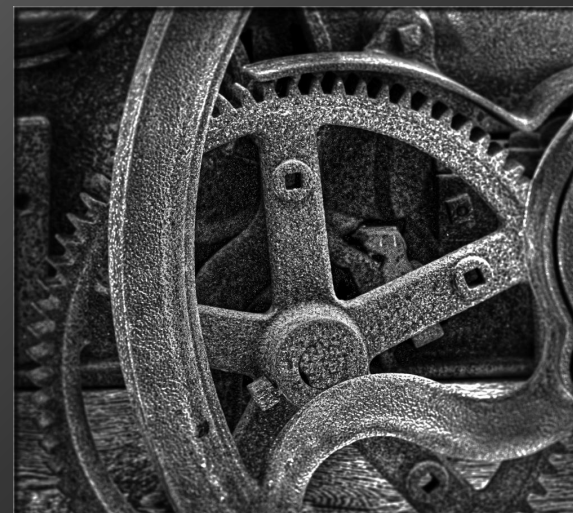
LS: I have been interested in photography since I was 13 years old. As a teenager I had my own darkroom. After I left home I never really lost the photography bug through college and the Navy. I always dabbled in it in some way.

LS: In the late 1960's I got serious about photography once again. I was living in an apartment and I used a spare bedroom as my studio and developed film in the bathroom.

LS: When we built our permanent home one bathroom was designed to also be a darkroom. I used that darkroom extensively but eventually the odor of the chemicals did not agree with me. Because of my sensitivity to the chemicals I stopped being active in photography. In the late 1990's I got the photography bug again. I bought a top of the line Pentax camera and started shooting film again. I shot primarily with slide film. This is when I joined the photography club the first time. However, after a number of years my interest waned. I was busy with my family and my career as a music teacher/school band director. I also was pursuing a "Professional Certificate in Genealogical Studies in General Methodology" from the University of Toronto. Digital photography was in its infancy then and I really did not want to deal with the new technology.



Louis Sapienza
Upside Down Red Flower



Louis Sapienza
Gear with Shadow

Featured Photographer: Louis Sapienza

LS: One day, as I neared retirement, I was in Sam's and I saw the digital camera kits put out by Canon. I thought, well, I will have a lot of spare time now so why not give digital photography a try. After becoming familiar with the technology I felt I was ready to do more and to follow my interest again. I then rejoined the camera club and I have never looked back.

LS: I enjoy AAC and all of the friendly members and fine photographers. Photography continues to be a significant part of my life.



Louis Sapienza
Mushroom



Louis Sapienza
Kayaks

Photo Assignment - Board/Card Games



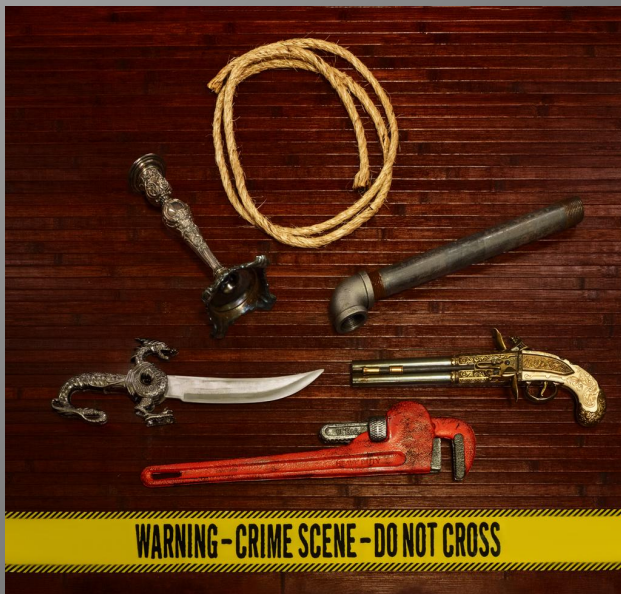
David Joyner



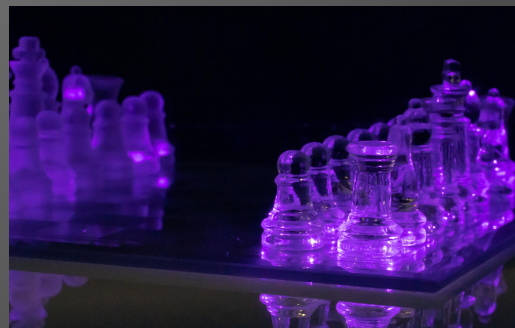
Christine Milleker



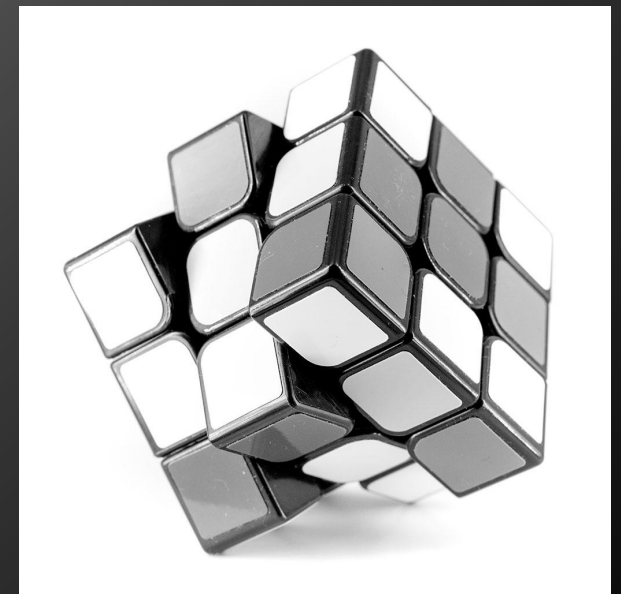
Julie Bennett



Mike Thomas



David Joyner



John Milleker, Jr.

Photo Assignment - Board/Card Games



Christine Milleker



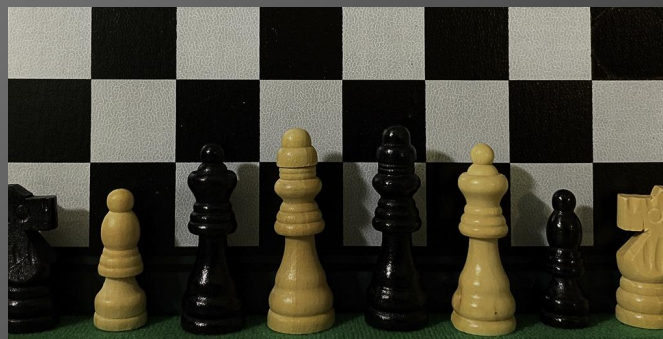
Doug Wood



John Milleker, Jr.



David Joyner



Julie Bennett



Ed Niehenke

Photo Assignment - Board/Card Games



John Milleker



Doug Wood



Mike Thomas



Ed Niehenke



Christine Milleker

Best of Show - Photo Assignment - Board/Card Games



Mike Thomas

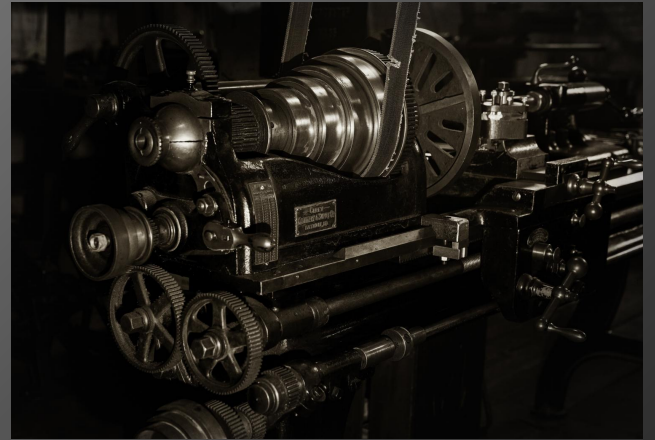
Field Trip: Baltimore Museum of Industry



Bob Webber



Dawn Grannas



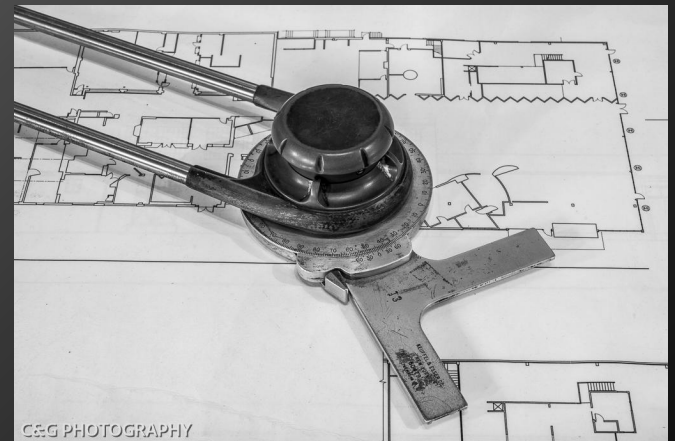
Brian Flynn



Christine Milleker



Donna Flynn



Greg Hockel

Field Trip: Baltimore Museum of Industry



Greg Hockel

C&G PHOTOGRAPHY



Mike Thomas



John Milleker, Jr.

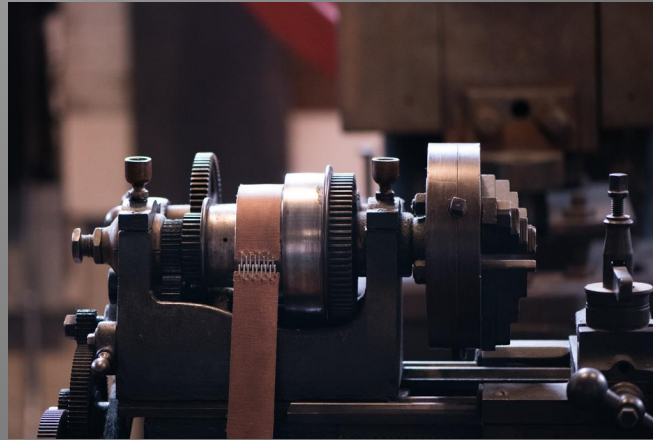


Donna Flynn

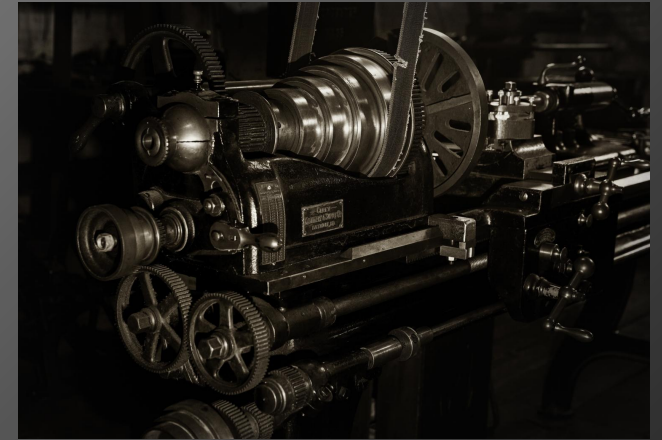
Field Trip: Baltimore Museum of Industry



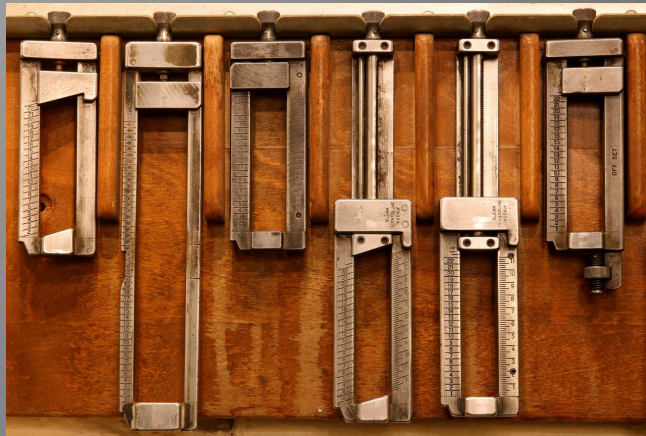
Brian Flynn



Christine Milleker



Brian Flynn



Bob Webber



Dawn Granans



Donna Flynn

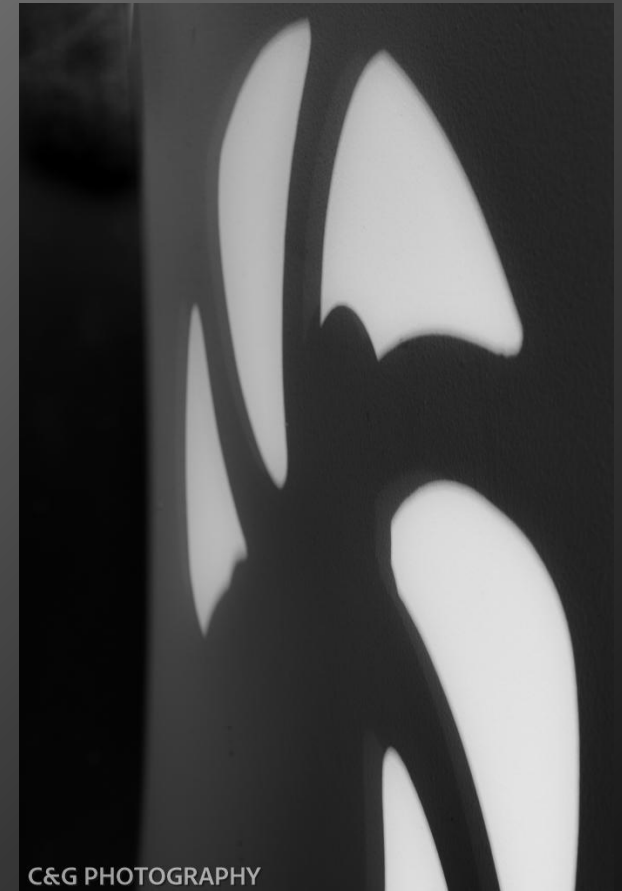
Field Trip: Baltimore Museum of Industry



Brian Flynn



Christine Milleker



C&G PHOTOGRAPHY

Greg Hockel

October Mono Digital Novice Contest Results



1st Place - Jeremy Peiffer
"The Stairs"



2nd Place - Jeremy Peiffer
"The D's"

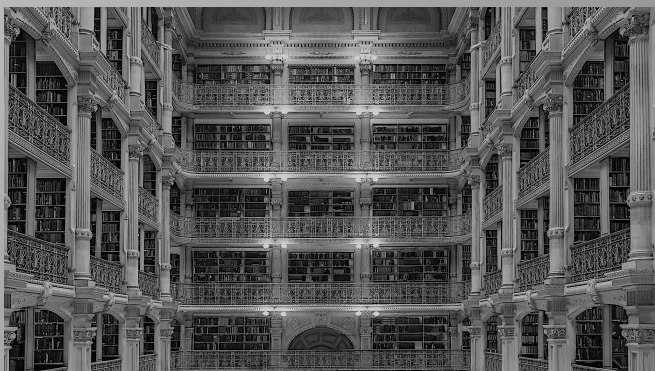


3rd Place - Terri Jackson
"Wooden Trellis"



4th Place - Doug Wood
"Promenade"

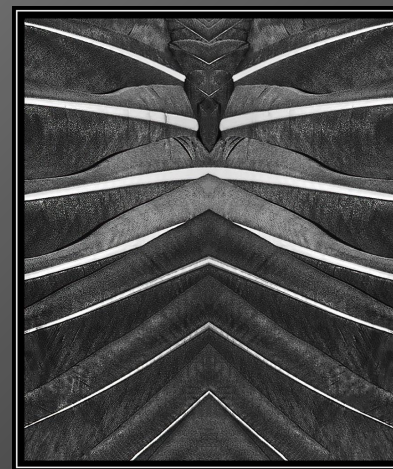
October Mono Digital Unlimited Contest Results



1st Place - David Joyner
"Peobody Patterns"



2nd Place - Cathy Hockel
"Butterfly"



3rd Place - JC Williams
"Turkey Buzzard Feathers"



4th Place - Fred Venecia
"Yanna"



HM - David Joyner
"UMCP Reflections"



HM - Mike Thomas
"Crystal Ball Reflection and Refraction"

October Color Digital Novice Contest Results



1st Place - Terri Jackson
"Sunlit Leaf"



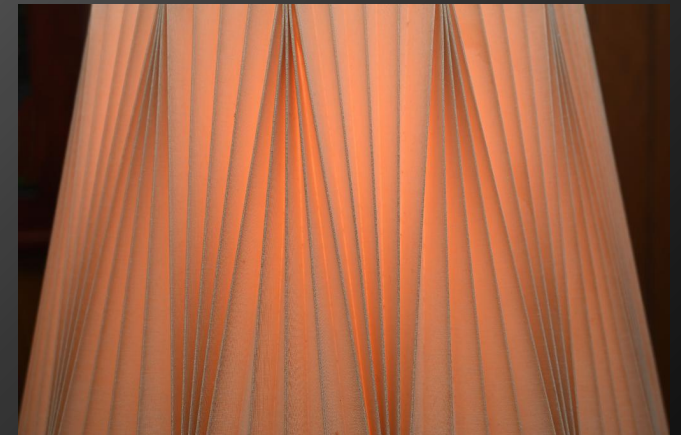
2nd Place - Elaine Hambley
"Mesmerizing"



3rd Place - Doug Wood
"Echos of the Past"



4th Place - Julie Bennett
"Golden Slices"



HM - Ed Niehenke
"Divergent Line Patterns"

October Color Digital Unlimited Contest Results



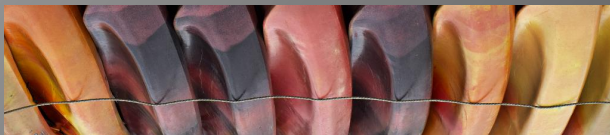
1st Place - Mike Thomas
"Red Green Blue Refraction"



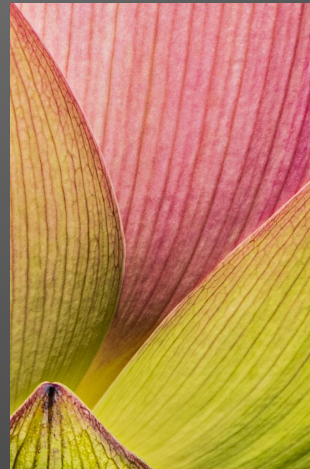
2nd Place - Ron Peiffer
"Oculus"



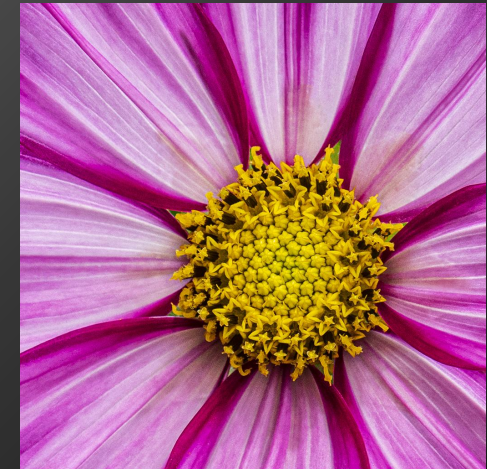
3rd Place - Ron Peiffer
"Morning Over Celery Bay"



4th Place - Louis Sapienza
"Kayaks"

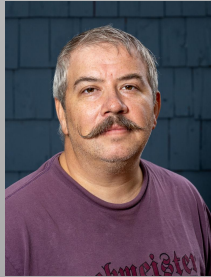


HM - Cathy Hockel
"Lotus"

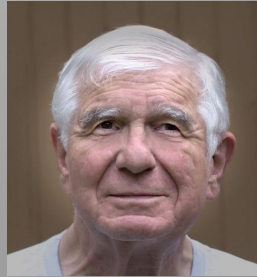


HM - JC Williams
"Roadside Wildflower"

Club Officers and Staff



John Milleker,
Jr.
President



Louis
Sapienza
VP Contests



Christine
Milleker
VP Programs



Jackie
Colestock
Secretary /
Treasurer



Chip Bulgin
Past President



Susan Webber
Member at
Large



Elaine Hambly
Member at
Large



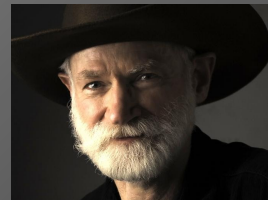
Michelle
Barkdoll
Field Trips



Ron Peiffer
MPA
Representative



David Joyner
Newsletter /
Webmaster



Bob Webber
Contest
Committee /
Newsletter



Fred Veneca
Refreshments



Mike Thomas
Webmaster /
Newsletter



Russ Zaccari
Webmaster

Social Media/Distancing

Web Site

The club website can be found at <https://arundelcameraclub.org/>. On the website you can find the club calendar and newsletters as well as other information like our constitution and by-laws.

Mailing List

The club has a mailing list where we send out information to club members including information about calendar changes, contests, publishing newsletters, etc. To be added to the mailing list send an email to webmaster@arundelcameraclub.org. You can remove yourself from the mailing list at any time.

Newsletters

You can find our newsletters on our website. The newsletter has information on contest results and field trips as well as upcoming events and member accomplishments. You can find the archive of club newsletters at <https://arundelcameraclub.org/newsletter/>.

FaceBook

The club has a FaceBook Group which we are relying on during the COVID-19 restrictions. You can find the group here <http://facebook.arundelcameraclub.org/>. If you are not a member, you can request to join the group. It is a public group. Anyone on FaceBook can see our posts but only members can make posts. All of our virtual meetings have been broadcast via FaceBook.

YouTube

Videos of all of our virtual meetings and contests have been posted to YouTube. If you do not want to join FaceBook or missed one of our online meetings, you can see recordings here. You can find them here <http://youtube.arundelcameraclub.org/>.

Instagram

David Joyner has volunteered to create a club Instagram account for us to experiment with. You can find it at <http://instagram.arundelcameraclub.org/>.

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening at 7:00 PM and usually finish by 9:00 PM. Due to COVID-19 we are currently meeting virtually on FaceBook.

Meetings are open to the public, but only dues paying members may enter competitions. Meetings alternate between programs of informative speakers, photographic assignments, and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. Normally we have competitions for color prints, monochrome prints, and digital images. Currently we are only holding digital competitions. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet. Pending COVID-19 restrictions, the club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Individual \$35.00
Family \$15.00 each additional family member

[Click here to sign up.](#)

Directions

When we resume meeting in person, we meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

