

Lens Line Newsletter



January 2019

www.arundelcameraclub.org

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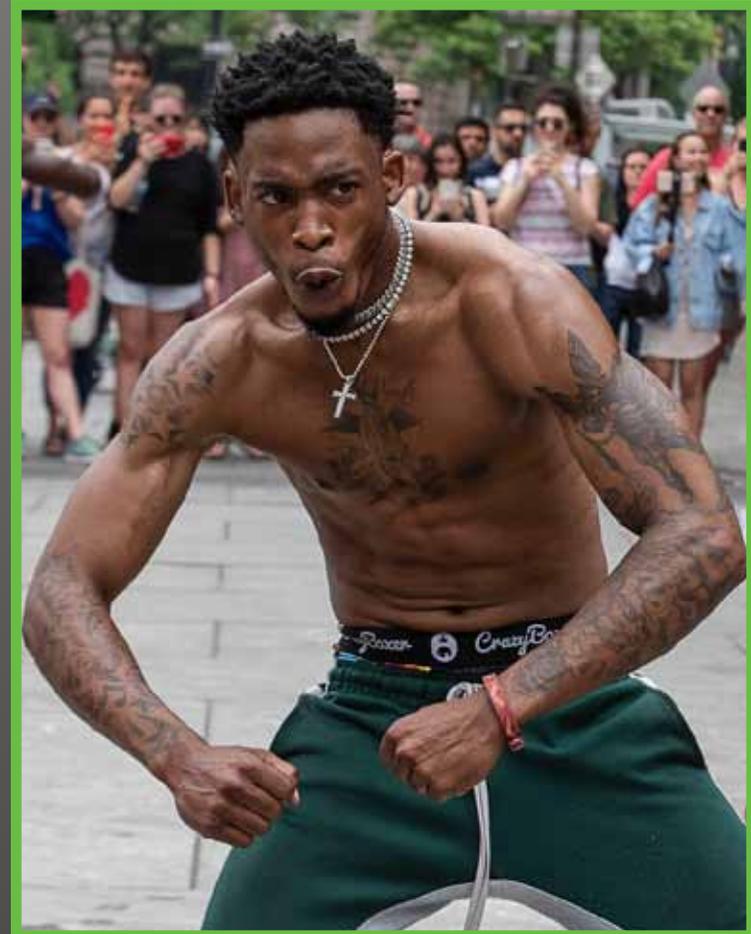
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On the Cover: The cover image was taken by club member Cathy Hockel titled “Bath Time in Cambodia” and won 2nd Place in the December Unlimited Monochrome Print Street contest.

Above: The above image was taken by club member Cathy Hockel titled “Dancing in the Street” and won 4th Place in the December Unlimited Color Print Street contest.

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2018-2019 Calendar

February

Photo Challenge: Take photos with the primary color being RED or PINK

- 3 Exhibit Take Down Glen Burnie Regional Library
- 6 Program: Barbara Saffir - Winter Nature Photography Hotspots
- 13 Contest: Color & Monochrome Prints – Open
- 18 Field Trip: Library of Congress (Pending Shutdown)
- 20 Program: Kelly Schneider - Low light Portrait Photography
- 23 Field Trip: Studio Outing
- 27 Contest: Digital – Open

March

- 6 Photo Talk: February Photo Challenge - Red or Pink
- 13 Contest: Color & Monochrome Prints – Hi-Key/Low-Key
- 20 Program: TBD
- 27 Contest: Digital – Hi-Key/Low-Key

April

Photo Challenge: Photograph your favorite food and or Restaurant

- 3 Program: Patty Hankins - The Power of Local Adjustments
- 10 Contest: Color & Monochrome Prints – Triptych
- 13 Field Trip: Sherwood Gardens
- 17 Program: Chris Milleker - Calotype
- 24 Contest: Digital – Triptych
- 27 Field Trip: Historic Jerusalem Mill Village and Jericho Covered Bridge

May

- 1 Photo Talk: April Photo Challenge - Food or Restaurant
- 4 EOY Contest
- 8 Business Meeting
- 15 Contest: Club Events
- 22 End of Year Banquet
- 29 Officer's Meeting
- TBD Field Trip: Glen Burnie Memorial Parade

Appreciation

A special thanks goes out to our December judges Cheryl Crumm and Glenn Thompson. These individuals have been gracious enough to come judge and/or give programs to the ACC. Without them, we couldn't have a club.

Exhibit

On February 3 at 1:00PM we will take down our exhibit at the Glen Burnie Library. Each club member that has images hanging in the exhibit will need to retrieve them.



Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During October we had one club member who not only won one tricolor ribbon but two. All six of his images won.

Dec. 5: Ann Hickman - Novice Monochrome

Upcoming Programs

Winter Nature Photography Hotspots

On February 6th please join Barbara Saffir, nature photographer, author of “Walking Washington, DC,” and Virginia Master Naturalist for her slide talk on “Winter Nature Photography Hotspots in the Mid-Atlantic.”

Saffir says “Winter is NOT the time for nature photographers to hibernate!” She’ll help you discover some of the mid-Atlantic’s winter nature photography hotspots and spectacles. She’ll show you some of the best places to photograph close-up eagles’ nests, flying squirrels with big eyes that can steal your hearts, winter-blooming flowers that smell sweeter than gardenias, colorful ducks that winter in the DMV, gobs of geese, and more. She’ll also address some of the challenges and many benefits of photographing outdoors in the winter.

Saffir is a former reporter, political researcher, and architectural critic who worked for the Washington Post, the Orlando Sentinel and other publications. She now leads Sierra Club hikes, conducts book talks, and runs photo excursions through the “Nature Photography DC/MD/VA Meetup” she founded. Saffir adores sharing her passions of trail running and hiking along with her love of nature -- particularly photographing her beloved birds.

Her 92-page nature photo book, blank photo greeting cards, and signed copies of “Walking Washington, DC” will be on sale after her talk.

PHOTOS:

<https://www.flickr.com/gp/olympusbjs/J141sv>

WALKING WASHINGTON, DC BOOK:

<http://www.walkingwashingtondc.com/>

NATURE PHOTOGRAPHY DC/MD/VA MEETUP:

<https://www.meetup.com/Nature-Photography-DC-MD-VA/>

Low light Portrait Photography

On February 20th please join Kelly Schneider, professional portraiture photographer for a talk on “Low Light Portrait Photography.” Kelly is a 29 year US Navy veteran having traveled to 137 countries where he became aware of his passion for photography and “capturing” the life around him.

In 2010, Kelly his wife started the family photography business focusing on weddings and portraiture/Boudoir. Over time, he has become passionate about teaching others and he has earned a Masters Training Specialist designation from the US Navy and earned a Master’s degree in Human Systems Integration from the Navy Post Graduate School in Monterey California.

Kelly continues to develop his photography skills and strongly believes in constantly learning and invests in himself through attendance at 2-3 learning workshops/events each year.

Over the past few years, Kelly and his wife Kalina (also a gifted photographer and active PPA member/MDPPA member) has been hosting workshops both in the US and in Europe. The family photography business has recently changed its name to Kelly Schneider Fine Arts (ksfinearts.com) and focuses on Boudoir and Fine Art portraiture and workshops.

Kelly is currently writing his first book on “The Salient Portrait – the science behind it and how to achieve it” and is a core element of all his workshops and training events.

Kelly is married Mrs. Kalina Schneider from Katowice Poland. Kalina and Kelly currently call Accokeek MD with their two kids – a beagle and a terrier!

You can find more of Kelly’s work at
<https://500px.com/kellyschneider>

Anna Atkins

On December 18th a few club members made a trip to the New York Public Library in New York City to see the exhibit on Anna Atkins. Atkins, who lived from 1799 to 1871, was an English Botanist who is credited with being the first person to publish a book using photographic images. She is also widely believed to be the first woman photographer as well due to her father's friendship with William Henry



Chris Milleker

Fox Talbot, inventor of the Calotype process.

Her book, "Photographs of British Algae" was created in 1843 which included photograms of plant specimens using the Cyanotype process invented by family friend, Sir John Herschel a year prior.

The Cyanotype process is a relatively safe alternative process we use for kids' workshops that involves

mixing two chemicals, coating this solution on a piece of paper and then allowing it to dry in the dark. Once dried, the paper is exposed in sunlight and developed in plain water. Easy to learn and difficult to master, Cyanotypes can be made very simple or take on many different advanced variants including substrates, developers and toning, to name a few.

Blue Prints: The Pioneering Photographs of Anna Atkins is on exhibit in the Wachenheim Gallery of the New York Public Library until February 17th 2019. A second exhibit showcasing contemporary works in and inspired by the Cyanotype process is located in the Rayner Special Collections Wing & Print Gallery until January 6th, 2019.



Chris Milleker



Chris Milleker

Anna Atkins



John Milleker, Jr.



John Milleker, Jr.



Chris Milleker



Chris Milleker



John Milleker, Jr.



John Milleker, Jr.

Feb 23: Studio Outing

On Saturday February 23, club members will converge on Chip Bulgin's studio in Baltimore where we can shoot table top still life, portraits of each other, models, discuss post processing, and do lighting tutorials. Address: 3500 Parkdale Ave. Baltimore, MD 21211.

The building is on the right-hand side of the street. It's an old 3 story brick building that used to be a mill. There is a parking lot just past the building up a concrete ramp that has approximately 10 spaces. There is also parking on the street.

We will be doing studio photography with strobe lighting. We will have several stations/sets available for photographing both human and still-life type objects. Feel free to bring your own lights if you have them. Also feel free to bring stuff and/or people to photograph. You will need a camera with a hot-shoe and a short prime (fixed) or telephoto lens. Something like an 18-55mm, 50mm, 85mm, 18-135mm, and the like should be perfect.

For tabletop club members will bring their cameras and stuff to photograph. Flowers and food are always popular. If you have strobes bring them. Also backdrops and tablecloths can be useful. Unlimited members will work with novice members to share tips and tricks to improve their still life and macro photography.

If you are attending or have any questions, please send an email to our club Chip at president@arundelcameraclub.org.



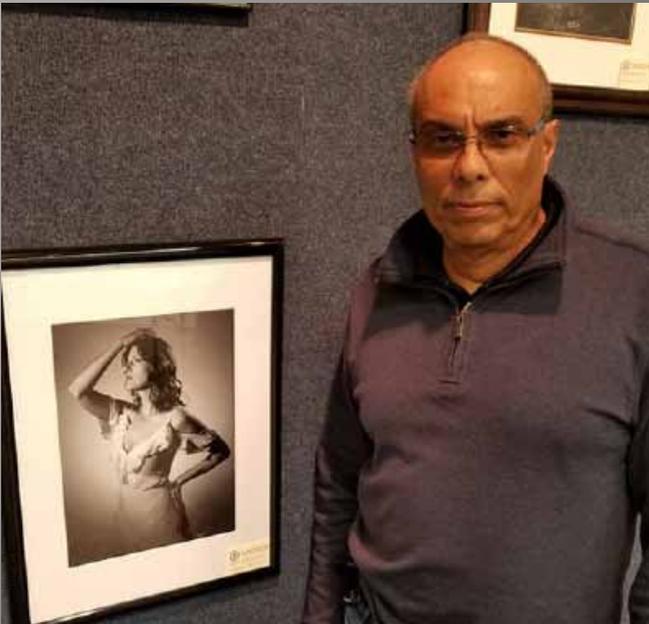
Exhibit



Exhibit



Exhibit



December Novice Digital Competition Results



1st Place - Cheryl Kerr
"Street Jumping"



2nd Place - Zoe Smith
"Convenience"



3rd Place - Cheryl Kerr
"King Weedy"



4th Place - Susan Webber
"Smile"



HM - Ed Niehenke
"Lets Photograph"



HM - JC Williams
"Grown Up's and Their Toys"

December Unlimited Digital Competition Results



1st Place - Michelle Barkdoll
"New York City Subway"



2nd Place - Donna Flynn
"Break Time"



3rd Place - Mike Thomas
"Cafe Du Monde"



4th Place - Fred Venecia
"Fells Point"

December Unlimited Digital Competition Results



HM - Brian Flynn
"Serious Drummer"



HM - Cathy Hockel
"Popping A Wheelie NYC Style"



HM - Fred Venecia
"Hey Taxi"



HM - Michelle Barkdoll
"New York City Night"

December Novice Color Competition Results



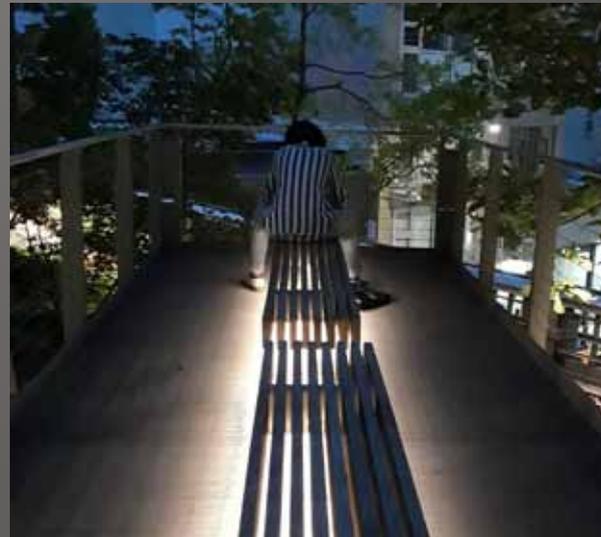
1st Place - Ann Hickman Sabatino
"Pulcinella, Naples"



2nd Place - Cheryl Kerr
"Sold"



3rd Place - Jackie Colestock
"Worlds Smallest Diner"



4th Place - Susan Webber
"Man Merges with Bench"



HM - Jackie Colestock
"Blowing Eyeballs"

December Unlimited Color Competition Results



1st Place - Louis Sapienza
"Surf Fun"



2nd Place - Donna Flynn
"The Bread Maker"



3rd Place - Cathy Hockel
"Ready to Launch"



4th Place - Cathy Hockel
"Dancing in the Street"



HM - Louis Sapienza
"Walking Into The Mist"



HM - Ron Peiffer
"Sunday Afternoon Concert"

December Novice Monochrome Competition Results



1st Place - Ann Hickman Sabatino
"DC On The Streets"



2nd Place - Ann Hickman Sabatino
"Patterns"



3rd Place - Ann Hickman Sabatino
"Crosswalk"



4th Place - Rich Stolarski
"Ignoring You"



HM - Louis Sapienza
"Laughing"



HM - Louis Sapienza
"Running"

December Unlimited Monochrome Competition Results



1st Place - Cathy Hockel
"Naptime NY Style"



2nd Place - Cathy Hockel
"Bath Time In Combodia"



3rd Place - Mike Thomas
"Two Under the Umbrella"



4th Place - Donna Flynn
"Making Up Sugar Skull"



HM - Ron Peiffer
"Last Sale Of The Night"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
VP of Programs -	Mike Thomas	programs@arundelcameraclub.org
Co-VP of Competition -	Bob Webber Michelle Barkdoll	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Michelle Barkdoll	field-trips@arundelcameraclub.org
Member at Large -	Susan Webber Cathaleen Ley	exec_comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....\$17.50
Individual.....\$35.00
Family.....\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 166 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

