



Lens Line Newsletter



For the organizers and for the runners, shooting race events.

By John Milleker

On Sunday June 27th I was fortunate to experience shooting a marathon for the first time, it was the Baltimore Women's Classic 5K. The Baltimore Women's Classic is a non-profit organization dedicated to women's health and celebrated their 35th year this year.

When I arrived I spoke to my contact to find out where the race started, ended and about how long it would take to get from start to end. The race started on Key Highway and ended at Rash Field bringing the runners by near the harbor and in front of the Rusty Scupper restaurant. I grabbed my gear and contemplated the best location to set up.

In an e-mail a week prior the organizers asked for a series of shots including a head-on shot of the runners. A few minutes later I was on a six foot ladder in the middle of Key Highway. Now before I tell you how amazing this viewpoint was I can't continue without admitting that I feared for my safety. Ol' Rusty (my banged up, paint splattered ladder) had seen better days. Around the starting line I saw two thousand women line up and the organizers and police were pointing at me. I think I read their lips to say 'he gonna die' but I wasn't sure. I was in

the very middle of their path. Thankfully an organizer brought an orange traffic cone to put on the center line of the road about ten feet in front of where I had set my ladder. Thanks, a 2" high piece of orange neon plastic was sure to divert over two thousand women.

I was armed with my 70-200 lens on my primary body and the 10-22 on my secondary. The 70mm range was enough to get a good image of the three lanes of road. 200mm was perfect for picking people out of the crowd and I had thought the 10-22 would be great for a very wide shot. I stood on the ladder taking test shots, setting my exposures to manual and trying to forget about certain doom. I had set my cameras to manual because unless the sun goes behind a cloud every shot I take perched on my ladder will be lit exactly the same. Why risk your camera taking an incorrect reading off a white or black shirt and ruining the shot? I was also at f/8 for not only maximum sharpness but for a good depth of field as well.

Then I heard the starting buzzer. I dropped my secondary body to my side and grabbed the body with my 70-200 lens. I had always said that viewing a sport

through a zoom lens would probably be as close as you could get to actually participating in the sport. I focused on the front line, zoomed into the front runners, zoomed out for a crowd shot. A few runners broke from the pack, zoom back in to get them, zoom out for the crowd. I heard the pounding of four thousand feet.

As they drew closer, I started really regretting the ladder idea. I wonder if I could climb down, grab the ladder and run? No way, it's too late. Might as well get some good images. Someone catch my camera if I fall, I hope someone gets a photo of me eating pavement. I dropped my 70-200 and started shooting with the 10-22, I was disappointed in the view from the 10-22 so I made a few shots and switched to the 70-200.

The problem is that the 10-22 was stretching out the road and it made the women look further apart than they really were. The crowd was no where near as compressed as the 70mm made it out to be.

A technique I sometimes use for other sports came in handy here. I figured if someone had plowed over the cone and was coming my way I would like to be able to try to divert them or brace for impact. The technique? Use two eyes. Not only could I keep shooting with my right eye, I was able to keep a wider view on my surroundings with the left.

Participants of all skill levels were welcomed in the race from the sprinters to the walkers, the sprinters

roared past first then the joggers, the walkers and then those that decided to participate with strollers. I had stayed until everyone was past me and not one close call at taking me out! I packed up my gear and rushed to the finish line. Last year someone had completed the course in about 17 minutes.

I had set up at the finish line and found a perfect location to shoot the runners and the background of Baltimore. Once everyone came back through it was time to go.

Even though this was my first marathon, the rules for shooting an event are all the same. For an event you want to shoot everything from the main interest (the race) to the behind the scenes stuff. Sponsors, volunteers and the crowd are all equally important. Shoot for who hires you, what will they want to use next year for advertising? Something showing the turnout, the large numbers of people that volunteered to help run the event and the sponsors that were gracious enough to donate their time and money. During shooting the images you want, photograph some of the runners that stand out. At the beginning of the race there were dozens of women waving as they passed me, at the end of the course, they were a bit less enthusiastic.

The event was a huge success, was very inspirational and I sure hope I get a chance to shoot it again next year.

September Programs

September 8

What I Shot This Summer?

We had club members travel the world this summer including Spain, Maine, and Alaska. Where did you go? Bring photos to share with the club and introduce yourself to new members.

Either bring prints with you or send your digital photos to contests@arundelcameraclub.org by Monday September 6th. Use the guidelines on page 11 to prepare your photos.

This would also be a good time to talk about how to prepare digital entries and prints for contests.

September 22

Steve Buchanan - Food Photography

Steve Buchanan is a photographer based in Centerville, MD who specializes in food photography. He's going to do a program on shooting food for a magazine, website, restaurant menu, or the like. He'll demonstrate how to style and photograph something like apple pie and go over some of the decisions you make along the way to get the shot.

Go to his website to see some of his work <http://www.buchananphotography.com/>.

What I Shot This Summer (David Joyner)

David Joyner went to Spain this summer where he took over 1500 shots. Here are two he thought the club would find interesting. He also shot lots of abstracts ...

(right) The church is the Ermita de San Saturio. The interior is basically a hollowed out (very large) cave but was too dark to shoot in since I did not bring my tripod.

(below) The World Cup was won by Spain during my stay. Each large "plaza" had a large screen TV where people gathered to watch (and drink and eat and cheer). This was their first time even in the semis. To say they celebrated the win that night is a considerable understatement:-)



What I Shot This Summer (Bob & Dawn Miller)



(above) **Bob and Dawn Miller** spent a week in Maine in Acadia NP with J. Rossbach. Bob experimented with his new Vari ND Filter to get these images.

What I Shot This Summer (Donna Neal)

We saw a lot of black bear and some grisly this year. More than ever before. One Gris and her two cubs



were way to close for comfort. We saw a “animal jam” as you call them in Yellowstone and the people were looking over the side of a mountain about 200 yards



away they were looking straight down so I jumped out with my camera and locked over the side and there to my surprise was a Gris and her two cubs about 70 feet from me. She was minding her own business and I had my big lens on so could not get her cubs and her in the same picture as they were too close but as she continued eating and moving away from me I did manager one picture of her rear end and the two cubs if you look close. That was a bit toooooo close for comfort.

Of course we saw Old Faithful and lots of totally awesome landscapes. We also saw a Bald Eagles, White Pelicans, and some type of Crane but not sure what



kind they are. If anyone knows please let me know. We had a cool ten days in Cody WY and Yellowstone, while



Baltimore was getting hit with some sweltering heat! Sorry about your luck if you were home then... Yea right rub it in!!! - Donna Neal



Kinder Park Workshop

By Chip Bulgin

Some of you have known that I've been exploring the possibility of having the club teach a basic photography workshop to the general public at Kinder Farm Park, an Anne Arundel County park in Severna Park. I think this could be a great recruiting tool for the club and also be of great value to those who find their camera confusing and intimidating. I've been talking to the park superintendent, his staff, associated park organizations, and the like for a couple of months and finally got dialed in to the appropriate people.

This past Wednesday I met with the Friends of Kinder Farm Park (FoKFP). They are a non-profit organization that coordinates most, if not all, of the major events and public functions that the park puts on throughout the year. They loved the idea. My proposal went over exceedingly well and several of the committee members wanted to sign up on the spot. So I think the next thing we need to do as a club is to make this a proposal put before the club officers, discuss it, and vote on it. What follows are the relevant details that I think affect the decision.

Format - This would be a basic photography workshop. It would cover basic camera settings, tips/rules/guidelines for composition and creativity, and a couple of mentor-led exercises where we go out into the park and practice what was taught by shooting and getting feedback. We would hold the workshop in one of the pavilions available at the park. They can seat up to 100 people, are covered, and have electricity.

Costs, Registration, and Fees - To say that the park is cash strapped would be an understatement. Pavilion rental and entrance fees are one of the few ways they have of generating income. As such, they are hesitant to waive these fees, especially on a weekend where they can get more from them. We therefore need to make sure we can cover these costs, which we can do by charging a workshop fee. It costs \$180 to rent a pavilion on a Fri, Sat, or Sun. Pre-paid parking costs \$160, so we need to figure on covering \$340 in costs. At \$15 per person we'd need 23 registered participants, at \$10 we'd need 34.

It is going to be up to us to figure out registration and payment. There are several issues with the park/

county staff handling and collecting money. The park and FoKFP would much prefer that we handle this. I would really like to get people to register and pay in advance, as it will help us better plan the event and cut down on the number of no-shows. It shouldn't be too hard to build a registration form and put it on the website. Regarding advance payment: does anyone have experience with receiving money via PayPal? I think it could be a solution to the problem, as it would allow people to pay via credit card. We could of course also accept checks through the mail.

Dates - I'd like to do this around the time we start back up in the fall. August is probably not feasible at this point, so I'm looking at September. The weekend of the 11th/12th or 25th/26th look good, we have a field trip to the National Zoo on the 18th/19th. September works well for the park too as there is less competition for the pavilions.

Other notes

- The park staff and FoKFP will help us get the word out via mailing lists, adding the workshop to on-line and printed schedule of events, putting up notices, making fliers available around the park, etc. They will also provide a link from their website to our registration form.

- Since this would be the first time we've attempted something like this I think it prudent to cap attendance at around 50 people.

- Assuming we come out ahead financially I'd like to entertain the idea of donating some portion of the proceeds to the FoKFP. Doing so would ensure that Kinder Farm Park would benefit from the event and would build some goodwill between us.

Proposal - I propose that the club offer a basic photography workshop to the general public to be taught at Kinder Farm Park October 16, 2010. The workshop will be 1/2 day in duration (4 or 5 hours) and cost \$15 per participant. I would appreciate hearing your thoughts and comments. I will incorporate them and send an updated version of the above to the officers so that we can have the proposal put up for a vote.



Jean Friday

By Sunny Frank

This year, in addition to losing our friend, mentor and President, Howard Penn, the club lost another long time member, Jean Friday. Jean had been a member of the club for about fifteen years and was known for her acerbic wit. In addition to her love of photography, she was quite an artist in other mediums. Her home was a showcase of her equine sculptures derived from her love of horses and equestrian events. The details on her horse sculptures were truly amazing. Her oil paintings of golden retrievers were also wonderful. She was very low key about her talent but she really was an accomplished artist in many mediums. She was still active in the dog show world with her favorites, her golden retrievers. She was always game to try anything and was an enjoyable companion on many of the club's field trips. She will be missed by our members and our sincere sympathies go to her family for their loss.





High Desert Wind Farm

The above photograph “High Desert Wind Farm” by **Chuck Gallegos** has been accepted into the Maryland Federation of Art’s “American Landscape” national juried show. The exhibit will run August 20 to September 19, in the Circle Gallery, 18 State Circle in downtown Annapolis.

Panoramic Printing Tips

By Mike Thomas

While on vacation this summer, I did a few panoramic photos. Since then I have been post processing them and looking to get some of them printed, matted, and framed. So here is my first question: what are the dimensions of a panoramic print? For small prints I can do at home, I have used 6in x 12in and 4in x 10in. So those are 1x2 and 2x2.5 ratios. This time I wanted to print something larger.

There are two problems I am trying to solve, getting the photo printed, and finding a standard size frame to frame it. I really did not want to pay a framer to create a customized frame. For one thing they are too expensive. For another, I want to be able to periodically change out the photo in the frame.

I looked at many of the online print options but never really found what I was looking for. I also looked into

buying a roll of paper and printing it myself. Given the cost of paper and ink, this option is expensive by my standards.

I finally found what I was looking for. I was able to get a 12in x 36in print at Costco for only \$5.29 including tax. Only Costcos with the new photo printers can print this size. The Costco in Columbia is the only local one in the area that I found that can print these images. You have to take the photo in on a disk or memory card to the store to get it printed. They do not print this size online.

For a frame, Michaels has 11.75in x 36in frames. Remember, never buy anything in Michaels at full price. They have frequent sales. I also found a very nice frame available on eBay from a vendor I have used before.

 2010-2011 Preliminary Schedule

September 2010

- 1 No Program
 8 Program - **“What I Shot This Summer”**
12 Club Exhibit Starts at Woods Memorial Presbyterian Church
 15 Contest Digital and Monochrome Prints Open (Judge **Desiree Holmes Scherini**)
 18/19 Field Trip - National Zoo
 22 Program - **Steve Buchanan - Food Photography**
 29 Contest Slide and Color Prints Open

October

- 6 Program
 13 Contest Digital and Monochrome Prints Animals
16 Kinder Park Workshop
17 Club Exhibit Ends at Woods Memorial Presbyterian Church
 20 Program
 23/24 Field Trip - Shenandoah
 27 Contest Slides Open and Color Prints Animals

November

- 3 Contest Digital and Monochrome Prints People
 10 Program
 13/14 Field Trip - Washington D.C. at Night
 17 Contest Slides Open and Color Prints People
 24 No Meeting Thanksgiving

December

- 1 Program
 8 Contest Digital, Monochrome, Color Landscapes; Slides Open
 11/12 Field Trip - B&O Railroad Museum / Baltimore Museum of Industry
 15 Christmas Party
 22 No Meeting Christmas
 29 No Meeting New Years

January 2011

- 5 Program
 12 Contest Digital and Monochrome Prints Open
 15/16 Field Trip - National Cathedral
 19 Program
 26 Contest Slides and Color Prints Open

February

- 2 Program
 9 Contest Digital and Monochrome Prints Abstract
 12/13 Field Trip - National Air and Space Museum Udvar-Hazy Center
 16 Program
 23 Contest Slides Open and Color Prints Abstract

March

- 2 Program
 9 Theme Contest Digital Night and Monochrome Prints High Key/Low Key
 16 Program
 23 Theme Contest Slides Photo Journalism and Color Prints Motion or Movement
 26/27 Field Trip - Eastern State Penitentiary
 30 Program

April

- 6 Contest Digital and Monochrome Prints Open
 9/10 Field Trip - St. Michaels
 13 Program
 20 No Meeting Easter / Spring Break
 27 Contest Slides and Color Prints Open
 30 Field Trip - Kinetic Sculpture Race

May

- 4 Business Meeting
 11 Club Events Contest
 18 Banquet
 25 Snow Date

* Changes indicated in Bold/Red.

September Club Exhibit Woods Memorial Presbyterian Church

This is a reminder that the club will be having an exhibit of photographs at the gallery at Woods Memorial Presbyterian Church. This is before the first club meeting of the year, so there won't be an opportunity to give verbal reminders.

Since Chuck Gallegos will be out of town, if you wish to participate in the exhibit and have not already responded, please respond to Chip Bulgin, (chip.bulgin@comcast.net). The gallery has space for about 35 +/- images, so I would expect to plan on no more than 2, and perhaps 1, depending on the response.

About Your Exhibit

The dates for the Arundel Camera Club photography exhibit are Sunday, September 12 through Sunday, October 17. We will hang the exhibit on Tuesday, September 7, in the afternoon. You may bring your work to the church conference room on that morning or Monday, September 6 or , if that is not possible, the week prior - the closer to the hanging date, the better. Please place a label on the back, lower right hand corner with your name, title, media and price, if for sale. NFS, if not for sale. We also request that, if possible you send to me by e-mail attachment a list of titles that will be submitted and, also includes the same information (Photographers' name, title, media and price.) This expedites the printing labels and brochure. Many thanks!

Exhibit Guidelines

All artwork must be original.

Work must be framed and ready to hang with wire attached to back. Please don't use pronged strips.

Any two-dimensional media is acceptable.

The gallery reserves the right to decide on the final

selection and arrangement of the exhibit.

Exhibits hang six weeks (from Sunday to Sunday); Art may not be removed prior to the closing date.

Exhibits are usually hung on Tuesday prior to the "opening" which is always on a Sunday.

A label with artist's name, phone number, title, media and price should be attached to the back of each piece, in the lower right hand corner. "NFS" identifies "not for sale".

The gallery provides a poster, brochures, wall labels and publicity for each exhibit.

Exhibitors are invited to be present in the gallery between worship services on the opening Sunday.

Artists may request a reception. Arrangements should be made prior to the exhibit opening. Artists must provide a mailing list to assure a successful reception. The church provides punch and cookies. Other snacks may be provided by the artist/friends. Church policy prohibits serving alcoholic beverages.

The gallery does not handle sales but makes available artist's names and phone numbers.

Financial liability for damaged or stolen art is dependent upon the Woods Insurance Policy.

The Gallery at Woods is a ministry and therefore there is no artist fee nor commission on sales. If you wish to support the art ministry, you may do so by making a donation to the Art Endowment. Of you may wish to donate art for the Woods Permanent Collection.

For additional information, please contact Nancy Saarlal (410-647-0135) or saarlal@verizon.net

September 15 Competition Judge Desiree Holmes Scherini



Desiree Holmes Scherini works in several different media, including watercolor, oil, pastel, pencil and charcoal, as well as photography. She specializes in Home and Business renderings which are executed in a realistic style, while her abstract paintings and impressionist work are expressive and colorful. She also offers professional portraiture in a variety of mediums. She enjoys and welcomes commissions of all subjects and styles.

Desiree holds a Bachelors Degree in Psychology, from the University of California. Her art studies began in college and have continued through classes and workshops. She has studied extensively under Impressionists Lee Boynton, John Ebersberger and Bonnie Roth Anderson, joining a following of their teacher, Henry Hensche. She has had ongoing studies in figure and portrait painting with Cedric and Joanne Egeli. She has also studied sculpture of the figure and head with Mary Arthur and Rick Casali.

Her experience studying under prominent pastel artist, Stan Sperlak has greatly influenced her work and

artistic outlook..

Desiree participates with several Annapolis, Maryland area art groups. She is a board member of the Mid-Atlantic Plein Air Painters Association, the awards chairman for the Annapolis Watercolor Club and an active member of the Annapolis Arts Alliance, the Maryland Federation of Art, Maryland Hall for the Creative Arts and the Maryland Society of Portrait Painters. Her art has been displayed in several juried and non-juried shows, and is displayed in homes and businesses across the United States and overseas.

Her artwork has been featured on the cover of the Baltimore Symphony's Decorators' Show House 2006 book, as well as posters and other promotional material for the event. Her painting "Abstract Annapolis" was chosen for promotional material for ARTWORKS 2006 (a city wide arts celebration), and her commissioned painting was used for the summer, 2006 cover of "Washtrends", a regional trade magazine.

Her artwork was also chosen for the City of Annapolis' 2007 Holiday card, and she was the chosen artist for the celebrated Eastport Yacht Club Lights Parade Poster 2009. Her colorful abstract was used on posters and cards for the event.



**Here are links to Desiree's web pages
www.artistdesireescherini.com**

www.bakerartistawards.org/nomination/view/desiree_scherini/625

Competition Guidelines

You may submit up to three images in each category per month.

There are four competition categories: color prints, monochrome prints, slides, and digital images.

Competition within each category is divided into two classes: novice and unlimited. Promotion from the novice class to the unlimited class in each category occurs by accruing 60 points.

Prints

Prints must be matted. The print and mat assembly may not exceed 16"x 20" in size. The contestant's name, picture title, category, class, and contest date (month/year) must appear on the back of each print.

Slides

Hold the slide in front of a light source as you would have it appear on screen. Grasp the slide with your left thumb and forefinger in the lower left corner. Affix or draw the dot underneath your left thumb. Slides must have a spot placed upon the mount for competition. The spot tells the projectionist the correct manner of projection. Use the following procedure to properly place the spot: Write your name and slide title on the slide mount as well.

Digital

Images should be sized no more than 1024 pixels on the long side (1024 x ??? or ??? x 1024). Due to current projector technologies, images bigger than those dimensions get reduced to that resolution by the operating system, often resulting in strange visual artifacts when displayed.

Images should be saved in the sRGB color space as jpegs. A quality setting of around 80% (8 of 10, 80 of 100, etc) is all that is necessary for viewing on screen. Settings higher than that do have benefits when

printing, but result in unnecessarily large file sizes for the purposes of competition. Smaller file sizes are processed faster, resulting in smoother operation of the viewing software.

Files should be named according to the following convention:

A class identifier, 'n' for novice or 'u' for unlimited, should precede the filename and be followed by an underscore.

The image name should appear next. For multi-word titles, it is helpful to either capitalize the first letter of each word or separate each word with an underscore. Although most mechanisms of uploading/transferring/emailing files handle spaces in titles, this is not universal. If you have problems sending files with space-separated titles, try the methods mentioned above instead.

An underscore and the owner's first and last initials should follow the title.

Finally, make sure the file extension (.jpg) exists.

Examples: Here are file name samples using the above convention:

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u_BridgeOnTheRiverKwai_cb.jpg
u_bridge_on_the_river_kwai_cb.jpg
n_thisitleisveryhardtoread_cb.jpg
n_some have trouble with this_cb.jpg
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Email images to contests@arundelcameraclub.org no later than 9:00 pm on the Monday before the competition. You will be notified that your images have been received intact and are viewable. If you do not receive confirmation by 10:00 pm Monday evening you should resubmit your images. All images received by 9:00 pm Tuesday will be loaded onto the laptop computer to be used during competition the following evening. Images received after Tuesday at 9:00 pm will not be included in the competition.

If you have any questions, please email them to contests@arundelcameraclub.org.

September Competition Theme is Open. September 15 Digital and Monochrome Prints. September 29 Slides and Color Prints.

2010-2011 Club Officers

President -	Chip Bulgin	Executive Committee -	Chuck Gallegos and Charlie Graf
Co-VP of Programs -	Bill Rynone and Steve Putnam	Co-Webmasters -	David Joyner and Mike Thomas
Co-VP of Competition -	David Joyner and Mike Thomas	Charlie Graf volunteered to take care of refreshments for the meetings.	
Treasurer/ Secretary -	Sunny Frank		
Newsletter -	Mike Thomas		
Field Trips -	Dolphy Glendinning		

Contact Info

President	president@arundelcameraclub.org	There are two new mailing aliases for our club.
Programs	programs@arundelcameraclub.org	
Contests	contests@arundelcameraclub.org	To email the officers send an email to officers@arundelcameraclub.org
Secretary / Treasurer	sec-treas@arundelcameraclub.org	
Executive Committee	exec_comm@arundelcameraclub.org	To email the members send an email to members@arundelcameraclub.org
Field Trips	field-trips@arundelcameraclub.org	
Newsletter	newsletter@arundelcameraclub.org	
Webmaster	webmaster@arundelcameraclub.org	
Info	info@arundelcameraclub.org	

Membership Rates

Students.....	\$12.50
Individual.....	\$25.00
Family.....	\$37.50

Meeting Nights

The Arundel Camera Club meets every Wednesday evening at the Severna Park High School when school is in session, weather permitting.

We meet at 7:30 pm and usually end around 9:00 pm. Meetings are open to the public, but only dues paying members may enter competitions.

Meetings alternate with programs of informative speakers (educational, technical, etc.) and photographic competitions (slide, print, and digital on alternating weeks). The club also has monthly (and occasionally more often) photographic field trips to locations of interest.

<http://www.arundelcameraclub.org/>

