



# Lens Line Newsletter

February 2015

[www.arundelcameraclub.org](http://www.arundelcameraclub.org)



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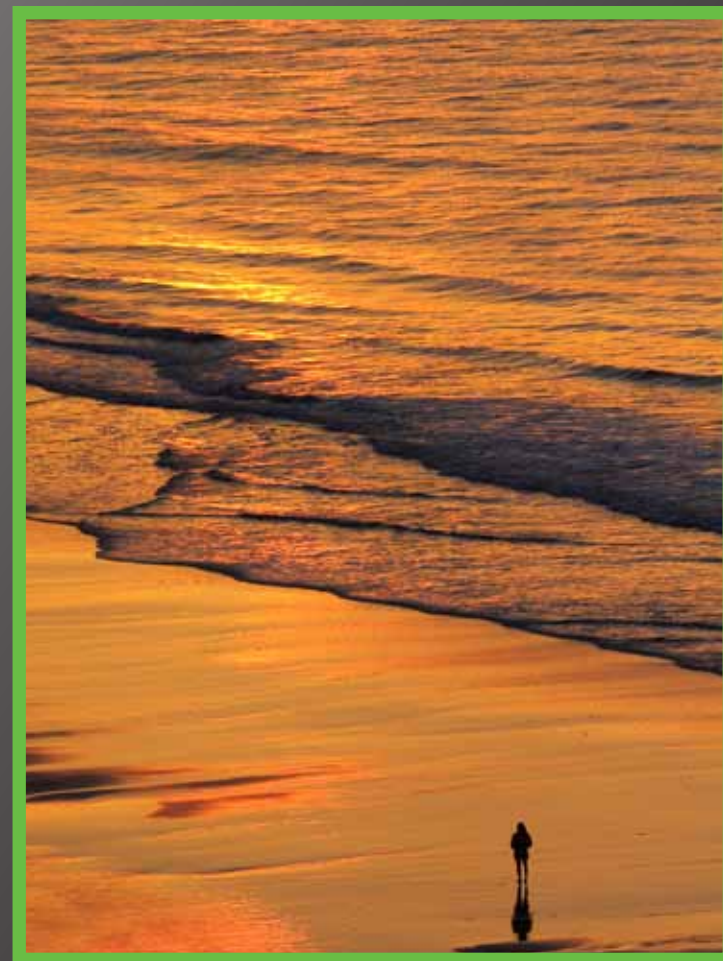
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**On the Cover:** The cover image titled “Stairs, Florence IT” was taken by club member Dick Chomitz and won 1<sup>st</sup> Place in the January Unmilitated Digital competition.

**On This Page:** The above image titled “In Awesome Wonder” was taken by club member Charlie Floyd and won 1<sup>st</sup> Place in the January Novice Digital competition.

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# 2014-2015 Schedule

## January 2015

- 7 Program: [Steve Sattler](#) - Macro Photography and Focus Stacking
- 10 Field Trip: [Longwood Gardens](#)
- 14 Contest - Digital - Open / Mini How To: LightRoom Library Module
- 21 Cancelled due to Weather
- 28 Contest: Color/Monochrome Prints - Open

## February

- 4 Program: [Steve Buchanan](#) - Food Photography
- 11 Contest - Digital - [Abstract](#) / Mini How To: Light Meters
- 18 Cancelled due to Weather
- 21 Field Trip: [Udvar-Hazy National Air and Space Museum](#)
- 25 Contest: Color/Monochrome - [Abstract](#)

## March

- 4 Table Top Night: Food
- 11 Contest - Digital - Open
- 18 Program: [Bill McAllen](#) - "The best stories in the world are just around the corner"
- 25 Contest: Color/Monochrome Prints- Open

## April

- 1 **No Meeting - Spring Break**
- 8 Program: TBD
- 15 Contest: Digital - Environmental Portrait/Mini How To:
- 22 Program: TBD
- 29 Contest: Color/Monochrome Prints - Environmental Portrait

## May

- 6 Contest: Club Events
- 13 End of Year Banquet
- 20 Snow Date
- 27 Officers Meeting

## March Meetings

**March 4:** Table Top Night: Food. This is just like our normal table top nights but following Steve Buchanan's great talk on food photography we thought it would be great to bring food in for this table top night. So bring in your cameras, lights, tripods, props (e.g., knives, forks, spoons, cups, plates, etc.) and some food to photograph. This should be a lot of fun.

**March 11:** Our digital competition will be on March 11th and the theme will be open, so anything goes.

**March 18:** - Since our meeting was cancelled this past week due to snow, [Bill McAllen](#) has been kind enough to reschedule to come talk to the club on March 18th. The title of his talk is "The best stories in the world are just around the corner."

Bill McAllen has lived by the adage that the best stories in the world are just around the corner. You just have to know where to look and be ready when the moment arrives.

Since 1987 Bill has run his own photography business where he specializes in shooting portraits on location and the shipping industry.

When not shooting for clients like the Port of Baltimore and Brown Advisory, Bill pursues his own projects like the building and sailing of the Pride of Baltimore II on which he sailed all through Europe and Asia.

He documented the restoration of the USS Constellation over a two-year period and the creation of Maryland's 9/11 Memorial.

In 1998 Bill and his publishing partner Sarah Achenbach produced and self-published the award winning "Spirit of Place / Baltimore's Favorite Spaces", which is a series of 58 portraits taken on location across the city from inside Peabody Library to the pond at Patterson Park.

Bill will speak about his experiences as a professional photographer, the importance of finding new projects to keep you excited and the rewards and pitfalls of self publishing.

**March 25:** Contest: Color/Monochrome - Open

# Promotions / Tricolor Ribbons

## Promotions

To advance from the Novice Class to the Unlimited Class in a category, members must accumulate 50 points in that category. Winners are allotted points for each ribbon they win as follows:

1st Place	8 points
2nd Place	6 points
3rd Place	4 points
4th Place	2 points
Honorable Mention	1 Point

In January the following club member was promoted to the Unlimited Class:

**Ron Peiffer - Digital**

## Tricolor Ribbons

During a contest, when all three of a club member's photos win a ribbon, we award them a special red, white, and blue tricolor ribbon. During January we had two club members who won tricolor ribbons:

**January Novice Color Prints -  
Paul Ekstrom**

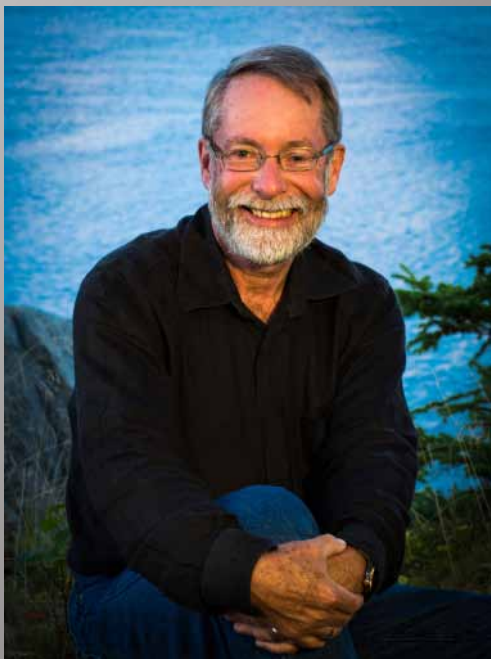
**January Unlimited Color Prints -  
Mike Thomas**



Dawn Grannas



## Featured Photographer: Brian Flynn



Brian Flynn  
"Arlington"

Our featured photographer this month is Brian Flynn.

### **ACC: How long have you been into photography?**

BF: I began photography about a half century ago (yikes!) with a course in high school. I learned basic camera operations, wet darkroom development, and printing processes. I went on to be a photographer for the school newspaper. I maintained a passing interest in photography until digital came along and then got back in more deeply.

### **ACC: What equipment do you shoot with?**

BF: I'm basically a Canon shooter. My main camera currently is a 5D Mark III. I have a wide variety of Canon L lenses. My main lenses are the 24-70L f2.8 and the 70-200L f2.8. I am still trying to do justice to the amazing 85mm L 1.2. That one has a steep learning curve.



Brian Flynn  
"Sailor's Warning"

## Featured Photographer: Brian Flynn



Brian Flynn  
"We're Off"



Brian Flynn  
"The Teacher"



Brian Flynn  
"Jean Luc Verna"

In addition, I use Gitzo tripods and RRS ball heads. I have three Yongnuo speedlites what are great (and cheap). I get enormous use out of two foldable Lasolite Trigrips (one a diffuser and one a reflector). They give great control of light in the field.

### **ACC: What are your favorite subjects?**

BF: You have identified one of my problems. I like to shoot too many types of images. However, as my photography develops, I find myself increasingly drawn to people in natural settings, abstracts, and street photography. As time goes by, I am less interested in landscapes, flowers, and birds. I have little interest in shooting even wonderful things that have been shot many times by many people, unless I can somehow do it differently. Basically, I would say that I love to shoot whatever is a bit different from the ordinary, tells a story, or evokes emotion.

As club members have seen, much of my photography comes from travel to faraway places and photos from Campobello Island, in Canada's Bay of Fundy, where we spend our summers.

### **ACC: What are your favorite techniques?**

BF: I love using natural and subtle light. I tend to get close to what I am shooting. For whatever reason, I find myself getting low and shooting up. Maybe that comes from a lifetime of being short....I'll have to ponder that more.

I recently bought a Big Stopper filter for very long exposures and I am having fun getting to learn how to use that. I am also finding myself increasingly drawn to monochrome (with the help of Silver Efex Pro 2). I'm not a fan of HDR but can't resist a very subtle application of it from time to time.

## *Featured Photographer: Brian Flynn*

### **ACC: How long have you been in the Arundel Camera Club?**

BF: Encouraged by Ernie Swanson, I began attending in 2010 but I was too intimidated to enter competitions until 2011. My wife Donna has been in the club for two years and it is great fun to participate together...at least until she recently joined me in the unlimited category for color prints. Hopefully that will not destroy the marriage. She is far more competitive than I and has a better eye.

### **ACC: What photographers have inspired you?**

BF: I can't say that there is a particular individual. However, at last year's holiday party I was fortunate enough to snag Gregory Heisler's 50 Portraits and I can't stop reading and looking at it. Now that is inspiring work.

### **ACC: How would you describe yourself? Your photography?**

BF: I think a core of my photography is to use it as a vehicle to provoke thought, reflection, or emotion. I am fascinated by the ability of images to do that. As a psychologist mostly focusing on disasters and trauma, I have been interested in how we communicate with one another. Our default setting is the written and spoken word and that falls short very quickly, especially in high stress situations. I have become increasingly focused on how, by combining both images and words, we can have more impact than either individually. I even see that in the titling of images in club competition.

This is the construct behind my two books (and a third in development) published by Sea-Hill Press (The Wisdom of Stones and The Voices of Stones: On Loss and Hope). They combine photographs and text in an attempt to communicate messages that are made more powerful by pairing text and photographs than if presented in only one form or the other.



Brian Flynn  
"Fish Monger"

### **ACC: Noteworthy accomplishments?**

BF: I can think of two. Frankly, one is the dramatically increased quality of my work since joining ACC. When I look back at my initial submissions in 2011, I'm embarrassed. But, that's good. I can see my progress. Probably the largest single factor in the improvement of my work is what I have learned through ACC presentations, competitions, and advice from others. I am very grateful. As I age, it is wonderful to see something improve!



# December Field Trip: Longwood Gardens

On January 10 we had a couple of club members weather the cold to go up to Longwood Gardens to enjoy the Christmas lights, decorations, and beautiful flowers in the conservatory.





# January Impromptu Field Trip: National Cathedral



Bob Webber



Mike Thomas



Bob Webber



Dawn Grannas



# January Impromptu Field Trip: National Cathedral



Russ Zaccari



Bob Webber



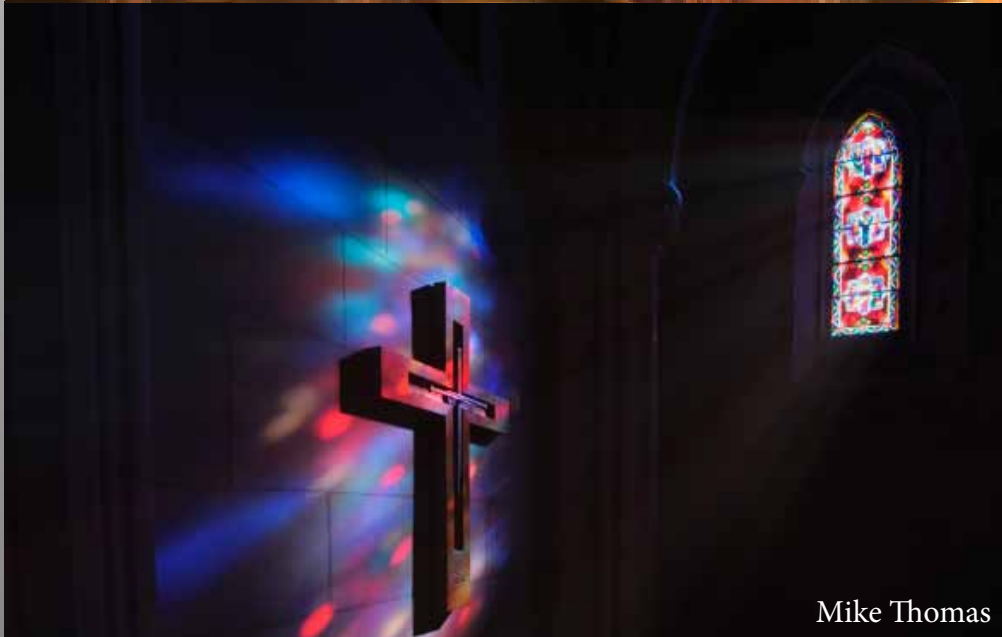
Dawn Grannas



# January Impromptu Field Trip: National Cathedral



Bob Webber



Mike Thomas



Russ Zaccari

# January Impromptu Field Trip: National Cathedral



Mike Thomas



Dawn Grannas



# January Novice Digital Competition Results



1st Place Charlie Floyd  
"In Awesome Wonder"



2nd Place Ron Peiffer  
"A Rose is a Rose"



3rd Place Russ Zaccari  
"Main Street"



4th Place Cliff Culp  
"Red Breasted Merganser"



HM Fred Venecia  
"Play Time"



HM Ron Peiffer  
"Quarai Spring"



HM Fred Venecia  
"Ariel"

# January Unlimited Digital Competition Results



1st Place Dick Chomitz  
"Stairs, Florence IT"



2nd Place Dawn Grannas  
"Costa Rican Frog"



3rd Place Dick Chomitz  
"Chapels Morning Light"



4th Place Mike Thomas  
"Bleeding Heart"



HM Dawn Grannas  
"Alaskan Fishing"



HM Chip Bulgin  
"Veiled"



# January Novice Color Print Competition Results



1st Place Paul Ekstrom  
"Glorious Morning"



2nd Place Paul Ekstrom  
"Bear Rocks"



3rd Place Paul Ekstrom  
"Elkala Falls"



4th Place Charlie Floyd  
"Marsh Stalker"

# January Unlimited Color Print Competition Results



1st Place Chuck Gallegos  
"Naptown Nighttime"



2nd Place Mike Thomas  
"Ryan Leigh"



3rd Place Mike Thomas  
"The Capital Wheel"



4th Place Chuck Gallegos  
"Portland Head Sunrise"



HM Dawn Grannas  
"Alaskan Fishing"



HM Mike Thomas  
"The Key Bridge"



# January Novice Monochrome Competition Results



1st Place Graham Williams  
"Mission Walls"



2nd Place Charlie Floyd  
"Eastern Shore Woodland"



3rd Place Chris Van Valkenburg  
"Remembering Normandy"



4th Place Paul Ekstrom  
"Hanover Street Bridge"



HM Graham Williams  
"Framework"

# January Unlimited Monochrome Competition Results “Open”



1st Place Ron Peiffer  
“San Filipe”



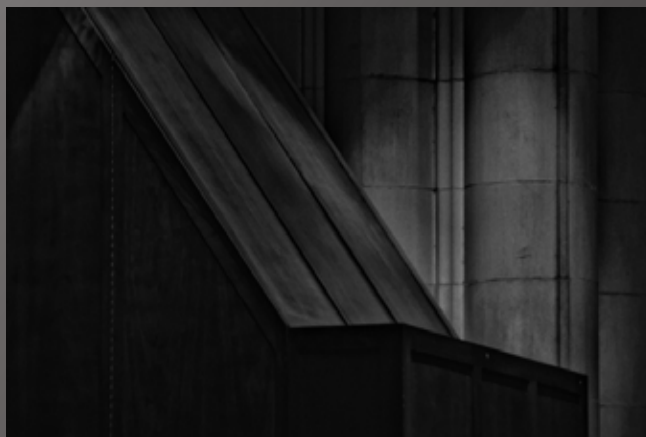
2nd Place Chuck Gallegos  
“Hoops and Squares”



3rd Place Mike Thomas  
“Cactus”



4th Place Mike Thomas  
“Sharps Island Lighthouse”



HM Dawn Grannas  
“Stonework”



HM Cathy Steele  
“Roof Thatcher”



# Club Officers and Points of Contact

President -	Chip Bulgin	<a href="mailto:president@arundelcameraclub.org">president@arundelcameraclub.org</a>
Co-VP of Programs -	Ron Peiffer & Chuck Gallegos	<a href="mailto:programs@arundelcameraclub.org">programs@arundelcameraclub.org</a>
Co-VP of Competition -	Jackie Colestock & Russ Zaccari	<a href="mailto:contests@arundelcameraclub.org">contests@arundelcameraclub.org</a>
Treasurer/ Secretary -	Betty Harris	<a href="mailto:sec-treas@arundelcameraclub.org">sec-treas@arundelcameraclub.org</a>
Newsletter -	Mike Thomas	<a href="mailto:newsletter@arundelcameraclub.org">newsletter@arundelcameraclub.org</a>
Field Trips -	Dolphy Fairhurst	<a href="mailto:field-trips@arundelcameraclub.org">field-trips@arundelcameraclub.org</a>
Member at Large -	Mike Thomas Dick Chomitz	<a href="mailto:exec_comm@arundelcameraclub.org">exec_comm@arundelcameraclub.org</a>
Webmaster -	Russ Zaccari Mike Thomas	<a href="mailto:webmaster@arundelcameraclub.org">webmaster@arundelcameraclub.org</a>

Charlie Graf volunteered to take care of refreshments for the meetings.

# Club Information

## Meeting Nights

The Arundel Camera Club meets every Wednesday evening when school is in session and weather permitting. We only meet if the School is open. Check for school closings at the following link <http://www.aacps.org/>.

We meet at 7:30 p.m. and usually end before 10:00 p.m. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers and photographic competitions. The purpose of programs are to bring in highly talented photographers to show us how to improve our photography.

Competitions give us a chance to show off our work and to get constructive critiques from our judges. Ribbons are awarded for first through fourth place and honorable mention. We have competitions for slides, color prints, monochrome prints, and digital images. Competitions are held for both novice and unlimited club members. Awards are awarded at the end of year banquet.

The club also has monthly photographic field trips to locations of interest. This is a chance to go out and practice what we learned during programs, a time to socialize with other club members, and a chance to do a little photographic exploration.

## Membership Rates

Students.....	\$12.50
Individual .....	\$25.00
Family .....	\$12.50 each additional family member

## Directions

We meet in room 114 at the Severna Park High School which is located at 60 Robinson Road, Severna Park, MD 21146-2899. The best place to park is along the back right of the high school. We place signs throughout the school pointing the way to our meeting room.

