

# Lens Line Newsletter



August 2017

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)

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Louis Sapienza



Peter O'Reilly

**On the Cover:** The cover image was taken by club member Richard Chomitz at Kenilworth Aquatic Gardens.

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# Draft 2017-2018 Schedule

## July

6-9 Field Trip: Tuckahoe Steam Rally

## August

12 Club Picnic & Reunion – Jackie Colestock's

## September

6 Year Intro/What I did over the Summer Slideshow

13 Program: [Sheila Guevin](#) - Experimental Light

16 Field Trip: [Air Show at Andrews Air Force Base](#)

20 Contest: Color & Monochrome Prints – Open

27 Contest: Digital – Open

## October

4 Program: [Frank Formica](#) - Flash - On and Off the Camera

7 Field Trip: Covered Bridges, Catocin Furnace, and winery

11 Contest: Color & Monochrome Prints – Above/Below

18 Program: [Don Rosenenberger](#) - Abstract "Scapes"

25 Contest: Digital – Above/Below

## November

1 Program: Wils Scott - Following the Light: A journey from the History of Art to Art Itself

4 Field Trip: [Jug Bay Wetlands Sanctuary](#)

8 Contest: Color & Monochrome Prints – Open

15 Program: [Corey Hilz](#) - Creative Composition Techniques

**22 No Meeting – Thanksgiving**

29 Contest: Digital – Open

## December

2 Field Trip: [Eagles at Conowingo Dam](#)

6 Contest: Digital/Color & Monochrome Prints – ScapeStracts

13 Christmas Party - Greg & Cathy Hockel

20 Christmas Photowalk

**27 No Meeting - Christmas**

## January 2018

3 Program: Christine Edwards - Refelctions

10 Contest: Color & Monochrome Prints – Open

13 Field Trip: [U.S. Botanical Gardens, D.C.](#)

17 Program: [Scott Dine](#) - Surrealism

24 Contest: Digital – Open

31 Tabletop Night (School Closed?)

## February

7 Program: [Fred Lagno](#) - Model HO Railroad

10 Field Trip: [Peabody Library](#) (or Chip's studio)

14 Contest: Color & Monochrome Prints – Reflections

21 Program: TBD

28 Contest: Digital – Reflections

## March

7 Program: TBD

14 Contest: Color & Monochrome Prints – Open

21 Program: TBD

24 Field Trip: [Greenmount Cemetery](#)

28 Contest: Digital – Open

## April

4 Program: TBD

11 Contest: Color & Monochrome Prints – Surrealism

18 Program: TBD

25 Contest: Digital – Surrealism

28 Field Trip: [Southern MD. Celtic Festival](#)

## May

2 Program: TBD

5 EOY Contest

9 Business Meeting

16 Contest: Club Events

19 Field Trip: Baltimore Streetcar Museum

23 End of Year Banquet

30 Officer's Meeting

# Club Announcements

## September Schedule

The officers are working hard to finalize our schedule for the year. Greg and Cathy Hockel are coordinating programs, Bob and Susan Webber are fleshing out the details for our field trips. Bob Webber has been rounding up judges.

**September 6: Year Intro/What I did over the Summer Slideshow** - We will hold a digital slideshow of club member photographs "What you did this summer?" Submit three digital images by Tuesday evening to [contests@arundelcameraclub.org](mailto:contests@arundelcameraclub.org). Please size them 1024px on the long side and make sure to send them as an attachment to your email. Also note dues are now \$35.00/year. Please bring a check made out to Arundel Camera Club.

**September 13: Program: [Sheila Guevin](#) - Experimental Light**

**September 16: Field Trip: [Air Show at Andrews Air Force Base](#)**

**September 20: Color & Monochrome Prints – Open** - We will have our first competition of the year. The category is open, so anything goes. Club members may submit up to three monochrome prints and up to three color prints. The rules for print competitions are available at the club's website, [www.arundelcameraclub.org](http://www.arundelcameraclub.org). Paid members may participate in the competition. The public is welcome to attend and observe the judging to learn from the judge's critiques. During judging, the individual identities of the photographers are kept secret to allow the judge to give helpful feedback without embarrassing the photographer. Comments/Discussions may inadvertently bias the judge and make it harder to hear the critique so club members are reminded not to comment during the competition. These contests are particularly good learning experiences for all photographers on composition and exposure and are useful for those photographing at all levels.

**September 28: Contest: Contest: Digital – Open** - This is the second contest of the new year. Again the theme is open so anything goes. Paid members may participate in the competition. The public is welcome to attend and observe the judging to learn from the judge's critiques.

## Field Trips

We are still working on field trips for the year but we have a few planned already. If you have anymore suggestions, please send an email to Bob and Susan Webber our field trip chairman at [fieldtrips@arundelcameraclub.org](mailto:fieldtrips@arundelcameraclub.org).

## Photo Walks

During the past couple of years, in place of several meetings, we have gone on photo walks. We have been to Baltimore and to Annapolis. These events were popular and provided an opportunity to practice and learn. Send your suggestions in for places to go photo walk this year. Please send them an email at [programs@arundelcameraclub.org](mailto:programs@arundelcameraclub.org).

## Programs

You will notice most of the program nights have been tentatively filled in but we are still looking for speakers or club members to lead these programs. The Hockels will be working hard to find great programs and speakers. We are planning to have more table top nights and a portrait/lighting night as well as photo walks. If you would like to volunteer to give a program or have any program suggestions, please send them an email at [programs@arundelcameraclub.org](mailto:programs@arundelcameraclub.org).

## Contest Judges

Bob Webber, has found judging for many of the 2017 contests and is working on 2018. If you have any suggestions email [contests@arundelcameraclub.org](mailto:contests@arundelcameraclub.org).

# Club Announcements

## Contest Schedule and Themes

Club officers have been hard at work scheduling speakers, rounding up judges, and scheduling field trips. Much thanks for all the hard work. As a result of trying to schedule speakers for each of our themed contests, we have had to adjust the contest schedule. Make sure to take note of which themed contests are scheduled for which months.

<b>October</b>	Above/Below
<b>December</b>	ScapeStructs
<b>February</b>	Reflections
<b>April</b>	Surrealism

***Above or Below (Hi/Low Angle)*** - A photograph of something above you or below you either from a low angle or hi angle respectively. This pretty much includes anything except eye level images.

***ScapeStructs (land/sea/city abstracts)*** - This is a combination of our \*scape and abstract categories.

- **Abstract** - This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle, and ultimately will reside with the judge.
- **Landscape** - Photographs of land, water, groups of buildings, clouds or a combination of these. The image should not be a close up. An image of a single tree or flower is not a landscape but a photograph of a forest or field of flowers is. A landscape photograph may include people, man made objects and wildlife but these should complement the scene and

not be the primary subject of the photograph. Also includes cityscapes and seascapes.

***Reflections*** - You got it. Reflections in water, mirrors, in windows, on buildings, etc.

***Surrealism*** - “Surreal photography would be more about creating a world or image which goes beyond the physical world as we know it. It usually shows something which would be impossible in real life or tampers with the line defining what is real and what is imaginary. Surreal = beyond the real.”

## Maryland Photography Alliance (MPA)

At the business meeting in May we voted to join the Maryland Photography Alliance. Chip Bulgin has attended several meetings. Ron Pieffer volunteered to be our representative. Currently there are 11 clubs that have joined the MPA. There are four activities under way.

1. Starting up an MPA website. Should be up by September 10th.
2. Creating and coordinating Google calendars across all 11 clubs.
3. Initial planning for one day seminar in April 2018.
4. Digital Contest.

Here are some more details for the digital contest. Any member from the 11 clubs will be allowed to submit a maximum of two digital images. Images may be submitted between September 12th and October 1st. There will be four categories: Landscape, Street, Wildlife, and General with prizes for 1st, 2nd and 3rd place images in each category. The contest is sponsored by Nations Photo Lab who will provide gift certificates for the prizes. The contest will be juried around October 7th. The contest will culminate in an art exhibit of 50-70 images at the Columbia Arts Center opening November 9th. There is no charge to participate in this contest.

# Summer Potluck Picnic



Sam Grannas



Christiana Bulgin



Mike Thomas



Mike Thomas



Mike Thomas



Mike Thomas



Richard Chomitz

# Members Out and About - Mike Thomas

Lexi Carter



Car Show



Sunflower



Carnival



# Members Out and About - Cathy Hockel

Storm on Saskatchewan River



McKee Beshler Sunflowers



Moraine Lake



Lake Louise



# Members Out and About - Bob Webber

Fawn in Back Garden



Bash Bish Falls



Wallops Island VA



Old Rhinebeck Aerodrome



# Members Out and About - Julie Bennett

Ocean City



Yard



Natty Boh Sunset



# Members Out and About - Ed Niehenke

Hawaii



# Members Out and About - Susan Webber

Julliard



Lincoln Center Fountain

Library Patrons



Occulus NYC



# Club Officers and Points of Contact

President -	Chip Bulgin	<a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>
Co-VP of Programs -	Greg Hockel Cathy Hockel	<a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>
Co-VP of Competition -	Mike Thomas Bob Webber	<a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>
Treasurer/Secretary/Membership -	Jackie Colestock	<a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>
Newsletter -	Mike Thomas	<a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>
Field Trips -	Bob Webber Susan Webber	<a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a>
Member at Large -	Brian Flynn Ron Peiffer	<a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>
Webmaster -	Mike Thomas Russ Zaccari	<a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>
Maryland Photography Alliance -	Ron Peiffer	
Refreshments -	Fred Venecia	

# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 9:30 p.m. The school doors are locked. We man the doors until 7:30. It is important to be there by then to gain entrance to the school. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Students.....\$17.50  
Individual.....\$35.00  
Family.....\$15.00 each additional family member

## Directions

We meet at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. We are now meeting in the the new building in room 156 on the first floor. You can park in the teacher's lot on the left of the school and come in the side door. We must put the room back the way we found it and vacate the building by 9:30 PM.

