

Lens Line Newsletter

August 2019

www.arundelcameraclub.org



Contents

3 - Draft 2019-2020 Calendar

4 - 2019-2020 Competition Themes

5 - Club Summer Picnic

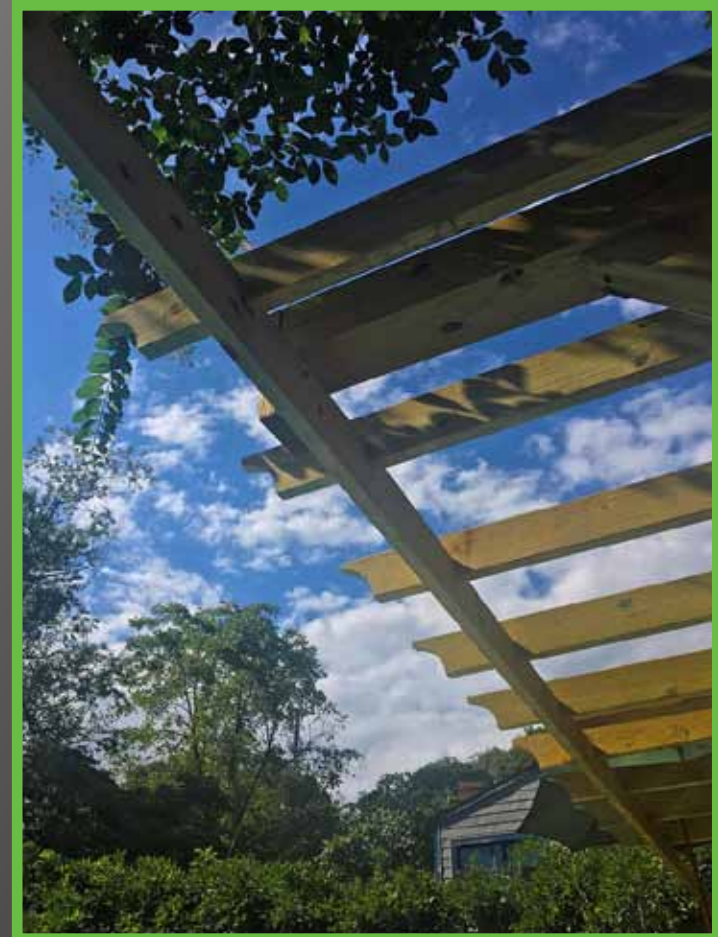
7 - Field Trip - Kenilworth Aquatic Gardens

8 - Field Trip - BMX Single Race

9 - Field Trip - Wheat Thrashing

10 - Club Officers & POCs

11 - Club Information



On the Cover: The cover image was made by club member Mike Thomas at the Kenilworth Aquatic Garden Field Trip.

Above: The above image was made by club member Richard Stolarski at the club picnic.

Copyright info: All Rights Reserved to the images in this newsletter by the respective photographers.

Draft 2019-2020 Calendar

September

- 4 Year Intro/What I did over the Summer Slideshow
- 7 Field Trip - Hagerstown Wings and Wheels
- 11 Contest - Color & Monochrome Prints - Open
- 18 Contest - Digital - Open
- 21 Field Trip - Open Cockpit Saturdays
- 25 Table Top Night - Water & Glass
- 28-29 Field Trip - Arlington National Cemetery

October

- 2 Contest - Color & Monochrome Prints - Water
- 5-6 Field Trip - Cascade Falls – Patapsco State Park
- 9 **No Meeting (Yom Kippur)**
- 14 Field Trip - Library of Congress
- 16 Program: Civil War Photography Part One: Photographers of the Civil War with Barry Larkin
- 23 Program: Civil War Photography Part Two: Wet Plate Collodion “Wood, Brass, and Cyanide” with John Milleker Jr.
- 30 Contest - Digital - Water

November

- 6 Contest - Color & Monochrome Prints - Open
- 13 Program - David Blecman - Bird Photography
- 20 Contest - Digital - Open
- 27 **No Meeting (Thanksgiving)**
- 29 Field Trip: Conowingo Dam

December

- 4 Contest - Color & Monochrome Prints - Open
- 11 Contest - Digital - Open
- 14 Field Trip - Blackwater NWR
- 15 Field Trip - Bombay Hook NWR
- 18 Holiday Party - Cathy & Greg Hockel's
- 25 **No Meeting (Christmas)**

January 2020 (January Photo Challenge – Photograph something “New To You”)

- 1 **No Meeting (New Year's Day)**
- 8 Photo Talk or Program - TBD
- 11 Field Trip - Baltimore Museum of Industry
- 15 Contest - Color & Monochrome Prints - Birds
- 22 Contest - Digital - Birds
- 29 Program - TBD

February

- 5 Contest - Color & Monochrome Prints - Death
- 12 Photo Talk - Something New
- 19 Contest - Digital - Death
- 26 Program - , Mike Thomas and John Milleker Jr. - Workflow Demonstration

March

- 4 Contest - Color & Monochrome Prints - Open
- 11 Photo Talk or Program - TBD
- 18 Contest - Digital - Open
- 25 Program - TBD

April (April Photo Challenge: TBD)

- 1 Contest - Color & Monochrome Prints - Long Exposure
- 4 Field Trip - Vintage Electric Streetcar Company
- 8 Program - Jennifer Bodine - The work of A. Aubrey Bodine
- 15 Contest - Digital - Long Exposure
- 22 Program - Christine Milleker - Macro Photography
- 23 Officer's Meeting
- 29 Tabletop Night

May

- 2 End of Year Contest
- 6 Photo Talk or Program - TBD
- 8 Field Trip - WWII DC Flyover
- 9 Kiwanis Lake, York PA
- 13 Business Meeting
- 20 Contest - Club Events
- 27 End of Year Banquet

June

- 3 New Officer's Meeting

2019-2020 Competition Themes

Birds - Any photograph whose main subject is a bird or birds. These could be domesticated pets, animals in the wild, in a zoo, on a farm, or in your back yard. The primary subject of the photograph should be birds. In other words a people may be in the photo but the subject should clearly be the bird. The same for landscapes. The primary subject should be the bird(s) not the landscape. Click here for examples of [Bird photographs](#).

Water - You got it. Any photo where the primary subject of the photograph is water. This includes: lakes, oceans, beaches, rivers, pools, ponds, waterfalls. But don't limit yourself. Water photos could include: kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc. Click here for some examples of [Water photographs](#).

Long Exposure - The possibilities are almost endless for long exposure photography. Examples include light painting and streaks of car headlights, the blurred motion of a runner or another athlete, the silky motion of a waterfall, star trails in a night sky, amusement park rides, clouds blurring across the sky, fireworks, lightning, etc. It should be clear to the judge that the resulting image is a long exposure. Click here for examples of [Long Exposure photography](#).

Death - This one is tough. This is more about the symbology associated with death than death itself. Remember the photograph still has to be artistic, well composed, and interesting. Ideas include sugar skulls, the Day of the Dead, Halloween Skeletons and Grim Reapers, graveyards and cemeteries, etc. Don't risk yourself trying to get an interesting photo. Also don't hurt anyone or anything. Click here for examples of [Death photography](#).

Field Trip - Picnic



Ed Niehenke



Ed Niehenke



Ed Niehenke



Ed Niehenke



Ed Niehenke



Ed Niehenke

Field Trip - Picnic



Ed Niehenke



Ed Niehenke



Ed Niehenke



Louis Sapienza



Ed Niehenke



Richard Stolarski

Field Trip - Kenilworth Aquatic Gardens



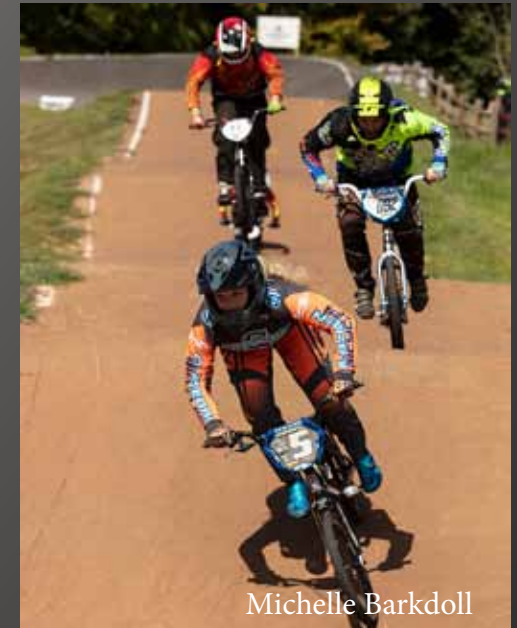
Field Trip - BMX Single Race



Elaine Hambly



Mike Thomas



Michelle Barkdoll



Mike Thomas



Michelle Barkdoll



Mike Thomas

Field Trip - Wheat Threshing



Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
VP of Programs -	John Milleker, Jr. Cheryl Kerr Mike Thomas	programs@arundelcameraclub.org
Co-VP of Competition -	Louis Sapienza Elaine Hambly David Joyner	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Michelle Barkdoll	field-trips@arundelcameraclub.org
Member at Large -	Susan Webber Cathaleen Ley	exec_comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	mpa@arundelcameraclub.org
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....\$17.50
Individual.....\$35.00
Family.....\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the new building in room 166 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

