

Lens Line Newsletter

November 2017

www.arundelcameraclub.org

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On the Cover: The cover image was taken by club member Ron Peiffer and won 1st Place in the October Unlimited Monochrome Above/Below competition.

Above: The above image was taken by club member Michelle Barkdoll and won Honorable Mention in the October Unlimited Monochrome Print Above/Below competition.

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Draft 2017-2018 Schedule

July

6-9 Field Trip: Tuckahoe Steam Rally

August

12 Club Picnic & Reunion – Jackie Colestock's

September

6 Year Intro/What I did over the Summer Slideshow

13 Program: [Sheila Guevin](#) - Experimental Light

16 Field Trip: [Air Show at Andrews Air Force Base](#)

20 Contest: Color & Monochrome Prints – Open

27 Contest: Digital – Open

October

4 Program: [Frank Formica](#) - Flash - On and Off the Camera

7 Field Trip: Covered Bridges, Catocin Furnace, and winery

11 Contest: Color & Monochrome Prints – Above/Below

18 Program: [Don Rosenenberger](#) - Abstract Scapes

25 Contest: Digital – Above/Below

November

1 Program: Wils Scott - Following the Light: A journey from the History of Art to Art Itself

4 Field Trip: [Jug Bay Wetlands Sanctuary](#)

8 Contest: Color & Monochrome Prints – Open

15 Program: [Corey Hilz](#) - Creative Composition Techniques

22 **No Meeting – Thanksgiving**

29 Contest: Digital – Open

December

2 Field Trip: [Eagles at Conowingo Dam](#)

6 Contest: Digital/Color & Monochrome Prints – ScapeStracts

13 Christmas Party - Greg & Cathy Hockel

20 Christmas Photowalk

27 **No Meeting - Christmas**

January 2018

3 Program: Christine Edwards - Refelctions

10 Contest: Color & Monochrome Prints – Open

13 Field Trip: [U.S. Botanical Gardens, D.C.](#)

17 Program: [Scott Dine](#) - Surrealism

24 Contest: Digital – Open

31 Tabletop Night (School Closed?)

February

7 Program: [Fred Lagno](#) - Model HO Railroad

10 Field Trip: [Peabody Library](#) (or Chip's studio)

14 Contest: Color & Monochrome Prints – Reflections

21 Program: TBD

28 Contest: Digital – Reflections

March

7 Program: TBD

14 Contest: Color & Monochrome Prints – Open

21 Program: TBD

24 Field Trip: [Greenmount Cemetery](#)

28 Contest: Digital – Open

April

4 Program: TBD

11 Contest: Color & Monochrome Prints – Surrealism

18 Program: TBD

25 Contest: Digital – Surrealism

28 Field Trip: [Southern MD. Celtic Festival](#)

May

2 Program: TBD

5 EOY Contest

9 Business Meeting

16 Contest: Club Events

19 Field Trip: Baltimore Streetcar Museum

23 End of Year Banquet

30 Officer's Meeting

Club Announcements

December Schedule

December 2: Field Trip: [Eagles at Conowingo Dam](#)

December 6: Digital/Color & Monochrome Prints – ScapeStracts
- We will have all of our December competitions (print and digital) on December 6th due to the Christmas Holidays. The category is ScapeStracts. See description in the right column. Club members may submit up to three monochrome prints, up to three color prints, and up to three digital images. The rules for print competitions are available at the club's website, www.arundelcameraclub.org.

December 13: Christmas Party - Greg and Cathy Hockel are hosting the Christmas Party this year. The address is ?. The club via our host will provide drinks, cups, plates, napkins, and utensils. It's pot luck so please bring a dish to share. It's Bring Your Own Beer & wine. As usual, we will have a White Elephant gift exchange with the party. Please bring a gift for the exchange under \$20.00. Everyone who brings a gift draws a number. The person who draws #1 then picks a gift, opens it, and shows it to the rest of the company. Then, in ascending numerical order, the participants choose to either pick and unwrap a new gift from the gift pile or "steal" a previously unwrapped gift. If a gift is "stolen", the person who had their gift taken from them gets to pick from the gift pile or "steal" a gift from someone else. The turn then passes to the next number (if a gift was chosen from the pile) or to the person who was just robbed (if a gift was stolen). Gifts can only be stolen two times (the third owner is the final owner), and a gift can not be immediately re-stolen. When all the gifts have been opened, the game is over.

December 20: Christmas Photowalk - Stay tuned for information on our optional Christmas photo walk, pending interest and availability.

December 27: No Meeting - Christmas.

Contest Themes

December - ScapeStracts (land/sea/city abstracts) - This is a combination of our *scape and abstract categories.

- **Abstract** - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge.
- **Landscape** - Photographs of land, water, groups of buildings, clouds or a combination of these. The image should not be a close up. An image of a single tree or flower is not a landscape but a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene and not be the primary subject of the photograph. Also includes cityscapes and seascapes.

February - Reflections - You got it. Reflections in water, mirrors, in windows, on buildings, etc.

April - Surrealism - "Surreal photography would be more about creating a world or image which goes beyond the physical world as we know it. It usually shows something which would be impossible in real life or tampers with the line defining what is real and what is imaginary. Surreal = beyond the real."

November Field Trip - Jug Bay Wetlands



Cheryl Kerr



Bob Webber



Ed Niehenke



Jeremy Smith



Jeremy Smith

November Field Trip - Jug Bay Wetlands



Cherl Kerr



Bob Webber



Zoe Smith

December Field Trip - Eagles at Conowingo Dam

On Saturday December 2, club members will go to [Eagles at Conowingo Dam](#). If you want the chance to photograph a bald eagle, winter at Conowingo dam is the place to be in Maryland. While there are resident eagles at the dam, many migrate south when it gets cold up north and the rivers and lakes freeze up. There are also lots of other birds that frequent the dam.

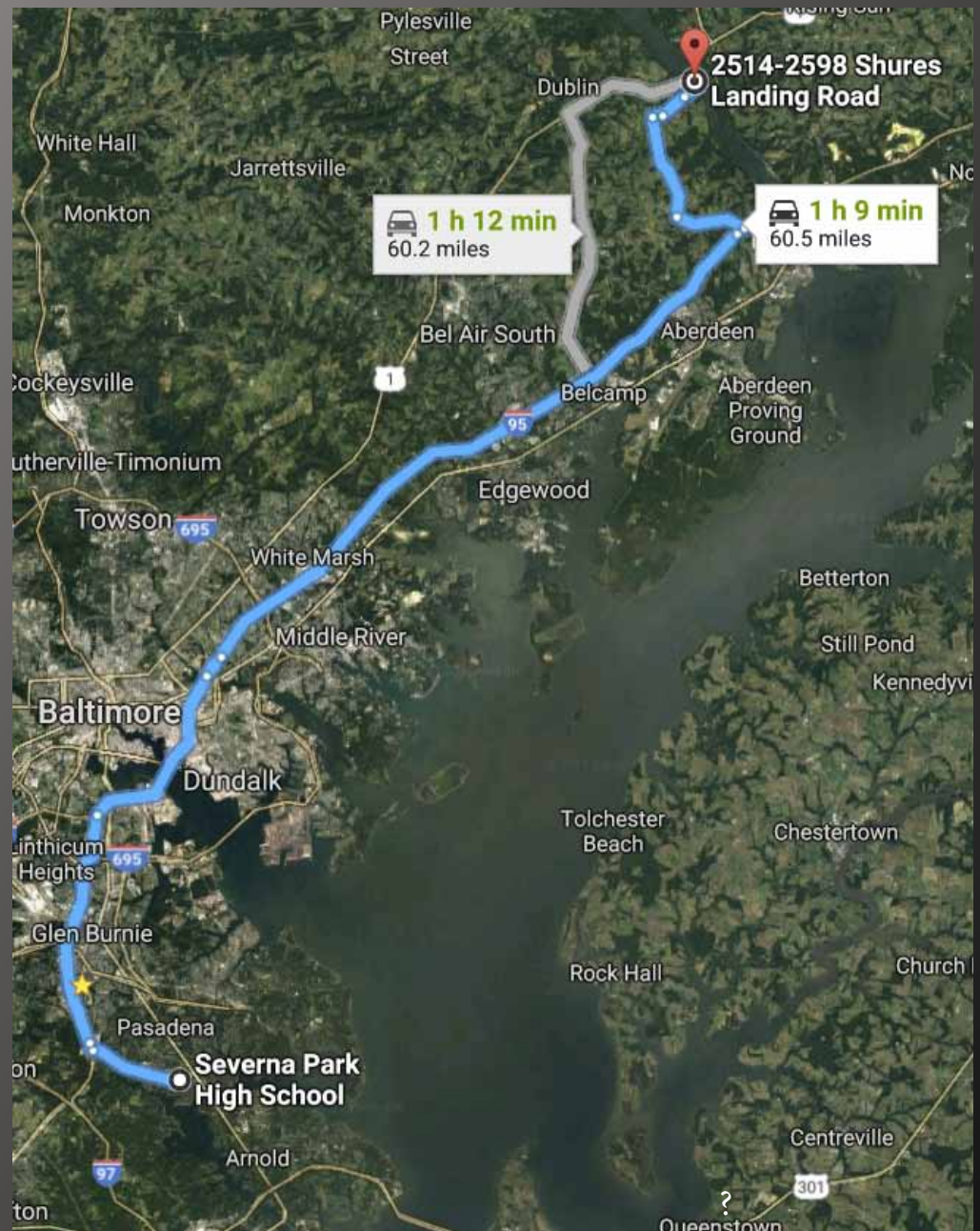
Sunrise will be at 7:07am and sunset at 4:41pm. We can meet 10:00am along the fence line across from the twin power towers. The address is Address is: 2569 Shures Landing Road, Darlington, Maryland 21034. [Click here for directions](#).

It will be cold. Dress warmly. Bring a folding chair, bag lunch, hot drink, spare batteries, and the biggest lens you own. Hopefully a couple of club members will bring and share their big lenses.

Some Useful tips about Photography at Conowingo. Worth looking at if you are planning to go. [Click here for tips](#).

History of the Building of Conowingo Dam 1927. Interesting historical video of the building of the dam. [Click here for video](#).

If you are attending or have any questions, please send an email to Bob and Susan Webber our field trip chairman at feldtrips@arundelcameraclub.org.



October Novice Digital Competition Results



1st Place - Julie Bennett
"Riding Along"



2nd Place - Cheryl Kerr
"Sunset Sails"



3rd Place - John Milleker
"Rain Delay"

October Novice Digital Competition Results



4th Place - Bob Webber
"228 Tooth Picks"



HM - Jeremy Smith
"Under Double Arch"



HM - Michelle Barkdoll
"Honor And Duty"



HM - Michelle Barkdoll
"Six In Flight"

October Unlimited Digital Competition Results



1st Place - Chuck Gallegos
"Urban Oasis"



2nd Place - Cathy Hockel
"Male Frigate in Flight"



3rd Place - Robert Fawcett
"Above Escalente"



4th Place - Greg Hockel
"Fire Escape"

October Unlimited Digital Competition Results



HM - Mike Thomas
"Cancun Sea Turtle"



HM - Richard Chomitz
"Looking up at the Sistine Chapel"



HM - Richard Chomitz
"Sanibel Family"



HM - Ron Peiffer
"New Yorker Hotel Lobby Light"

October Novice Color Competition Results



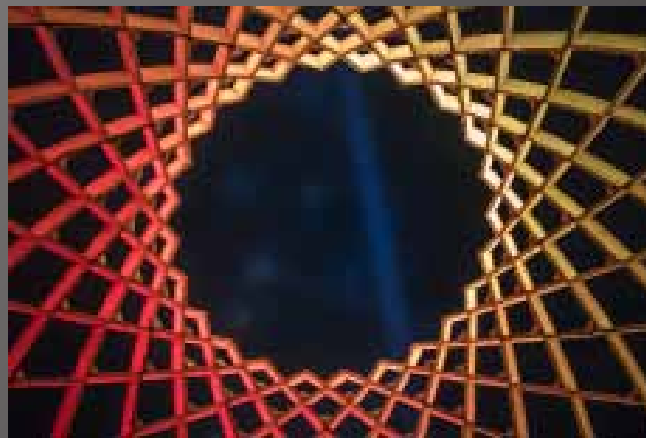
1st Place - Julie Bennett
"Hanging On"



2nd Place - Cheryl Kerr
"Fruit Fly"



3rd Place - Jackie Colestock
"Ruin"



4th Place - Cheryl Kerr
"Heart and Soul of Ovo"



HM - Jackie Colestock
"Hidden Gems"

October Unlimited Color Competition Results



1st Place - Chuck Gallegos
"Down the Tube"



2nd Place - Brian Flynn
"Scallop Shucker"



3rd Place - Bob Webber
"Snoopy's Nemesis"

October Unlimited Color Competition Results



4th Place - Ron Peiffer
"Osprey above"



HM - Cathy Hockel
"Wedding at Marain Lake"



HM - Ron Peiffer
"Flat Iron Portrait"



HM - Ernie Swanson
"Fun"

October Novice Monochrome Competition Results



2nd Place - Jackie Colestock
"Meditation"



3rd Place - Louis Sapienza
"Leaf Veins"

October Unlimited Monochrome Competition Results



1st Place - Ron Peiffer
"Bottom of the Rock"



2nd Place - Mike Thomas
"Stairs"



3rd Place - Mike Thomas
"Star Atop Granite Obelisk"

October Unlimited Monochrome Competition Results



4th Place - John Milleker
"Clipse"



HM - Michelle Barkdoll
"Rebuild"



HM - Greg Hockel
"Speeding Tour Boat"



HM - Michelle Barkdoll
"No Head from this Angle"

Club Officers and Points of Contact

President -	Chip Bulgin	president@arundelcameraclub.org
Co-VP of Programs -	Greg Hockel Cathy Hockel	programs@arundelcameraclub.org
Co-VP of Competition -	Mike Thomas Bob Webber	contests@arundelcameraclub.org
Treasurer/Secretary/Membership -	Jackie Colestock	sec-treas@arundelcameraclub.org
Newsletter -	Mike Thomas	newsletter@arundelcameraclub.org
Field Trips -	Bob Webber Susan Webber	field-trips@arundelcameraclub.org
Member at Large -	Brian Flynn Ron Peiffer	exec_comm@arundelcameraclub.org
Webmaster -	Mike Thomas Russ Zaccari	webmaster@arundelcameraclub.org
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. The school doors are locked. We man the doors until 7:30. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....\$17.50
Individual.....\$35.00
Family.....\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:30 PM.

