

Lens Line Newsletter



September 2017

www.arundelcameraclub.org

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On the Cover: The cover image was taken by new club member Robert W. Fawcett.

Above: The above image was taken by club member Zoe Smith.

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Draft 2017-2018 Schedule

July

6-9 Field Trip: Tuckahoe Steam Rally

August

12 Club Picnic & Reunion – Jackie Colestock's

September

6 Year Intro/What I did over the Summer Slideshow

13 Program: [Sheila Guevin](#) - Experimental Light

16 Field Trip: [Air Show at Andrews Air Force Base](#)

20 Contest: Color & Monochrome Prints – Open

27 Contest: Digital – Open

October

4 Program: [Frank Formica](#) - Flash - On and Off the Camera

7 Field Trip: Covered Bridges, Catocin Furnace, and winery

11 Contest: Color & Monochrome Prints – Above/Below

18 Program: [Don Rosenenberger](#) - Abstract "Scapes"

25 Contest: Digital – Above/Below

November

1 Program: Wils Scott - Following the Light: A journey from the History of Art to Art Itself

4 Field Trip: [Jug Bay Wetlands Sanctuary](#)

8 Contest: Color & Monochrome Prints – Open

15 Program: [Corey Hilz](#) - Creative Composition Techniques

22 No Meeting – Thanksgiving

29 Contest: Digital – Open

December

2 Field Trip: [Eagles at Conowingo Dam](#)

6 Contest: Digital/Color & Monochrome Prints – ScapeStracts

13 Christmas Party - Greg & Cathy Hockel

20 Christmas Photowalk

27 No Meeting - Christmas

January 2018

3 Program: Christine Edwards - Refelctions

10 Contest: Color & Monochrome Prints – Open

13 Field Trip: [U.S. Botanical Gardens, D.C.](#)

17 Program: [Scott Dine](#) - Surrealism

24 Contest: Digital – Open

31 Tabletop Night (School Closed?)

February

7 Program: [Fred Lagno](#) - Model HO Railroad

10 Field Trip: [Peabody Library](#) (or Chip's studio)

14 Contest: Color & Monochrome Prints – Reflections

21 Program: TBD

28 Contest: Digital – Reflections

March

7 Program: TBD

14 Contest: Color & Monochrome Prints – Open

21 Program: TBD

24 Field Trip: [Greenmount Cemetery](#)

28 Contest: Digital – Open

April

4 Program: TBD

11 Contest: Color & Monochrome Prints – Surrealism

18 Program: TBD

25 Contest: Digital – Surrealism

28 Field Trip: [Southern MD. Celtic Festival](#)

May

2 Program: TBD

5 EOY Contest

9 Business Meeting

16 Contest: Club Events

19 Field Trip: Baltimore Streetcar Museum

23 End of Year Banquet

30 Officer's Meeting

Club Announcements

October Schedule

October 4: Program: [Frank Formica](#) - Flash - On and Off the Camera - Bring your camera and flash if you have one.

October 7: Field Trip: Covered Bridges, Catoctin Furnace, and winery -

October 11: Color & Monochrome Prints – Above/Below - We will have our October print competitions. The category is Above/Below (*Hi/Low Angle*) defined as a photograph of something above you or below you either from a low angle or hi angle respectively. This pretty much includes anything except eye level images. Club members may submit up to three monochrome prints and up to three color prints. The rules for print competitions are available at the club's website, www.arundelcameraclub.org.

October 18: Program: [Don Rosenberger](#) - Abstract Scapes - To help club members with the theme for our December contests which is abstract landscape images, we have invited Don Rosenberger to give his interpretation of this theme.

October 25: Contest: Digital – Above/Below - We will host the October Digital contests with the theme of Above/Below.

A special thanks goes out to our October Speaker [Sheila Guevin](#) who gave a great talk on Experimental Light and to our October Judges Dennis Dame and Karen Dillon.

Contest Themes

October - Above or Below (Hi/Low Angle) - A photograph of something above you or below you either from a low angle or hi angle respectively. This pretty much includes anything except eye level images.

December - ScapeStructs (land/sea/city abstracts) - This is a combination of our *scape and abstract categories.

- **Abstract** - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge.
- **Landscape** - Photographs of land, water, groups of buildings, clouds or a combination of these. The image should not be a close up. An image of a single tree or flower is not a landscape but a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene and not be the primary subject of the photograph. Also includes cityscapes and seascapes.

February - Reflections - You got it. Reflections in water, mirrors, in windows, on buildings, etc.

April - Surrealism - "Surreal photography would be more about creating a world or image which goes beyond the physical world as we know it. It usually shows something which would be impossible in real life or tampers with the line defining what is real and what is imaginary. Surreal = beyond the real."

October Field Trip - Covered Bridges

On Saturday October 7, club members will go to three covered bridges including Utica, Loys, and Roddy Rd.

The plan is to set off from South West Park and Ride at 8:30 AM then drive 52.7 miles to Utica Covered Bridge arriving around 10 AM. There is not much space to stop there so its counted as half a bridge.

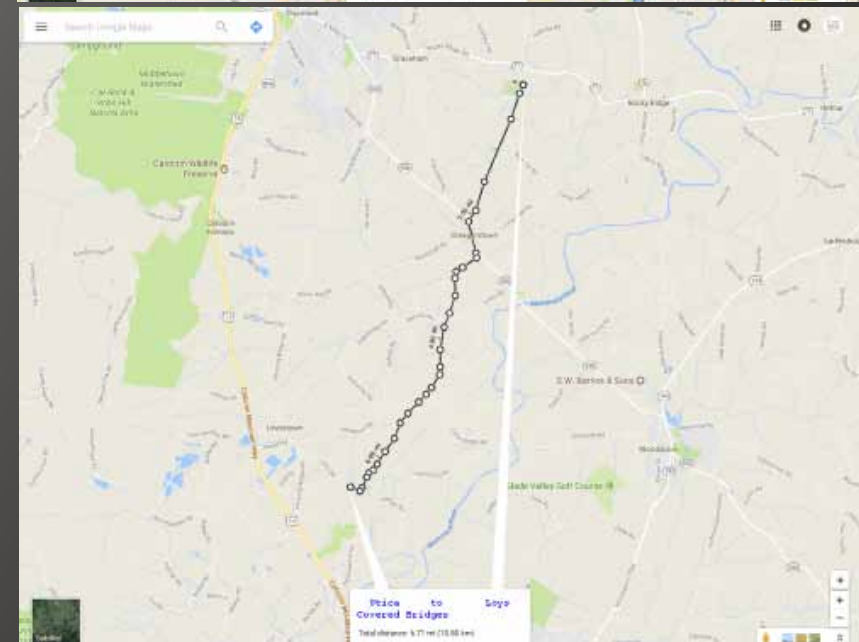
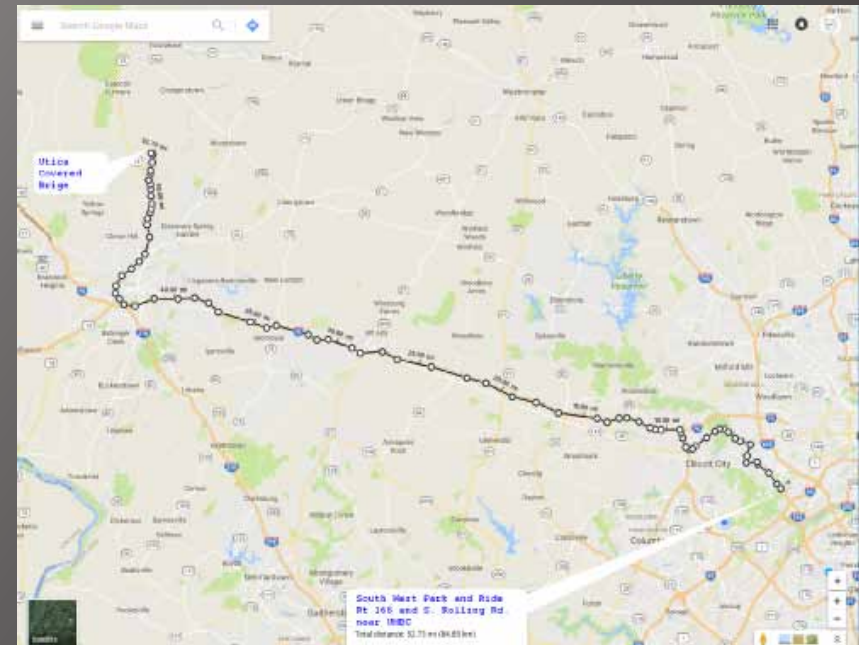
Then we will drive 6.7 miles to Loys Covered Bridge where there is a small park. At the park, we can have a picnic/packed lunch.

Finally we will drive 4.6 miles to Roddy Rd. Covered Bridge.

After the covered bridge, for those interested, there is Live Music at Catoctin Breeze Vineyard featuring California Bob from 2:00 pm - 5:00 pm. Cost is \$10

Enjoy a selection of award winning white and red estate wines while listening to live music by California Bob. California Bob brings a Classic Acoustic Rock sound ~ featuring Beatles, Bob Dylan, Elvis Presley, Grateful Dead, Green Day, Jethro Tull, Jimmy Buffett, Johnny Cash, Led Zeppelin, Little Feat, Lynyrd Skynyrd, Moody Blues, Pink Floyd, and Rolling Stones, The Who, Van Morrison, and many more, featuring an eclectic mix ~ something for everyone ~ along with a plethora of unique, original songs.

If you are attending or have any questions, please send an email to Bob and Susan Webber our field trip chairman at fieldtrips@arundelcameraclub.org.



What I Did This Summer



Greg Hockel



Donna Flynn



Chuck Gallegos



Cathy Hockel

What I Did This Summer



What I Did This Summer



What I Did This Summer



Fred Venecia



Jeremy Smith



Bob Webber

Club Officers and Points of Contact

| | | |
|----------------------------------|-----------------------------|--|
| President - | Chip Bulgin | president@arundelcameraclub.org |
| Co-VP of Programs - | Greg Hockel Cathy Hockel | programs@arundelcameraclub.org |
| Co-VP of Competition - | Mike Thomas Bob Webber | contests@arundelcameraclub.org |
| Treasurer/Secretary/Membership - | Jackie Colestock | sec-treas@arundelcameraclub.org |
| Newsletter - | Mike Thomas | newsletter@arundelcameraclub.org |
| Field Trips - | Bob Webber Susan Webber | field-trips@arundelcameraclub.org |
| Member at Large - | Brian Flynn Ron Peiffer | exec_comm@arundelcameraclub.org |
| Webmaster - | Mike Thomas Russ Zaccari | webmaster@arundelcameraclub.org |
| Maryland Photography Alliance - | Ron Peiffer | |
| Refreshments - | Fred Venecia | |

Club Information

Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. The school doors are locked. We man the doors until 7:30. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

Membership Rates

Students.....\$17.50
Individual.....\$35.00
Family.....\$15.00 each additional family member

Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:30 PM.

