

Lens Line Newsletter

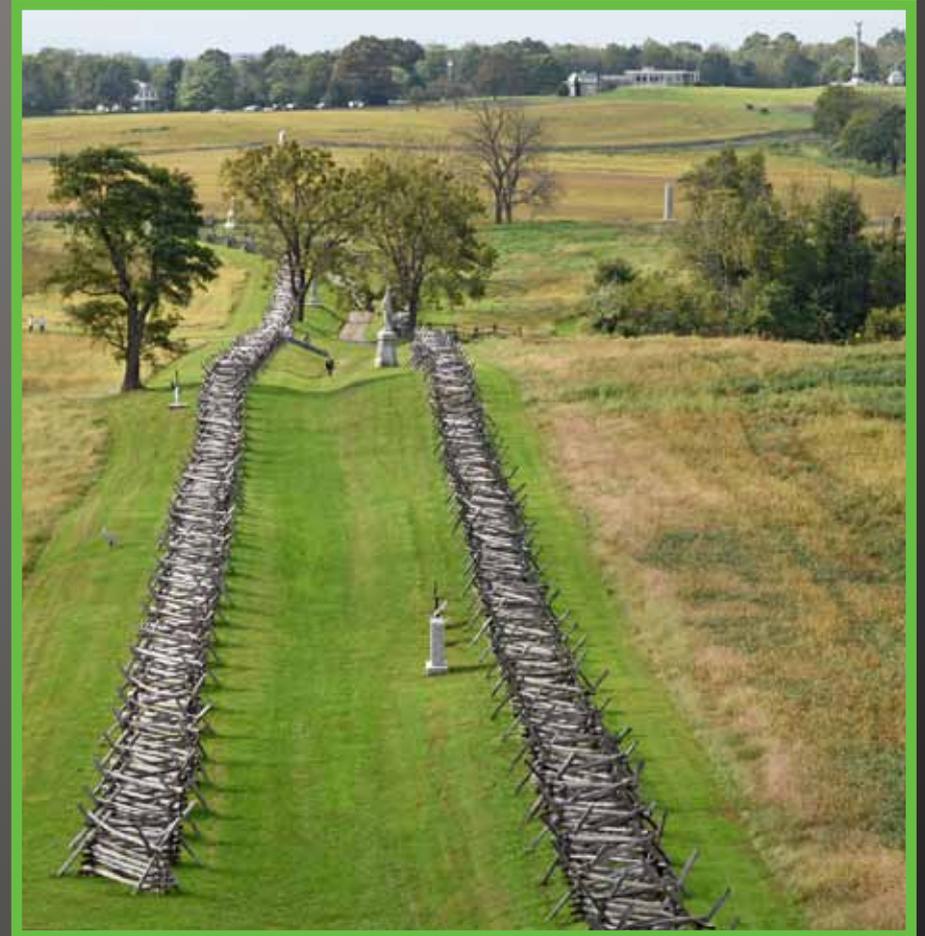
A scenic photograph of a rocky coastline. In the foreground, there are large, layered rock formations in shades of brown and tan. To the left, a dense forest of tall evergreen trees stands on a slope. The ocean is visible in the middle ground, with white foam from waves crashing against the rocks. The sky is overcast and hazy, creating a soft, diffused light across the scene.

September 2018

www.arundelcameraclub.org

Contents

- 3 - Draft 2018-19 Calendar*
- 4 - Announcements*
- 5 - Oct. 3 - Protecting Your Photographs*
- 6 - More Announcements*
- 7 - Upcoming Field Trips*
- 8 - 7 Tips for Wildflower Photos by Jeff Parker*
- 9 - Field Trip: Antietam*
- 10 - Club Officers & POCs*
- 11 - Club Information*



On the Cover: The cover image was taken by club member Jeremy Smith this summer.

Above: The above image was taken by club member JC Williams at the Antietam Field Trip.

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Draft 2018-2019 Schedule

October

Photo Challenge - Take photos of fall colors

- 3 Program: Jan I. Berlage - Copyright Attorney
- 8 Field Trip: Library of Congress
- 10 Contest: Color & Monochrome Prints – Flowers
- 13 Field Trip: “A Time Of Learning” - Cunningham Falls Photo Hike
- 17 Program: Denise Silva - Street Photography
- 24 Contest: Digital – Flowers
- 31 Program: Tabletop Night

November

- 3-4 Field Trip: Overnight Trip
- 7 Photo Talk: October Photo Challenge - Fall Colors
- 14 Contest: Color & Monochrome Prints – Open
- 21 No Meeting – Thanksgiving**
- 28 Contest: Digital – Open

December

Photo Challenge: Take any photos that celebrate the holidays

- 5 Contest: Color & Monochrome Prints – Street
- 8 Field Trip: Longwood Christmas
- 12 Christmas Party -
- 19 Contest: Digital – Street
- 26 No Meeting - Christmas**

January 2018

- 2 Photo Talk: December Photo Challenge - Holidays
- 5 Exhibit Setup Glen Burnie Regional Library
- 9 Contest: Color & Monochrome Prints – Open
- 12 Field Trip: Blackwater National Wildlife Refuge - Eagles
- 16 Program: Brian Flynn -The Why of Photography
- 19 Field Trip: - Bombay Hook National Wildlife Refuge - Snow Geese.
- 23 Contest: Digital – Open
- 30 Program: Portrait Night – Hi-Key/Low-Key

February

Photo Challenge: Take photos with the primary color being RED or PINK

- 3 Exhibit Take Down Glen Burnie Regional Library
- 6 Program: TBD
- 13 Contest: Color & Monochrome Prints – Open
- 18 Field Trip: Library of Congress
- 20 Program: TBD
- 27 Contest: Digital – Open
- TBD Field Trip: Chip’s Studio

March

- 6 Photo Talk: February Photo Challenge - Red or Pink
- 13 Contest: Color & Monochrome Prints – Hi-Key/Low-Key
- 20 Program: TBD
- 27 Contest: Digital – Hi-Key/Low-Key

April

Photo Challenge: Photograph your favorite food and or Restaurant

- 3 Program: TBD
- 10 Contest: Color & Monochrome Prints – Triptych
- 13 Field Trip: Sherwood Gardens
- 17 Program: TBD
- 24 Contest: Digital – Triptych
- 27 Field Trip: Historic Jerusalem Mill Village and Jericho Covered Bridge

May

- 1 Photo Talk: April Photo Challenge - Food or Restaurant
- 4 EOY Contest
- 8 Business Meeting
- 15 Contest: Club Events
- 22 End of Year Banquet
- 29 Officer’s Meeting
- TBD Field Trip: Glen Burnie Memorial Parade

Announcements

Photo Challenges/Talks

Based on club member feedback, we are going to try something new this club year. A number of club members wanted the opportunity to just come share and talk about their photographs. No competition, just talk.

So we are going to have photography challenges throughout the club year and meetings where we talk about the photos we took during those challenges. In the months of October, December, February, and April we will have photo challenges. In the months of November, January, March, and May we will have a meeting dedicated to discussing the photos took by club members during the previous month's challenge.

Monthly Photo Challenges

October	Take photos of fall colors
December	Take photos that celebrate the holidays
February	Take photos with the primary color being RED or PINK
April	Photograph your favorite food and or Restaurant

Monthly Photo Talks

7 November	Fall Colors
2 January	Holiday
6 March	Red or Pink
1 May	Food or Restaurant

Challenge photographs will be submitted digitally using the same processes used during digital competitions. Each club member may submit two digital images for each challenge. The images should have been taking during the challenge month. Photographers may not use photographs from taken before these months.

Contest Themes

High-Key/Low-Key - A high-key image mostly consists of highlights and midtones, is generally bright and even, and delicately toned, often with pastel and/or white shades. Click here for examples of [High-Key](#). A low-key image mostly consists of predominantly dark or monotone colors. Click here for examples of [Low-Key](#).

Street Photography - Street photography is photography that features the human condition within public places. Framing and timing can be key aspects of the craft with the aim of some street photography being to create images at a decisive or poignant moment. Street photography can focus on emotions displayed, thereby also recording people's history from an emotional point of view. Click here for examples of [Street Photography](#).

Triptych - Photographers use triptychs to arrange three of their images within one frame with clear borders between them, or by using a separate frame for each photo and mounting them on the wall next to each other. Triptych photography might involve taking one picture and splitting it into three different parts or shooting three separate photos that are related. The artistic works compliment each other with similar subjects or a relatable message. Click here for examples of [Triptych Photography](#).

Flowers - Photographs of flowers buds, blooms, or fields of flowers; including single flowers, bunches of flowers, macros of flowers, arrangements or bouquets of flowers; found in the wild, in nurseries, gardens, in your house. Click here for examples of [Flower Photography](#).

3 Oct. 2018 - Protecting Your Photographs



October 3rd Jan I. Berlage Copyright Attorney

Please join us on October 3rd for a program by Jan I. Berlage, Copyright Attorney. The title of his talk will be: “From Stem Cells to Garden Plants: Registering and Protecting Your Photographs Through Copyright Law.”

From photographs of stem cells to those of garden plants, copyright attorney Jan I. Berlage will discuss how to register and protect your photographic work through our Country’s copyright system. As a jumping-off point, Mr. Berlage will discuss two of his larger copyright cases, one of which led to a jury verdict in the amount of \$1.6 million for the infringement of stem cell photographs and the other of which led to a verdict in the amount of \$900,000 for pictures

of pathway plants. Mr. Berlage will discuss why these awards were so high as well as the nature of copyright litigation. He will then explain how to best position yourself to avoid litigation if possible, and, if not, how to maximize your chances for success.

Jan I. Berlage is a partner with Gohn Hankey & Berlage LLP, based in Annapolis and Baltimore, Maryland. Mr. Berlage’s practice focuses on general business litigation, ranging from commercial disputes to bankruptcy to copyright and other intellectual property matters. He has extensive experience in trials, arbitrations, mediations, and administrative hearings, including arguments before the Maryland Court of Appeals and the U.S. Court of Appeals for the Third and Fourth Circuits. He has secured major verdicts and large settlements, including \$1.6 million and \$900,000 verdicts for two of his copyright clients. He has also successfully defended against multimillion dollar claims in both state and federal courts. Prior to private practice, Mr. Berlage served as a law clerk to the Honorable E. Stephen Derby, U.S. Bankruptcy Court for the District of Maryland. Mr. Berlage has taught pretrial litigation practice at the University of Maryland School of Law, and served on the Maryland State Bar Association’s Board of Governors and the U.S. Commission on Civil Rights, Maryland State Action Committee. Mr. Berlage is a fellow with Litigation Counsel of America, and both the American and Maryland State Bar Associations Bar Foundations. He presents regularly at Continuing Legal Education courses, and he has chaired numerous committees at both the national and state level. He earned his B.A. degree, with honors, from Wesleyan University and his J.D. from the University of Virginia School of Law, where he served as executive editor of *The Journal of Law & Politics*. Mr. Berlage is also a member of Phi Beta Kappa.

[Click here to download Copyrights handout.](#)

More Announcements



October 4th - Photo Peer Review

Thank you to everyone who expressed interest and came out to our gathering at Brian Boru's to discuss Photoshop and Lightroom. 13 people showed up for an evening of learning about Photoshop and Lightroom, food, networking and having fun. Thank you John Milleker Jr. for taking lead on discussion.

We had a good turn out at Brian Boru's the other week for the photoshop/lightroom talk, so decided to do a piggy back session from that and have a peer review on Thursday, October 4th, 2018 at 6:30pm at Sin Fronteras Cafe, 7748 Ritchie Hwy, Glen Burnie.

Please bring 3-5 photos that you would like your peers to critique. Please bring 5x7 or 8x10 of ones that you have been working on in photoshop/lightroom. Please do NOT put your names on your photos, as we will be mixing them up and randomly giving each other photos to critique and passing them around the table.

Come hungry and ready to critique. Each person is responsible for their own food and drink purchases. Looking forward to seeing many of you there!

Please RSVP here to this email so that I may book for reservations.

Maryland Photography Alliance (MPA)

“Classic Street Photography What the Masters Can Teach Us” by Leo Lubow.

The date of this 1-Day Seminar is Saturday, October 13, 2018.

The price of the seminar is \$125, however MPA members will only pay \$99 by using our club promotion code – ACC

For more information and to register visit <https://www.mdphotoalliance.org/leo/>

This seminar is almost 50% Sold Out.....Seating is limited, so act today!!!

2nd Annual Photography Contest

Submission Deadline is Sunday, October 14, 2018

The Maryland Photography Alliance (MPA) is a union of regional photography/camera clubs throughout the State of Maryland. This contest will be the largest digital-image, interclub photography contest of the year. \$700 in Prizes. No Cost to Participate! 4 Image Categories to Pick From (Landscape, Street, Maryland and Other). Top Images Displayed at a Gallery Show

For more information and to submit your digital images, visit:
www.MDPhotoAlliance.org/contest

If you have questions, contact us at MPA@MDPhotoAlliance.org

Upcoming Field Trips

October 13 - “A Time of Learning”

October 13, 2018 (Rain Date October 14, 2018) - 9AM - “A Time of Learning” - Cunningham Falls Photo Hike - This learning event is Free for Arundel Camera Club Members in good standing - All others, \$10 donation the Arundel Camera Club.

Topics of Discussion and Hike led by John Milleker Jr.- 1. Pre-trip planning. Using online resources to plan your trip and shots from the comfort of your couch. 2. Choosing which photography gear to bring depending on the subject, location and weather. 3. Pre-set for your situation. Learn to anticipate your camera settings (aperture, shutter) for your subject. 4. Increasing your ‘keeper’ rate with shooting discipline. 5. Basics of composition to make your photographs more visually appealing. 6. And all other questions asked.

There will be hiking, bring comfortable hiking shoes. Bug spray, sunscreen and a hat. Also bring a camera with clean memory cards and charged batteries in a camera bag that you don’t mind hiking with. You’ll need your normal walk-around lens, if you have a telephoto lens we’ll talk about those as well. We highly recommend bringing a tripod, but if you don’t have one we’ll discuss other stabilizing techniques. If you are unsure about how your camera works, please tuck the instruction manual in your camera bag. It makes it easier to help you dial in the settings on your brand of camera! Water will be provided, please bring a pack lunch and a picnic blanket or chair. At this time, Cunningham Falls parking fee is \$3 per person with Maryland License, \$5 for all others.

Please email fieldtrips@arundelcameraclub.org if you would like to attend.

November 3-4 - Overnight

Saturday will consist of Penn’s Cave, Nature, Farm and Wildlife Tour – <https://pennscave.com/> – You can choose which one or two or all of the adventures that they offer – prices listed on website. Penn’s Cave is located in Central Pennsylvania, 18 miles East of State College, home of Pennsylvania State University. Interstate 80 is approximately 30 minutes from the cavern. This is about a three hour drive from Severna Park High School.

Saturday evening = Bowling at Bellfonte Lanes - <https://bellefontelanes.com/> - (as long as they are not pre-booked for a party- will know closer to time) This is an older bowling alley.

Sunday will consist of Hershey Gardens Butterfly Atrium and Bug Zone. <https://www.hersheygardens.org/> - The year ‘round Butterfly Atrium offers a truly spectacular experience. Walk among hundreds of butterflies from around the world in a tropical setting that features colorful plants and a soothing water feature. Only one of 25 indoor, tropical butterfly atriums in the country, Hershey Gardens’ Butterfly Atrium is home to dozens of rare butterflies from South and Central America, Africa and Asia.

We will discuss carpooling when it gets closer to field trip. Michelle needs a head count so she can look into group accommodations.

Please email fieldtrips@arundelcameraclub.org if you would like to attend.

7 MORE Tips for Wildflower Photos

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1) GO BIG

When facing a gorgeous field of flowers it's a natural inclination to grab the wide angle and go big. So do so! Just remember that an image of nothing but color usually lacks engagement. Remedy that by adding some secondary interest—e.g. a tree, rock, horse, etc. Also, watch those skies—they can make or break a landscape. When greeted by grey include as little of those overcast heavens as possible (or, follow Tip #2).

2) GO SMALL

Cloudy skies call for breaking out the macro. I also reach for my macro lens when dew dots the daisies. When going small watch for wind, as any movement gets magnified. Sub-tip: Sit in a single spot with your mind on the mini for at least 20 minutes and discover another (albeit tiny) world.

3) GO IN-BETWEEN

Find one special bloom amidst a group of others and create its "portrait." A telephoto lens works well to isolate a single flower. The longer focal length narrows the field of view and softens the background when used with a large aperture. When composing the portrait, don't forget to consider the background; if too busy it distracts from your object of beauty.

4) SHOOT THROUGH

Focus on a flower some distance away while letting other flora close to the lens blur to a wash of color (see Tip #5). When doing flower portraits, this works especially well with longer focal lengths.

5) COMPLEMENT WITH COLOR

Color often attracts us to flowers in the first place so work to enhance your image. Look for opportunities to use complementary colors—blue/orange, yellow/purple, and red/green—when composing the shot.

6) BACKLIGHT TO BEAUTIFY

When the sun sits low try shooting towards it to backlight blossoms. Sunlight shining through augments petals with an appealing glow, highlighting hairs, bristles, and other unique details.

7) RESPECT PRIVATE PROPERTY

Come springtime I take a lot of native wildflower shots in Texas—where 95% of the land is privately-owned—so this tip looms large for me. But no matter where you and your lenses play, remember that most folks won't tolerate photographers traipsing across their land without asking. If you don't have permission don't cross that fence no matter how tempting the scene!

Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops designed for the naturally curious. Explore in Focus with Jeff throughout North, Central & South America, & now India.

Find him on Facebook at [/exploreinfocus/](https://www.facebook.com/exploreinfocus/)

ExploreinFocus.com
(512) 378-3355



Field Trip: Antietam



Cathleen Ley



JC Williams



JC Williams



Tom Ley

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
VP of Programs -	Mike Thomas	programs@arundelcameraclub.org
Co-VP of Competition -	Bob Webber Michelle Barkdoll	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Michelle Barkdoll	field-trips@arundelcameraclub.org
Member at Large -	Susan Webber Cathaleen Ley	exec_comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:00 p.m. and usually end before 9:00 p.m. The school doors are locked. We man the doors until 7:00 p.m.. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....\$17.50
Individual.....\$35.00
Family.....\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 166 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:00 PM.

